



Cultural Heritage Agency
Ministry of Education, Culture and Science

International Heritage Cooperation Programme 2021-2024

From shared heritage to shared challenges

Michaela Hanssen 12-1-2023

One of the former European trading posts near the Hooghly river, India



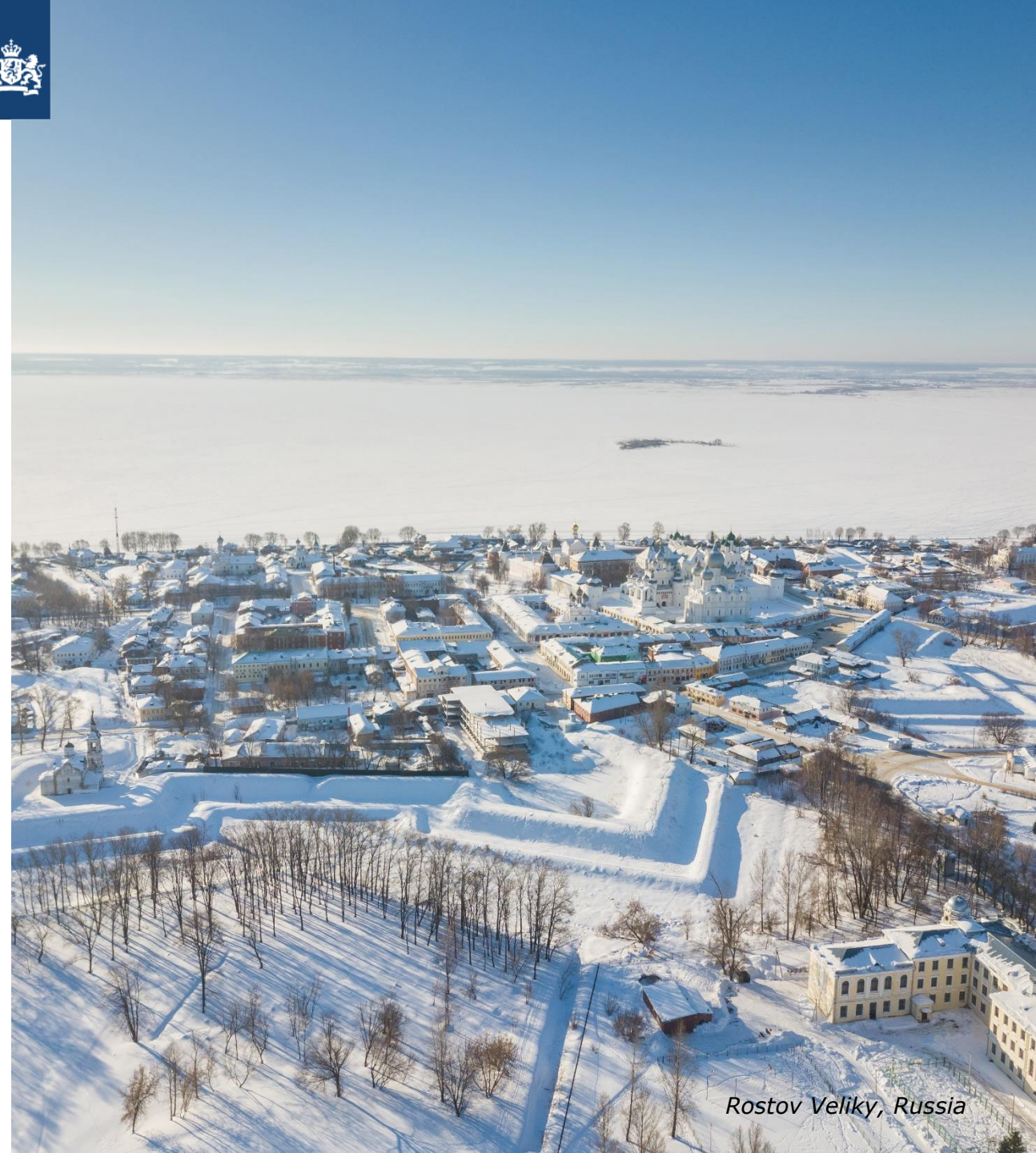
Policy & Partners

Policy

International Cultural Policy 2021-2024
From shared heritage to shared endeavours

Partners

- › National Archives of the Netherlands
- › DutchCulture
- › Dutch Centre for Intangible Cultural Heritage (KIEN)
- › Dutch embassies in partner countries
- › Other partners: from international networks, administrations and heritage experts to universities, local companies and residents.

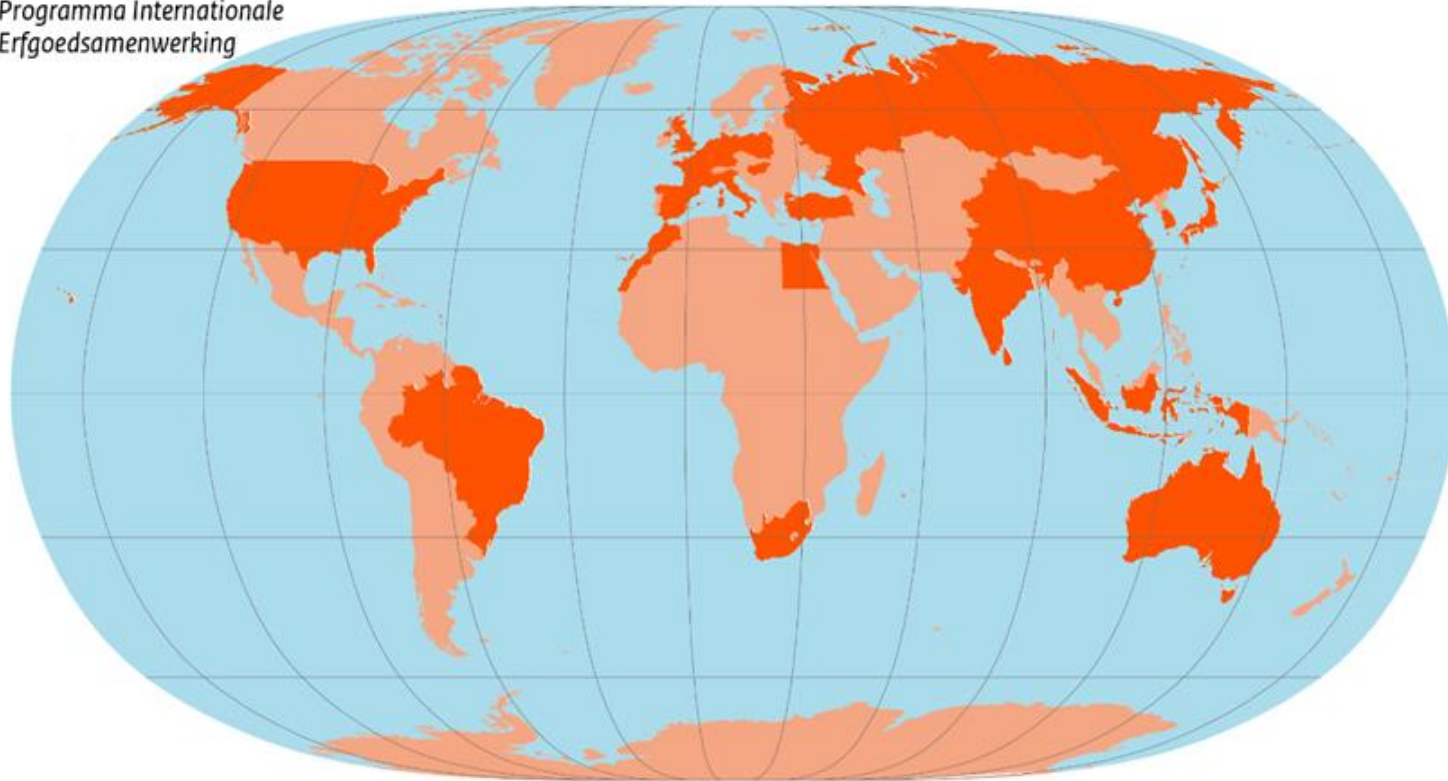


Rostov Veliky, Russia



Partner countries

Programma Internationale
Erfgoedsamenwerking



The following partner countries are mentioned in the Dutch International Cultural Policy 2021-2024:

- Australia
- Belgium
- Brazil
- China
- Egypt
- France
- Germany
- Hungary
- India
- Indonesia
- Italy
- Japan
- Morocco
- Poland
- Russia
- South Africa
- South Korea
- Spain
- Sri Lanka
- Suriname
- Turkey
- United Kingdom
- United States



Cultural Heritage Agency

The Cultural Heritage Agency (RCE) is the Netherlands' centre of expertise for heritage. It is an executive body of the Ministry of Education, Culture and Science.

The RCE:

- › implements policy
- › offers advice
- › generates and disseminates knowledge

Together with partners, we are responsible for heritage care:

- › above and under the ground
- › under water
- › in museums
- › in our environment



RCE building in Amersfoort



Our role

The Cultural Heritage Agency of the Netherlands (RCE) boosts and facilitates international connections to:

- enhance heritage conservation in the Netherlands and partner countries;
- develop new knowledge and expertise to address societal challenges through heritage;
- ensure that this knowledge and expertise is visible and accessible.



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Our mission:

A worldwide heritage community, in which professionals connect, learn from each other and develop knowledge together.

But what does this entail?



Case study #1

Sharing Stories on Contested Histories

How to engage with complex heritage and contested stories in ethical and polyphonic ways to shape more equitable futures?

Goals of training programme:

- › Exchange perspectives
- › Develop new knowledge and practices
- › Contribute to international dialogue on navigating complex stories
- › Strengthen the international heritage community



Training Sharing Stories on Contested Histories



Case study #2

Recife – Dordrecht

Two cities with shared water challenges

Recife, Brazil:

Now:

- › Water symbolizes waste, filth and danger.
- › Under threat of being submerged, due to climate change.

Future:

- › Recognizing importance of water and its potential to play a role in sustainable urban development.

Soon, our shared focus will be on the Dutch city of Dordrecht



Recife, Brazil



International Heritage Cooperation

Countries face similar challenges in caring for their heritage:

- Climate change & sustainability
- Participation
- Social inclusion

We need curiosity, openness and innovation, to look beyond national boundaries and to join forces.



Programme in practice

Together with other countries and partners, we:

- identify shared challenges;
- exchange and develop new knowledge, expertise and instruments;
- jointly organize training programmes on shared challenges;
- disseminate the results.



Definition of cultural heritage (* Faro Convention)

a group of **resources** inherited from the past
which people identify as a reflection and
expression

of their **constantly evolving** values, beliefs,
knowledge and traditions

independently of **ownership**

includes all aspects of the **environment**

resulting from the **interaction** between people
and places **through time**.





Our team

Michaëla Hanssen – Programme Director
Yolanda Ezendam – Coordinator Museum Collections
Jean-Paul Corten – Coordinator Built Environment
Martijn Manders – Coordinator Maritime Archaeology
Sofia Lovegrove – Programme officer
Ciska Borsboom – Communications advisor
Tanja Pawirodirjo – Administrative officer
Pamela Coljee-Siswoko – Operations Secretary



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Join us!



English.cultureelerfgoed.nl



m.hanssen@cultureelerfgoed.nl



Twitter @RCE_erfgoed

Facebook @cultureelerfgoed

LinkedIn @Rijksdienstvoorhetcultureelerfgoed