



EUNIC

EU National Institutes
for Culture

Who's this?

- Programme editor & researcher at DutchCulture
- New Generations
- Forum on European Culture
- **EUNIC Global Focal Point**

THROUGH CULTURE, WE BUILD TRUST
AND UNDERSTANDING BETWEEN THE
PEOPLE OF EUROPE AND THE WIDER
WORLD.

**EUNIC
GLOBAL**

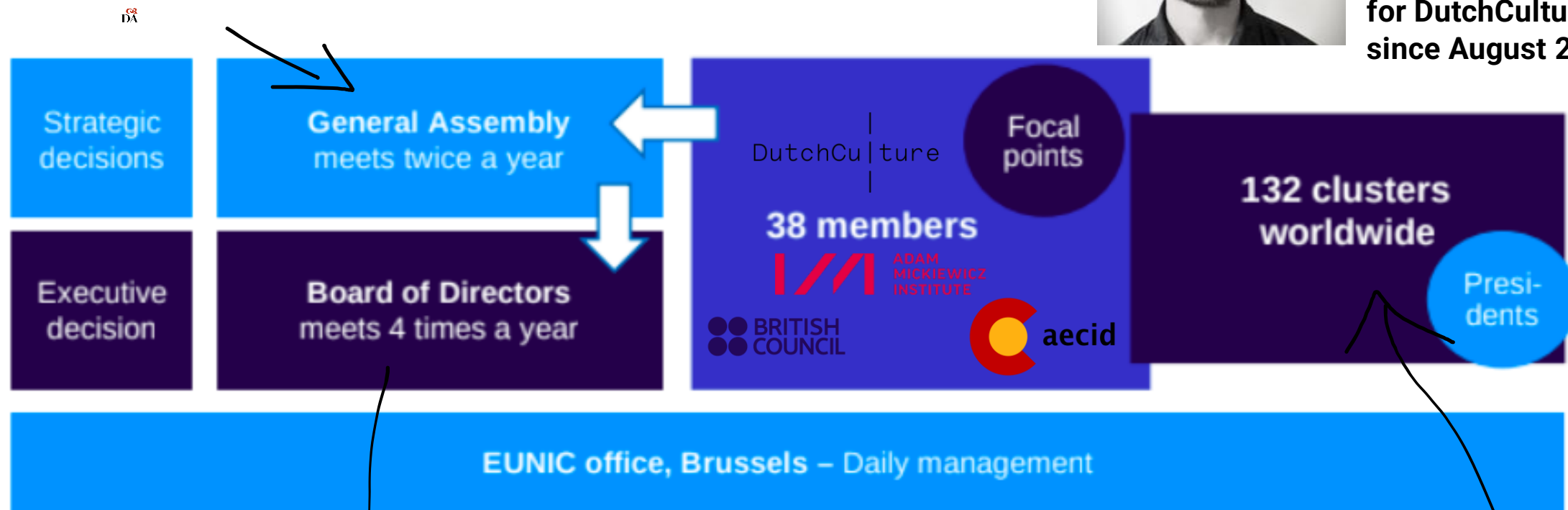
EUNIC – European Union National Institutes for Culture – is the European network of organisations engaging in cultural relations. Together with our partners, we bring to life European cultural collaboration in more than 100 countries worldwide with a network of 132 clusters, drawing on the broad experience of our members from all EU Member States and associate countries.

EUNIC advocates a prominent role of culture in international relations and is a strategic partner of the EU, actively involved in the further definition of European cultural policy. EUNIC is a platform for knowledge sharing and for capacity building amongst its members and partners.

Example - 10 June 2021, Toledo : With unanimous votes, the General Assembly welcomed the **Adam Mickiewicz Institute** from Poland and the **Bulgarian State Institute for Culture** as new Full Members to the network.



**Simon: EUNIC
Global
Focal Point
for DutchCulture
since August 2020**



Inter alia:

- Proposing advocacy strategies
- Proposing annual activity plan
- Continuity of the network

Dutch embassies are members
in 36 of these clusters!



132 clusters worldwide






Cluster Membership


There are several options for organisations to be involved in a EUNIC cluster as **full members**, **associate members**, strategic partners and other partners. These categories and their definitions have been agreed by the EUNIC General Assembly in alignment with EUNIC statutes.

Full members are the local branches of full EUNIC members at the global level (**DutchCulture**). The Cluster Charter is signed only by these full members. Embassies and consulates can become full members of a cluster upon a mandate by DutchCulture

Associate members are organizations which subscribe to the purposes of EUNIC but are not eligible for full membership. They are accepted by the full members with simple majority. Associate members fully participate in the cluster's projects, while not having the right to hold the presidency or vote on elections of on membership.

Dutch missions' EUNIC Cluster membership around the world

-  Focal Country + Full Member
-  Focal Country + Associate Member
-  Non-Focal + Full Member
-  Non-Focal + Associate Member
-  Focal - No Member

- ## Dutch missions' EUNIC Cluster membership around the world
-  Focal Country + Full Member
 -  Focal Country + Associate Member
 -  Non-Focal + Full Member
 -  Non-Focal + Associate Member
 -  Focal - No Member



Why join a EUNIC cluster?

Importance of culture/shared European values:

Efficiency

Increasing impact/outreach

Innovative models for sustainable cooperation

Dutch missions' EUNIC Cluster membership around the world

- Focal Country + Full Member
- Focal Country + Associate Member
- Non-Focal + Full Member
- Non-Focal + Associate Member
- Focal - No Member

"Supporting various local initiatives such as festivals, events and small projects by organisations and local artists via EUNIC definitely helped us."

- Dalia Dawoud, Cultural Officer at the Netherlands Embassy in Cairo



EUNIC Cluster Fund Call for Proposals 2021 open - Apply by 9 November

- **All EUNIC clusters** are invited to apply with a cultural relations project until Tuesday 9 November. Clusters can apply for up to 15,000 euros, which can constitute a maximum of 50% of the total project budget. Submitted proposals need to involve a **minimum of three EUNIC Full Members**, furthermore a **close collaboration with the EU Delegation or European Commission Representation** is strongly encouraged. Clusters are also encouraged to involve a **minimum of three key local cultural partner organisations**.
- <https://eunicglobal.eu/news/cluster-fund-2021>

A stylized, abstract illustration in the background features several figures in a meeting. One figure on the left is seated and looking towards the center. Another figure stands in the center, gesturing with their hand. To the right, two more figures are seated, engaged in conversation. The background is composed of large, bold shapes in red, yellow, and blue. A semi-transparent circular overlay in the center contains the European Union flag, which is a blue field with twelve yellow stars arranged in a circle. In the top left corner, there are three red exclamation marks. In the top right corner, there are several red, scribbled lines.

EUNIC GLOBAL

- **GENERAL ASSEMBLIES (37 full members, 1 associate)**
- **TOOLKIT ON FAIR COLLABORATION IN CULTURAL RELATIONS**
- **KNOWLEDGE SHARING WORKSHOPS**
- **JOB SHADOWING INITIATIVE**
- **EUROPEAN SPACES OF CULTURE**
- **CLUSTER FUND CALL**

ADDITIONAL INFO

Learn more about EUNIC and the EU's external cultural relations?
[See the Strategic Framework, 2021 – 2024](#)

Overview of EUNIC-supported projects?
<https://eunicglobal.eu/projects>

How to create or join a cluster? <https://www.eunicglobal.eu/news/updated-eunic-cluster-guidelines>

All other resources available here:

- <https://eunicglobal.eu/resources>

We, the People Festival 17 - 20 September 2020

European Literature Night

by Michael Smith, J. Robinson, Robert Robinson & Christopher...

European Literature Night

EUNIC CLUSTER NL



EUNIC

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This month

EUNIC - INTERVIEWS

Dicle Gülşahin, Mobility Officer at
Dutch|Culture and Secretary at
EUNIC Netherlands



"As an outsider of the
European scope originally,
I celebrate the
connectedness and
togetherness of the
European cultures more
than ever by being part of
this exceptional cluster."



This month

EUNIC - INTERVIEWS

Paola Cordone, Director at the Istituto
Italiano di Cultura Amsterdam



"Very often we discover
that the challenges we
face are surprisingly
similar, and it is very
useful to have the
opportunity to share our
concerns and to feel that
we are part of a
community that we can
count on, wherever we are
posted in the world."

EUROPESE DAG van de **Talen**

22 september 2021

OBA Amsterdam

**19:00 EuropeReadr
Talk Show
19:00 Speak Dating**



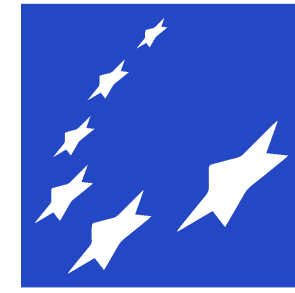


EUNIC NL projects for the upcoming year

- **European Day of Languages:** Each year on 26 September Europe comes together to celebrate linguistic diversity of Europe, aiming to hereby both encourage awareness of European linguistic diversity, and stimulate language education.
- **Europe Readr:** The digital platform brings current social issues to readers around the world, encourages reflection on the world we want to live in, presenting us with an opportunity to consider the European Union as a community in all its diversity and interconnectedness and as a community with a common future.
- **European Literature Night** brings together both celebrated authors and promising literary talents from all over Europe.
- **Language learning:** The cluster encourages learning European languages in cooperation with the member national organizations.
- **Lectures on multilingualism:** A series of lectures about various aspects on multilingualism, in cooperation with OBA.
- **EUNIC Film Weekend:** Workshops & discussion panels for professionals & film enthusiasts

Stay in touch

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