

ON  
THE  
MOVE

# Cultural mobility funding guide

ALGERIA

EGYPT

ITALY  
(SICILY, PANTELLERIA, EGADI  
ISLANDS, PELAGIE ISLANDS)

LIBYA

MALTA

MOROCCO

SPAIN  
(CEUTA, MELILLA)

TUNISIA

for the international mobility of artists  
and culture professionals

FOCUS ON THE SOUTH MEDITERRANEAN REGION – EDITION 2023

On the Move is an international information network dedicated to artistic and cultural mobility, gathering 66 members from 24 countries. Since 2002, On the Move has been working to provide regular, up-to-date and free information on mobility opportunities, conditions and funding, and to advocate for the value of cross-border cultural mobility. Co-funded by the European Union and the French Ministry of Culture, On the Move is implementing an ambitious multiannual programme to build the capacities of local, regional, national, European and international stakeholders for the sustainable development of our cultural ecosystems.

In addition to its open call listings, On the Move regularly creates, updates, and publishes Cultural Mobility Funding Guides. These guides are meant to be a resource for artists and other arts workers looking to finance their cross-border travel to and/or from a specific country, world region, or continent. They also serve as mappings of existing opportunities that can be a useful reference document for policymakers and funders at the local, national, European and international levels.

**on-the-move.org**

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This guide uses the font Luciole – a typeface developed specially for visually impaired people. <http://luciole-vision.com/luciole-en.html>

**Suggestions for reading this guide:** We recommend that you download the guide and open it using Acrobat Reader. You can then click on the web links and consult the funding schemes and resources. Alternatively, you can also copy and paste the web links of the schemes/resources that interest you in your browser's URL field. As this guide is long, we advise you not to print it, especially since all resources are web-based.

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# Introduction

The main objective of this Cultural Mobility Funding Guide is to provide an overview of the funding bodies and programmes that support the international mobility of artists and culture professionals travelling from/to 8 South Mediterranean countries and territories, namely Algeria, Egypt, Libya, Malta, Morocco, Tunisia, the South Italian islands (Sicily, Pantelleria, Egadi Islands, Pelagie Islands), and the Spanish territories of Ceuta and Melilla.

On the Move commissioned researchers based in Algeria, Morocco, Egypt and Spain to map grants and support schemes focusing on the South Mediterranean region in order to help organisations and arts workers to engage with international colleagues and finance their international travel. This research took place from September 2022 to January 2023.

This Cultural Mobility Funding Guide should also provide inspiration for those responsible for public policies and mobility funds at local, regional, national and European level, as well as private donors and mobility stakeholders at large. Reinforcing awareness of the remaining obstacles that stand in the way of equal access to international opportunities, it can suggest areas that should be financed more fairly and efficiently in order to ensure more sustainable support for cross-border cultural collaboration.

## How to navigate this guide?

This guide lists local, national and international resources, both public and private. Only regular opportunities accessible online are listed. Funds which only provide information offline, which do not invite applications through open calls, or which are ad hoc or temporary are not included.

There are various reasons a user of this guide might seek mobility funding, including:

- They have been selected for a project in a foreign country (collaboration project, artistic residency, participation in a festival, etc.) but have not been provided with funding for their mobility costs.
- They have developed a project with an international component and wish to invite foreign artists and cultural professionals to one or more places/countries for co-production, touring, market development, etc.
- They are interested in working experiences (including training) in a foreign country and are seeking a way to cover their travel costs.

In light of these different aims, the entries in this guide present the costs that are covered by each scheme, including cross-border travel, visas, per diems, remuneration of collaborators, accommodation, production costs, and other types of support (e.g. translation).

Like On the Move's other Cultural Mobility Funding Guides, this publication includes:

- Opportunities provided by a diverse range of funders: international organisations, regional bodies, national institutions, local authorities, private foundations, etc.
- Schemes supporting a variety of mobility formats, including peer meetings, workshops, residencies, travel grants, training programmes, and networking opportunities, with the aim of supporting everything from collaboration to cultural production, professional development, and the evolution of sector-wide practices.
- Only opportunities for which cross-border travel costs are at least partially funded. We also list local, regional and international programmes that include transnational mobility as a component of their support to artists and cultural organisations in the region.
- Opportunities from all arts disciplines: performing arts (theatre, dance, opera, circus, street arts); visual arts (painting, sculpture, photography, installation, applied arts); new media arts and web-based arts; music; literature (writing, translation); heritage (tangible heritage, movable heritage, intangible heritage, archives); interdisciplinary arts; research; cultural management.

This guide collects:

- Mobility funding opportunities open to nationals and residents in one of the South Mediterranean contexts in focus, described as Outgoing Mobility (⇐).
- Mobility funding opportunities open to nationals from countries other than these South Mediterranean contexts, described as Incoming Mobility (⇒).

This Cultural Mobility Funding Guide also tries to highlight those schemes that respond to growing, transversal sectoral and societal concerns – particularly programmes that make extra funding available for overland travel (where possible), for the needs of disabled artists or caregivers, or for digital or hybrid formats of cross-border collaboration.

## Our mapping process and its limits

This guide is an attempt to gather all relevant resources together in one document. It draws on extensive online research as well as on previously completed studies. However, this guide is by no means complete, and the information provided does not grant any rights to applicants when applying to any of the organisations or funders mentioned in this guide.

Obtaining funding is often a considerable challenge. This Cultural Mobility Funding Guide draws on the third edition of the Cultural Mobility Funding Guide focused on the Arab region and

guides focused on Italy and Spain, while further expanding it<sup>1</sup>. However, the joint research for this publication has taken place at a time when many funders are resuming their activity after the Covid-19 crisis – a period which forced many of them to adapt, move online, or cancel their mobility funding schemes. Some funders are currently reviewing their strategies and the information in this document is therefore likely to evolve according to new policy priorities.

The researchers of this guide also faced a number of specific challenges, noted where relevant during the document. For example, at times there was a lack of information online in relation to costs covered, criteria applied, or clear timelines for programmes, as well as an absence of application forms. Another recurring issue is the diverse terminology used in the region and internationally, which leaves the door open to different interpretations of eligibility criteria and geographical scopes. For example, with denominations such as 'Arab region', 'Arab world', or 'Arab countries', practitioners might question if all cultural and ethnic components of the macro-region are eligible without distinction. Moreover, funders sometimes refer to acronyms such as MENA (Middle East and North Africa) or SWANA (South West Asian North African) without providing clear lists of eligible countries, when we know their geographical scope is not unanimously agreed by international institutions.

Though this guide attempts to be as extensive and accurate as possible, the individual entries may be outdated, inaccurate or incomplete. Please refer to the websites of the listed funds for the latest updates. If you notice errors when reading through this document, please send your comments, suggestions and corrections to: [info@on-the-move.org](mailto:info@on-the-move.org)

## Continuing the journey

If you have any questions regarding mobility funding schemes in other countries, we suggest consulting the other Cultural Mobility Funding Guides published on the On the Move website. [on-the-move.org/resources/funding](https://on-the-move.org/resources/funding)

For regular and one-off calls for projects, collaborations, and other opportunities to fund international cultural exchange, we invite you to subscribe to our monthly newsletter at <http://on-the-move.org/newsletter>

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<sup>1</sup> See the Cultural Mobility Funding Guides dedicated to:  
- The Arab region (2020): [on-the-move.org/resources/funding/mobility-funding-guide-arab-region](https://on-the-move.org/resources/funding/mobility-funding-guide-arab-region)  
- Italy (2017): [on-the-move.org/resources/funding/mobility-funding-guide-italy](https://on-the-move.org/resources/funding/mobility-funding-guide-italy)  
- Spain (2017): [on-the-move.org/resources/funding/mobility-funding-guide-spain](https://on-the-move.org/resources/funding/mobility-funding-guide-spain)

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# International mobility funding for the South Mediterranean region

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CulturEU Funding Guide, EU Funding Opportunities for the Cultural and Creative Sectors 2021-2027.
- \* **European Organisation for Nuclear Research (CERN)**  
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- \* **German Academic Exchange Service (DAAD, Deutsche Akademische Austauschdienst)**  
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# Introduction

This section presents information on existing international mobility opportunities for artists and culture professionals who are from the Southern Mediterranean or aim to work there. Complementing the country or region-based sections which make up this guide, the focus here is on those mobility schemes that could be of interest to artists, culture professionals, and culture organisations in all or most of the countries covered. Readers with a particular interest in one country or region are encouraged to look through both this section and the one dedicated to their place of interest.

Entries in this section are ordered on the basis of the organisations that have established the relevant programmes. The first subsection includes funds established and managed by public organisations, including national governments and their related agencies, as well as intergovernmental organisations and regional integration organisations (in particular the European Commission). The second subsection collects opportunities launched by foundations, including some which are connected to public authorities. A third subsection gathers information related to opportunities managed by NGOs and independent cultural organisations. Finally, some additional information resources which provide regular information on international mobility opportunities are included in the last subsection.

The evidence collected shows that there is a substantial number of schemes which have either a regional or a broader geographic focus (e.g. programmes which are open to artists from all countries or those coming from 'developing' or 'transition' countries). This trend is even clearer when compared to the relatively limited number of funds which have been found in some of the individual countries and regions covered in this guide. While this broadens opportunities for stakeholders in these regions, it also brings increased competition.

Most of the schemes presented in this section have been established either by public agencies from countries in the 'Global North' (primarily by arts councils, development agencies, and national cultural institutes based in Europe, some of which have offices in the Southern Mediterranean) or by private foundations and residencies. The predominant types of mobility which are supported tend to be capacity building, mobility connected to project or production grants, and support for participation in artist residencies.

Among the disciplines or artforms which appear more frequently are performing arts and visual arts, as well as film, with smaller numbers dedicated to music, literature and research, or open to all areas. There appear to be more programmes enabling the outgoing mobility of artists and culture professionals from the Southern Mediterranean (particularly those in North Africa) than incoming mobility to the region, although this may partly be due to the particular lens adopted during the research. Meanwhile, only a handful of schemes available in the region appear to have integrated some of the emerging themes in mobility (such as being open to digital or hybrid mobility, being particularly aware of diversity and accessibility, or providing additional support for green mobility). This remains however a moving landscape, and it is likely, and to be hoped, that new opportunities of this kind will be established in the near future.

It is important to note that while other institutions and private arts residencies may contribute to international exchanges in the arts and cultural sector, they do not always respond to the criteria

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established for this guide (e.g. providing funding to cover cross-border mobility), which means that they have not been included here.

Furthermore, the research relies on information available online. Other opportunities may exist but could either not be accessible online or have not been identified during this research exercise. Indeed, given the broad remit and the always changing reality of this sector, it is certain that some schemes have been overlooked, something for which the authors apologise. Partly to address this, the guide includes, in its final subsection, other information resources which are regularly updated and which could complement the references collected here.

# Public national, European and international institutions

## \* **Acción Cultural Española (AC/E)**

### **Programme for the Internationalization of Spanish Culture (PICE) – Visitor Grants**

**Languages of the scheme** Spanish, English

**Type of mobility**

- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ ‘Go and see’ or short-term exploration grants

**Disciplines / artforms**

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ Music / Sound
- ▶ Literature (literature, translation)
- ▶ Architecture and design
- ▶ Film
- ▶ Videogames and animation

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** All, with priority given to some countries in each call (Italy and Morocco are priority countries in 2023)
- ▶ **Target beneficiaries**
  - Artists
  - Art / cultural workers (curators, producers, programmers, etc.)

**Destination(s)**

⇒ Spain

**Other priorities** The programme allows international agents, influencers and planners to gain first-hand knowledge of what Spain has to offer in their sector, in order to be able to incorporate it into their projects.

Applications need to be submitted by a Spanish cultural organisation.

**Cost covered**

- Cross-border travels
- Visas
- Per diem
- Accommodation

Travel and accommodation costs are covered in all cases. Some other categories vary depending on the artform.

**Last viewed** 9/01/2023

[accioncultural.es/en/pice-grants](http://accioncultural.es/en/pice-grants)

## \* European Commission

### **CulturEU Funding Guide, EU Funding Opportunities for the Cultural and Creative Sectors 2021-2027.**

#### **Information on funding opportunities throughout EU programmes:**

This online tool can help professionals and organisations to find the right funding opportunity, based on the sector they are working in, their type of organisation, and the support they are looking for.

[culture.ec.europa.eu/funding/cultureeu-funding-guide/discover-funding-opportunities-for-the-cultural-and-creative-sectors](https://culture.ec.europa.eu/funding/cultureeu-funding-guide/discover-funding-opportunities-for-the-cultural-and-creative-sectors)

The accompanying guide (Nov 2021) provides an overview on EU funding programmes related to the arts and cultural sectors:

[culture.ec.europa.eu/sites/default/files/2021-11/cultureeu-funding-guide.pdf](https://culture.ec.europa.eu/sites/default/files/2021-11/cultureeu-funding-guide.pdf)

Creative Europe is the European Commission's 'flagship' programme to support the culture and audio-visual sectors. It places particular emphasis on strengthening these sectors and their cross-national dimension, including in terms of mobility. Eligibility is restricted primarily to EU countries (including Italy, Malta, and Spain, as well as the other 22 EU member states), other countries of the European Economic Area (Iceland, Norway, and Liechtenstein), EU acceding, candidate and potential candidate countries (Albania, Bosnia and Herzegovina, Kosovo, Montenegro, North Macedonia, Serbia, Turkey, and Ukraine), and some countries benefitting from the European Neighbourhood Policy (including Armenia, Georgia, Israel, Palestine, and Tunisia).

[culture.ec.europa.eu/creative-europe/about-the-creative-europe-programme](https://culture.ec.europa.eu/creative-europe/about-the-creative-europe-programme)

Individual artists and cultural professionals, as well as cultural organisations, from other countries may be eligible in some open calls funded under the Creative Europe programme, including:

#### **Calls part of current funded initiatives:**

##### *European Capitals of Culture (ECOC):*

This initiative puts culture at the heart of European cities by providing EU support for a year-long celebration of art and culture. There are usually two and sometimes three capitals a year. ECOC often have open calls for residencies, festivals, etc.

[culture.ec.europa.eu/policies/culture-in-cities-and-regions/european-capitals-of-culture](https://culture.ec.europa.eu/policies/culture-in-cities-and-regions/european-capitals-of-culture)

##### *Culture Moves Europe*

A scheme that supports the mobility of artists, creators and cultural professionals, in the context of Creative Europe's Culture strand.

[culture.ec.europa.eu/creative-europe/creative-europe-culture-strand/culture-moves-europe-mobility-for-artists-and-professionals](https://culture.ec.europa.eu/creative-europe/creative-europe-culture-strand/culture-moves-europe-mobility-for-artists-and-professionals)

Open calls from projects that have received European funding are listed on the On the Move website:

[on-the-move.org/news](https://on-the-move.org/news)

## \* European Organisation for Nuclear Research (CERN)

### Collide, Arts at CERN programme

**Languages of the scheme** English

**Type of mobility**

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Research grants

**Disciplines / artforms**

- ▶ Arts (different disciplines) and science

**Eligibility of beneficiaries**

- ▶ Nationalities / Places of residence All
- ▶ Target beneficiaries Artists

**Destination(s)**

⇒ Geneva, Switzerland; and one partner city (recently Barcelona; past partner cities have been Liverpool, UK; and Linz, Austria)

**Other priorities** This international residency programme invites artists to further their artistic practice in connection with fundamental research undertaken at CERN, the European particle physics laboratory.

Artists are selected by an international jury of experts from the art and science fields via an open call for entries.

**Cost covered**

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs

**Last viewed** 5/01/2023

[arts.cern/programme/collide](https://arts.cern/programme/collide)

## \* German Academic Exchange Service (DAAD, Deutsche Akademische Austauschdienst)

### Berliner Künstlerprogramm des DAAS

**Languages of the scheme** English, German

**Type of mobility**

- ▶ Residency

**Disciplines/artforms**

- ▶ All

**Eligibility of beneficiaries**

- ▶ Each year around twenty internationally renowned and highly qualified visual artists, writers, filmmakers, composers, and sound artists of all ages, who have developed their own distinguished artistic voice and body of work, are invited to Berlin.  
For visual arts, literature, and music divisions, the residency lasts twelve months, for film six months.
- ▶ **Target beneficiaries** Individuals and collectives (Maximum two members in collectives category)

**Destination(s)**

- ⇒ Germany
- ⇐ Worldwide

**Cost covered**

- Monthly grant instalments for living expenses and rent
- Provision of a furnished apartment
- Travel and baggage expenses (regular airline, economy class), also for spouse and children who will be staying in Berlin for the entire duration of the invitation
- If required: health, accident, and long-term care insurance (contributions will be deducted from the monthly grant)
- German language lessons (optional)

**Specific mentions** Candidates in the field of visual arts are nominated and selected by an expert jury; for this reason, applications may not be submitted in this field.

**Last viewed** 22/11/2022

[berliner-kuenstlerprogramm.de/en/application](https://berliner-kuenstlerprogramm.de/en/application)

## \* German Federal Cultural Foundation (Kulturstiftung des Bundes)

### General project funding and programme-based funding

**Languages of the scheme** German

**Type of mobility**

- ▶ Project or production grants

**Disciplines / artforms**

- ▶ All

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Depending on specific calls. Several opportunities, including the general project funding, aim to gain visibility in Germany and will generally require that a partner is based in Germany, but there is also an aim to foster international collaboration
- ▶ **Target beneficiaries** Organisations (companies, ensembles, collectives, groups, associations, others)

**Destination(s)**

- ⇒ Germany
- ⇐ Germany, others depending on relevance to project

**Cost covered** Cross-border travels and related costs, if relevant for the purposes of the project

**Last viewed** 6/01/2023

[kulturstiftung-des-bundes.de/en/funding.html](http://kulturstiftung-des-bundes.de/en/funding.html)

## \* Goethe-Institut

### Guest Performances in Germany

**Languages of the scheme** German, English

**Type of mobility**

- ▶ Event participation grants
- ▶ Touring incentives

**Disciplines/artforms**

- ▶ Performing arts (theatre and dance)

**Eligibility of beneficiaries**

- ▶ **Nationality.ies/Place.s of residence** Developing and transition countries
- ▶ **Target beneficiaries** Performing arts companies

**Destination(s)**

- ⇒ Germany

**Other priorities** The application needs to be submitted by a festival, theatre or event organiser in Germany. A minimum of three performances or events need to be planned. Selection criteria include the calibre of the production, the standing of the organiser, national visibility, etc.

**Cost covered** Cross-border travels

**Last viewed** 6/01/2023

[goethe.de/en/kul/foe/gas.html](http://goethe.de/en/kul/foe/gas.html)

## International Coproduction Fund

**Languages of the scheme** German, English

### Type of mobility

- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants

### Disciplines/artforms

- ▶ Performing arts (theatre, dance, performance art)
- ▶ Music/Sound

### Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence** All / living and working outside Germany, with particular emphasis on developing and transition countries
- ▶ **Target beneficiaries** Professional artists and ensembles (company, association etc.) abroad and in Germany, who have proved that they do not have sufficient funds of their own to realise the planned co-production

### Destination(s)

- ⇒ Germany
- ⇐ worldwide

**Other priorities** The funding requires collaboration between at least two parties, one of whom must be an artist or ensemble from Germany. Involving third parties and other coproducers may improve the chances of obtaining a grant.

At least one performance outside of Germany and, if possible, in Germany, too.

Preference is given to projects between German and non-European partners, especially those from developing and transition countries.

### Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs

### Specific mentions

- ▶ **Digital** Hybrid and interdisciplinary formats and the use of digital media may be important elements of these co-productions.

**Last viewed** 4/01/2023

[goethe.de/en/kul/foe/int.html](https://goethe.de/en/kul/foe/int.html)

## International Music Projects in Germany

**Languages of the scheme** German, English

### Type of mobility

- ▶ Event participation grants
- ▶ Touring incentives

### Disciplines/artforms

- ▶ Music

### Eligibility of beneficiaries

- ▶ **Nationality.ies/Place.s of residence** Developing and transition countries
- ▶ **Target beneficiaries** Music, amateur, or emerging musicians and music groups

### Destination(s)

- ⇒ Germany

**Other priorities** The application needs to be submitted by an inviting organisation in Germany. A minimum of three events (concerts, workshops, panels, etc.) need to be planned. Selection criteria include the high level of musicianship of beneficiaries, cultural importance of the project, focus on artistic exchange, coherent planning, etc.

**Cost covered** Cross-border travels

**Last viewed** 6/01/2023

[goethe.de/en/kul/foe/ine.html](https://goethe.de/en/kul/foe/ine.html)

## Promotion of Music Residencies in Germany

**Languages of the scheme** German, English

### Type of mobility

- ▶ 'Go and see' or short-term exploration grants
- ▶ Project or production grants

### Disciplines/artforms

- ▶ Music/Sound

### Eligibility of beneficiaries

- ▶ Nationality.ies/Place.s of residence Developing and transition countries
- ▶ Target beneficiaries Musicians, composers and sound artists

### Destination(s)

⇒ Germany

**Other priorities** The grant aims to enable musicians, composers and sound artists to prepare new international programmes or productions with partners in Germany. It should involve an invitation and support from an institution or an individual in Germany, with considerable relevance in the national arts scene. It should aim to have a significant impact on the arts scene in Germany and/or the artist's home country.

### Cost covered

- Cross-border travels
- Per diem (partly)
- Accommodation (partly)

**Last viewed** 6/01/2023

[goethe.de/en/kul/rep/fad.html](https://goethe.de/en/kul/rep/fad.html)

## Shadowing Programme for Young Theatre Professionals from Abroad

**Languages of the scheme** German, English

### Type of mobility

- ▶ Capacity building / Professional development programmes

### Disciplines/artforms

- ▶ Performing arts (drama, performance, children's and youth theatre, puppet theatre, music theatre, dance)

### Eligibility of beneficiaries

- ▶ Nationality.ies/Place.s of residence Transition countries (Central, Southern and Eastern Europe, Asia, Africa and Latin America)
- ▶ Target beneficiaries Performing arts professionals up to 40 years of age

### Destination(s)

⇒ Germany

**Other priorities** The programme offers international performing arts professionals (directors, dramaturgs, stage designers, choreographers, light designers, etc.) an internship at a theatre or production house in Germany.

### Cost covered

- Cross-border travels
- Per diem
- Accommodation
- Others

**Last viewed** 6/01/2023

[goethe.de/en/kul/foe/hos.html](https://goethe.de/en/kul/foe/hos.html)



## \* Institut français and ATLAS (Association pour la promotion de la traduction littéraire)

### La fabrique des traducteurs

**Languages of the scheme** French, English

**Type of mobility**

- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

**Disciplines / artforms**

- ▶ Literature (translation)

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence Any, although specific languages of translation may be established for each edition
- ▶ Target beneficiaries Young professional translators

**Destination(s)**

⇒ France

**Other priorities** The Translator Factory organises workshops focused on French and another language. Each of these workshops brings together 6 young translators for 10 weeks under the leadership of experienced translators. 3 young foreign translators and 3 young French translators work in tandem, each benefiting from the input of a native speaker of the language being translated. Work in pairs alternates with plenary sessions and meetings with publishing professionals.

**Cost covered**

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation

**Last viewed** 7/01/2023

[institutfrancais.com/en/institut-francais/programmes-and-projects/la-fabrique-des-traducteurs-the-translator-factory](https://institutfrancais.com/en/institut-francais/programmes-and-projects/la-fabrique-des-traducteurs-the-translator-factory)

[atlas-citl.org/la-fabrique-des-traducteurs](https://atlas-citl.org/la-fabrique-des-traducteurs)

## \* Institut français de Paris and Cité internationale des arts

### Artistic residencies

**Language(s) of the scheme** French

**Type(s) of mobility** Artistic residencies

**Discipline(s) / artform(s)**

- ▶ Architecture/landscape/urban planning, visual arts
- ▶ Street arts/circus/puppets
- ▶ Comics
- ▶ Cinema (fiction, animation, creative documentary)
- ▶ Curating/art criticism,
- ▶ Digital creation (digital arts, video games, VR)
- ▶ Dance
- ▶ Graphic Design
- ▶ Literature (fiction, non-fiction, youth)
- ▶ Arts and crafts
- ▶ Fashion
- ▶ Music (actual, jazz, classical, contemporary, visual)
- ▶ Photography
- ▶ Multidisciplinary projects
- ▶ Theatre

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence International nationalities
- ▶ Target beneficiaries
  - Professionally active;
  - French and/or English speakers;
  - Ability to prove previous work;
  - Be autonomous in the management of the residency;
  - Be free from professional activities during the whole period of the stay;
  - No age limit is imposed.

**Destination(s)**

← France

**Other priorities** The duration of the residency is 3 or 6 months.

The deadline of the last call for applications was October 2022.

**Cost covered**

- Travel costs
- Accommodation
- Living expenses (at least 700 EUR per month)
- Visa
- Insurance

**Last viewed** 14/01/2023

[pro.institutfrancais.com/fr/institut-francais/offre/residences-a-la-cite-internationale-des-arts](https://pro.institutfrancais.com/fr/institut-francais/offre/residences-a-la-cite-internationale-des-arts)

## \* United Nations Alliance of Civilizations (UNAOC)

### UNAOC Fellowship

**Languages of the scheme** English

**Type of mobility**

- ▶ Travel grants
- ▶ Capacity building / Professional development programmes

**Disciplines / artforms**

- ▶ All

The programme is aimed at candidates with a level of professional accomplishment in intercultural dialogue, through their involvement in politics, civil society, media, local community organisations, faith-based associations, grassroots initiatives, academia, think tanks, arts, and any other fields relevant to the objectives of the Fellowship Programme.

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Nationals of a country in Europe, North America, the Middle East or North Africa
- ▶ **Target beneficiaries** Individuals aged 25-35

**Destination(s)**

⇒ Europe and North America (for participants from the Middle East and North Africa), and vice versa

**Other priorities** The Fellowship Programme aims at fostering intercultural exchange and interfaith understanding by engaging with young civil society leaders and professionals from Europe, North-America (EUNA), and the Middle East and North-Africa (MENA). Framed around two-week exchange trips between EUNA and MENA countries, the Programme sends participants from each geographic area to their counterparts' region.

Participants are selected for their potential in shaping opinion and taking strong initiatives within their community. In their applications, candidates have to demonstrate a strong interest – backed by concrete ideas – in engaging with peers and partners from the countries they are going to visit, and propose positive and innovative models of intercultural cooperation.

**Cost covered**

- Cross-border travels
- Visas
- Per diem
- Accommodation

**Specific mentions**

- ▶ **Digital** Joint activities among the fellows are held online, in addition to the on-site visits.

**Last viewed** 9/01/2023

[fellowship.unaoc.org/](https://fellowship.unaoc.org/)

## \* United Nations Educational, Scientific and Cultural Organisation (UNESCO)

### International Fund for Cultural Diversity (IFCD)

**Languages of the scheme** English, French

**Type of mobility**

- ▶ Project or production grants

**Disciplines/artforms**

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music/Sound
- ▶ Literature (literature, translation)
- ▶ Cross-disciplinary practices

**Eligibility of beneficiaries**

- ▶ Projects must be implemented in and/or benefit developing countries that are Parties to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. In the South Mediterranean region, all countries in focus are included except Libya. Applications from INGOs must be implemented in two or more eligible countries and demonstrate that the proposed project has an impact at the sub-regional, regional or inter-regional level
- ▶ **Target beneficiaries** Organisations (public authorities and institutions, NGOs, INGOs)

**Destination(s)**

↔ within developing countries party to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions

**Other priorities** The IFCD invests in projects that lead to structural change through: the introduction and/or elaboration of policies and strategies that have a direct effect on the creation, production, distribution of and access to a diversity of cultural expressions, including cultural goods, services and activities; the reinforcement of human and institutional capacities of public sector and civil society organisations deemed necessary to support viable local and regional cultural industries and markets in developing countries. Projects exclusively aiming at the production of cultural and artistic works and events are not eligible.

**Cost covered**

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others

**Last viewed** 2/09/2022

[en.unesco.org/creativity/ifcd](http://en.unesco.org/creativity/ifcd)

## \* U.S. Department of State

### Fulbright Program: Fulbright Foreign Student Programme

**Languages of the scheme** English

**Type of mobility**

- ▶ Research grants
- ▶ Scholarships for further/postgraduate training courses (including master degrees and visiting fellowships)

**Disciplines/artforms**

- ▶ Others: arts and culture may not be a direct subject but can be embedded in some topics (information technology and communication, education, etc.)

**Eligibility of beneficiaries**

- ▶ Nationality.ies/Place.s of residence 150 countries including Algeria, Egypt, Italy (Sicily, Pantelleria, Egadi Islands, Pelagie Islands), Libya, Malta, Morocco, Spain (Ceuta, Melilla), Tunisia
- ▶ Target beneficiaries
  - Artists
  - Art/cultural workers

**Destination(s)**

⇐ USA

**Cost covered**

Costs covered depends on the level of the scholarships but in general:

- Cross-border travels
- Remuneration (tuition and university fees)
- Accommodation (monthly maintenance allowance)
- Others: computer subsidy, book and supplies allowance, etc.

**Specific mentions** Financial aid may depend on merit and needs of the applicants. Family members can be supported as part of the student's programme.

**Last viewed** 4/01/2023

[foreign.fulbrightonline.org](http://foreign.fulbrightonline.org)

### Iowa International Writer's Workshop

**Languages of the scheme** English

**Type of mobility**

- ▶ Residency

**Disciplines/artforms**

- ▶ Writing

**Eligibility of beneficiaries**

- ▶ Nationality.ies/Place.s of residence Not a resident of the United States
- ▶ Target beneficiaries Individual writers
 

Ten-week residency programme at the University of Iowa for:

  - Established and emerging creative writers, poets, dramatists, and nonfiction writers who have at least one published volume, or works that have appeared in significant publications over the last two years
  - Have some prior form of national or local recognition for the candidate's literary achievements
  - Should be ready to provide a compelling sample in English
  - Be able to speak English
  - Be comfortable with cross-cultural dynamics and interested in close interaction with artists from diverse cultures

**Destination(s)**

⇐ Worldwide

⇒ The United States

**Cost covered** All costs will be covered including travel and accommodation. The Embassy also helps in applying for the US Visa.

**Last viewed** 8/01/2023

[eg.usembassy.gov/education-culture/exchange-opportunities/allchanges](http://eg.usembassy.gov/education-culture/exchange-opportunities/allchanges)

# Foundations

## \* Allianz Foundation

### Allianz Foundation Grants Programme

**Languages of the scheme** English, German

**Type of mobility**

- Project or production grants

**Disciplines / artforms**

- All

**Eligibility of beneficiaries**

- **Nationality.ies / Place.s of residence** Projects need to be implemented in Europe and the Mediterranean
- **Target beneficiaries** Organisations (companies, ensembles, collectives, groups, associations, others)

**Destination(s)**

↔ Europe and the Mediterranean

**Other priorities** The programme supports initiatives in different areas, which contribute to the transformation towards equitable, resilient societies and a climate-neutral future, including through artistic projects.

**Cost covered** Cross-border travels; Visas; Per diem; Remuneration; Accommodation; Production costs; Others

**Last viewed** 3/01/2023

[allianzfoundation.org/allianz-foundation-grants-program](https://allianzfoundation.org/allianz-foundation-grants-program)

## \* Alserkal Art Foundation

### Alserkal Residency

**Languages of the scheme** English

**Type of mobility**

- Residency

**Disciplines/artforms**

- All

**Eligibility of beneficiaries**

- Split into three cycles – Spring, Summer and Fall – via a combination of open calls and solicited proposals, Alserkal Residency is open to emerging and mid-career artists, as well as curators, architects, writers, and researchers working in related fields. The primary focus of the residency is to foster an exploration of ideas. Residents are expected to contribute towards creating a dynamic public programme that engages local and regional audiences.
- **Target beneficiaries** Open to emerging and mid-career artists, as well as curators, architects, writers, and researchers working in related fields.

**Destination(s)**

← Worldwide

⇒ UAE

**Cost covered** Return flights from the resident’s home city to Dubai; Monthly living stipend; Production stipend; Programming stipend; 24-hour access to an individual studio at Alserkal Avenue; Support from Alserkal Residency team; Introductions, mentorship and critiques from international and local professionals, who are part of Alserkal Avenue’s network of peers

**Specific mentions** Residency in Dubai, UAE. Based in a 6,000 sq. foot warehouse space located in the heart of Alserkal Avenue the residency was designed by the UAE-based architectural collective ‘a hypothetical office’, and can accommodate up to six residents per cycle.

**Last viewed** 14/11/2022

[alserkalavenue.ae/en/page/alserkal-residency.php#tab1](https://alserkalavenue.ae/en/page/alserkal-residency.php#tab1)

## Research grants

**Languages of the scheme** English, Arabic

**Type of mobility** Research grant

**Disciplines/artforms** All

### Eligibility of beneficiaries

- ▶ Applicants from all countries and disciplines are eligible. The grants place an emphasis on interdisciplinary proposals, comparative studies, and societal discourses that link the arts, humanities, and social sciences in the context of Middle East, Africa and South Asia (MEASA). Applicants should be over 21 years of age, have 5 years of experience and demonstrate an imaginative and evolving practice which creates space for accessible discourse and pedagogy
- ▶ **Target beneficiaries** Research may be submitted by individuals, duos/collectives and independent publishers

### Destination(s)

- ⇐ Worldwide
- ⇒ UAE

### Other priorities

The following types of projects/proposals will be disqualified from consideration:

- Projects with a commercial interest or outcome.
- Projects for a political or religious entity or group
- Projects for a registered charity, healthcare, or educational organisation
- Projects with a realisation deadline of more than 24 months.

### Cost covered

- Grants for individuals - up to 5,000 USD
- Grants for duos/collectives - up to 10,000 USD
- Grants for independent publishers - up to 10,000 USD

**Last viewed** 14/11/2022

[alserkalavenue.ae/en/alserkal-arts-foundation/project/research-grants.php#tab1](https://alserkalavenue.ae/en/alserkal-arts-foundation/project/research-grants.php#tab1)

## \* Anna Lindh Foundation

### ALFinMOTION

**Languages of the scheme** English, French, Arabic

### Type of mobility

- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ 'Go and see' or short-term exploration grants
- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

**Disciplines / artforms** All, as long as there is a focus on intercultural dialogue

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Organisations based in one of the countries of the Euro-Mediterranean partnership, which includes, among others, Algeria, Egypt, Morocco, Tunisia, Italy, Malta and Spain
- ▶ **Target beneficiaries** Organisations

### Destination(s)

- ⇒ countries of the Euro-Mediterranean partnership

**Other priorities** ALFinMOTION intends to be a stimulus to incite intercultural dialogue between both shores of the Mediterranean through physical mobilities that involve diverse expertise, know-how and personal profiles. Applications need to be submitted by one host organisation and can involve up to two hosted organisations, from the other shore of the Mediterranean. A balance in terms of gender, age, and geographic locations between both shores of the Mediterranean must be observed. Selection criteria will be based on the quality of the complete mobility submissions received. Priority will be given to submissions where all the involved organisations are members of the Anna Lindh Foundation (ALF) from the 41 National Networks and to submissions led by ALF members. The programme has four strands, one of which focuses on Creativity, with the aim of co-creating cultural and creative initiatives related to intercultural dialogue.

**Cost covered** Cross-border travels and other related costs, on a lump-sum basis

**Last viewed** 9/01/2023

[annalindhfoundation.org/calls/alfinmotion](https://annalindhfoundation.org/calls/alfinmotion)

## \* Camargo Foundation

### Camargo Fellowship

**Languages of the scheme** French, English

**Type of mobility**

- ▶ Residencies (artists, researchers, and other professionals)

**Disciplines / artforms**

- ▶ All

**Eligibility of beneficiaries**

- ▶ Nationalities / Places of residence All countries and beneficiaries
- ▶ Target beneficiaries
  - Scholars connected to the arts and humanities, working on French and Francophone cultures, or cross-cultural studies that engage the cultures and influences of the Mediterranean
  - Thinkers – i.e. accomplished professionals and practitioners in cultural and creative fields (e.g. curators, journalists, critics, urban planners, independent scholars, etc.) who are professionally engaged in critical thought
  - Artists, with a new work or project in mind and a track record of publications, performances, exhibitions, credits, awards, and/or grants

**Destination(s)**

⇒ Cassis, France

**Other priorities** Collaborative projects involving teams of up to three individuals are welcome to apply, including but not limited to interdisciplinary collaborative projects.

Professional translators, whether academic or literary, are eligible to apply.

Residencies aim to enable beneficiaries to accomplish a project, which may be a creative work or a research project. Open-ended exploration is also accepted.

**Cost covered**

- Cross-border travels
- Per diem
- Accommodation

**Last viewed** 5/01/2023

[camargofoundation.org/programs/camargo-core-program](https://camargofoundation.org/programs/camargo-core-program)



## \* Cité internationale des arts, La Chartreuse and Les Francophonies

### TRAME a residency programme for French-speaking artists

**Language(s) of the scheme** French, English

**Type(s) of mobility**

- ▶ Residency of 3 months

**Discipline(s) / artform(s)**

- ▶ All disciplines.

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Artists of all nationalities, including French artists.

- ▶ **Target beneficiaries**

Individual artists must:

- Be committed to professional life and show evidence of an artistic practice of at least five years;
- Speak French;
- Be available throughout the residency, so as to work uninterrupted over the proposed three-month period;
- Participate in the various professional and other meetings organised by the Cité internationale des arts.

Collective applications must be made as follows and according to the circumstances:

Collective applications:

- For a joint project, only one application needs to be submitted on behalf of the two artists.
- For two different projects, please submit two separate applications (please make a note in the 'other remarks' section at the end of the form that you wish to share a studio and specify the name of the second applicant).

Applications for collective projects involving more than two artists are very rarely selected in view of the small number of suitable studios.

**Destination(s)**

⇒ Paris, France

**Other priorities** In addition to evaluating the candidate's professional background, the jury members pay particular attention to the quality of the project, the necessity of the stay in Paris, the work process envisaged, and the contacts already established or desired.

**Cost covered**

- Accommodation
- A grant of 800 EUR per month;
- Transportation to and from Paris (subject to a certain ceiling)

**Last viewed** 5/01/2023

[citedesartsparis.net/en/trame-2022-open-call](https://citedesartsparis.net/en/trame-2022-open-call)

## \* Delfina Foundation

### Residency programme

**Languages of the scheme** English

**Type of mobility**

- Residencies (artists, curators and writers)

**Disciplines / artforms**

- Visual arts
- Cross-disciplinary practices

**Eligibility of beneficiaries**

- Nationality.ies / Place.s of residence Depending on specific calls
- Target beneficiaries Artists, writers and curators

**Destination(s)**

⇒ London, UK

**Other priorities** Calls are frequently launched in partnership with other organisations, and specific criteria are established accordingly.

The residency programme is largely thematic, focusing on critical issues in contemporary art and everyday life (e.g. 'Collecting as Practice', 'The Politics of Food', 'Science, Technology, Society', 'Performance as Process'). Regular calls are launched in partnership with the Delfina Foundation's Network of Middle East, North Africa and South Asia Patrons, which can support applicants from South Mediterranean countries.

**Cost covered** Cross-border travels; Visas; Per diem; Accommodation; Production costs; Others. Note that this may vary for specific calls

**Last viewed** 5/01/2023

[delfinafoundation.com/open-calls/about-residency-programme](https://delfinafoundation.com/open-calls/about-residency-programme)

[delfinafoundation.com/open-calls/collaborations/current/network-of-middle-east-north-africa-and-south-asia-patrons](https://delfinafoundation.com/open-calls/collaborations/current/network-of-middle-east-north-africa-and-south-asia-patrons)

## \* DOEN Foundation

### International Culture and Media programme

**Languages of the scheme** English, Dutch

**Type of mobility**

- Project or production grants

**Disciplines / artforms**

- All

**Eligibility of beneficiaries**

- Nationality.ies / Place.s of residence Organisations based in North Africa, among other priority regions
- Target beneficiaries Organisations (companies, ensembles, collectives, groups, associations, others)

**Destination(s)**

⇐ Worldwide

Mobility should be relevant in the context of a project contributing to strengthening local organisations.

**Other priorities** Since 2018, DOEN focuses particularly on transitions, including the transition to a world in which there is space for radical imagination. In this context, support for international culture and media is meant to create more spaces for imagination, by strengthening local cultural organisations.

In the Arab region, DOEN cooperates with Culture Resource and the Arab Fund for Arts and Culture (AFAC) as key partners, but it also funds a very limited number of projects or organisations in these countries.

**Cost covered** Costs that are relevant to the achievement of the project objectives.

**Last viewed** 17/01/2023

[doen.nl/en/what-we-do/international-culture-and-media](https://doen.nl/en/what-we-do/international-culture-and-media)

[doen.nl/en/applications](https://doen.nl/en/applications)

## \* Fondation Marc de Montalembert and École du Louvre

### Marc de Montalembert Prize

**Languages of the scheme** English, French, Italian

**Type of mobility**

- ▶ Research grants

**Disciplines / artforms**

- ▶ History of Art

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Countries bordering the Mediterranean
- ▶ **Target beneficiaries** Researchers who have completed a PhD

**Destination(s)**

⇒ Paris, France

Prize winners start their work with a one-month long stay at the École du Louvre in Paris. They may later spend some time in residence at the Foundation’s headquarters in Rhodes, Greece.

**Other priorities** The purpose of the Marc de Montalembert Prize is to make possible the realisation of a research project representing an original contribution to the knowledge of the arts and humanities of the Mediterranean.

Candidates must be less than 35 years old.

**Cost covered**

Cost covered and in particular:

- Cross-border travels
- Production costs

**Last viewed** 5/01/2023

[fondationmdm.com/en/the-marc-de-montalembert-prize](https://fondationmdm.com/en/the-marc-de-montalembert-prize)

### Scholarship grants

**Languages of the scheme** English, French, Italian

**Type of mobility**

- ▶ Project or production grants
- ▶ Research grants

**Disciplines / artforms**

- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ Music / Sound
- ▶ Literature (literature, translation)
- ▶ Heritage (tangible heritage, intangible heritage, archives)
- ▶ Research

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Countries bordering the Mediterranean
- ▶ **Target beneficiaries** Artists and researchers

**Destination(s)**

⇒ countries of the Mediterranean basin

The project needs to take place in one or more Mediterranean countries, which need to be different from the applicant’s country of origin. Beneficiaries may also spend some time at the Foundation’s premises in Rhodes, Greece.

**Other priorities** Scholarship grants aim to contribute to a better knowledge of the cultures of the Mediterranean world and their dissemination, particularly among young people. One or two grants are awarded each year, for the development and implementation of one cultural project.

Candidates must be less than 28 years old.

**Cost covered**

Cost covered and in particular:

- Cross-border travels
- Production costs

**Last viewed** 5/01/2023

[fondationmdm.com/en/the-grant](https://fondationmdm.com/en/the-grant)

## \* Kalid Shoman Foundation - Darat Al Funun

### Dissertation Fellowship

**Languages of the scheme** English, Arabic

**Type of mobility**

- ▶ Fellowship

**Disciplines/artforms**

- ▶ Modern and contemporary art

**Eligibility of beneficiaries**

- ▶ One or two fellowships are granted per cycle. The fellowship duration ranges 4-6 months, with residency at Darat al Funun spaces. Applicants must be accepted as candidates for their Ph.D. dissertation by the start of the fellowship. Applications are welcome from students enrolled in universities worldwide
- ▶ **Target beneficiaries** Individuals

**Destination(s)**

- ⇐ Worldwide
- ⇒ Jordan

**Other priorities** Fellows are invited to pursue their research, give a public talk or a workshop, and participate in Darat al Funun’s cultural activities.

**Cost covered**

The Fellowship provides:

- Financial support of up to 10,000 USD to Ph.D. candidates in the humanities and social sciences.
- Fellowship funding is intended to compensate for travel and a stipend. Darat al Funun provides housing and working space.

Fellows are responsible for their own health insurance.

**Specific mentions** Upon completion of their dissertation, fellows are requested to give a copy to the Darat al Funun library, for private viewing only.

**Last viewed** 28/11/2022

[daratafunun.org/?page\\_id=49](http://daratafunun.org/?page_id=49)

## \* Getty Foundation

### Getty Scholar Grants

**Languages of the scheme** English

**Type of mobility**

- ▶ Residencies (researchers)

**Disciplines / artforms**

- ▶ Research (arts, humanities or social sciences)

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** All
- ▶ **Target beneficiaries** Researchers

**Destination(s)**

- ⇒ USA

**Other priorities** Getty Scholar Grants are for established scholars, or individuals who have attained distinction in their fields. Recipients may be in residence at the Getty Research Institute or Getty Villa, where they pursue their own projects free from work-related obligations, make use of Getty collections, join their colleagues in a weekly lecture devoted to an annual research theme, and participate in the intellectual life of the Getty.

Selection criteria include the overall quality of the application, relevance to the call’s annual theme, the applicant’s past achievements, and how the project would benefit from the resources at the Getty, including its library and collections.

**Cost covered**

- Cross-border travels
- Visas
- Per diem
- Accommodation

**Last viewed** 6/01/2023

[getty.edu/foundation/initiatives/residential/getty\\_scholars.html](http://getty.edu/foundation/initiatives/residential/getty_scholars.html)

## Library Research Grants

**Languages of the scheme** English

**Type of mobility**

- ▶ Residencies (researchers)

**Disciplines / artforms**

- ▶ Research

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence All
- ▶ Target beneficiaries Researchers

**Destination(s)**

⇒ USA

**Other priorities** Library Research Grants are intended for researchers of all nationalities and at any level, unless otherwise specified in the grant description, who demonstrate a compelling need to use materials housed in the Research Library, and whose place of residence is more than eighty miles from the Getty Center. Projects must relate to specific items in the library collection.

Library Research Grants are intended to provide partial support for costs relating to travel, lodging, and living expenses. Housing is not provided.

**Cost covered**

- Cross-border travels
- Other costs (partially)

**Last viewed** 6/01/2023

[getty.edu/foundation/initiatives/residential/library\\_research\\_grants.html](http://getty.edu/foundation/initiatives/residential/library_research_grants.html)

## \* Mohammed bin Rashid Al Maktoum Knowledge Foundation

### Dubai International programme for Writing

**Languages of the scheme** Arabic, English

**Type of mobility**

- ▶ Project or production grants (translation)
- ▶ Capacity building / Professional development programmes

**Disciplines / artforms**

- ▶ Literature (literature, translation)

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence  
Citizenship or residence in the United Arab Emirates, other Arab countries, or elsewhere
- ▶ Target beneficiaries Young writers

**Destination(s)**

⇒ United Arab Emirates

⇐ Worldwide

**Other priorities** The programme aims to empower and encourage young talents who have displayed a flair for writing in various fields of knowledge, from science and research to literature, novels and poetry, and to help them reach the world. It covers four categories, including a training programme, a cross-border exchange between groups of writers, a short-story contest, and a translation workshop.

**Cost covered**

Cost covered and in particular:

- Cross-border travels
- Visas
- Accommodation
- Others

**Last viewed** 4/01/2023

[mbrf.ae/dipwr/en](http://mbrf.ae/dipwr/en)

## \* Rockefeller Foundation

### Bellagio Center Residency Program

**Languages of the scheme** English

**Type of mobility**

- ▶ Residencies (practitioners, academics and artists)

**Disciplines / artforms**

- ▶ All

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence All
- ▶ Target beneficiaries
  - University and think tank-based academics, researchers, professors and scientists working in any discipline
  - Artists and writers, in all disciplines
  - Senior-level policymakers, non-profit leaders, journalists, private sector leaders and public advocates in a variety of fields of sectors

**Destination(s)**

⇒ Bellagio, Italy

**Other priorities** The programme has a general open call, for practitioners, academics and artists working in any discipline or areas of study, with projects that must demonstrate clear social impact and charitable purpose. In addition, some thematic residencies are also organised. The Foundation also selects residents through its own network.

**Cost covered**

Cost covered and in particular:

- Cross-border travel
- Per diem
- Accommodation

**Last viewed** 6/01/2023

[rockefellerfoundation.org/bellagio-center/residency-program](https://rockefellerfoundation.org/bellagio-center/residency-program)

# 3. NGOs and cultural organisations

## \* Al-Mawred Al-Thaqafy (Culture Resource)

### Wijhat

**Languages of the scheme** English, Arabic

**Type of mobility**

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ Capacity building / Professional development programmes

**Disciplines / artforms**

Artforms or disciplines addressed by the scheme.

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / Sound
- ▶ Literature (literature, translation)

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence Applicants must be from an Arab country, regardless of ethnic affiliation and citizenship status. They may reside in the Arab region or abroad
- ▶ Target beneficiaries
  - Artists
  - Art / cultural workers (curators, producers, programmers, etc.)

**Destination(s)**

↔ Arab countries or worldwide

Trips are only eligible when either the origin or the destination (or both) is a country in the Arab region.

**Other priorities** The programme aims to address the challenges typically encountered by Arab artists and cultural actors with regard to mobility within the Arab region or abroad for professional purposes, including insufficient funding, difficulties in obtaining visas, and lack of opportunities to network. To this end, Wijhat contributes to acquainting others with the artistic and cultural production from the region, while enabling grantees to present their works to new audiences and to engage in diverse cultural exchange experiences.

**Cost covered**

- Cross-border travels
- Visas
- Per diem
- Accommodation
- Others: local transport

**Last viewed** 4/01/2023

[mawred.org/artistic-creativity/wijhat/?lang=en](http://mawred.org/artistic-creativity/wijhat/?lang=en)

## \* Akademie Schloss Solitude

### Solitude Fellowship

**Languages of the scheme** English, German, French

**Type of mobility**

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)

**Disciplines / artforms**

Artforms or disciplines addressed by the scheme.

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / Sound
- ▶ Literature (literature, translation)
- ▶ Cross-disciplinary practises
- ▶ Research (focused on a particular discipline, or more, and/or connected with other sectors than arts)

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence Any
- ▶ Target beneficiaries
  - Individual artists, scholars, scientists, and cultural and economic professionals
  - Groups of artists

**Destination(s)**

⇒ Stuttgart, Germany

**Other priorities** Candidates should not be older than 40 or have completed a university degree within the past five years. A very limited number of fellowships can be awarded regardless of the applicants' age.

**Cost covered**

- Cross-border travels
- Visas
- Per diem
- Accommodation
- Production costs (in some cases)
- Additional transport expenses (in some cases)

**Last viewed** 5/01/2023

[akademie-solitude.de/en/fellowship/fellowship-programs/solitude-fellowship](https://akademie-solitude.de/en/fellowship/fellowship-programs/solitude-fellowship)

## \* Arab Fund for the Arts and Culture (AFAC)

### AFAC Documentary Program

**Languages of the scheme** English, Arabic

**Type of mobility**

- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Documentary film

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence Arab directors and producers living in the Arab region or in the diaspora; or non-Arab producers as long as the film director is Arab
- ▶ Target beneficiaries Film directors and producers

**Destination(s)**

⇐ Worldwide

**Other priorities** The AFAC Documentary programme supports creative documentary films in the Arab region. It welcomes submissions of short and medium-length documentaries in production and post-production, and feature documentary film projects that are in development, production or post-production phases.

**Cost covered** Cross-border travels and related costs, if relevant for the purposes of the project.

**Last viewed** 4/01/2023

[arabculturefund.org/Programs/7](https://arabculturefund.org/Programs/7)



## \* Arab Fund for the Arts and Culture (AFAC)

### Cinema grants

**Languages of the scheme** English, Arabic

**Type of mobility**

- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Cinema (fiction films)

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence Arab filmmakers
- ▶ Target beneficiaries Film producers

**Destination(s)**

← Worldwide

Travel costs can be covered only when they are part of the implementation of a film project. If this is the case, travel to any destination may be eligible.

**Other priorities** The Cinema grant is open to all kinds of fiction film projects. It welcomes submissions of short and medium-length narrative films in production and post-production, and feature narratives that are in development, production or post-production phases.

**Cost covered** Cross-border travels and related costs, if relevant for the purposes of the project.

**Last viewed** 4/01/2023

[arabculturefund.org/Programs/12](http://arabculturefund.org/Programs/12)

### Creative and Critical Writings grants

**Languages of the scheme** English, Arabic

**Type of mobility**

- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Literature (literature, translation)

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence Arab individuals working in the fields covered by the programme, irrespective of country of residence and other characteristics. Non-Arab institutions may also apply, as long as the project relates to Arab culture and leads to a final product in Arabic
- ▶ Target beneficiaries
  - Artists
  - Art / cultural workers
  - Organisations (publishing houses, online literary platforms, etc.)

**Destination(s)**

← Worldwide

**Other priorities** The Creative and Critical Writings grant provides support to critical writings in the arts and culture, theatrical writings, children and youth literature (including both the adaptation of classical Arabic and international literature as well as original stories), graphic novels, short stories, and poetry, in addition to online publishing platforms. The final product should be in Arabic language.

**Cost covered** Cross-border travels and related costs, if relevant for the purposes of the project.

**Last viewed** 4/01/2023

[arabculturefund.org/Programs/14](http://arabculturefund.org/Programs/14)

## Music grants

**Languages of the scheme** English, Arabic

### Type of mobility

- ▶ Project or production grants

### Disciplines / artforms

- ▶ Music / Sound

### Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Arab individuals working in the arts and culture, irrespective of country of residence and other characteristics
- ▶ Target beneficiaries
  - Artists
  - Art / cultural workers
  - Organisations (companies, ensembles, collectives, groups, associations, others)

### Destination(s)

← Worldwide

**Other priorities** The Music grant supports production, performances, collaborations, album recordings and festivals.

**Cost covered** Cross-border travels and related costs, if relevant for the purposes of the project.

**Last viewed** 4/01/2023

[arabculturefund.org/Programs/15](http://arabculturefund.org/Programs/15)

## Performing Arts grants

**Languages of the scheme** English, Arabic

### Type of mobility

- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

### Disciplines / artforms

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)

### Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Arab individuals working in the arts and culture, irrespective of country of residence and other characteristics
- ▶ Target beneficiaries
  - Artists
  - Art / cultural workers
  - Organisations (companies, ensembles, collectives, groups, associations, others)

### Destination(s)

← Worldwide

Travel costs can be covered only when they are part of the implementation of a project created by Arab artists or relevant to the Arab region. If this is the case, travel to any destination may be eligible.

**Other priorities** The Performing Arts grant is open to classical, folk, and experimental theatre for all age groups including children and youth; dance performances, including but not restricted to contemporary dance; public intervention performances, street art, live art, interactive and site-specific formats, documentary theatre, and festivals. It also supports playwriting, acting, directing, dancing, and choreography workshops.

**Cost covered** Cross-border travels and related costs, if relevant for the purposes of the project.

**Last viewed** 4/01/2023

[arabculturefund.org/Programs/23](http://arabculturefund.org/Programs/23)

## Training and Regional Events grants

**Languages of the scheme** English, Arabic

### Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ Capacity building / Professional development programmes

### Disciplines / artforms

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / Sound
- ▶ Literature (literature, translation)
- ▶ Cross-disciplinary practises
- ▶ Cultural management

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Arab individuals working in the fields covered by the programme, irrespective of country of residence and other characteristics. Organisations with projects related to Arab culture can also apply
- ▶ **Target beneficiaries**
  - Artists
  - Art / cultural workers
  - Organisations (e.g. artistic, social and educational institutions, galleries, centres and organisations, governmental and non-governmental organisations, etc.)

### Destination(s)

← Worldwide

Travel costs can be covered only when they are part of the implementation of a project created by Arab artists or relevant to the Arab region. If this is the case, travel to any destination may be eligible.

**Other priorities** The Training and Regional Events grant supports training and workshops in the different cultural and artistic fields, in addition to residencies, symposiums, forums, and festivals (multidisciplinary, music, film, performing arts, visual arts, literature, etc.).

**Cost covered** Cross-border travels and related costs, if relevant for the purposes of the project.

**Last viewed** 4/01/2023

[arabculturefund.org/Programs/16](http://arabculturefund.org/Programs/16)

## Visual Arts grants

**Languages of the scheme** English, Arabic

**Type of mobility** Project or production grants

### Disciplines / artforms

- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ Cross-disciplinary practises

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Arab individuals working in the arts and culture, irrespective of country of residence and other characteristics
- ▶ **Target beneficiaries**
  - Artists
  - Art / cultural workers
  - Organisations (companies, ensembles, collectives, groups, associations, others)

### Destination(s)

← Worldwide

**Other priorities** The Visual Arts grant can support exhibitions, visual arts book publications, and art production, in fields including painting, sculpture, photography, installations, audio-video arts, publications (artist book or other publications), and multimedia works of a contemporary and innovative nature.

**Cost covered** Cross-border travels and related costs, if relevant for the purposes of the project.

**Last viewed** 4/01/2023

[arabculturefund.org/Programs/22](http://arabculturefund.org/Programs/22)

## \* Arab Fund for the Arts and Culture (AFAC), Prince Claus Fund, and Magnum Foundation

### The Arab Documentary Photography Program

**Languages of the scheme** English, Arabic

### Type of mobility

- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

### Disciplines / artforms

- ▶ Visual arts (photography)
- ▶ Cross-disciplinary practises

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** The grant is open to Arab applicants, mainly those living and working in the Arab region. Exceptions are made for Arab applicants who had to flee their home countries due to political unrest since 2012; their projects must however be related to the region.
- ▶ **Target beneficiaries** Professional and emerging photographers.

### Destination(s)

← Worldwide

**Other priorities** The focus of the programme is to support compelling non-stereotypical and unconventional visual documentation of important social issues and narratives relevant to the Arab region. It will also explore ways in which documentary photography can reach out to wider audiences and engage with them in compelling and impactful ways. Photographers may propose to work in a range of non-fiction narrative styles, from classic documentary photography to more experimental visual storytelling, and may propose including audio and video elements.

**Cost covered** Cross-border travels and related costs, if relevant for the purposes of the project.

**Last viewed** 4/01/2023

[arabculturefund.org/Programs/17](http://arabculturefund.org/Programs/17)

<http://arabdocphotography.org/>

## \* Association des Centres Culturels de Rencontre (ACCR)

### Odyssée residency programme

**Languages of the scheme** French, English

**Type of mobility** Residencies (artists, researchers, cultural professionals)

**Disciplines / artforms**

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ Film
- ▶ Music / Sound
- ▶ Literature (literature, translation)
- ▶ Heritage (tangible heritage, intangible heritage, archives)
- ▶ Research

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** All nationalities. Current place of residence outside France.
- ▶ **Target beneficiaries**
  - Artists
  - Researchers
  - Other cultural professionals

**Destination(s)**

⇒ France

**Other priorities** Successful applicants are hosted by a CCR – Centre Culturel de Rencontre whose artistic or scientific activities are in line with the resident’s planned project. The Odyssée residency programme enables a French cultural organisation and an artist from outside the country to develop an intercultural dialogue.

**Cost covered**

- Cross-border travels - obligatory (except for digital formats)
- Visas
- Per diem
- Accommodation
- Production costs (when possible)

**Last viewed** 9/01/2023

[accr-europe.org/en/residencies/residencies-programs/odysee](https://accr-europe.org/en/residencies/residencies-programs/odysee)

## \* Berlinale – Berlin International Film Festival

### Berlinale Talents

**Languages of the scheme** English

**Type of mobility** Capacity building / Professional development programmes

**Disciplines / artforms** Film

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** All
- ▶ **Target beneficiaries** Film actors, audience designers (curators, cinema or festival makers), composers, cinematographers, directors, distributors, editors, film critics, producers, production designers, sales agents, screenwriters, sound designers, digital set designers, etc.

**Destination(s)**

⇒ Berlin, Germany; Beirut, Lebanon; and others.

**Other priorities** Berlinale Talents is a talent development programme that explores the how and why of movie making. It holds an annual event in Berlin as well as several international offshoots, including one in Beirut targeted at emerging cinematographers, editors, sound designers and score composers from the Arab world.

**Cost covered** Cross-border travels; Visas; Others

**Specific mentions**

- ▶ **Digital** The training process includes online encounters prior to the on-site networking activities.

**Last viewed** 5/01/2023

[berlinale-talents.de/bt/page/c/main](https://berlinale-talents.de/bt/page/c/main)

[berlinale-talents.de/bt/page/c/talentsinternational](https://berlinale-talents.de/bt/page/c/talentsinternational)

## \* Devos Institute of Arts Management

### Global Arts Management Fellowship

**Languages of the scheme** English

**Type of mobility**

- ▶ Fellowship

**Disciplines/artforms**

- ▶ Arts Management

**Eligibility of beneficiaries**

- ▶ Designed for individuals who have dedicated themselves to management, rather than artistic leadership, the programme supports leaders in positions of decision-making authority in developing, implementing, and refining organisational strategies over a three-year, cohort-based engagement. The fellowship is designed to be pursued through the context of each Fellow’s current organisation. As such, applicants must:
  - Currently serve as the executive director (or equivalent) or the head of a major department within an arts or cultural organisation in a paid, permanent capacity. While the programme is equally impactful for leaders working in large and small organisations, the applicant’s organisation must have a minimum of three full-time staff members, five years of consistent programming history, and an operating budget of at least the equivalent of 250,000 USD / 220,000 EUR;
  - Have an excellent command of business English, oral and written; and
  - Be able to commit to the full term of the Fellowship. (Four weeks in June/July for three consecutive years.)
- ▶ **Target beneficiaries** Individuals executive arts managers

**Destination(s)**

- ⇐ Worldwide
- ⇒ United States of America

**Cost covered**

- Air and ground transportation between Washington, D.C. and their state or country of residence
- Lodging during the Fellowship
- Per diem to cover living expenses during the Fellowship
- Visa sponsorship (for international applicants)
- Programme materials

**Specific mentions** The fellowship application process begins with a brief Letter of Intent (LOI) followed by a Full Application for selected finalists: Letters of Intent will be reviewed on a rolling basis based on submission date. Select candidates will be invited to submit a full application. Full applications will be due in late January.

Full applications will be reviewed on a rolling basis. Select candidates will be invited to interview with Institute leadership via video conference between February and April 2023. Final application decisions will be made no later than May 2023.

**Last viewed** 9/01/2023

[devosinstitute.umd.edu/What-We-Do/Services-For-Individuals/Fellowship](https://devosinstitute.umd.edu/What-We-Do/Services-For-Individuals/Fellowship)

## \* Fanak Fund

### Fund for Artistic and Cultural Mobility

**Languages of the scheme** English, French, Arabic

#### Type of mobility

- ▶ Residencies (artists, curators, writers, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

#### Disciplines / artforms

Artforms or disciplines addressed by the scheme.

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / Sound
- ▶ Literature (literature, translation)
- ▶ Cross-disciplinary practises
- ▶ Cultural management

#### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Candidates must be living and working in Europe, Arab-speaking countries, or the Middle East, regardless of their nationality.
- ▶ **Target beneficiaries**
  - Artists
  - Art / cultural workers (curators, producers, programmers, etc.)

#### Destination(s)

⇒ Arab-speaking countries, Middle East, Europe (travel to Europe is only possible for beneficiaries from Arab-speaking countries or the Middle East)

⇐ Arab-speaking countries, Middle East, Europe (beneficiaries based in Europe are only eligible for trips to Arab-speaking countries or the Middle East)

In certain cases, travel from Arab-speaking countries and the Middle East to other global destinations can also be supported.

**Other priorities** Trips must contribute to cultural development at a local level and the emancipation of populations in the countries of destination or departure. Candidates must develop local initiatives on their return that contribute to cultural dynamism in the countries or regions where they are based. They must be committed to transmitting the benefits of their experience abroad to other artists and operators in their region.

In the context of its funding of artistic and cultural mobility, Fanak Fund regularly issues dedicated calls, in partnership with a range of partners (e.g. biennials, festivals), each with specific criteria.

#### Cost covered

- Cross-border travels
- Visas
- Others

**Last viewed** 4/01/2023

[fanakfund.org/?lang=en](https://fanakfund.org/?lang=en)

## \* Frame Contemporary Art Finland

### Visitor programme

**Languages of the scheme** English, Finnish

**Type of mobility**

- ▶ 'Go and see' or short-term exploration grants
- ▶ Capacity building / Professional development programmes

**Disciplines / artforms**

- ▶ Contemporary visual arts
- ▶ Research

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence All
- ▶ Target beneficiaries Visual arts curators, researchers and producers

**Destination(s)**

⇒ Finland

**Other priorities** The visitor programme's emphasis is on supporting visits that benefit the Finnish contemporary art scene as broadly as possible and that lay down roots for future international projects and collaborations with Finnish and Finland-based artists. Visitors are offered the opportunity to connect with a variety of artists, curators and organisations in Finland.

Before every visit, guests discuss their current research interests with Frame's programme staff to clarify the kinds of connections and artistic practices relevant to their work.

**Cost covered**

- Cross-border travels
- Per diem
- Others

**Specific mentions**

- ▶ Digital The programme currently considers the possibility of visits being held digitally.

**Last viewed** 6/01/2023

[frame-finland.fi/en/programme/visitor-programme/](https://frame-finland.fi/en/programme/visitor-programme/)

## \* Frame Contemporary Art Finland, Casco Art Institute and EVA International

### Frame Curatorial Research Fellowship

**Languages of the scheme** English

**Type of mobility**

- ▶ Research grants

**Disciplines / artforms**

- ▶ Contemporary visual arts

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence All
- ▶ Target beneficiaries Visual arts curators

**Destination(s)** Several options possible

⇒ Various international partners

**Other priorities** The programme offers support to develop new curatorial research methods and enliven curatorial research practices embedded in organisational frameworks. The four-year Frame Curatorial Research Fellowship programme expects to support four fellows in total. Two were selected in 2020-21, and two more are expected to be selected in 2023-24.

**Cost covered**

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Production costs

**Last viewed** 6/01/2023

[frame-finland.fi/en/programme/networking-and-research-projects/](https://frame-finland.fi/en/programme/networking-and-research-projects/)



## \* L'Art Rue and MitOst

### Thoulathy: cross border collaboration projects

**Languages of the scheme** English, French, Arabic

**Type of mobility**

- ▶ Artistic and cultural production
- ▶ Festivals, conferences, events
- ▶ Mobilities and residencies
- ▶ Toolkits, handbooks

**Disciplines/artforms**

- ▶ All artistic disciplines

**Eligibility of beneficiaries**

- ▶ Cultural professionals and managers who represent cultural organisations that work with youth, and/or least-favoured segments of society, and/or in underserved and underprivileged areas.
- ▶ Thoulathy supports 10 collaboration projects: each collaboration includes a trio made of 2 cultural managers and their organisations from 2 different South countries and 1 from the North countries.
- ▶ **South Countries:** Algeria, Chad, Egypt, Jordan, Lebanon, Libya, Mali, Mauritania, Morocco, Niger, Palestine, Sudan, Syria, Tunisia, Western Sahara, and the Libyan and Syrian diasporas in these countries
- ▶ **North Countries:** Albania, Austria, Bosnia and Herzegovina, Belgium, Bulgaria, Croatia, Republic of Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Kosovo, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Montenegro, Netherlands, North Macedonia, Norway, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey, United Kingdom, and the Libyan and Syrian diasporas in these countries
- ▶ **Targets** Independent cultural NGOs, registered collectives, non-commercial companies, non-hierarchical public institutions, or any other civil society initiative working through culture

**Destination(s)**

↔ from/to the countries listed above

**Other priorities**

Applicants:

- Are based in one of the listed South countries OR North countries
- Are well rooted in a local community
- Have an established professional network
- Have relevant organisational and financial capacity
- Have ambition and motivation for international cooperation
- Have experience and know-how for international cooperation
- Are ready to commit to providing sufficient working time of a cultural professional with minimum 2 years' work experience

**Cost covered**

- Travel costs
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others

**Specific mentions** The deadline of the last call for applications was in May 2022

**Last viewed** 5/12/2022

[allaroundculture.com/event/open-call-thoulathy-cross-border-collaboration-projects/](http://allaroundculture.com/event/open-call-thoulathy-cross-border-collaboration-projects/)

## \* Macdowell Colony

### Fellowships

**Languages of the scheme** English

**Type of mobility**

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)

**Disciplines / artforms**

- ▶ Architecture
- ▶ Film/video
- ▶ Interdisciplinary arts
- ▶ Literature
- ▶ Music composition
- ▶ Theatre
- ▶ Visual arts

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence All
- ▶ Target beneficiaries Artists

**Destination(s)**

⇒ Peterborough, US

**Other priorities** The sole criterion for acceptance is artistic excellence, which MacDowell defines in a pluralistic and inclusive way. MacDowell encourages applications from artists representing the widest possible range of perspectives and demographics, and welcomes artists engaging in the broadest spectrum of artistic practice and investigating an unlimited array of inquiries and concerns. To that end, emerging as well as established artists are invited to apply.

**Cost covered**

Cost covered and in particular:

- Cross-border travels
- Visas
- Per diem
- Accommodation

**Last viewed** 8/01/2022

[macdowell.org/apply/apply-for-fellowship](http://macdowell.org/apply/apply-for-fellowship)

## \* Meditalents

### Lab Doc

**Languages of the scheme** French

**Type of mobility**

- ▶ Residencies
- ▶ Capacity building / Professional development programmes

**Disciplines / artforms**

- ▶ Film (documentary film)
- ▶ Transmedia

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence Residents and nationals of countries in the Mediterranean region
- ▶ Target beneficiaries Filmmakers-screenwriters, with a project for a first or second fiction feature film, or a new film of a different genre (e.g. transmedia).

**Destination(s)**

⇒ Marseille, France

**Other priorities** The programme aims to allow emerging documentary filmmakers-screenwriters to make progress on their projects, through a series of group writing sessions, individual follow-ups in between sessions, and online meetings with mentors.

Candidates are expected to have very good knowledge of French.

The programme operates with funding and/or other support from several partners, including Region Sud, France.

**Cost covered**

- Cross-border travels
- Per diem
- Accommodation

**Last viewed** 5/01/2023

<http://meditalents.net/>

<http://meditalents.net/appel-a-projets/>

## Lab Med

**Languages of the scheme** French, English

### Type of mobility

- ▶ Residencies
- ▶ Capacity building / Professional development programmes

### Disciplines / artforms

- ▶ Film (feature film)

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Residents and nationals of countries in the Mediterranean region
- ▶ **Target beneficiaries** Filmmakers-screenwriters, with a project for a first or second fiction feature film.

### Destination(s)

⇒ several cities in the Mediterranean basin, where group writing sessions take place.

**Other priorities** The programme aims to allow emerging filmmaker-screenwriters to complete their projects, through a series of group writing sessions, individual follow-ups in between sessions, and online meetings with mentors.

Candidates are expected to have very good knowledge of French and/or English. The ability to read or review texts in both languages is appreciated.

The programme operates with funding and/or other support from several partners, including Region Sud, France; Centre national du cinema et de l'image animée, France, Institut Français; City of Marseilles; and Fondation Dominique Marzotto.

**Cost covered** Cross-border travels; Per diem; Accommodation

**Last viewed** 5/01/2023

<http://meditalents.net/>

<http://meditalents.net/appel-a-projets/>

## \* Mophradat

### Grants for Artists' Practice

**Languages of the scheme** English, Arabic

### Type of mobility

- ▶ Residencies
- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

### Disciplines / artforms

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / Sound
- ▶ Cross-disciplinary practises

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Artists or collectives from and in the Arab world who relate to this part of the world as 'home'
- ▶ **Target beneficiaries** Artists; Collectives

### Destination(s)

↔ Worldwide

**Other priorities** The programme provides artists with flexible financial support that can contribute to the realisation of a particular proposal over 12 months, as well as with the opportunity to connect with peers through a structured dialogue. The support received may allow beneficiaries to conduct research, participate in a residency, produce new work, curate an event or exhibition, and/or present a project.

Artists must be able to demonstrate their engagement with a specific project that they are developing. They must have previously completed art works and be involved in an artistic scene. Their proposal must have a clear intended outcome, whether practical, intellectual, or philosophical.

**Cost covered** Cost covered and in particular: Cross-border travels; Remuneration; Production costs; Others

**Last viewed** 5/01/2023

[mophradat.org/en/program/grants-for-artists-practice/](http://mophradat.org/en/program/grants-for-artists-practice/)

## \* International Committee for Museums and Collections of Modern Art (CIMAM)

### Travel Grant Program

**Languages of the scheme** English

**Type of mobility**

- ▶ Event participation grants (for CIMAM's Annual Conference)

**Disciplines / artforms**

- ▶ Visual arts

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Several nationalities, including those in the South Mediterranean
- ▶ **Target beneficiaries** Modern and contemporary art museum directors and curators, as well as researchers and independent curators in contemporary art theory, collections and museums.

**Destination(s)**

⇒ location of CIMAM's Annual Conference, which varies every year

**Other priorities** Priority is given to junior directors and curators with less than 10 years of experience.

**Cost covered**

- Cross-border travels
- Per diem
- Accommodation
- Others: conference registration; membership of CIMAM

**Last viewed** 5/01/2023

[cimam.org/travel-grant-program](http://cimam.org/travel-grant-program)

## \* International Society for the Performing Arts (ISPA)

### ISPA Fellowship Program

**Languages of the scheme** English

**Type of mobility**

- ▶ Event participation grants
- ▶ Capacity building / Professional development programmes

**Disciplines / artforms**

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** All, with particular attention paid to applicants from developing countries, as well as a set of countries for which specific schemes exist.
- ▶ **Target beneficiaries** Performing arts professional managers, who are currently employed and have a minimum of five years professional experience.

**Destination(s)**

⇒ New York, US

**Other priorities** ISPA's Fellowship programme was created to provide emerging and mid-career performing arts professionals with the opportunity to expand their international networks through membership and attendance at ISPA Congresses. The Fellowship enables beneficiaries to attend the Congress which ISPA holds every January in New York, as well as gaining access to ISPA member benefits and to a community-building programme and a one-day specific seminar.

**Cost covered**

Cost covered and in particular:

- Cross-border travel
- Visas
- Per diem
- Accommodation
- Others

**Last viewed** 8/01/2023

[ispa.org/page/fellowship\\_landing](http://ispa.org/page/fellowship_landing)

\* OneBeat

OneBeat

**Languages of the scheme** English

**Type of mobility**

- ▶ International Music Exchange/Residency

**Disciplines/artforms**

- ▶ Music

**Eligibility of beneficiaries**

- ▶ Musical Excellence – A high level of performance, composition, improvisational, production and/or technological skill. Ideally OneBeat musicians will be innovating stylistically, lyrically, or technologically within their musical worlds.
- ▶ Collaboration – Applicants’ willingness to reach across cultural and musical divides in creating original music or reinterpreting traditional music, while respecting the essence of each tradition. Applicants should be prepared to try new things musically.
- ▶ Social Engagement – Musicians who have used music to serve their communities or greater societies. This might consist of guiding young people in music education, addressing social or political issues through musical content, reviving dying musical traditions, and more.
- ▶ Age – Applicants must be between 19-35 years old.
- ▶ English Proficiency – Applicants should be able to converse in and understand basic English, as it will be the common language of the OneBeat programme.
- ▶ Country or Territory of Origin – OneBeat Fellows must currently live full-time in one of the 50 eligible countries and territories. OneBeat also seek applicants who have not travelled extensively to the U.S. or have rarely performed in the U.S.
- ▶ Internet Proficiency – Whenever possible, OneBeat Fellows should actively use email and be able to connect to the internet to participate in website-based activities.
- ▶ Target beneficiaries Individual musicians between 19 to 35 years

**Destination(s)**

- ⇐ Worldwide
- ⇒ The United States

**Cost covered** All costs will be covered for OneBeat Fellows, including travel and accommodations. Fellows will also receive a per diem and a modest honorarium. OneBeat also help in securing a U.S. Visa.

**Last viewed** 8/01/2023

[1beat.org/programs/onebeat](https://1beat.org/programs/onebeat)

## \* Roberto Cimetta Fund

### Mobility Grants

**Languages of the scheme** English, French

#### Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ 'Go and see' or short-term exploration grants
- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

#### Disciplines / artforms

Artforms or disciplines addressed by the scheme.

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / Sound
- ▶ Literature (literature, translation)
- ▶ Cross-disciplinary practises
- ▶ Cultural management

#### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Beneficiaries must be based in North Africa and the Middle East, regardless of their nationality.
- ▶ **Target beneficiaries**
  - Artists
  - Art / cultural workers (curators, producers, programmers, etc.)

#### Destination(s)

↔ North Africa and Middle East

**Other priorities** The 2022 call was addressed to women artists and cultural professionals only.

Special attention is given to candidates who have had little access to mobility in the past, and/or with limited connections in the international cultural scene. Beneficiaries are encouraged to develop local initiatives upon their return and to contribute to the cultural dynamism of their own regions, passing on what they have learnt and the connections they've established.

#### Cost covered

Cost covered and in particular:

- Cross-border travels
- Visas
- Accommodation
- Others

**Last viewed** 4/01/2023

[cimettafund.org/en/mobility-grants](https://cimettafund.org/en/mobility-grants)

## \* Warehouse421

### Artistic research grant

**Languages of the scheme** English, Arabic

**Type of mobility**

- ▶ Research grant

**Disciplines/artforms**

- ▶ Visual art and curation, design and technology, literary arts, culinary arts, music, theatre and performance. The grant targets topics that investigate the intersections of these disciplines with social and cultural topics, such as communal and public spaces, languages and linguistics, transportation and mobility systems, urbanity and its social and cultural fabric, economics and migration, and art institutions and ecosystems.

**Eligibility of beneficiaries**

- ▶ The grant is open to emerging artists within the Middle East, North Africa and South Asia Region.
- ▶ **Targets** The grant targets artistic practitioners with strong rigorous inquiry in their process of creation, whether it's poetry, fiction, music, curation, or the various visual arts. While this is not an academic grant, a strong interaction with the historical, geographical, and intellectual context of a grantee's topic and medium is expected. Practitioners whose research methodology is tactile and experiential, and includes material experimentation alongside community engagement, and whose outcomes extend beyond contributing to academia to include experiences, accessible content, and experiential artworks, are encouraged to apply.

**Destination(s)**

⇒ United Arab Emirates (from Middle East, North Africa and South Asia Region)

**Cost covered**

- Travel costs
- Per diems
- Accommodation
- Research fees

**Specific mentions** Warehouse421 award the grantees a budget up to 75,000 AED (~20,380 USD) to support their research and project.

The deadline of the last call for applications was May 2022.

**Last viewed** 3/01/2023

[421.online/en/opportunities/artistic-research-grant](https://421.online/en/opportunities/artistic-research-grant)

## \* ZKM Center for art and media Karlsruhe

### Sonic spaces

**Language(s) of the scheme** English, German

**Type(s) of mobility**

- ▶ Award
- ▶ Residency (4 weeks)

**Discipline(s) / artform(s)**

- ▶ music and sound art

**Eligibility of beneficiaries**

- ▶ Composers having a focus area in the field of electronic music and sound art.
- ▶ Live Coding with a clear focus on sound and music with or without visuals.
- ▶ Artificial Intelligence (AI) with acoustic or audio-visual works that in some way address AI or use AI in their creation, for example in the production, processing or organisation of the sounds.
- ▶ Acousmatic Music and Spatial Sound for multichannel acoustic or audio-visual fixed media works using spatial sound as a design tool that are designed to be performed in the ZKM\_Klangdom. For spatialisation, the free software 'Zirkonium' developed at ZKM can be used, but does not have to be.

**Destination(s)**

⇒ Germany

**Cost covered** The grant amount for the scholarships is 1,500 EUR for the whole residency time. All costs for the realisation of the musical work will be paid by the scholarship holders from this amount. For the one-time travel to Karlsruhe and back, travel expenses can be reimbursed up to a maximum amount of 600 EUR, taking into account the applicable travel expenses law.

**Last viewed** 7/01/2023

[zkm.de/en/open-call-sonic-spaces-2023](https://zkm.de/en/open-call-sonic-spaces-2023)



# Algeria

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- \* Swedish Institute  
Creative Partnerships Programme  
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Country specific informationresources

- \* Algérie Cultures
- \* Irada
- \* Spead.dz
- \* Thakafat
- \* Vinyculture
- \* Alger-culture.com

# Introduction

The information in this section was collected through extensive online research and interviews with a number of cultural workers in Algeria's independent cultural scene, as well as through conversations with professionals working in international cooperation with experience in the country. It draws on previous Mobility Funding Guides for the Arab region (2020) and the African continent (2019) published by On the Move. The institutions/funders listed in those guides were contacted in order to update the information for applicants.

In Algeria, there is an active independent cultural scene, but the majority of financial support for cultural organisations, artists, and culture professionals comes through international funding bodies and civil society organisations. There is little support from national funders for incoming and outgoing mobility in Algeria.

The international funding that the Algerian creative sector benefits from is essentially project-based. The project model offers many advantages, but also has its limitations. Outcomes can be short-lived, and artists and cultural professionals have less freedom to define their own aims.

The Covid-19 pandemic and the political unrest of recent years has also meant that some national and local organisations have struggled to maintain their activities. Nevertheless, artists and culture professionals in Algeria are used to improvising. However unprecedented the current crisis may be, individuals and organisations alike face today's challenges with great resourcefulness and adaptability.

On this note, when planning mobility to Algeria it's often a good idea to identify and contact individuals from the country's artistic scene, as organisations and funding schemes can change from one year to the next.

Readers should also remember to consult the chapter on International Mobility Funding for the South Mediterranean Region, as this will contain additional programmes covering Algeria.

# Public organisations active at national level

## \* Centre of research in social and cultural anthropology (CRASC)

Created in 1992, RASC is a national research institution that provides funding to Algerian researchers residing in Algeria or abroad. The missions of the CRASC are to develop basic and applied research in Social and Cultural Anthropology in conjunction with national development priorities, as well as to organise and promote meetings between researchers in order to foster scientific information. Additionally, the CRASC publishes a periodic scientific review in order to disseminate research results and maintain regular communication among researchers.

Today, the Centre has four research units: the Research Unit of Culture, Communication, Languages, Literature and Arts (UCLLA), and the Research Unit on Translation and Terminology (URTT), both based in Oran; the Research Unit on name systems in Algeria (RASYD), based in Algiers; and the Research Unit on Emerging Territories and Societies (ETS), based in Constantine.

**Language(s)** French, Arabic, English

**Last viewed** 29/12/2022

[crasc.dz/index.php/fr](http://crasc.dz/index.php/fr)

## \* Ministry of Culture and the Arts

The Ministry of Culture and the Arts in Algeria has four main missions:

- The protection of cultural heritage.
- The promotion of performing arts.
- The preservation of local traditional cultures.
- The development of research and training.

Multiple (usually one-off) calls for funding and award programmes are available on the website all year round. Lately, there has been a strong interest in cinema in particular, and in the audio-visual sector in general.

**Language(s)** Arabic, French

**Last viewed** 4/01/2023

[m-culture.gov.dz/index.php/fr](http://m-culture.gov.dz/index.php/fr)

## \* Office National de la Culture et de l'Information (ONCI)

The ONCI's mission is the development, promotion and dissemination of national culture, as well as the coordination of cultural actions and events in Algeria and abroad in conjunction with the competent organisations.

Various resources are made available to assist artists and cultural professionals on the website, including a list of public locations and venues as well as directories of equipment and services.

**Language(s)** Arabic, French

**Last viewed** 7/01/2023

[onci.dz](http://onci.dz)

[onci.dz/contactez-nous](http://onci.dz/contactez-nous)

# Private foundations, agencies or organisations

## \* Agence algérienne pour le rayonnement culturel (AARC)

L'Agence algérienne pour le rayonnement culturel is a private cultural operator. It provides public services in the cultural and creative sector on behalf of the State.

The agency acts as a bridge between Algeria and the international artistic scene – its main mission is the promotion of Algerian art abroad and international art in Algeria. The AARC coordinates and funds artistic residencies and participates in international cultural events in order to support the mobility of national artists and creations.

The AARC also rents locations and venues, as well as equipment and services, in the fields of visual arts, film, publishing and poetry.

**Language(s)** Arabic, French

**Last viewed** 4/01/2023

[aarcalgerie.org/fr](http://aarcalgerie.org/fr)

## \* Trans-Saharan artistic mobility Fund (TSAM)

The Trans-Saharan Artistic Mobility Fund is the first independent fund dedicated to the cultural sector in Algeria. It is a means of financing intended to support the mobility of artists from Algeria to other African countries.

All Algerian artists and cultural professionals in all disciplines are eligible for travel grants.

**Destination** African countries

**Language(s)** French, Arabic, English

**Last viewed** 29/12/2022

[facebook.com/TransSaharan](https://facebook.com/TransSaharan)

[trans-saharan.org](http://trans-saharan.org)

## Other active organisations

### \* Les Ateliers Sauvages

Les Ateliers Sauvages is an artistic creation centre opened in 2015, located in the centre of Algiers. It acts as a place of experimentation to promote contemporary art in Algeria and internationally. Les Ateliers aims to bolster Algiers' cultural status and to foster discussion on society through artistic creation.

The organisation accompanies the projects of young artists, and supports them by connecting them with other institutions specialised in contemporary art outside Algeria in order to raise awareness of their work known and introduce them to the international art market.

Les Ateliers Sauvages collaborates with other international institutions and operates as a patron of the arts, supporting artists to pursue their research and projects through funding for incoming and outgoing mobility.

**Language(s)** French

**Last viewed** 29/12/2022

[facebook.com/lesatelierssauvagesalger](https://facebook.com/lesatelierssauvagesalger)

### \* Festival international de la Bande Dessinée en Algérie (FIBDA)

La FIBDA is one of the biggest international festivals in Algeria, and the main festival of comics on the African continent and in the Arab world. It has taken place in Algiers since 2008. Each year, a number of award programmes and calls for participation are launched through the festival.

**Language(s)** French

**Last viewed** 29/12/2022

[facebook.com/Fibda](https://facebook.com/Fibda)

### \* The SHAREK programme

The SHAREK programme is a national programme for the development of Algerian youth organisations (in all fields), initiated by the SIDRA association. Launched in 2017, the programme supports youth organisations on the national, regional and local level so that they can play their role as active participants in local and national development. The programme aims to strengthen collaboration and dialogue among youth associations and with local authorities in Algeria.

The SHAREK programme publishes various free practical guides in different formats. The online platform also offers access to a directory of youth associations active on the national, regional and local level in Algeria. Users can search by name, by field of activity, or by location and to find contact information and get in touch with youth associations in Algeria.

**Language(s)** French, Arabic, English

**Last viewed** 29/12/2022

[sharek-algerie.com/en/home](https://sharek-algerie.com/en/home)

### \* WOJOOH Agency

WOJOOH Agency is the first professional casting agency in Algeria. Its main mission is to propose actors and organise castings for cinema, television, advertising, video clips, and radio, as well as performing arts shows.

WOJOOH searches for, pre-selects, and proposes different profiles of actors, silhouettes, and extras for the casting needs of film, audio-visual, radio and performing arts producers.

As for performers and actors, WOJOOH offers a high-quality casting process conducted by professionals of the field. The agency also regularly holds acting masterclasses in Algiers. An application and contact form is available on their website.

**Language(s)** French

**Last viewed** 29/12/2022

[agence-wojooh.com](https://agence-wojooh.com)

[facebook.com/agencewojooh](https://facebook.com/agencewojooh)

# International funding sources

## Foreign funders based in the country

### \* General Council of France in Algiers

#### STAFE (soutien au tissu associatif des Français à l'étranger) grants

**Language(s) of the scheme** French

**Type(s) of mobility**

- ▶ Project grants

**Discipline(s) / artform(s)**

- ▶ STAFE awards grants to projects which relate to educational, humanitarian, cultural or socio-economic integration

**Eligibility of beneficiaries**

- ▶ **Nationalities / Place.s of residence** Organisations based in the country which help support French nationals abroad
- ▶ **Target beneficiaries** All local associations with humanitarian, cultural, educational or socio-economic projects that concretely support French nationals abroad.

To submit a project an association must have been in existence for more than one year, and total annual budget (total revenue for the last consolidated year) must be less than 1 million EUR.

The grant must not be the only source of funding for the project. The maximum is 50%. Exceptionally, this limit may rise to 80% for small associations whose overall budget does not exceed 10,000 EUR and who request a grant of less than 2,000 EUR for their project.

In any case, the amount requested must be less than 20,000 EUR.

**Destination(s)**

↔ France, Algeria

The scheme isn't focused specifically on mobility, but as the French embassy supports and promotes cooperation between Algeria and France, the funding may cover mobility expenses if they are part of the project.

**Other priorities** Special consideration will be given to projects which benefit entrepreneurs or self-employed individuals.

**Cost covered** Associations can apply for a project grant of up to 20,000 EUR.

**Last viewed** 5/01/2023

[alger.consulfrance.org/-Francais-](http://alger.consulfrance.org/-Francais-)

[alger.consulfrance.org/Dispositif-de-soutien-au-tissu-associatif-des-Francais-a-l-etranger-STAFE-appel-3266#Pour-quelles-associations](http://alger.consulfrance.org/Dispositif-de-soutien-au-tissu-associatif-des-Francais-a-l-etranger-STAFE-appel-3266#Pour-quelles-associations)

## \* Institut français d'Algérie

### Call for artistic projects

**Language(s) of the scheme** French

**Type(s) of mobility**

- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes
- ▶ NOT for touring performances or shows in Algeria.

**Discipline(s) / artform(s)**

- ▶ All except for the cinema and the publishing and editing sectors, as they are covered within other schemes.

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence Not specified
- ▶ Target beneficiaries
  - Individual creators, without condition of nationality, already engaged in an artistic activity, if they are supported by an association structure or a cultural enterprise.
  - Algerian or French organisations (companies, ensembles, collectives, groups, associations, others) with projects relating to Algeria.

**Destination(s)**

↔ France, Algeria

**Other priorities**

- The emergence of young talent
- Innovative projects in contemporary creation
- Supporting civil society organisations

**Cost covered** Grant: Maximum 10,000 EUR (or equivalent in DZD).

**Last viewed** 4/01/2023

[if-algerie.com](http://if-algerie.com)

[if-algerie.com/actualites/appels-a-projet/](http://if-algerie.com/actualites/appels-a-projet/)

[if-algerie.com/actualites/appels-a-projet/copy\\_of\\_appel-a-manifestation-d2019interet-pour-la-co-construction-de-projets-dans-le-cadre-du-programme-prof-as-c-et-seminaire-d2019information?fbclid=IwAR180UMhfhir1wNS\\_VgXwO5xWyYw0ik-47F5JginWq1ACnsFISWZf3keH-E](http://if-algerie.com/actualites/appels-a-projet/copy_of_appel-a-manifestation-d2019interet-pour-la-co-construction-de-projets-dans-le-cadre-du-programme-prof-as-c-et-seminaire-d2019information?fbclid=IwAR180UMhfhir1wNS_VgXwO5xWyYw0ik-47F5JginWq1ACnsFISWZf3keH-E)

## \* Instituts français and Friche La Belle de Mai

### Résidence Méditerranée

**Language(s) of the scheme** French

**Type(s) of mobility**

- ▶ Residency of 3 months for emerging artists

**Discipline(s) / artform(s)**

- ▶ Visual arts, performing arts (music and dance)

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence Mediterranean countries
- ▶ Target beneficiaries
  - Individual creators already engaged in an artistic activity.
  - French and/or English speakers.

**Destination(s)**

← Marseille, France

**Other priorities** This residency at Friche offers a tailor-made framework for research and creation that allows beneficiaries to develop their artistic practice and to (re)discover the French artistic field.

**Cost covered** Cost covered and in particular:

- Cross-border travels
- Per diem
- Accommodation
- Production grant

**Last viewed** 5/01/2023

[if-algerie.com/actualites/appels-a-candidatures/residence-mediterranee-friche-la-belle-de-mai-a-marseille](http://if-algerie.com/actualites/appels-a-candidatures/residence-mediterranee-friche-la-belle-de-mai-a-marseille)

[lafriche.org/la-friche/residences/residence-mediterranee](http://lafriche.org/la-friche/residences/residence-mediterranee)



## \* Institut français d'Algérie and Cité internationale des arts

### Artistic residencies

**Language(s) of the scheme** French

**Type(s) of mobility**

- ▶ Residency of 3 months

**Discipline(s) / artform(s)**

- ▶ All disciplines.

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence Algerian artists
- ▶ Target beneficiaries
  - Professionally active.
  - French and/or English speakers.
  - Ability to prove previous work.
  - Be autonomous in the management of the residency.
  - Be free from professional activities during the whole period of the stay.
  - No age limit is imposed.

**Destination(s)**

← Paris, France

**Other priorities** This programme is for Algerian artists who wish to develop a research and creation project in Paris.

**Cost covered**

- Cross-border travels
- Accommodation
- Monthly grant for other expenses
- Access to collective workshops of serigraphy and engraving, as well as a ceramics oven available on-site

**Last viewed** 5/01/2023

[if-algerie.com](http://if-algerie.com)

[if-algerie.com/actualites/appels-a-candidatures/residences-artistiques-a-la-cite-internationale-des-arts-en-2022](http://if-algerie.com/actualites/appels-a-candidatures/residences-artistiques-a-la-cite-internationale-des-arts-en-2022)

## \* Japanese embassy in Algeria and Ministry of foreign affairs in Japan

### Japan International MANGA Award

**Language(s) of the scheme** English, Japanese

**Type(s) of mobility**

- ▶ Award
- ▶ Event participation grant

**Discipline(s) / artform(s)**

- ▶ Manga comics and illustration

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence Algerian
- ▶ Target beneficiaries Artists

**Destination(s)**

← Tokyo, Japan

**Cost covered** Travel expenses

**Last viewed** 6/01/2023

[dz.emb-japan.go.jp/files/100418037.pdf](http://dz.emb-japan.go.jp/files/100418037.pdf)

[manga-award.mofa.go.jp/en/application/16/index.html](http://manga-award.mofa.go.jp/en/application/16/index.html)

## Funders based in the macro-region

### \* African Culture Fund (ACF)

#### Funding for artistic projects to support production and distribution in Africa

**Language(s) of the scheme** English, French

**Type(s) of mobility**

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ 'Go and see' or short-term exploration grants
- ▶ Market development grants
- ▶ Touring incentives
- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes
- ▶ Scholarships for further / postgraduate training courses

**Discipline(s) / artform(s)**

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.) Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ Cinema and audio-visual

**Eligibility of beneficiaries**

- ▶ Nationalities / Places of residence
  - Artist or cultural actor from Africa or the African diaspora.
  - Organisation or artistic or cultural association established in Africa or cooperating on African projects with at least one African organisation.
- ▶ Target beneficiaries
  - Artists
  - Art / cultural workers
  - Organisations

**Destination(s)**

↔ All countries on the African continent

Applicants should: have premises or be a member of an artistic or cultural organisation or association; have a legal status and at least three years of experience (organisations); possess a moral guarantee (certificate of sponsorship); presenting an innovative project that contributes to structuring the field.

The programme invites proposals for two categories of projects:

Category 1: Requests for assistance with creation and/or production. These requests relate to artistic creation or innovation projects in Africa.

Category 2: Requests for assistance with distribution (physical or digital). These requests relate to physical or digital distribution projects in Africa.

**Cost covered**

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others

**Specific mentions**

- Support for African cultural operators to recover from the harmful effects of COVID-19.
- Female candidates are strongly encouraged.

**Last viewed** 16/01/2022

Last call: [africanculturefund.net/en/call-for-proposals-11-acf](https://africanculturefund.net/en/call-for-proposals-11-acf)

## \* Afrikayna Association

### Africa Art Lines

**Languages of the scheme** English, French, Arabic

**Type of mobility**

- ▶ Partnership projects
- ▶ Artistic residency meetings.
- ▶ Conferences and seminars
- ▶ Workshops and masterclasses
- ▶ Festivals and concerts

**Disciplines/artforms**

- ▶ Performing arts (theatre, dance, music, circus, mime...)

**Eligibility of beneficiaries**

- ▶ Individuals and NGOs from Africa Musician, Comedian, Dancer, Band, Company, Professional, Cultural organisation, Structure, Venue or Festival.

**Destination(s)**

↔ Between Morocco and African countries

**Other priorities**

- Applications may be written in Arabic, French or English.
- Two calls per year.
- A project may include multiple destinations.
- On average the number of grants awarded covers 3 flights.

**Cost covered** Travel costs

**Specific mentions** The last call for applications was in April 2020.

**Last viewed** 5/12/2022

[africaartlines.com/en](http://africaartlines.com/en)

## \* All Around Culture

### Youth-Led Cultural & Civic Initiatives

**Languages of the scheme** English, French, Arabic

**Type of mobility**

- ▶ Research and production grants
- ▶ Mentorship and residencies

**Disciplines/artforms**

- ▶ All artistic disciplines

**Eligibility of beneficiaries**

- ▶ Youth-led cultural and civic initiatives in underserved areas of ENP South Algeria, Egypt, Jordan, Lebanon, Morocco, Palestine, Tunisia, and for the diaspora from Syria and Libya.
- ▶ Targets young artists, researchers, civil society activists and cultural operators (managers and curators), collectives (the lead member of the proposal can be up to 35 years old).

**Destination(s)**

← Tunisia, Jordan

**Cost covered**

- Travel costs
- Visas
- Per diem
- Accommodation

**Specific mentions** The deadline of the last call for applications was in December 2020

**Last viewed** 5/12/2022

[allaroundculture.com/youth-led-initiatives](http://allaroundculture.com/youth-led-initiatives)

[files.cargocollective.com/c843181/Guidelines\\_AAC\\_ENG.pdf](http://files.cargocollective.com/c843181/Guidelines_AAC_ENG.pdf)

## \* Al Mawred Al Thaqafy (Culture Resource)

### Abbara

**Languages of the scheme** English, Arabic

**Type of mobility**

- ▶ Financial support, training, technical assistance grant and networking

**Disciplines/artforms** All artistic disciplines

**Eligibility of beneficiaries**

- ▶ **Targets** Independent, non-governmental artistic and cultural initiatives and organisations from diverse disciplines (literature, music, performing arts, visual arts, film/video, design, cultural policies, cultural management, cultural spaces, etc.) and founded and directed by artists and/or cultural actors from an Arab country (regardless of ethnic origin or citizenship status).

**Destination(s)**

↔ Between the Arab countries

**Other priorities** The country of departure or arrival for an intended travel must be in the Arab region.

The deadline of the last call for applications was in April 2022.

**Cost covered**

- Travel costs
- Per diem
- Visa
- Accommodation

**Last viewed** 5/12/2022

[mawred.org/cultural-organizations-management/abbara/?lang=en](https://mawred.org/cultural-organizations-management/abbara/?lang=en)

[apply.mawred.org/?\\_ga=2.50904096.825418651.1670259149-689714143.1652348215](https://apply.mawred.org/?_ga=2.50904096.825418651.1670259149-689714143.1652348215)

### Culture 3.0

**Languages of the scheme** English, Arabic

**Type of mobility** Financial support, networking and collective learning grant

**Disciplines/artforms** Music and literary

**Eligibility of beneficiaries**

- ▶ **Targets**
  - Existing or emerging organisations or collectives working in the music and literary sectors.
  - Artists and/or cultural actors from the Arab region (regardless of ethnic origin or citizenship status).
  - Initiatives in the diaspora may be considered as long as their work serves artistic and cultural production related to the Arab region.
  - Individuals or for-profit organisations may apply if they can demonstrate public or community benefit.
  - Small and independent publishers, bookstores, labels, agents, venues, promoters, or such.
  - Project strategies including research, prototyping, product development or design, capacity building, alliance building, collective bargaining, workshopping, curation, or resource sharing.

**Destination(s)**

← From the Arab countries to Lebanon

**Cost covered**

- Travel costs
- Per diem
- Visa
- Accommodation

**Specific mentions** Two representatives from each beneficiary take part in the first networking and collective learning workshop in Beirut.

The deadline of the last call for applications was in August 2022.

**Last viewed** 5/12/2022

[mawred.org/cultural-organizations-management/culture-3-0/?lang=en#1550584736402-52ac6dae-38e6](https://mawred.org/cultural-organizations-management/culture-3-0/?lang=en#1550584736402-52ac6dae-38e6)

## Cultural alliances

**Languages of the scheme** English, French, Arabic

### Type of mobility

- ▶ General support and joint organisational development activities
- ▶ Regional workshop
- ▶ Mentorship, training, and workshops among other activities
- ▶ Regional collaboration
- ▶ Disciplines/artforms
- ▶ All artistic disciplines

### Eligibility of beneficiaries

- ▶ Open to cultural and artistic entities working in the following Arab countries: Algeria, Egypt, Jordan, Lebanon, Morocco, Palestine, and Tunisia, as well as Libyan and Syrian entities based in those countries.
- ▶ All applying entities should be legally registered in their country of residence.
- ▶ The lead applicant must be an independent (non-governmental) well-established entity with solid experience working within the arts and culture sector.
- ▶ The main 2 partners should be emerging independent cultural and artistic entities.
- ▶ The three applying entities must be working within the same country or two different regions of the same country separated by borders (created, for example, by foreign occupation or political partition) regardless of whether the borders are internationally recognised.
- ▶ Entities cannot apply as part of more than one alliance.

### Destination(s)

↔ between Algeria, Egypt, Jordan, Lebanon, Morocco, Palestine, and Tunisia

### Other priorities

Profile of the Established Entities

- Legally registered and in operation for at least 5 years.
- Has access to sufficient sources of funding and/or runs a successful business model.
- Strong local network especially with active stakeholders.
- Ensuring a hub role locally for cultural and artistic entities.
- High public outreach with broad existing audience.
- Developing and/or exhibiting alternative, crosscutting, and socially engaged practices (e.g. legal, social, environmental fields, etc.).
- Strong capacity in cultural productions (e.g. festivals).
- Has expertise, provides services and facilities (e.g. training, access to physical space, etc.), and experience working with youth and/or remote or marginal groups in society, with high potential to impact their surroundings.

Profile of the Emerging Entities:

- Legally registered and in operation for at least 1 year.
- Grassroots based and/or enjoying a strong resonance with local communities.
- Looking for national and regional exposure and cross-border collaborations.
- Potential for significant public outreach and influence.
- Enjoying a strong local network with cultural and artistic talents.
- Ability to implement innovative and multidisciplinary practices.
- Managing relevant projects with youth, in underserved areas, or with marginalised groups.

**Cost covered** Travel costs; Visas; Per diem; Remuneration; Accommodation; Production costs; Others

**Specific mentions** Financial Support: 110,000 EUR (up to 60,000 EUR per well-established entity and grants of up to 25,000 EUR for each emerging cultural entity).

The deadline of the last call for applications was in January 2021.

**Last viewed** 5/12/2022

[allaroundculture.com/cultural-alliances](http://allaroundculture.com/cultural-alliances)

[q5bb5c.n3cdn1.secureserver.net/wp-content/uploads/2021/08/TDM\\_Cultural-Alliances\\_Call-for-Applications-EN-\\_EXTENSION.pdf](http://q5bb5c.n3cdn1.secureserver.net/wp-content/uploads/2021/08/TDM_Cultural-Alliances_Call-for-Applications-EN-_EXTENSION.pdf)

## \* Al Mawred Al Thaqafy (Culture Resource) and British Council

### Mudawanat

**Languages of the scheme** English, Arabic

**Type of mobility** Production of podcasts

**Disciplines/artforms** Podcasts

#### Eligibility of beneficiaries

- ▶ **Targets**
  - Cultural actors, artists, writers and podcasters.
  - Artists and/or cultural actors from the Arab region (regardless of ethnic origin or citizenship status).
  - Initiatives in the diaspora may be considered as long as their work serves artistic and cultural production related to the Arab region.
  - Individuals or for-profit organisations may apply if they can demonstrate public or community benefit.
  - Small and independent publishers, bookstores, labels, agents, venues, promoters, or such.
  - Project strategies including research, prototyping, product development or design, capacity building, alliance building, collective bargaining, workshoping, curation, or resource sharing.

#### Destination(s)

⇐ From the Arab countries to Lebanon

#### Cost covered

- Travel costs
- Per diem
- Visa
- Accommodation

**Specific mentions** Two representatives from each beneficiary will take part in an initial networking and collective learning workshop in Beirut.

The deadline of the last call for applications was in August 2020.

**Last viewed** 5/12/2022

[mawred.org/cultural-organizations-management/culture-3-0/?lang=en#1550584736402-52ac6dae-38e6](https://mawred.org/cultural-organizations-management/culture-3-0/?lang=en#1550584736402-52ac6dae-38e6)

## \* Arab Fund for Arts Culture (AFAC)

### North Africa Cultural programme (NACP) - Regional Fund

**Languages of the scheme** English, French, Arabic

#### Type of mobility

- ▶ Programme collaborations
- ▶ Distribution, dissemination and circulation initiatives
- ▶ Documentation, archiving and sharing of data, knowledge, and contemporary practices
- ▶ Development of frameworks for arts and culture education, cultural policies, and a critical discourse

**Disciplines/artforms** All artistic disciplines

#### Eligibility of beneficiaries

- ▶ **Project applications** from Morocco, Algeria, Tunisia, Libya and Egypt
- ▶ **Targets** organisations, collectives, exhibition platforms, spaces (with programming that has the potential for broad outreach), consortia of diverse local institutions led by an arts and culture organisation, networks, social enterprises whose main field of work is arts and culture

#### Destination(s)

↔ Between Morocco, Algeria, Tunisia, Libya and Egypt

#### Cost covered

- Travel costs
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others

**Specific mentions** The deadline of the last call for applications was in August 2019.

**Last viewed** 5/12/2022

[arabculturefund.org/Programs/16](https://arabculturefund.org/Programs/16)

## \* Arab Fund for Arts Culture (AFAC) and Arab Council for Social Sciences (ACSS)

### Research on the arts programme

**Languages of the scheme** English, French, Arabic

**Type of mobility**

- ▶ Research grant

**Disciplines/artforms**

- ▶ All artistic and social science disciplines

**Eligibility of beneficiaries**

- ▶ Applicants must be citizens of an Arab country (defined as a member of the League of Arab States) or nationals of an Arab country (defined as long-term residents, even if they do not hold citizenship as in the case of refugees or stateless residents) and must be based in the Arab region.
- ▶ **Targets** Individual researchers/artists/practitioners, research teams, as well as collectives of researchers and institutions (universities, research centres, arts centres, research NGOs, etc.).

**Destination(s)**

⇐ From the Arab countries to Lebanon

**Other priorities**

Applicants:

- Individual researchers could be academics or art practitioners.
- Research teams include researchers from the same or different institutions, geographies and disciplines, as well as a combination of researchers, artists and art critics who have an interest in conducting multidisciplinary research on the arts.
- Collectives are independent groups of researchers or artists and/or blended teams of researchers and artists that have been working collaboratively on a specific theme for years and have a mission statement, a set of practices, or a set of outputs that reflect their identity and purposes.
- Institutions could be a university or a university department, a think-tank, a research NGO, an arts and culture institution, etc.
- Research teams, collectives and institutions must present their applications in teams of up to four members, including a principal investigator and co-investigators.

**Cost covered**

- Travel costs
- Visas
- Per diem
- Accommodation

**Specific mentions** The deadline of the last call for applications was in August 2021.

**Last viewed** 5/12/2022

[arabculturefund.org/Programs/8](http://arabculturefund.org/Programs/8)

## \* Arab Council for Social Sciences (ACSS)

### Early career fellows programme

**Languages of the scheme** English, Arabic, French

**Type of mobility**

- ▶ Fellowship programme

**Disciplines/artforms**

- ▶ Anthropology, demography, economics, history, political science, psychology, sociology, geography, law, and philosophy. Interdisciplinary fields are also accepted and include gender studies, cultural studies, media studies, development studies, and urban studies.

**Eligibility of beneficiaries**

- ▶ Applicants must be citizens/nationals of an Arab country (defined as a member of the League of Arab States) – or refugees and/or stateless individuals from Arab countries – who are currently residing in the Arab region. Arab scholars residing outside the region at the time of application would be eligible, but only if they hold an Arab citizenship or have refugee and/or stateless status.
- ▶ Targets Junior scholars who are 0-3 years out of a PhD program in the social sciences (obtained from within or outside the Arab region).

**Destination(s)**

↔ Arab countries and the rest of the world

**Other priorities** Applicants who are not in a tenure-track position and/or do not have access to research resources from their institutions and/or countries of residence. All fellows, including those residing outside the region at the time of their application, will be expected to spend the 12-month period of their fellowship in the Arab region.

**Cost covered**

- Travel funds (an average of 900 USD)
- Costs of living
- Research fees

**Specific mentions** The fellowships will provide 12 months of full support (living expenses plus research expenses) with a total stipend ranging between 20,000 – 36,000 USD.

The deadline of the last call for applications was in February 2022.

**Last viewed** 2/01/2023

[theacss.org/pages/early-career-fellows-program-cycle9](https://theacss.org/pages/early-career-fellows-program-cycle9)



## \* Arab Council for Social Sciences (ACSS) and Fondation Maison des Sciences de l’Homme (FMSH)

### Short-term Postdoctoral Mobility Fellowship programme in the Social Sciences and Humanities

**Languages of the scheme** English, Arabic, French

**Type of mobility**

- ▶ Postdoctoral grant

**Disciplines/artforms**

- ▶ Anthropology, demography, economics, history, political science, psychology, sociology, geography, law, and philosophy. Interdisciplinary fields are also accepted and include gender studies, cultural studies, media studies, development studies, and urban studies

**Eligibility of beneficiaries**

- ▶ Short-term fellowships (2-3 months) will be available to individual researchers who 1) are citizens and nationals of the Arab region, 2) have received their PhD degree within 0-6 years, and 3) wish to conduct research in France (including field research, networking, library and archival work, as well as other types of data collection).
- ▶ **Targets**
  - Citizens of an Arab country (defined as a member of the League of Arab States) or refugees and/or stateless individuals from Arab countries.
  - Algeria, Bahrain, Comoros, Djibouti, Egypt, Iraq, Jordan, Kuwait, Lebanon, Libya, Mauritania, Morocco, Oman, Palestine, Qatar, Saudi Arabia, Somalia, Sudan, Syria, Tunisia, United Arab Emirates, Yemen.

**Destination(s)**

← From the Arab countries to France

**Other priorities** The fellowship period is divided into two cohorts: the first cohort of fellows can take up their fellowship between April 2023 and June 2023, and the second cohort can take up their fellowship between September 2023 and November 2023. Fellows could choose between staying a minimum of two months or a maximum of three months in France.

**Cost covered**

- Travel costs
- Living costs
- Accommodation

**Specific mentions** Fellows receive a monthly stipend of 1,600 EUR (paid at the beginning of each month stayed in France). The stipend is intended to cover accommodation, living and transportation costs, as well as research costs.

The deadline of the last call for applications was in December 2022.

**Last viewed** 5/12/2022

[theacss.org/pages/call-for-app-c6-2023](https://theacss.org/pages/call-for-app-c6-2023)

## \* Art Moves Africa (AMA)

### Grants programme

**Languages of the scheme** English, French

#### Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ 'Go and see' or short-term exploration grants
- ▶ Market development grants
- ▶ Touring incentives
- ▶ Travel grants (valid for different purposes)
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

#### Disciplines / artforms

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / Sound
- ▶ Literature (literature, translation)
- ▶ Cross-disciplinary practices

#### Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Residence in an African country
- ▶ Target beneficiaries
  - Artists
  - Art / cultural workers (curators, producers, programmers, but also technicians, translators, etc.)

#### Destination(s)

↔ Between the African countries

**Other priorities** Please note that no open calls for applications have been launched since the Covid-19 pandemic, although AMA has indicated its plans to restart the programme when opportunities allow.

In normal circumstances, applications are evaluated based on four main criteria:

- artistic and professional merit;
- bridge-building and networking;
- logistical feasibility;
- and future impact.

**Cost covered** Cross-border travels

**Last viewed** 4/01/2023

[artmovesafrica.org/en/home-english-version](http://artmovesafrica.org/en/home-english-version)

\* Culture and Education through Audio-visual Association (ACEA) / International Documentary Film Festival of Agadir (FIDADOC)

**La ruche documentaire**

**Languages of the scheme** French

**Type of mobility**

- ▶ Writing residency (2 weeks)
- ▶ Masterclass, workshops, professional meetings and conferences
- ▶ Festival

**Disciplines/artforms**

- ▶ Cinema and audio-visual documentary

**Eligibility of beneficiaries**

- ▶ Moroccan authors based in Morocco and Moroccan diaspora authors
- ▶ Graduates of Moroccan cinema, audio-visual and visual arts schools, or equivalent departments in universities
- ▶ Students enrolled in the final year of the relevant courses
- ▶ Journalists, artists (photographers, video artists, visual artists, musicians...), researchers, civil society actors whose approach adopts a documentary point of view
- ▶ Filmmakers and/or students from African and/or Arab countries with the same profile

**Destination(s)**

⇐ From countries where the Moroccan diaspora is based; Africa and MENA region to Morocco

**Other priorities** A dozen candidates per year benefit from the programme

**Cost covered**

- Travel costs
- Internal transportations
- Per diem
- Visa
- Accommodation

**Specific mentions** The deadline of the last call for applications was in October 2022.

**Last viewed** 5/12/2022

[fidadoc.org/la-ruche](http://fidadoc.org/la-ruche)

[fidadoc.org/appel-a-projet-ruch](http://fidadoc.org/appel-a-projet-ruch)

## \* Institut français de Tunisie

### Villa Salammbô Residencies

**Languages of the scheme** French

**Type of mobility**

- ▶ Residency

**Disciplines/artforms**

- ▶ Visual arts (photography, painting, sculpture, architecture, design, digital art);
- ▶ Live performances (dance, theatre, music, puppetry, circus arts)
- ▶ Cinema and documentary;
- ▶ Literature (comics, children’s literature, etc.);
- ▶ Humanities and social sciences.

**Eligibility of beneficiaries**

- ▶ **Targets**
  - French or foreign creators, thinkers and researchers domiciled in France;
  - Tunisian creators, thinkers and researchers carrying a project in duo with French or foreign candidates domiciled in France;
  - Creators, thinkers and researchers from African countries (except Tunisia).

**Destination(s)**

← From France and African countries to Tunisia

**Cost covered**

- Travel costs
- Per diem
- Accommodation

**Specific mentions**

- One month stay in an independent villa located in La Marsa offering work spaces for solo or tandem projects, with the possibility to host the residents’ family (2 rooms) to allow for a continuous stay in the country.
- Allocation of a flat-rate living allowance of 1,000 EUR per month for a solo project and 1,600 EUR for a tandem/duo project.
- The French Institute of Tunisia will cover the travel expenses from the laureate’s place of residence to the Villa Salammbô.
- Artistic support and networking with Tunisian artists and professionals will be offered on-site by the cultural teams of the French Institute of Tunisia.
- An event for project visibility or a participation in meetings/workshops will be imagined in Tunisia, according to available formats (meeting with professionals of the sector, conferences ID’BA in the French Institute of Tunisia, presentation of the work in progress).

**Last viewed** 3/01/2023

[institutfrancais-tunisie.com/focus-sur-villa-salammbô/](https://institutfrancais-tunisie.com/focus-sur-villa-salammbô/)

## \* Mophradat

### Art Time Residencies

**Languages of the scheme** English, Arabic

**Type of mobility**

- ▶ Residencies
- ▶ Capacity building / Professional development programmes

**Disciplines / artforms**

- ▶ Contemporary performing arts
- ▶ Music / Sound
- ▶ Cross-disciplinary practices

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence Citizenship from or residency in the Arab world
- ▶ Target beneficiaries Artists, curators, musicians, and writers

**Destination(s)**

← Depending on the specific call.

In the past the Art Time Residency in Performance has involved residency and performance periods in Belgium and France. The latest residency in music involved a residency period in Kampala, Uganda.

**Other priorities** Residencies provide an occasion for practitioners to immerse themselves in a different context and take time out from their regular routine to focus exclusively on their practice. It is also a chance to visit different exhibitions and institutions, and meet a new art community and professional peers.

Applicants must be arts practitioners from or living in the Arab world who are primarily engaged with artistic concerns and aim towards high artistic merit.

**Cost covered**

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs

**Last viewed** 5/01/2023

[mophradat.org/en/program/art-time-residencies](https://mophradat.org/en/program/art-time-residencies)

### Orbitals

**Languages of the scheme** English, Arabic

**Type of mobility**

- ▶ Capacity building / Professional development programmes

**Disciplines / artforms**

- ▶ Contemporary arts (all disciplines)

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence Citizenship from or residency in the Arab world
- ▶ Target beneficiaries Curators and researchers

**Destination(s)**

← Variable, depending on the call.

Past editions of Orbitals have been held in Mexico City, Delhi and Chandigarh, and Rio de Janeiro and Sao Paulo.

**Other priorities** Orbitals is a programme that takes four curators and researchers to an international location to learn about a different artistic context. During a ten-day guided research trip, the participants, along with members of Mophradat’s team, meet and share experiences with peers in the art scenes and communities they are visiting.

Applicants must have at least 5 years’ professional work experience in a field of contemporary arts. They must be able to demonstrate prior experience working on international projects, or collaboration in their home country or abroad.

**Cost covered**

- Cross-border travels
- Visas
- Per diem
- Accommodation

**Last viewed** 5/01/2023

[mophradat.org/en/program/orbitals](https://mophradat.org/en/program/orbitals)

## European and international funders covering the country

### \* Berlinale – Berlin International Film Festival

#### World Cinema Fund Production Support

**Languages of the scheme** English, German

**Type of mobility**

- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Film

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence German production companies and filmmakers from the regions and countries identified by the World Cinema Fund, which include Algeria, Egypt, Libya, Morocco, Tunisia, among many others.
- ▶ Target beneficiaries
  - Filmmakers
  - Film production companies

**Destination(s)**

↔ Depending on the nature of the project.

**Other priorities** The programme supports film co-production between Germany and developing countries. While the support is granted directly to the German film production company, it is a requirement that the production budget be spent in the region or country of focus, namely a developing country.

**Cost covered** Costs related to the production of a film, which can include travel costs.

**Last viewed** 5/01/2023

[berlinale.de/en/wcf/funding-programmes/production-support/wcf-classic.html](https://berlinale.de/en/wcf/funding-programmes/production-support/wcf-classic.html)

## \* British Council

### International Collaboration Grants

#### Languages of the scheme English

#### Type of mobility

- ▶ Residencies
- ▶ Project or production grants (e.g. exhibitions, festivals, showcases, screening programmes, conferences, salons, creative use of archives)
- ▶ Research and development of future project ideas

Note: Although this fund is not focused on professional development, the outcome of a grant does not strictly need to be a completed artistic outcome; elements of skills development can form part of a project, with the primary outcomes supporting creative and artistic work.

#### Disciplines/ artforms

- ▶ Performing arts (theatre, dance, circus)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, crafts, film, architecture, etc.)
- ▶ Literature
- ▶ New media arts, web-based arts, creative technology (including games, immersive, mixed, augmented and virtual reality)
- ▶ Music/Sound
- ▶ Cross-disciplinary practices (e.g. art + science, art + technology)

#### Eligibility of beneficiaries

- ▶ Nationality/ies/Place.s of residence UK and 46 countries or territories including Algeria, Egypt, Italy, Morocco, Spain and Tunisia.
- ▶ Target beneficiaries arts and culture organisations, and higher education/research organisations with an arts and culture focus

Note: Each project should include at least one UK-based organisation and one organisation based in another of the eligible countries.

#### Destination(s)

↔ UK and 46 countries or territories including Algeria, Egypt, Italy, Morocco, Spain and Tunisia

#### Other priorities

- Support UK and overseas organisations to collaborate internationally.
- Support UK artists to develop creative artwork with international peers, encouraging innovative ways of working and collaborating.
- Projects that show clear benefits to artists and individual practitioners will be prioritised.
- New and innovative projects – this includes projects that demonstrate new forms or content; that work with a new partner, or in a new country; or that approach audiences in a new way.
- Projects that address significant contemporary themes, from climate change to global challenges.

#### Cost covered

- Cross-border travels
- Remuneration
- Accommodation
- Production costs
- Others (e.g. training costs, translation and interpretation, materials, costs relating to learning, advocacy and community engagement, evaluation, promotion, equipment or overheads costs for the organisation, first-party insurance costs)

#### Specific mentions

- ▶ Diversity/Accessibility
  - Projects that focus on gender, race, ethnicity, disability, inclusion, ageing, and other areas of diversity are particularly invited.
  - Additional access costs: if the applicant organisation has accessibility requirements for the delivery of the proposed project, it will be able to request additional funds beyond the core grant in the budget section of the application form.
- ▶ Digital Projects could be designed for face-to-face, digital or hybrid outcomes. In particular, the funder is looking for projects incorporating digital innovation, and welcomes proposals to convert a physical project to a virtual/digital output.

Last viewed 4/01/2023

[britishcouncil.org/arts/international-collaboration-grants](https://britishcouncil.org/arts/international-collaboration-grants)

## \* Cité internationale des arts, Camargo Foundation and Friche la Belle de Mai

### Artistic residencies

**Language(s) of the scheme** French

**Type(s) of mobility**

- Residency of 4 months

**Discipline(s) / artform(s)**

- Visual arts, music, writers

**Eligibility of beneficiaries**

- Nationality.ies / Place.s of residence Algerian nationals, based AND working in Algeria.
- Target beneficiaries
  - Individual artists having completed their academic studies and/or have a minimum of 3 years of professional experience in the artistic sector;
  - Individual artists having already developed one or more creative projects.

**Destination(s)**

⇐ France (Paris, Marseille, Cassis)

For visual artists: at the Friche la Belle de Mai (Marseille) then at the Cité internationale des arts (Paris)

For musicians: at the Cité internationale des arts (Paris), then at the Friche la Belle de Mai (Marseille).

For writers: at the Cité internationale des arts (Paris), then at the Camargo Foundation (Cassis)

**Other priorities** This programme is for Algerian artists who wish to develop a research and creation project. The objective of this residency is to promote and facilitate the mobility of Algerian artists and expand their professional and artistic network.

**Cost covered**

- Accommodation
- 1,150 EUR for:
- Cross-border travels
- Visas
- Travel insurance
- 250 EUR for travel in France
- 1,000 EUR for production costs
- 1,000 EUR monthly, for other expenses

**Last viewed** 5/01/2023

[citedesartsparis.net/fr/programme-de-residences-2022-a-destination-dartistes-algeriens](https://citedesartsparis.net/fr/programme-de-residences-2022-a-destination-dartistes-algeriens)

[lafriche.org/la-friche/residences/cite-internationale-des-arts](https://lafriche.org/la-friche/residences/cite-internationale-des-arts)



## \* Dancing on the Edge

### Scholarship programme

**Languages of the scheme** English

**Type of mobility**

- ▶ Capacity building / Professional development programmes

**Disciplines / artforms**

- ▶ Dance

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence West Asia (Middle East) and North Africa
- ▶ Target beneficiaries Dancers

**Destination(s)**

← Netherlands

**Other priorities** The programme gives young dancers from West Asia and North Africa the opportunity to attend the three-week Amsterdam Summer Intensive dance workshop programme organised by the Henny Jurriëns Studio in Amsterdam.

**Cost covered**

- Cross-border travels
- Visas
- Accommodation

**Last viewed** 4/01/2023

[dancingontheedge.nl/professional/training](http://dancingontheedge.nl/professional/training)

## \* Festival of 3 Continents

### Produire au Sud

**Languages of the scheme** English and French

**Type of mobility**

- ▶ Capacity building / Professional development programmes

**Disciplines / artforms**

- ▶ Film

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence Beneficiaries need to be based in Africa, Asia or Latin America
- ▶ Target beneficiaries Young and emerging film producers and directors

**Destination(s)**

← France, for the main training workshop; with additional regional workshops in other locations, including one in Agadir, Algeria, open to participants from the region

**Other priorities** This capacity building programme aims to familiarise young and emerging producers and filmmakers based in Africa, Asia, and Latin America with a variety of key tools and international coproduction techniques through group work and individual coaching.

It also aims to support the creation of a network of young producers from the three focus continents and to establish the foundations for lasting cooperation between European film professionals and emerging professionals from the Global South.

**Cost covered**

- Cross-border travels
- Visas
- Per diem (partial)
- Accommodation

Conditions may vary for other regional workshops. In the case of the training workshop held in Nantes, participants need to pay a participation fee of 200 EUR per person.

**Last viewed** 5/01/2023

[3continents.com/en/produire-au-sud/decouvrir/formation-professionnelle](http://3continents.com/en/produire-au-sud/decouvrir/formation-professionnelle)

## \* German Federal Foreign Office

### Ta'ziz partnership

**Language(s) of the scheme** German, English

**Type(s) of mobility**

- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

**Discipline(s) / artform(s)**

- ▶ The programme facilitates spaces for dialogue on reform efforts in the higher education sectors and in the societies of the participating partner countries. This is done in close collaboration with non-university actors.

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Partnerships between German higher education and research institutions and partners in the following MENA countries: primarily Tunisia, Sudan, Lebanon and Iraq, but also Egypt, Algeria, Yemen, Jordan, Libya and Morocco.
- ▶ **Target beneficiaries** Actors from non-university science and research, the public sector (e.g. politics, administration, state-owned enterprises), the economy (e.g. private companies, industrial enterprises) or civil society (e.g. NGOs, associations, foundations).

**Destination(s)**

↔ Germany and MENA countries (primarily Tunisia, Sudan, Lebanon and Iraq, but also Egypt, Algeria, Yemen, Jordan, Libya and Morocco)

**Cost covered** Each selected project can receive between 40,000 EUR (for 12 months) and up to 125,000 EUR /year for activities from March 2023 to December 2025.

**Specific mentions** Special attention is paid in all programme lines to the participation of women, diversity, and improving the employability of the participants.

**Last viewed** 15/01/2023

[goethe.de/ins/tn/fr/kul/sup/tup.html](https://goethe.de/ins/tn/fr/kul/sup/tup.html)

[daad.tn/files/2022/10/Taziz-Partnership\\_Summary.pdf](https://daad.tn/files/2022/10/Taziz-Partnership_Summary.pdf)

## \* Institut für Auslandsbeziehungen (ifa)

### Artists' Contacts

**Languages of the scheme** German, English

#### Type of mobility

- ▶ Residencies (artists, researchers, cultural professionals)
- ▶ 'Go and see' or short-term exploration grants
- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

#### Disciplines / artforms

- ▶ Contemporary visual arts (painting, sculpture, design, photography, etc.)
- ▶ New media arts
- ▶ Architecture
- ▶ Art research

#### Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Developing and transition countries (including Algeria, Egypt, Libya, Morocco and Tunisia) and Germany
- ▶ Target beneficiaries
  - Artists, curators, art educators, art theorists, architects, and designers
  - Non-profit organisations active in these areas

#### Destination(s)

- ⇒ Developing and transition countries (from Germany)
- ⇐ Germany (from developing and transition countries)

**Other priorities** The programme aims to support the international cooperation of cultural actors, by enabling international networking opportunities and intercultural dialogue between Germany and the Global South.

Key aspects are the high-quality standards of the planned artistic project, the active, simultaneous engagement of artists or culture professionals from Germany and the other countries involved, participation from non-profit organisations, and the financial engagement of the institutions in the third country involved.

#### Cost covered

- Cross-border travels
- Visas
- Per diem
- Accommodation
- Production costs

**Last viewed** 9/01/2023

[ifa.de/en/funding/artists-contacts](https://ifa.de/en/funding/artists-contacts)

## CCP Fellowships

**Languages of the scheme** German, English

### Type of mobility

- ▶ Residencies (artists, researchers, cultural professionals)
- ▶ Capacity building / Professional development programmes

### Disciplines / artforms

- ▶ All

In addition to culture and media, CCP Fellowships are also open to professionals and volunteers in the fields of policy and society; human rights and peace; sustainable development; as well as (for 2023) digital civil society and climate justice.

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Developing and transition countries (including Algeria, Egypt, Libya, Morocco and Tunisia)
- ▶ **Target beneficiaries** Individuals aged at least 23, with a minimum of two years of proven professional experience or volunteer work in a civil society organisation in their country

### Destination(s)

← Germany or other CCP partner countries

**Other priorities** The CCP Fellowships fund professionals and committed volunteers from up to 40 countries each year. During two to three months of work-related stays in host organisations in Germany or CCP partner countries, participants deepen their expertise, establish new contacts, and acquire intercultural skills. In turn, the host organisations benefit from the expertise, regional knowledge, and networks of the CCP Fellows. Participants can also attend transcultural workshops, networking, and professional events hosted by the CCP. After returning to their daily working lives, participants then bring the experience they have gained back to their home organisation.

Beneficiaries need to have good written and spoken English skills (knowledge of German is also an asset) as well as good health for a longer stay abroad. It is also desirable that they have been or are socially engaged for the long term, can prove full-time experience in their field of work, and that collaboration with an organisation in the target country is in progress or planned.

### Cost covered

- Cross-border travels
- Visas
- Per diem
- Accommodation
- Others (public transportation ticket, health insurance, mentoring, etc.)

### Specific mentions

- ▶ **Digital** In 2023, fellowships are offered as digital as well as on-site fellowships.

**Last viewed** 9/01/2023

[ifa.de/en/funding/ccp-fellowships](https://ifa.de/en/funding/ccp-fellowships)

## CCP Synergy

**Languages of the scheme** German, English

### Type of mobility

- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

### Disciplines / artforms

 All

In addition to culture and media, CCP Synergy is open to civil society organisations in the fields of policy and society; human rights and peace; sustainable development; as well as (in 2019-2023) digital civil society, non-formal political education, and climate justice.

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Developing and transition countries (including Algeria, Egypt, Libya, Morocco and Tunisia) and Germany
- ▶ **Target beneficiaries** Civil society organisations, officially registered in their countries

### Destination(s)

- ⇒ Developing and transition countries (for organisations in Germany)
- ⇐ Germany (for organisations in developing and transition countries)

**Other priorities** CCP Synergy promotes tandem cooperations between civil society organisations from Germany and one of the 45 CCP partner countries which would like to carry out a joint initiative and network sustainably. Brief stays by employees from the cooperating organisations are promoted as are purely online collaborations as well as hybrid forms of collaboration. The purpose of such a collaboration could be, for example, the planning and implementation of joint events, fact-finding missions, research or artistic undertakings as well as the preparation of different kinds of publications. Thus, this programme encourages an exchange between civil society actors across national borders. Both organisations involved should preferably work in a similar field, thematically or regionally.

**Cost covered** Cross-border travels; Visas; Per diem; Accommodation; Others (health insurance, etc.)

### Specific mentions

- ▶ **Digital** Purely online as well as hybrid forms of collaboration are eligible

**Last viewed** 9/01/2023

[ifa.de/en/funding/ccp-synergy](https://ifa.de/en/funding/ccp-synergy)

## Exhibition Funding

**Languages of the scheme** German, English

### Type of mobility

- ▶ Event participation grants
- ▶ Touring incentives

### Disciplines / artforms

 Contemporary visual arts

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** German citizenship or residency in Germany for at least five years
- ▶ **Target beneficiaries** Artists

### Destination(s)

- ⇒ Worldwide, except Germany
- ⇐ Germany

**Other priorities** The Exhibition Funding Programme supports international exhibition projects in public museums, cultural institutions and galleries abroad. Funding is available for solo exhibitions, group exhibitions, participation in an international exhibition project or a biennial abroad. Selection criteria include high standards of artistic quality, invitation by a non-commercial foreign exhibition institution, and considerable achievements in its own right by the foreign institution concerned. Applications can be submitted by artists, exhibition institutions, and curators.

**Cost covered** Cross-border travels; Transport costs (for works); Technical equipment for the presentation of the exhibition, if required

**Last viewed** 9/01/2023

[ifa.de/en/funding/exhibition-funding](https://ifa.de/en/funding/exhibition-funding)

## \* Institut français de Paris

### Support for creation, distribution and civil society agents in Africa

**Languages of the scheme** French

**Type of mobility**

- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ Touring incentives
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / Sound
- ▶ Heritage (tangible heritage, intangible heritage)
- ▶ Cross-disciplinary practices
- ▶ All

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence Cultural organisations based in Africa
- ▶ Target beneficiaries
  - Artists
  - Organisations (companies, ensembles, collectives, groups, associations, others)

**Destination(s)**

↔ Africa, including Algeria, Egypt, Libya, Morocco and Tunisia

**Other priorities** The programme aims to support artists and non-profit cultural organisations in Africa, as well as the French cultural network across Africa (i.e. Institut français, Alliance française, embassies, etc.), by supporting new works, festivals and large cultural events (e.g. biennials, cultural markets, etc.), touring and other forms of dissemination (e.g. exhibitions), innovative and eco-responsible digital projects, regional tours, etc.

Particular attention is given to projects focusing on young people, emerging agents and new artistic practices in contemporary creativity.

Regional tours may only be supported when they involve at least 5-6 presentations across 3 different countries.

Submissions by civil society organisations need to attach a letter of support from the relevant French embassy or a local branch of the Institut français or Académie française.

**Cost covered**

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs

Funding provided in the context of the programme may amount to maximum 50% of the total cost of a project.

**Specific mentions**

- ▶ **Green support funding** Particular attention given to applications that foresee longer periods in each place of activity, e.g. by combining performances, networking activities, workshops, etc.

**Last viewed** 7/01/2023

**[if.institutfrancais.com/fr/institut-francais/offre/appui-a-la-creation-a-la-diffusion-et-aux-operateurs-de-la-societe-civile](https://if.institutfrancais.com/fr/institut-francais/offre/appui-a-la-creation-a-la-diffusion-et-aux-operateurs-de-la-societe-civile)**

## Accès Culture

**Languages of the scheme** French and English

### Type of mobility

- ▶ Project or production grants

### Disciplines / artforms

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / Sound
- ▶ Cross-disciplinary practices

### Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Cultural organisations based in Africa and in France
- ▶ Target beneficiaries Organisations (companies, ensembles, collectives, groups, associations, etc.)

### Destination(s)

↔ France and Africa, including Algeria, Egypt, Libya, Morocco and Tunisia

**Other priorities** Accès Culture is a programme aiming to finance and support cultural projects in Africa in order to foster social ties and strengthen collaboration between African and French cultural agents.

The programme seeks to partner civil society organisations with locally or regionally operated cultural establishments (conservatories, public art schools, etc.) who will then present a joint proposal for a project responding to a local need.

Eligible projects feature cultural cooperation and are oriented around community arts outreach (awareness and arts education, initiation into a specific art medium, organisation of artistic get-togethers, etc.).

### Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs

**Last viewed** 7/01/2023

[institutfrancais.com/en/programmes-and-projects/acces-culture](https://institutfrancais.com/en/programmes-and-projects/acces-culture)

## \* Kamel Lazaar Foundation

### Culture solidaire (Artistic grant)

**Languages of the scheme** English, French, Arabic

### Type of mobility

- ▶ Production grants

### Disciplines/artforms

- ▶ All artistic disciplines

### Eligibility of beneficiaries

- ▶ Targets Artists, artist collectives or independent non-profit organisations from and/or residents in the Arab region and/or the broader Mediterranean

### Destination(s)

← Tunisia

### Cost covered

- Project production and dissemination

### Specific mentions

- A 3,000 to 10,000 USD grant including mobility
- Projects submitted must be completed within 6 to 12 months of the selection date.
- The deadline of the last call for applications was in April 2022.

**Last viewed** 2/01/2023

[kamellazaarfoundation.org/fr/appel-%C3%A0-projets-fondation-kamel-lazaar-klf-2022](https://kamellazaarfoundation.org/fr/appel-%C3%A0-projets-fondation-kamel-lazaar-klf-2022)

## Culture solidaire (Researcher, writer and curator grant)

**Languages of the scheme** English, French, Arabic

### Type of mobility

- ▶ Research grants

### Disciplines/artforms

- ▶ All artistic disciplines

### Eligibility of beneficiaries

- ▶ **Targets** Researchers, curators, writers wishing to develop research, critical thinking and/or curatorial work in Tunisia.

### Destination(s)

← Tunisia

**Cost covered** Research support

### Specific mentions

- A 1,000 to 5,000 USD grant including mobility.
- Projects submitted should plan to be completed and disseminated within 6 to 18 months.
- The deadline for the last call for applications was in April 2022.

**Last viewed** 2/01/2023

[kamellazaarfoundation.org/fr/appel-%C3%A0-projets-fondation-kamel-lazaar-klf-2022](https://kamellazaarfoundation.org/fr/appel-%C3%A0-projets-fondation-kamel-lazaar-klf-2022)

## Grants

**Languages of the scheme** English, French, Arabic

### Type of mobility

- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants

### Disciplines / artforms

- ▶ Performing arts
- ▶ Visual arts
- ▶ Music / Sound
- ▶ Heritage (tangible heritage, intangible heritage, archives)

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Natural or legal persons based in the Middle East and North Africa.
- ▶ **Target beneficiaries**
  - Artists
  - Art / cultural workers (curators, producers, programmers, but also technicians, translators, etc.)
  - Organisations (companies, ensembles, collectives, groups, associations, others)

### Destination(s)

↔ Middle East and North Africa, particularly Tunisia

### Other priorities

- The fund supports cultural or artistic projects relating to art and culture in the MENA region, and more particularly Tunisia.
- Projects focusing on heritage are only eligible when conducted in Tunisia.
- Priority is given to projects of general interest, sustainable projects, and innovative projects.
- Artwork creation, exhibition catalogues, and communication campaigns are not eligible.

### Cost covered

- Cross-border travels, if relevant to project
- Others

**Last viewed** 4/01/2023

[kamellazaarfoundation.org/grants-listing](https://kamellazaarfoundation.org/grants-listing)



## \* Office franco-allemand pour la jeunesse (OFAJ)

### Trinational Extracurricular Exchange

**Languages of the scheme** English, French, German

**Type of mobility**

- ▶ Travel grants (valid for different purposes) for exchanges of less than 3 weeks, at any given moment

**Disciplines / artforms**

- ▶ Performing arts
- ▶ Visual arts
- ▶ Music / Sound
- ▶ Heritage (tangible heritage, intangible heritage, archives)

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Legal persons based in Algeria, Tunisia, Morocco, Germany, France
- ▶ **Target beneficiaries** Organisations partnering to support the mobility of cultural workers and team leaders from the eligible countries

**Destination(s)**

↔ Algeria, Tunisia, Morocco, Germany, France

**Other priorities** The aim of the funded exchanges is to promote friendship between young people from France and Germany as well as cooperation for peace and democracy on a European and international level. OFAJ supports projects involving another country in Europe or the Mediterranean area.

These trinational programmes allow for exchanges between France, Germany and another country in the southern Mediterranean. They offer young people the opportunity to meet, exchange and learn together in a broader international context.

**Cost covered**

- Cross-border travels
- Others

**Specific mentions** Culture and sustainable development

**Last viewed** 4/01/2023

[fgyo.org/calls-for-applications.html](https://fgyo.org/calls-for-applications.html)

## \* Prince Claus Fund

### Mentorship Awards

**Languages of the scheme** English

**Type of mobility**

- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

**Disciplines / artforms** Variable, depending on specific calls

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Artists and cultural professionals from Africa (including Algeria, Egypt, Libya, Morocco and Tunisia), Asia, Latin America, the Caribbean, and Eastern Europe.
- ▶ **Target beneficiaries**
  - Artists
  - Cultural practitioners

**Destination(s)**

↔ Varies depending on specific calls

**Other priorities** The awards are designed to strengthen the artistic responses of individuals to urgent social issues through mentoring programmes. The Prince Claus Mentorship Awards are aimed at supporting emerging talent, accelerating socially engaged art practices and facilitating meaningful connections between creatives working on similar themes. In this way, the Fund is creating space for individuals to learn, grow, experiment and test out new ideas – both individually and with their peers.

Each call for mentorship is offered with a collaborating partner organisation and is based on a theme.

**Cost covered** Cross-border travels and related costs, if relevant in the context of the call.

**Last viewed** 9/01/2023

[princeclausfund.org/prince-claus-mentorship-awards](https://princeclausfund.org/prince-claus-mentorship-awards)

## Prince Claus Seed Awards

**Languages of the scheme** English

### Type of mobility

- ▶ Award

### Disciplines/artforms

- ▶ All

### Eligibility of beneficiaries

- ▶ **Target beneficiaries** For emerging artists to provide initial support for career development, creativity, and experimentation of cultural practitioners whose artistic work engages with pressing social and/or political issues within their own local context.

### Destination(s)

← The Netherlands

**Cost covered** Award of 5,000 EUR

**Last viewed** 9/01/2023

[princeclausfund.org/prince-claus-seed-awards](http://princeclausfund.org/prince-claus-seed-awards)

## \* Pro Helvetia

### Residencies

**Languages of the scheme** English, French, German, Italian

**Type of mobility** Residencies (artists, curators, writers, translators, critics, art workers, etc.)

### Disciplines / artforms

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / Sound
- ▶ Literature (literature, translation)

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several, including Algeria, Egypt, Morocco and Tunisia (for residencies in Switzerland), as well as Switzerland (for residencies in partner countries)
- ▶ **Target beneficiaries** Artists

### Destination(s)

⇒ Arab region (from Switzerland)

← Switzerland

### Other priorities

Selection criteria include the following:

- Convincing track record: artistic activity with a national / cross-regional reach
- Relevant motivation
- Sufficient knowledge of the respective foreign language(s)
- Concrete exchange project with a lasting impact

### Cost covered

Cost covered and in particular:

- Cross-border travels
- Visas
- Per diem
- Accommodation
- Production costs (on request)
- Others: professional mentoring, workplace (on request)

**Last viewed** 8/01/2023

[prohelvetia.ch/en/residencies-and-research-trips/residencies-liaison-offices](http://prohelvetia.ch/en/residencies-and-research-trips/residencies-liaison-offices)

## Research trips

**Languages of the scheme** English, French, German, Italian

### Type of mobility

- ▶ 'Go and see' or short-term exploration grants
- ▶ Research grants

### Disciplines / artforms

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / Sound
- ▶ Literature (literature, translation)

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several, including Algeria, Egypt, Morocco and Tunisia (for research trips to Switzerland), as well as Switzerland (for research trips to partner countries)
- ▶ **Target beneficiaries** Cultural practitioners

### Destination(s)

⇒ Arab region (from Switzerland)

⇐ Switzerland

### Other priorities

Selection criteria include the following:

- Convincing track record: artistic activity with a national / cross-regional reach
- Sufficient knowledge of the respective foreign language(s)
- Concrete research topic with a lasting impact and a link to the local scene

### Cost covered

Cost covered and in particular:

- Cross-border travels
- Visas
- Per diem
- Accommodation

### Specific mentions

- ▶ **Green support funding** Research trips of at least 2-4 weeks are encouraged, due to ecological reasons

**Last viewed** 8/01/2023

[prohelvetia.ch/en/residencies-and-research-trips/research-trips-liaison-offices](https://prohelvetia.ch/en/residencies-and-research-trips/research-trips-liaison-offices)

## \* Südkulturfonds by artlink

### Ongoing Grant programme

**Language(s) of the scheme** English, French, German, Italian

#### Type(s) of mobility

- ▶ Performances, exhibitions and artistic happenings at Swiss venues
- ▶ Tours by artists with at least two confirmed performances in Switzerland and/or neighbouring countries
- ▶ Concert, theatre and dance productions with at least two different and confirmed performance venues in Switzerland and/ or nearby Europe
- ▶ Residencies
- ▶ Literary translations into one of the Swiss national languages
- ▶ Sur- and subtitling of performances and screenings in Switzerland
- ▶ Film series and festivals that involve filmmakers in the accompanying programme

#### Discipline(s) / artform(s)

- ▶ Performing arts
- ▶ Visual arts (photography, new media, performance)
- ▶ Music
- ▶ Literature (including spoken word)

#### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** 99 eligible countries including Algeria, Egypt, Libya, Morocco, Tunisia.  
The Südkulturfonds supports non-commercial cultural projects. It is mandatory that projects are submitted together with a partner or venue in Switzerland.
- ▶ **Target beneficiaries**
  - Artists
  - Art / cultural workers (curators, producers, programmers, but also technicians, translators, etc.)

#### Destination(s)

← Switzerland

**Other priorities** Further specification of thematic priorities that may restrict eligibility of projects or provide additional guidance for preparing applications, if relevant.

#### Cost covered

- Cross-border travels
- Per diem
- Accommodation

There are two types of funding:

- 1) Project-based funding (under 15,000 CHF), three submission deadlines per year, maximum annual grant per applicant is 20,000 CHF.
- 2) Programme or priority funding (under 25,000 CHF), at least six performances with artists from the eligible countries, only once every two years per applicant.

**Last viewed** 19/01/2023

[suedkulturfonds.ch/ongoing-grants](https://suedkulturfonds.ch/ongoing-grants)

## \* Swedish Institute

### Creative Partnerships Programme

**Languages of the scheme** Swedish, English

**Type of mobility** Project or production grants

**Disciplines / artforms** All

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Several countries in the Global South are eligible, including Algeria, Egypt, Morocco and Tunisia
- ▶ **Target beneficiaries** Organisations (companies, ensembles, collectives, groups, associations, others)

**Destination(s)**

↔ Programme countries in the Global South

Projects are expected to take place primarily in the target countries, through collaboration between a Swedish organisation (which acts as lead partner) and a partner in the relevant country. Therefore, most mobility will be towards countries in the Southern Mediterranean.

**Other priorities** The main aim of the programme is to create better conditions for democratic development and respect for human rights and freedom of expression in the target countries.

The programme's target groups are 'agents of change', opinion-makers, or drivers of democratic development in the target country. These can be influential leaders in civil society, the business sector, education, culture, the media or public administration.

**Cost covered** Cross-border travels; Visas; Per diem; Remuneration; Accommodation

**Last viewed** 8/01/2023

[si.se/en/apply/funding-grants/creative-partnerships-eng](https://si.se/en/apply/funding-grants/creative-partnerships-eng)

### She Entrepreneurs

**Languages of the scheme** Swedish, English

**Type of mobility** Capacity building / Professional development programmes

**Disciplines / artforms** Cultural management

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Algeria, Egypt, Iran, Jordan, Lebanon, Morocco, Palestine, Tunisia, Turkey
- ▶ **Target beneficiarie** Women entrepreneurs between the age of 25 and 45 (born 1977 – 1998) with a business that:
  - Is already operational and ready to expand.
  - Has the potential to develop a financially sustainable business model and contribute to the Sustainable Development Goals by driving social and/or environmental change.

**Destination(s)**

← Stockholm, Sweden

**Other priorities** Leadership programme for building sustainable and scalable businesses that contribute to driving social and/or environmental change. She Entrepreneurs is a practical and hands-on leadership training based on real business experience, collaborative learning, and participant-centric design.

The programme runs over six months (5 hours per week). It combines regular workshops and individual mentoring support online with one intensive week of on-site learning in Stockholm in September.

**Cost covered** Cross-border travels; Accommodation; Other: training material online and on-site, insurance during the programme's period of on-site sessions in Stockholm

**Specific mentions** Contribution to the Sustainable Development Goals by driving social and/or environmental change

**Last viewed** 12/01/2023

[si.se/en/apply/si-leadership-programmes/she-entrepreneurs](https://si.se/en/apply/si-leadership-programmes/she-entrepreneurs)

# Country specific information resources

## \* Algérie Cultures

Algériescultures.com is an Algerian independent cultural media organisation. Its mission is to accompany Algerian cultural actors and give visibility to their work in Algeria and elsewhere. The platform also aims to be a space for debate and discussion around topics relating to the arts and literature.

**Language(s)** French  
**Last viewed** 29/12/2022  
[algeriecultures.com](http://algeriecultures.com)

## \* Irada

Irada is an online interactive and participatory platform dedicated to youth and civil society in Algeria, developed by the association Agora to provide training and support to youth initiatives.

While Irada doesn't specialise in covering funded mobility opportunities, it shares most of the local and international open calls addressed to Algerian civil society actors, artists, and cultural workers.

It aims to bring together organisations, donors, experts and citizens in the same space in order to facilitate their networking, provide access to information, and share opportunities.

**Language(s)** French, Arabic  
**Last viewed** 29/12/2022  
[irada-dz.org/web/fr](http://irada-dz.org/web/fr)

## \* Spread.dz

Spread is an Algerian digital media organisation with a large following. It covers pop culture, rap and music in general, fashion, sports, and cinema with educational, informative, and above all entertaining content. Spread also cover concerts of Algerian rappers and help emerging artists get exposure.

**Language(s)** Arabic, French  
**Last viewed** 6/01/2023  
[instagram.com/spread.dz](https://instagram.com/spread.dz)

## \* Thakafat

Thakafat is an online media organisation that aims to analyse the cultural sphere. Published in a blog format, the platform shares events and activities occurring in Algeria or internationally, as well as favourites, rants and recommendations from the bloggers themselves. Thakafat also aims to be a collaborative platform and space for exchange with its audience.

**Language(s)** French  
**Last viewed** 6/01/2023  
[thakafat.com](http://thakafat.com)  
[instagram.com/thakafat](https://instagram.com/thakafat)

## \* **Vinyculture**

Vinyculture is an Algerian digital cultural media organisation that covers cultural events, releases and news in Algeria. It's a website, a mobile application, and a social media platform that has been running since 2011. The aim is to promote the diversity of the Algerian cultural and artistic landscape.

**Language(s)** French

**Last viewed** 29/12/2022

**[vinyculture.dz](http://vinyculture.dz)**

## \* **Alger-culture.com**

Alger-culture.com is a cultural blog that deals with the technical and logistical aspects of Algerian cultural activity. It tries to understand how culture works in the country, aiming to define its mechanisms in order to discuss their renewal. The goal is to provide a technical basis for recommendations that can 'modernise' Algerian culture. Alger-culture.com aims to be a mediator between all stakeholders: public, creators, and cultural establishments.

**Language(s)** French, Arabic

**Last viewed** 17/01/2023

**[alger-culture.com/news.php](http://alger-culture.com/news.php)**

# Egypt

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# Introduction

The information in this section was collected through extensive online research and interviews with a number of cultural workers in Egypt's independent cultural scene, as well as through conversations with professionals working in international cooperation with experience in the country. It draws on previous Mobility Funding Guides for the Arab region (2020) and the African continent (2019) published by On the Move. The institutions/funders listed in those guides were contacted in order to update the information for applicants.

While researching this guide, we found that there has been an increase in support for Egyptian artists from national private foundations (such as Sawiris Foundation for Social Development in Cairo). Organisations and foundations in other countries – such as Warehouse 421 and Alserkal Foundation in UAE – have also opened their funding to countries in the wider region. With the increase in support from these regional and international foundations, we believe that Egypt now has more international and regional mobility opportunities than ever.

One challenge in the research mapping was that information wasn't always accessible online. For instance, there are a number of grants and scholarship opportunities organised by the Ministry of Culture in Egypt that are announced in the press, but for which information is not available online, or not updated, and where the submission process is offline.

When researching mobility relating to Egypt, readers should also remember to consult the chapter on International Mobility Funding for the South Mediterranean Region, as this will contain additional programmes covering the country.

# Private foundations, agencies or organisations

## \* Sawiris Foundation

### Sawiris Arts & Culture Scholarship (SACS)

**Languages of the scheme** English, Arabic

**Type of mobility** Scholarships for bachelor's and master's courses, residencies, and apprenticeships

- ▶ Period of funding for degree programmes:
  - Up to 4 years for a bachelor's degree.
  - Up to 2 years for a master's degree.
- ▶ Period of funding for residency/apprenticeships:
  - Minimum 6 months of funding.
  - Maximum two years of funding.

**Disciplines/artforms** All

#### Eligibility of beneficiaries

- ▶ Eligibility Criteria
  - Be an Egyptian national residing in Egypt (preference will not be given to dual nationality holders).
  - Have not lived abroad for more than 3 years.
  - Be committed to coming back to Egypt for 2 to 3 years directly after the successful completion of their degree or residency.
  - Demonstrated social and community engagement.
- ▶ Eligibility Criteria for degree programmes in the fields of Performing Arts, Visual Arts and Film Studies:
  - Unconditional admission in one of the approved universities in your targeted field for bachelor's or a master's degree.
- ▶ Eligibility Criteria for degree programmes in the field of Music:
  - Conditional admission in one of the approved universities for a bachelor's or a master's degree.
  - Music students should have obtained a level 5 in the Trinity College London examination or in the Royal Schools of Music (both available in Egypt).
- ▶ Eligibility Criteria for residency/apprenticeship programs:
  - Be a professional artist, with previous work experience in a related field.
  - Obtained a relevant degree or certified certificate.
  - Received acceptance to a prominent residency/apprenticeship programme. (The residency/apprenticeship programmes will be assessed by a panel of experts.
- ▶ Target beneficiaries Individuals

#### Destination(s)

← Worldwide

**Other priorities** For degree programmes, pre-approved universities are in Europe, United Kingdom, North America, Australia, and Russia. Check their website to find the pre-approved list.

#### Cost covered

The scholarship covers the following costs, depending on the university:

- Tuition Fees
- Learning materials
- Accommodation
- Living allowance
- Travel costs
- Health insurance

Additional costs will not be covered by the foundation.

**Last viewed** 14/11/2022

[sawirisfoundation.org/en/projects/sawiris-arts-and-culture-scholarship-sacs](https://sawirisfoundation.org/en/projects/sawiris-arts-and-culture-scholarship-sacs)

# International funding sources

## Foreign funders based in the country

### \* General Council of France in Cairo

#### STAFE (soutien au tissu associatif des Français à l'étranger) grants

**Language(s) of the scheme** French

**Type(s) of mobility**

- ▶ Project grants

**Discipline(s) / artform(s)**

- ▶ STAFE awards grants to projects which relate to educational, humanitarian, cultural or socio-economic integration, and which help support French nationals abroad.

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Organisations based in the country which help support French nationals abroad.
- ▶ **Target beneficiaries** All local associations with humanitarian, cultural, educational or socio-economic projects that concretely support French nationals abroad.

To submit a project an association must have been in existence for more than one year, and total annual budget (total revenue for the last consolidated year) must be less than 1 million EUR.

The grant must not be the only source of funding for the project. The maximum is 50%. Exceptionally, this limit may rise to 80% for small associations whose overall budget does not exceed 10,000 EUR and who request a grant of less than 2,000 EUR for their project.

In any case, the amount requested must be less than 20,000 EUR.

**Destination(s)**

↔ France, Egypt

The scheme isn't focused specifically on mobility, but as the French embassy supports and promotes cooperation between Egypt and France, the funding may cover mobility expenses if they are part of the project.

**Other priorities** Special consideration will be given to projects which benefit entrepreneurs or self-employed individuals.

**Cost covered** Associations can apply for a project grant of up to 20,000 EUR.

**Last viewed** 12/01/2023

**[eg.ambafrance.org/Dispositif-de-soutien-au-tissu-associatif-des-Francais-a-l-etranger-STAFE-appel-7496](http://eg.ambafrance.org/Dispositif-de-soutien-au-tissu-associatif-des-Francais-a-l-etranger-STAFE-appel-7496)**

## \* Pro Helvetia Cairo

### Residencies

**Languages of the scheme** English, Arabic

#### Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)

#### Disciplines / artforms

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music/Sound
- ▶ Literature (literature, translation)

#### Eligibility of beneficiaries

- ▶ Pro Helvetia is launching the call for applications for residencies aimed at artists and arts professionals from Switzerland and from the Arab region.
- ▶ The aim of the residencies is to gain inspiration, explore new collaborations, and develop projects in connection with the country of choice, as well as to establish new networks.
- ▶ **Nationality.ies / Place.s of residence** Several, including Algeria, Egypt, Morocco and Tunisia (for residencies in Switzerland), as well as Switzerland (for residencies in partner countries)
- ▶ **Target beneficiaries** Artists

#### Destination(s)

- ⇒ Arab region (from Switzerland)
- ⇐ Switzerland

#### Other priorities

Selection criteria include the following:

- Convincing track record: artistic activity with a national / cross-regional reach.
- Relevant motivation.
- Sufficient knowledge of the respective foreign language(s).
- Concrete exchange project with a lasting impact
- Pro Helvetia supports three residencies per person at most.
- There is no age limit.
- Students are not eligible to apply.

#### Cost covered

Cost covered and in particular:

- Cross-border travels
- Visas
- Per diem
- Accommodation
- Production costs (on request)
- Others: professional mentoring, workplace (on request)

**Specific mentions** Open call for 2024, deadline 1 March 2023.

**Last viewed** 17/01/2023

[prohelvetia.org/en/residency/residencies-2024](http://prohelvetia.org/en/residency/residencies-2024)

## Research trips

**Languages of the scheme** English, Arabic

### Type of mobility

- ▶ 'Go and see' or short-term exploration grants
- ▶ Research grants

### Disciplines / artforms

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / Sound
- ▶ Literature (literature, translation)

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several, including Algeria, Egypt, Morocco and Tunisia (for research trips to Switzerland), as well as Switzerland (for research trips to partner countries)
- ▶ **Target beneficiaries** Cultural practitioners

### Destination(s)

- ⇒ Arab region (from Switzerland)
- ⇐ Switzerland

### Other priorities

Selection criteria include the following:

- Convincing track record: artistic activity with a national / cross-regional reach
- Sufficient knowledge of the respective foreign language(s)
- Concrete research topic with a lasting impact and a link to the local scene

### Cost covered

Cost covered and in particular:

- Cross-border travels
- Visas
- Per diem
- Accommodation

**Specific mentions** Research trips of up to 4 weeks are encouraged and the deadline to submit your application is up to three months before the start of the trip.

**Last viewed** 17/01/2023

[prohelvetia.org.eg/en/residency/research-residencies](https://prohelvetia.org.eg/en/residency/research-residencies)

## On The Road Again, Again

**Languages of the scheme** English, Arabic

### Type of mobility

- ▶ Project Grant

### Disciplines / artforms

- ▶ Architecture
- ▶ Arts, sciences, and technology
- ▶ Design
- ▶ Interactive media
- ▶ Literature
- ▶ Music
- ▶ Performing arts
- ▶ Visual arts
- ▶ Transdisciplinary focus

### Eligibility of beneficiaries

- ▶ Pro Helvetia Cairo invites art and cultural organisations, collectives, festivals and spaces active in the Arab region to collaborate on developing new projects with Swiss counterparts, in all art disciplines (except film).
- ▶ Partnerships should be between two partners from the Arab countries (nationally or regionally) along with a Swiss partner.
- ▶ Projects can be Labs, experiments, co-creation activities, sharing practices, presentations, projects promoting collaboration and exchange between Switzerland and the Arab region, as well as exchanges within the Arab region – within one country or across several.
- ▶ Projects could take place physically, in a digital format, or a hybrid of both.
- ▶ Nationality.ies / Place.s of residence Arabs and Swiss
- ▶ Target beneficiaries Arab arts collectives, organisations, and institutions active in the Arab region.

Swiss artists, cultural practitioners, collectives, and arts institutions. The Swiss partner must be firmly established in the Swiss cultural scene and have a Swiss nationality or permanent residence.

### Destination(s)

↔ Between the Arab World and Switzerland

### Other priorities

Selection criteria include the following:

- Each project must be developed and implemented by groups of three (2 Arab partners – active in the same or in different countries – and 1 Swiss) with possible involvement of more individual artists/practitioners active in Switzerland and the Region.
- Priority is given to new alliances with a longer-term perspective on collaboration, and to partnerships from different Arab countries.
- One of the partners from the Arab region will apply on behalf of the 3 partners.

**Cost covered** Up to 25,000 CHF for each project for a duration of up to 12 months.

**Specific mentions** Pro Helvetia does not fully finance projects. Please highlight partners' own in-kind or financial contributions and/or that of other funding sources.

The last call was in June 2022.

**Last viewed** 17/01/2023

[prohelvetia.org/en/2022/05/11/open-call-on-the-road-again-again](https://prohelvetia.org/en/2022/05/11/open-call-on-the-road-again-again)

## \* The Netherlands Embassy in Egypt

### Culture Open Call

**Languages of the scheme** English, Dutch

**Type of mobility** Grant

**Disciplines/artforms** All

**Eligibility of beneficiaries**

- ▶ Having a Dutch component to the project is a plus.
- ▶ Only legally registered organisations are allowed to apply.
- ▶ A maximum of two applications per organisation is allowed.
- ▶ The project's duration should range from two to three years.
- ▶ **Target beneficiaries** Legal arts and culture organisations

**Destination(s)**

↔ Egypt, Netherlands

**Other priorities** The aim of the open call is to give arts and culture the support it needs to play a more active role as a vehicle for social and cultural development. Submitted projects should contribute to fulfilling one or more of the following objectives:

- Harnessing the power of the cultural sector and creative industries in socially engaged efforts to achieve sustainable development goals.
- Supporting the Egyptian cultural scene and empowering cultural actors and organisations.
- Promoting sustainable preservation of tangible and intangible heritage.
- Fostering partnerships with the Dutch cultural sector.

**Cost covered** Funding is between 100,000 - 300,000 EUR.

**Specific mentions** Last call was in March 2022.

**Last viewed** 9/01/2023

[netherlandsandyou.nl/your-country-and-the-netherlands/egypt/culture-open-call-for-proposals](https://netherlandsandyou.nl/your-country-and-the-netherlands/egypt/culture-open-call-for-proposals)

## \* Institut francais d’Egypte

### Call for Projects towards Cultural, Creative and digital sectors’ initiatives in Egypt

**Languages of the scheme** French, English, Arabic

**Type of mobility** Project Grant

**Disciplines / artforms** All artistic disciplines

**Eligibility of beneficiaries**

- ▶ Calls for projects to support the Egyptian cultural scene, dedicated to projects that aim to go beyond mere event and production support.
- ▶ **Nationality.ies / Place.s of residence** Egyptians or residents in Egypt
- ▶ **Target beneficiaries** Cultural organisations

**Destination(s)**

⇒ Egypt

**Other priorities** The elements of evaluation of the projects will be the following:

- The relevance and quality of the project of creation and/or dissemination of works in the Franco-Egyptian artistic dialogue.
- The co-construction of the project with French artists and/or cultural operators.
- The contribution to the economic strengthening of the creative and cultural sectors and to professional networking.

**Cost covered** A direct financial contribution to the project or in co-construction. The grant awarded may not exceed 50% of the total project budget and will generally represent an amount of between 1,500 and 5,000 EUR. The grant will be paid in EGP equivalent at the chancellery rate on the day of payment.

**Specific mentions** Other forms of support:

- An indirect contribution, including the use of IFE’s space in Cairo and/ or Alexandria, communication and visibility support, and other good practice exchanges.
- Insertion in existing programmes carried out directly by the French operators of the Ministry of Culture of the French Republic and the Institut français Paris.

**Last viewed** 17/01/2023

[ifegypte.com/en/studies-programs/grants-and-calls-for-projects](https://ifegypte.com/en/studies-programs/grants-and-calls-for-projects)



## \* British Council Egypt

### Musicians in Residence

**Languages of the scheme** English, Arabic

**Type of mobility**

- ▶ Digital Residency

**Disciplines / artforms**

- ▶ Music

**Eligibility of beneficiaries**

- ▶ Musicians in Residence is open to music creators of all genres.
- ▶ Music creators may be composers, songwriters, producers – any artist creating music regardless of how they define themselves.
- ▶ The call is open to music creators who write and perform their own work and to music creators who would write music for others to perform but would play an active role in organising any performances as well as creating music.
- ▶ The resident will be selected through an application and interview process and must demonstrate:
  - A proven track record as a music creator with a strong and authentic voice.
  - Previous experience in successfully leading on creative ideas and processes.
  - Interest in making new connections with other creators, organisations and communities.
  - Flexibility and resilience – to work outside of their comfort zone.
  - Curiosity, creativity and the ability to innovate.
  - An open and collaborative approach – are prepared to be proactive and work with others.
  - They are able to commit the time necessary to fully make the most of this opportunity.
- ▶ Nationality.ies / Place.s of residence Egyptians or based in Egypt
- ▶ Target beneficiaries Individual musicians

**Destination(s)**

- ← United Kingdom

**Other priorities** They accept applications in English and Arabic but residents will need effective communication skills, both written and verbal, in English language to be able to work with the UK host. An ability to connect, collaborate and create via digital tools and platforms will also be essential.

**Cost covered**

- The selected musician will have an honorarium of 3,000 GBP paid in Egyptian pounds in recognition of their time and creative work during the residency.
- In addition, music creators will receive support in costs for materials (e.g. tech hire), workspace (if needed on a case-by-case basis) and a sharing/performance.
- Host organisations will also provide their time and support, and connections into the local cultural sector.

**Specific mentions** The last digital residency was hosted by a UK organisation called Cryptic which is an international producing art house based in Glasgow, presenting today's most imaginative, innovative artists whilst also nurturing the creative talent of tomorrow.

**Last viewed** 17/01/2023

[britishcouncil.org/en/programmes/arts/musicians-residence-2021-22](https://britishcouncil.org/en/programmes/arts/musicians-residence-2021-22)

For more information about British Council Egypt's art and culture work:

[britishcouncil.org/en/programmes/arts](https://britishcouncil.org/en/programmes/arts)

# Funders based in the macro-region

## \* African Culture Fund (ACF)

### Funding for artistic projects to support production and distribution in Africa

**Language(s) of the scheme** English, French

**Type(s) of mobility**

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ 'Go and see' or short-term exploration grants
- ▶ Market development grants
- ▶ Touring incentives
- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes
- ▶ Scholarships for further / postgraduate training courses

**Discipline(s) / artform(s)**

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ Cinema and audio-visual

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence:
  - Artist or cultural actor from Africa or the African diaspora.
  - Organisation or artistic or cultural association established in Africa or cooperating on African projects with at least one African organisation.
- ▶ Target beneficiaries:
  - Artists
  - Art / cultural workers
  - Organisations

**Destination(s)**

↔ All countries on the African continent

The programme invites proposals for two categories of projects:

Category 1: Requests for assistance with creation and/or production. These requests relate to artistic creation or innovation projects in Africa.

Category 2: Requests for assistance with distribution (physical or digital). These requests relate to physical or digital distribution projects in Africa.

Applicants should: have premises or be a member of an artistic or cultural organisation or association; have a legal status and at least three years of experience (organisations); possess a moral guarantee (certificate of sponsorship); presenting an innovative project that contributes to structuring the field.

**Cost covered**

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others

**Specific mentions**

- Support for African cultural operators to recover from the harmful effects of COVID-19.
- Female candidates are strongly encouraged.

**Last viewed** 16/01/2022

Last call: [africanculturefund.net/en/call-for-proposals-11-acf/](https://africanculturefund.net/en/call-for-proposals-11-acf/)

## \* Afrikayna Association

### Africa Art Lines

**Languages of the scheme** English, French, Arabic

**Type of mobility**

- ▶ Partnership projects
- ▶ Artistic residency meetings.
- ▶ Conferences and seminars
- ▶ Workshops and masterclasses
- ▶ Festivals and concerts

**Disciplines/artforms**

- ▶ Performing arts (theatre, dance, music, circus, mime...)

**Eligibility of beneficiaries**

- ▶ Individuals and NGOs from Africa: Musician, Comedian, Dancer, Band, Company, Professional, Cultural organisation, Structure, Venue or Festival.

**Destination(s)**

↔ Between Morocco and African countries

**Other priorities**

- Applications may be written in Arabic, French or English.
- Two calls per year.
- A project may include multiple destinations.
- On average the number of grants awarded covers 3 flights.

**Cost covered** Travel costs

**Specific mentions** The last call for applications was in April 2020

**Last viewed** 5/12/2022

[africaartlines.com/en/](http://africaartlines.com/en/)

## \* All Around Culture

### Youth-Led Cultural & Civic Initiatives

**Languages of the scheme** English, French, Arabic

**Type of mobility**

- ▶ Research and production grants
- ▶ Mentorship and residencies

**Disciplines/artforms**

- ▶ All artistic disciplines

**Eligibility of beneficiaries**

- ▶ Youth-led cultural and civic initiatives in underserved areas of ENP South: Algeria, Egypt, Jordan, Lebanon, Morocco, Palestine, Tunisia, and for the diaspora from Syria and Libya.
- ▶ Targets young artists, researchers, civil society activists and cultural operators (managers and curators), collectives (the lead member of the proposal can be up to 35 years old).

**Destination(s)**

← Tunisia, Jordan

**Cost covered**

- Travel costs
- Visas
- Per diem
- Accommodation

**Specific mentions** The deadline of the last call for applications was in December 2020.

**Last viewed** 5/12/2022

[allaroundculture.com/youth-led-initiatives/ files.](http://allaroundculture.com/youth-led-initiatives/files)  
[cargocollective.com/c843181/Guidelines\\_AAC\\_ENG.pdf](http://cargocollective.com/c843181/Guidelines_AAC_ENG.pdf)

## \* Al Mawred Al Thaqafy (Culture Resource)

### Abbara

**Languages of the scheme** English, Arabic

**Type of mobility** Financial support, training, technical assistance grant and networking

**Disciplines/artforms** All artistic disciplines

#### Eligibility of beneficiaries

- ▶ **Targets** Independent, non-governmental artistic and cultural initiatives and organisations from diverse disciplines (literature, music, performing arts, visual arts, film/video, design, cultural policies, cultural management, cultural spaces, etc.) and founded and directed by artists and/or cultural actors from an Arab country (regardless of ethnic origin or citizenship status).

#### Destination(s)

↔ Between the Arab countries

**Other priorities** The country of departure or arrival for an intended travel must be in the Arab region.

The deadline of the last call for applications was in April 2022.

#### Cost covered

- Travel costs
- Per diem
- Visa
- Accommodation

**Last viewed** 5/12/2022

[mawred.org/cultural-organizations-management/abbara/?lang=en](http://mawred.org/cultural-organizations-management/abbara/?lang=en)

[apply.mawred.org/?\\_ga=2.50904096.825418651.1670259149-689714143.1652348215](http://apply.mawred.org/?_ga=2.50904096.825418651.1670259149-689714143.1652348215)

### Culture 3.0

**Languages of the scheme** English, Arabic

**Type of mobility** Financial support, networking and collective learning grant

**Disciplines/artforms** Music and literary

#### Eligibility of beneficiaries

- ▶ **Targets**
  - Existing or emerging organisations or collectives working in the music and literary sectors.
  - Artists and/or cultural actors from the Arab region (regardless of ethnic origin or citizenship status).
  - Initiatives in the diaspora may be considered as long as their work serves artistic and cultural production related to the Arab region.
  - Individuals or for-profit organisations may apply if they can demonstrate public or community benefit.
  - Small and independent publishers, bookstores, labels, agents, venues, promoters, or such.
  - Project strategies including research, prototyping, product development or design, capacity building, alliance building, collective bargaining, workshopping, curation, or resource sharing.

#### Destination(s)

← From the Arab countries to Lebanon

#### Cost covered

- Travel costs
- Per diem
- Visa
- Accommodation

**Specific mentions** Two representatives from each beneficiary take part in the first networking and collective learning workshop in Beirut.

The deadline of the last call for applications was in August 2022.

**Last viewed** 5/12/2022

[mawred.org/cultural-organizations-management/culture-3-0/?lang=en#1550584736402-52ac6dae-38e6](http://mawred.org/cultural-organizations-management/culture-3-0/?lang=en#1550584736402-52ac6dae-38e6)

## Cultural alliances

**Languages of the scheme** English, French, Arabic

### Type of mobility

- ▶ General support and joint organisational development activities
- ▶ Regional workshop
- ▶ Mentorship, training, and workshops among other activities
- ▶ Regional collaboration

### Disciplines/artforms

- ▶ All artistic disciplines

### Eligibility of beneficiaries

- ▶ Open to cultural and artistic entities working in the following Arab countries: Algeria, Egypt, Jordan, Lebanon, Morocco, Palestine, and Tunisia, as well as Libyan and Syrian entities based in those countries.
- ▶ All applying entities should be legally registered in their country of residence.
- ▶ The lead applicant must be an independent (non-governmental) well-established entity with solid experience working within the arts and culture sector.
- ▶ The main 2 partners should be emerging independent cultural and artistic entities.
- ▶ The three applying entities must be working within the same country or two different regions of the same country separated by borders (created, for example, by foreign occupation or political partition) regardless of whether the borders are internationally recognised.
- ▶ Entities cannot apply as part of more than one alliance.

### Destination(s)

↔ between Algeria, Egypt, Jordan, Lebanon, Morocco, Palestine, and Tunisia

### Other priorities

Profile of the Established Entities

- Legally registered and in operation for at least 5 years.
- Has access to sufficient sources of funding and/or runs a successful business model.
- Strong local network especially with active stakeholders.
- Ensuring a hub role locally for cultural and artistic entities.
- High public outreach with broad existing audience.
- Developing and/or exhibiting alternative, crosscutting, and socially engaged practices (e.g. legal, social, environmental fields, etc.).
- Strong capacity in cultural productions (e.g. festivals).
- Has expertise, provides services and facilities (e.g. training, access to physical space, etc.), and experience working with youth and/or remote or marginal groups in society, with high potential to impact their surroundings.

Profile of the Emerging Entities:

- Legally registered and in operation for at least 1 year.
- Grassroots based and/or enjoying a strong resonance with local communities.
- Looking for national and regional exposure and cross-border collaborations.
- Potential for significant public outreach and influence.
- Enjoying a strong local network with cultural and artistic talents.
- Ability to implement innovative and multidisciplinary practices.
- Managing relevant projects with youth, in underserved areas, or with marginalised groups.

**Cost covered** Travel costs; Visas; Per diem; Remuneration; Accommodation; Production costs; Others

**Specific mentions** Financial Support: 110,000 EUR (up to 60,000 EUR per well-established entity and grants of up to 25,000 EUR for each emerging cultural entity).

The deadline of the last call for applications was in January 2021.

**Last viewed** 5/12/2022

[allaroundculture.com/cultural-alliances/](http://allaroundculture.com/cultural-alliances/)

[q5bb5c.n3cdn1.secureserver.net/wp-content/uploads/2021/08/TDM\\_Cultural-Alliances\\_Call-for-Applications-EN-\\_EXTENSION.pdf](http://q5bb5c.n3cdn1.secureserver.net/wp-content/uploads/2021/08/TDM_Cultural-Alliances_Call-for-Applications-EN-_EXTENSION.pdf)

## \* Al Mawred Al Thaqafy (Culture Resource) and British Council

### Mudawanat

**Languages of the scheme** English, Arabic

**Type of mobility** Production of podcasts

**Disciplines/artforms** Podcasts

#### Eligibility of beneficiaries

- ▶ **Targets:**
  - Cultural actors, artists, writers and podcasters.
  - Artists and/or cultural actors from the Arab region (regardless of ethnic origin or citizenship status).
  - Initiatives in the diaspora may be considered as long as their work serves artistic and cultural production related to the Arab region.
  - Individuals or for-profit organisations may apply if they can demonstrate public or community benefit.
  - Small and independent publishers, bookstores, labels, agents, venues, promoters, or such.
  - Project strategies including research, prototyping, product development or design, capacity building, alliance building, collective bargaining, workshoping, curation, or resource sharing.

#### Destination(s)

⇐ From the Arab countries to Lebanon

#### Cost covered

- Travel costs
- Per diem
- Visa
- Accommodation

**Specific mentions** Two representatives from each beneficiary will take part in an initial networking and collective learning workshop in Beirut.

The deadline of the last call for applications was in August 2020.

**Last viewed** 5/12/2022

[mawred.org/cultural-organizations-management/culture-3-0/?lang=en#1550584736402-52ac6dae-38e6](https://mawred.org/cultural-organizations-management/culture-3-0/?lang=en#1550584736402-52ac6dae-38e6)

## \* Arab Fund for Arts Culture (AFAC)

### North Africa Cultural programme (NACP) - Regional Fund

**Languages of the scheme** English, French, Arabic

#### Type of mobility

- ▶ Programme collaborations
- ▶ Distribution, dissemination and circulation initiatives
- ▶ Documentation, archiving and sharing of data, knowledge, and contemporary practices
- ▶ Development of frameworks for arts and culture education, cultural policies, and a critical discourse

**Disciplines/artforms** All artistic disciplines

#### Eligibility of beneficiaries

- ▶ **Project applications from:** Morocco, Algeria, Tunisia, Libya and Egypt
- ▶ **Targets:** organisations, collectives, exhibition platforms, spaces (with programming that has the potential for broad outreach), consortia of diverse local institutions led by an arts and culture organisation, networks, social enterprises whose main field of work is arts and culture

#### Destination(s)

↔ Between Morocco, Algeria, Tunisia, Libya and Egypt

#### Cost covered

- Travel costs
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others

**Specific mentions** The deadline of the last call for applications was in August 2019.

**Last viewed** 5/12/2022

[arabculturefund.org/Programs/16](https://arabculturefund.org/Programs/16)

## \* Arab Fund for Arts Culture (AFAC) and Arab Council for Social Sciences (ACSS)

### Research on the arts programme

**Languages of the scheme** English, French, Arabic

**Type of mobility**

- Research grant

**Disciplines/artforms**

- All artistic and social science disciplines

**Eligibility of beneficiaries**

- Applicants must be citizens of an Arab country (defined as a member of the League of Arab States) or nationals of an Arab country (defined as long-term residents, even if they do not hold citizenship as in the case of refugees or stateless residents) and must be based in the Arab region.
- **Targets:** Individual researchers/artists/practitioners, research teams, as well as collectives of researchers and institutions (universities, research centres, arts centres, research NGOs, etc.).

**Destination(s)**

⇐ From the Arab countries to Lebanon

**Other priorities**

Applicants:

- Individual researchers could be academics or art practitioners.
- Research teams include researchers from the same or different institutions, geographies and disciplines, as well as a combination of researchers, artists and art critics who have an interest in conducting multidisciplinary research on the arts.
- Collectives are independent groups of researchers or artists and/or blended teams of researchers and artists that have been working collaboratively on a specific theme for years and have a mission statement, a set of practices, or a set of outputs that reflect their identity and purposes.
- Institutions could be a university or a university department, a think-tank, a research NGO, an arts and culture institution, etc.
- Research teams, collectives and institutions must present their applications in teams of up to four members, including a principal investigator and co-investigators.

**Cost covered**

- Travel costs
- Visas
- Per diem
- Accommodation

**Specific mentions** The deadline of the last call for applications was in August 2021.

**Last viewed** 5/12/2022

[arabculturefund.org/Programs/8](http://arabculturefund.org/Programs/8)

## \* Arab Council for Social Sciences (ACSS)

### Early career fellows programme

**Languages of the scheme** English, Arabic, French

**Type of mobility**

- ▶ Fellowship programme

**Disciplines/artforms**

- ▶ Anthropology, demography, economics, history, political science, psychology, sociology, geography, law, and philosophy. Interdisciplinary fields are also accepted and include gender studies, cultural studies, media studies, development studies, and urban studies.

**Eligibility of beneficiaries**

- ▶ Applicants must be citizens/nationals of an Arab country (defined as a member of the League of Arab States) – or refugees and/or stateless individuals from Arab countries – who are currently residing in the Arab region. Arab scholars residing outside the region at the time of application would be eligible, but only if they hold an Arab citizenship or have refugee and/or stateless status.
- ▶ Targets: Junior scholars who are 0-3 years out of a PhD program in the social sciences (obtained from within or outside the Arab region).

**Destination(s)**

↔ Arab countries and the rest of the world

**Other priorities**

Applicants who are not in a tenure-track position and/or do not have access to research resources from their institutions and/or countries of residence. All fellows, including those residing outside the region at the time of their application, will be expected to spend the 12-month period of their fellowship in the Arab region.

**Cost covered**

- Travel funds (an average of 900 USD)
- Costs of living
- Research fees

**Specific mentions** The fellowships will provide 12 months of full support (living expenses plus research expenses) with a total stipend ranging between 20,000 – 36,000 USD.

The deadline of the last call for applications was in February 2022.

**Last viewed** 2/01/2023

<http://www.theacss.org/pages/early-career-fellows-program-cycle9>



## \* Arab Council for Social Sciences (ACSS) and Fondation Maison des Sciences de l'Homme (FMSH)

### Short-term Postdoctoral Mobility Fellowship programme in the Social Sciences and Humanities

**Languages of the scheme** English, Arabic, French

**Type of mobility**

- ▶ Postdoctoral grant

**Disciplines/artforms**

- ▶ Anthropology, demography, economics, history, political science, psychology, sociology, geography, law, and philosophy. Interdisciplinary fields are also accepted and include gender studies, cultural studies, media studies, development studies, and urban studies

**Eligibility of beneficiaries**

- ▶ Short-term fellowships (2-3 months) will be available to individual researchers who 1) are citizens and nationals of the Arab region, 2) have received their PhD degree within 0-6 years, and 3) wish to conduct research in France (including field research, networking, library and archival work, as well as other types of data collection).
- ▶ **Targets:**
  - Citizens of an Arab country (defined as a member of the League of Arab States) or refugees and/or stateless individuals from Arab countries.
  - Algeria, Bahrain, Comoros, Djibouti, Egypt, Iraq, Jordan, Kuwait, Lebanon, Libya, Mauritania, Morocco, Oman, Palestine, Qatar, Saudi Arabia, Somalia, Sudan, Syria, Tunisia, United Arab Emirates, Yemen.

**Destination(s)**

← From the Arab countries to France

**Other priorities**

The fellowship period is divided into two cohorts: the first cohort of fellows can take up their fellowship between April 2023 and June 2023, and the second cohort can take up their fellowship between September 2023 and November 2023. Fellows could choose between staying a minimum of two months or a maximum of three months in France.

**Cost covered**

- Travel costs
- Living costs
- Accommodation

**Specific mentions** Fellows receive a monthly stipend of 1,600 EUR (paid at the beginning of each month stayed in France). The stipend is intended to cover accommodation, living and transportation costs, as well as research costs.

The deadline of the last call for applications was in December 2022.

**Last viewed** 5/12/2022

<http://www.theacss.org/pages/call-for-app-c6-2023>

## \* Art Moves Africa

### Grants programme

**Languages of the scheme** English, French

#### Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ 'Go and see' or short-term exploration grants
- ▶ Market development grants
- ▶ Touring incentives
- ▶ Travel grants (valid for different purposes)
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

#### Disciplines / artforms

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / Sound
- ▶ Literature (literature, translation)
- ▶ Cross-disciplinary practices

#### Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Residence in an African country
- ▶ Target beneficiaries
  - Artists
  - Art / cultural workers (curators, producers, programmers, but also technicians, translators, etc.)

#### Destination(s)

↔ Between the African countries

#### Other priorities

Please note that no open calls for applications have been launched since the Covid-19 pandemic, although AMA has indicated its plans to restart the programme when opportunities allow.

In normal circumstances, applications are evaluated based on four main criteria: artistic and professional merit; bridge-building and networking; logistical feasibility; and future impact.

**Cost covered** Cross-border travels

**Last viewed** 4/01/2023

[artmovesafrica.org/en/home-english-version/](http://artmovesafrica.org/en/home-english-version/)



**\* Culture and Education through Audio-visual Association (ACEA) / International Documentary Film Festival of Agadir (FIDADOC)**

**La ruche documentaire**

**Languages of the scheme** French

**Type of mobility**

- ▶ Writing residency (2 weeks)
- ▶ Masterclass, workshops, professional meetings and conferences
- ▶ Festival

**Disciplines/artforms**

- ▶ Cinema and audio-visual documentary

**Eligibility of beneficiaries**

- ▶ Moroccan authors based in Morocco and Moroccan diaspora authors
- ▶ Graduates of Moroccan cinema, audio-visual and visual arts schools, or equivalent departments in universities
- ▶ Students enrolled in the final year of the relevant courses
- ▶ Journalists, artists (photographers, video artists, visual artists, musicians...), researchers, civil society actors whose approach adopts a documentary point of view
- ▶ Filmmakers and/or students from African and/or Arab countries with the same profile

**Destination(s)**

⇐ From countries where the Moroccan diaspora is based; Africa and MENA region to Morocco

**Other priorities** A dozen candidates per year benefit from the programme

**Cost covered**

- Travel costs
- Internal transportations
- Per diem
- Visa
- Accommodation

**Specific mentions** The deadline of the last call for applications was in October 2022

**Last viewed** 5/12/2022

<http://www.fidadoc.org/la-ruche>

<http://www.fidadoc.org/appel-a-projet-ruch>

## \* Mophradat

### Art Time Residencies

**Languages of the scheme** English, Arabic

**Type of mobility**

- ▶ Residencies
- ▶ Capacity building / Professional development programmes

**Disciplines / artforms**

- ▶ Contemporary performing arts
- ▶ Music / Sound
- ▶ Cross-disciplinary practices

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence Citizenship from or residency in the Arab world
- ▶ Target beneficiaries Artists, curators, musicians, and writers

**Destination(s)**

← Depending on the specific call.

In the past the Art Time Residency in Performance has involved residency and performance periods in Belgium and France. The latest residency in music involved a residency period in Kampala, Uganda.

**Other priorities** Residencies provide an occasion for practitioners to immerse themselves in a different context and take time out from their regular routine to focus exclusively on their practice. It is also a chance to visit different exhibitions and institutions, and meet a new art community and professional peers.

Applicants must be arts practitioners from or living in the Arab world who are primarily engaged with artistic concerns and aim towards high artistic merit.

**Cost covered**

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs

**Last viewed** 5/01/2023

[mophradat.org/en/program/art-time-residencies/](https://mophradat.org/en/program/art-time-residencies/)

### Orbitals

**Languages of the scheme** English, Arabic

**Type of mobility**

- ▶ Capacity building / Professional development programmes

**Disciplines / artforms**

- ▶ Contemporary arts (all disciplines)

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence Citizenship from or residency in the Arab world
- ▶ Target beneficiaries Curators and researchers

**Destination(s)**

← Variable, depending on the call.

Past editions of Orbitals have been held in Mexico City, Delhi and Chandigarh, and Rio de Janeiro and Sao Paulo.

**Other priorities** Orbitals is a programme that takes four curators and researchers to an international location to learn about a different artistic context. During a ten-day guided research trip, the participants, along with members of Mophradat's team, meet and share experiences with peers in the art scenes and communities they are visiting.

Applicants must have at least 5 years' professional work experience in a field of contemporary arts. They must be able to demonstrate prior experience working on international projects, or collaboration in their home country or abroad.

**Cost covered**

- Cross-border travels
- Visas
- Per diem
- Accommodation

**Last viewed** 5/01/2023

[mophradat.org/en/program/orbitals/](https://mophradat.org/en/program/orbitals/)

# European and international funders covering the country

\* **Berlinale – Berlin International Film Festival**

## **World Cinema Fund Production Support**

**Languages of the scheme** English, German

**Type of mobility**

- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Film

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** German production companies and filmmakers from the regions and countries identified by the World Cinema Fund, which include Algeria, Egypt, Libya, Morocco, Tunisia, among many others.
- ▶ **Target beneficiaries**
  - Filmmakers
  - Film production companies

**Destination(s)**

↔ Depending on the nature of the project.

**Other priorities** The programme supports film co-production between Germany and developing countries. While the support is granted directly to the German film production company, it is a requirement that the production budget be spent in the region or country of focus, namely a developing country.

**Cost covered** Costs related to the production of a film, which can include travel costs.

**Last viewed** 5/01/2023

[berlinale.de/en/wcf/funding-programmes/production-support/wcf-classic.html](https://berlinale.de/en/wcf/funding-programmes/production-support/wcf-classic.html)

## \* British Council

### International Collaboration Grants

**Languages of the scheme** English

#### Type of mobility

- ▶ Residencies
- ▶ Project or production grants (e.g. exhibitions, festivals, showcases, screening programmes, conferences, salons, creative use of archives)
- ▶ Research and development of future project ideas

Note: Although this fund is not focused on professional development, the outcome of a grant does not strictly need to be a completed artistic outcome; elements of skills development can form part of a project, with the primary outcomes supporting creative and artistic work.

#### Disciplines/ artforms

- ▶ Performing arts (theatre, dance, circus)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, crafts, film, architecture, etc.)
- ▶ Literature
- ▶ New media arts, web-based arts, creative technology (including games, immersive, mixed, augmented and virtual reality)
- ▶ Music/Sound
- ▶ Cross-disciplinary practices (e.g. art + science, art + technology)

#### Eligibility of beneficiaries

- ▶ Nationality/ies/Place.s of residence UK and 46 countries or territories including Algeria, Egypt, Italy, Morocco, Spain and Tunisia.
- ▶ Target beneficiarie: arts and culture organisations, and higher education/research organisations with an arts and culture focus

Note: Each project should include at least one UK-based organisation and one organisation based in another of the eligible countries.

#### Destination(s)

↔ UK and 46 countries or territories including Algeria, Egypt, Italy, Morocco, Spain and Tunisia

#### Other priorities

- Support UK and overseas organisations to collaborate internationally.
- Support UK artists to develop creative artwork with international peers, encouraging innovative ways of working and collaborating.
- Projects that show clear benefits to artists and individual practitioners will be prioritised.
- New and innovative projects – this includes projects that demonstrate new forms or content; that work with a new partner, or in a new country; or that approach audiences in a new way.
- Projects that address significant contemporary themes, from climate change to global challenges.

#### Cost covered

- Cross-border travels
- Remuneration
- Accommodation
- Production costs
- Others (e.g. training costs, translation and interpretation, materials, costs relating to learning, advocacy and community engagement, evaluation, promotion, equipment or overheads costs for the organisation, first-party insurance costs)

#### Specific mentions

- ▶ Diversity/Accessibility
  - Projects that focus on gender, race, ethnicity, disability, inclusion, ageing, and other areas of diversity are particularly invited.
  - Additional access costs: if the applicant organisation has accessibility requirements for the delivery of the proposed project, it will be able to request additional funds beyond the core grant in the budget section of the application form.
- ▶ Digital Projects could be designed for face-to-face, digital or hybrid outcomes. In particular, the funder is looking for projects incorporating digital innovation, and welcomes proposals to convert a physical project to a virtual/digital output.

Last viewed 4/01/2023

[britishcouncil.org/arts/international-collaboration-grants](https://britishcouncil.org/arts/international-collaboration-grants)

\* CEC ArtsLink

**The ArtsLink International Fellowship programme**

**Languages of the scheme** English

**Type of mobility**

- ▶ Residencies for arts professionals
- ▶ Project or production grants

A 3-year fellowship programme begins with a virtual six-week research residency hosted by US arts organisations, and supports the resulting collaborative projects undertaken in the US and the artists' home countries in collaboration with US non-profit arts organisations and/or individual artists.

**Disciplines/ artforms**

- ▶ All disciplines

**Eligibility of beneficiaries**

- ▶ **Nationality/ies/Place.s of residence** Citizens of one of the following countries: Afghanistan, Albania, Armenia, Azerbaijan, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Egypt, Estonia, Georgia, Hungary, Israel, Kazakhstan, Kosovo, Kyrgyzstan, Latvia, Lebanon, Lithuania, Moldova, Mongolia, Montenegro, North Macedonia, Palestine, Poland, Romania, Russia, Serbia, Slovak Republic, Slovenia, Syria, Tajikistan, Turkey, Turkmenistan, Ukraine, Uzbekistan.
- ▶ **Target beneficiaries** Arts professionals (contemporary artists, curators and arts leaders); non-professionals and research scholars are not eligible

**Destination(s)**

← USA

**Other priorities** The programme supports artists, curators, and arts leaders from eligible countries in developing socially engaged practices in the US and at home. The programme is currently focused on practices attuned to the climate emergency and human rights. Priority is given to artists and arts leaders whose work expands people's awareness, understanding, and active participation in environmental and/or social justice issues. Additionally, the scheme prioritises artists recently displaced from or still working in Afghanistan and Ukraine.

**Cost covered**

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs

**Last viewed** 12/01/2023

[cecartslink.wordpress.com/artslink-international-fellowships/](https://cecartslink.wordpress.com/artslink-international-fellowships/)



## \* Dancing on the Edge

### Scholarship programme

**Languages of the scheme** English

**Type of mobility**

- ▶ Capacity building / Professional development programmes

**Disciplines / artforms**

- ▶ Dance

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence West Asia (Middle East) and North Africa
- ▶ Target beneficiaries Dancers

**Destination(s)**

← Netherlands

**Other priorities** The programme gives young dancers from West Asia and North Africa the opportunity to attend the three-week Amsterdam Summer Intensive dance workshop programme organised by the Henny Jurriëns Studio in Amsterdam.

**Cost covered**

- Cross-border travels
- Visas
- Accommodation

**Last viewed** 4/01/2023

[dancingontheedge.nl/professional/training/](https://dancingontheedge.nl/professional/training/)

## \* Festival of 3 Continents

### Produire au Sud

**Languages of the scheme** English, French

**Type of mobility**

- ▶ Capacity building / Professional development programmes

**Disciplines / artforms**

- ▶ Film

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence Beneficiaries need to be based in Africa, Asia or Latin America
- ▶ Target beneficiaries Young and emerging film producers and directors

**Destination(s)**

← France, for the main training workshop; with additional regional workshops in other locations, including one in Agadir, Algeria, open to participants from the region

**Other priorities** This capacity building programme aims to familiarise young and emerging producers and filmmakers based in Africa, Asia, and Latin America with a variety of key tools and international coproduction techniques through group work and individual coaching.

It also aims to support the creation of a network of young producers from the three focus continents and to establish the foundations for lasting cooperation between European film professionals and emerging professionals from the Global South.

**Cost covered**

- Cross-border travels
- Visas
- Per diem (partial)
- Accommodation

Conditions may vary for other regional workshops. In the case of the training workshop held in Nantes, participants need to pay a participation fee of 200 EUR per person.

**Last viewed** 5/01/2023

[3continents.com/en/produire-au-sud/decouvrir/formation-professionnelle/](https://3continents.com/en/produire-au-sud/decouvrir/formation-professionnelle/)

## \* German Federal Foreign Office

### Ta'ziz partnership

**Language(s) of the scheme** German, English

**Type(s) of mobility**

- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

**Discipline(s) / artform(s)**

- ▶ The programme facilitates spaces for dialogue on reform efforts in the higher education sectors and in the societies of the participating partner countries. This is done in close collaboration with non-university actors.

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Partnerships between German higher education and research institutions and partners in the following MENA countries: primarily Tunisia, Sudan, Lebanon and Iraq, but also Egypt, Algeria, Yemen, Jordan, Libya and Morocco.
- ▶ **Target beneficiaries** Actors from non-university science and research, the public sector (e.g. politics, administration, state-owned enterprises), the economy (e.g. private companies, industrial enterprises) or civil society (e.g. NGOs, associations, foundations).

**Destination(s)**

↔ Germany and MENA countries (primarily Tunisia, Sudan, Lebanon and Iraq, but also Egypt, Algeria, Yemen, Jordan, Libya and Morocco)

**Cost covered** Each selected project can receive between 40,000 EUR (for 12 months) and up to 125,000 EUR /year for activities from March 2023 to December 2025.

**Specific mentions** Special attention is paid in all programme lines to the participation of women, diversity, and improving the employability of the participants.

**Last viewed** 15/01/2023

[goethe.de/ins/tn/fr/kul/sup/tup.html](https://goethe.de/ins/tn/fr/kul/sup/tup.html)

[daad.tn/files/2022/10/Taziz-Partnership\\_Summary.pdf](https://daad.tn/files/2022/10/Taziz-Partnership_Summary.pdf)

## \* Institut für Auslandsbeziehungen (ifa)

### Artists' Contacts

**Languages of the scheme** German, English

#### Type of mobility

- ▶ Residencies (artists, researchers, cultural professionals)
- ▶ 'Go and see' or short-term exploration grants
- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

#### Disciplines / artforms

- ▶ Contemporary visual arts (painting, sculpture, design, photography, etc.)
- ▶ New media arts
- ▶ Architecture
- ▶ Art research

#### Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Developing and transition countries (including Algeria, Egypt, Libya, Morocco and Tunisia) and Germany
- ▶ Target beneficiaries
  - Artists, curators, art educators, art theorists, architects, and designers
  - Non-profit organisations active in these areas

#### Destination(s)

- ⇒ Developing and transition countries (from Germany)
- ⇐ Germany (from developing and transition countries)

**Other priorities** The programme aims to support the international cooperation of cultural actors, by enabling international networking opportunities and intercultural dialogue between Germany and the Global South.

Key aspects are the high-quality standards of the planned artistic project, the active, simultaneous engagement of artists or culture professionals from Germany and the other countries involved, participation from non-profit organisations, and the financial engagement of the institutions in the third country involved.

#### Cost covered

- Cross-border travels
- Visas
- Per diem
- Accommodation
- Production costs

**Last viewed** 9/01/2023

[ifa.de/en/funding/artists-contacts/](https://ifa.de/en/funding/artists-contacts/)

## CCP Fellowships

**Languages of the scheme** German, English

### Type of mobility

- ▶ Residencies (artists, researchers, cultural professionals)
- ▶ Capacity building / Professional development programmes

### Disciplines / artforms

- ▶ All

In addition to culture and media, CCP Fellowships are also open to professionals and volunteers in the fields of policy and society; human rights and peace; sustainable development; as well as (for 2023) digital civil society and climate justice.

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Developing and transition countries (including Algeria, Egypt, Libya, Morocco and Tunisia)
- ▶ **Target beneficiaries** Individuals aged at least 23, with a minimum of two years of proven professional experience or volunteer work in a civil society organisation in their country

### Destination(s)

← Germany or other CCP partner countries

**Other priorities** The CCP Fellowships fund professionals and committed volunteers from up to 40 countries each year. During two to three months of work-related stays in host organisations in Germany or CCP partner countries, participants deepen their expertise, establish new contacts, and acquire intercultural skills. In turn, the host organisations benefit from the expertise, regional knowledge, and networks of the CCP Fellows. Participants can also attend transcultural workshops, networking, and professional events hosted by the CCP. After returning to their daily working lives, participants then bring the experience they have gained back to their home organisation.

Beneficiaries need to have good written and spoken English skills (knowledge of German is also an asset) as well as good health for a longer stay abroad. It is also desirable that they have been or are socially engaged for the long term, can prove full-time experience in their field of work, and that collaboration with an organisation in the target country is in progress or planned.

### Cost covered

- Cross-border travels
- Visas
- Per diem
- Accommodation
- Others (public transportation ticket, health insurance, mentoring, etc.)

### Specific mentions

- ▶ **Digital** In 2023, fellowships are offered as digital as well as on-site fellowships.

**Last viewed** 9/01/2023

[ifa.de/en/funding/ccp-fellowships/](https://ifa.de/en/funding/ccp-fellowships/)

## CCP Synergy

**Languages of the scheme** German, English

### Type of mobility

- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

### Disciplines / artforms

 All

In addition to culture and media, CCP Synergy is open to civil society organisations in the fields of policy and society; human rights and peace; sustainable development; as well as (in 2019-2023) digital civil society, non-formal political education, and climate justice.

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Developing and transition countries (including Algeria, Egypt, Libya, Morocco and Tunisia) and Germany
- ▶ **Target beneficiaries** Civil society organisations, officially registered in their countries

### Destination(s)

- ⇒ Developing and transition countries (for organisations in Germany)
- ⇐ Germany (for organisations in developing and transition countries)

**Other priorities** CCP Synergy promotes tandem cooperations between civil society organisations from Germany and one of the 45 CCP partner countries which would like to carry out a joint initiative and network sustainably. Brief stays by employees from the cooperating organisations are promoted as are purely online collaborations as well as hybrid forms of collaboration. The purpose of such a collaboration could be, for example, the planning and implementation of joint events, fact-finding missions, research or artistic undertakings as well as the preparation of different kinds of publications. Thus, this programme encourages an exchange between civil society actors across national borders. Both organisations involved should preferably work in a similar field, thematically or regionally.

**Cost covered** Cross-border travels; Visas; Per diem; Accommodation; Others (health insurance, etc.)

### Specific mentions

- ▶ **Digital** Purely online as well as hybrid forms of collaboration are eligible

**Last viewed** 9/01/2023

[ifa.de/en/funding/ccp-synergy/](https://ifa.de/en/funding/ccp-synergy/)

## Exhibition Funding

**Languages of the scheme** German, English

### Type of mobility

- ▶ Event participation grants
- ▶ Touring incentives

### Disciplines / artforms

 Contemporary visual arts

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** German citizenship or residency in Germany for at least five years
- ▶ **Target beneficiaries** Artists

### Destination(s)

- ⇒ Worldwide, except Germany
- ⇐ Germany

**Other priorities** The Exhibition Funding Programme supports international exhibition projects in public museums, cultural institutions and galleries abroad. Funding is available for solo exhibitions, group exhibitions, participation in an international exhibition project or a biennial abroad. Selection criteria include high standards of artistic quality, invitation by a non-commercial foreign exhibition institution, and considerable achievements in its own right by the foreign institution concerned. Applications can be submitted by artists, exhibition institutions, and curators.

**Cost covered** Cross-border travels; Transport costs (for works); Technical equipment for the presentation of the exhibition, if required

**Last viewed** 9/01/2023

[ifa.de/en/funding/exhibition-funding/](https://ifa.de/en/funding/exhibition-funding/)

## \* Institut français de Paris

### Support for creation, distribution and civil society agents in Africa

**Languages of the scheme** French

**Type of mobility**

- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ Touring incentives
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / Sound
- ▶ Heritage (tangible heritage, intangible heritage)
- ▶ Cross-disciplinary practices
- ▶ All

**Eligibility of beneficiaries**

- ▶ Nationalities / Places of residence Cultural organisations based in Africa
- ▶ Target beneficiaries
  - Artists
  - Organisations (companies, ensembles, collectives, groups, associations, others)

**Destination(s)**

↔ Africa, including Algeria, Egypt, Libya, Morocco and Tunisia

**Other priorities** The programme aims to support artists and non-profit cultural organisations in Africa, as well as the French cultural network across Africa (i.e. Institut français, Alliance française, embassies, etc.), by supporting new works, festivals and large cultural events (e.g. biennials, cultural markets, etc.), touring and other forms of dissemination (e.g. exhibitions), innovative and eco-responsible digital projects, regional tours, etc.

Particular attention is given to projects focusing on young people, emerging agents and new artistic practices in contemporary creativity.

Regional tours may only be supported when they involve at least 5-6 presentations across 3 different countries.

Submissions by civil society organisations need to attach a letter of support from the relevant French embassy or a local branch of the Institut français or Académie française.

**Cost covered**

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs

Funding provided in the context of the programme may amount to maximum 50% of the total cost of a project.

**Specific mentions**

- ▶ **Green support funding** Particular attention given to applications that foresee longer periods in each place of activity, e.g. by combining performances, networking activities, workshops, etc.

**Last viewed** 7/01/2023

[if.institutfrancais.com/fr/institut-francais/offre/appui-a-la-creation-a-la-diffusion-et-aux-operateurs-de-la-societe-civile](https://if.institutfrancais.com/fr/institut-francais/offre/appui-a-la-creation-a-la-diffusion-et-aux-operateurs-de-la-societe-civile)

## Accès Culture

**Languages of the scheme** French and English

### Type of mobility

- ▶ Project or production grants

### Disciplines / artforms

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music/Sound
- ▶ Cross-disciplinary practices

### Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Cultural organisations based in Africa and in France
- ▶ Target beneficiaries Organisations (companies, ensembles, collectives, groups, associations, etc.)

### Destination(s)

↔ France and Africa, including Algeria, Egypt, Libya, Morocco and Tunisia

**Other priorities** Accès Culture is a programme aiming to finance and support cultural projects in Africa in order to foster social ties and strengthen collaboration between African and French cultural agents.

The programme seeks to partner civil society organisations with locally or regionally operated cultural establishments (conservatories, public art schools, etc.) who will then present a joint proposal for a project responding to a local need.

Eligible projects feature cultural cooperation and are oriented around community arts outreach (awareness and arts education, initiation into a specific art medium, organisation of artistic get-togethers, etc.).

### Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs

**Last viewed** 7/01/2023

[institutfrancais.com/en/programmes-and-projects/acces-culture](https://institutfrancais.com/en/programmes-and-projects/acces-culture)

## \* Instituts français and Friche La Belle de Mai

### Résidence Méditerranée

**Language(s) of the scheme** French

**Type(s) of mobility**

- ▶ Research & creation residency

**Discipline(s) / artform(s)**

- ▶ Performing arts (dance)
- ▶ Visual arts
- ▶ Music
- ▶ Contemporary writing

**Eligibility of beneficiaries**

- ▶ Carried out by the French Institute of Algeria, the French Embassy in Iran, the French Institute of Egypt, the French Institute of Tunisia and the French Institute of Ramallah
- ▶ Nationality.ies / Place.s of residence:
  - Mediterranean countries.
  - The number of residents per project cannot exceed 2 persons.
  - Applicants must have a valid visa for 3 months after returning from residence.
- ▶ Target beneficiaries:
  - Emerging artists from all around the Mediterranean with activities during the whole period of residency.
  - Individual creators already engaged in an artistic activity.
  - French and/or English speakers.

**Destination(s)**

← France

**Cost covered**

- Cross-border travels
- Per diem
- Accommodation
- Production grant

**Specific mentions** The deadline of the last call for applications was February 2022.

This residency at Friche offers a tailor-made framework for research and creation that allows beneficiaries to develop their artistic practice and to (re)discover the French artistic scene.

**Last viewed** 7/01/2023

[lafriche.org/la-friche/residences/residence-mediterranee/](http://lafriche.org/la-friche/residences/residence-mediterranee/)



\* MitOst

**Tandem 360°**

**Languages of the scheme** English, French, Arabic

**Type of mobility**

- ▶ Cultural exchange programme

**Disciplines/artforms**

- ▶ All artistic disciplines

**Eligibility of beneficiaries**

- ▶ Egypt, Jordan, Lebanon, Morocco, Sudan, Tunisia, and from Libyan initiatives and collectives displaced in these countries.
- ▶ **Targets** Independent cultural NGOs, non-hierarchical and open-minded public institutions or civil society initiatives which are well rooted in a local community and have an established professional network

**Destination(s)**

↔ Between the countries listed above

**Cost covered**

- Travel ticket
- Visa
- Per diems
- Accommodation
- Production fund

**Specific mentions**

- Mutual 12-day work visits at your Tandem partner organisation.
- 4 Tandem network and training meetings with moderated peer-to-peer learning sessions and input by experienced trainers.
- Methods and Tools for professional and organisational development.
- Ongoing expert advice for the development of cross-border collaborations.
- Start-up funding of 7,500 EUR for a pilot project to develop in collaboration with your Tandem partner

The deadline of the last call for applications was April 2020.

**Last viewed** 3/01/2023

[tandemforculture.org/stories/apply-now-tandem-360/](https://tandemforculture.org/stories/apply-now-tandem-360/)

[tandemforculture.org/wordpress/wp-content/uploads/Tandem-360%C2%B0-Open-Call-English](https://tandemforculture.org/wordpress/wp-content/uploads/Tandem-360%C2%B0-Open-Call-English)

## \* Mophradat

### Art Time Residencies

**Languages of the scheme** English, Arabic

**Type of mobility**

- ▶ Residencies
- ▶ Capacity building / Professional development programmes

**Disciplines / artforms**

- ▶ Contemporary performing arts
- ▶ Music / Sound
- ▶ Cross-disciplinary practices

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence Citizenship from or residency in the Arab world
- ▶ Target beneficiaries Artists, curators, musicians, and writers

**Destination(s)**

← Depending on the specific call.

In the past the Art Time Residency in Performance has involved residency and performance periods in Belgium and France. The latest residency in music involved a residency period in Kampala, Uganda.

**Other priorities** Residencies provide an occasion for practitioners to immerse themselves in a different context and take time out from their regular routine to focus exclusively on their practice. It is also a chance to visit different exhibitions and institutions, and meet a new art community and professional peers.

Applicants must be arts practitioners from or living in the Arab world who are primarily engaged with artistic concerns and aim towards high artistic merit.

**Cost covered**

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs

**Last viewed** 5/01/2023

[mophradat.org/en/program/art-time-residencies](https://mophradat.org/en/program/art-time-residencies)

### Orbitals

**Languages of the scheme** English, Arabic

**Type of mobility**

- ▶ Capacity building / Professional development programmes

**Disciplines / artforms**

- ▶ Contemporary arts (all disciplines)

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence Citizenship from or residency in the Arab world
- ▶ Target beneficiaries Curators and researchers

**Destination(s)**

← Variable, depending on the call.

Past editions of Orbitals have been held in Mexico City, Delhi and Chandigarh, and Rio de Janeiro and Sao Paulo.

**Other priorities** Orbitals is a programme that takes four curators and researchers to an international location to learn about a different artistic context. During a ten-day guided research trip, the participants, along with members of Mophradat's team, meet and share experiences with peers in the art scenes and communities they are visiting.

Applicants must have at least 5 years' professional work experience in a field of contemporary arts. They must be able to demonstrate prior experience working on international projects, or collaboration in their home country or abroad.

**Cost covered**

- Cross-border travels
- Visas
- Per diem
- Accommodation

**Last viewed** 5/01/2023

[mophradat.org/en/program/orbitals](https://mophradat.org/en/program/orbitals)

## \* Prince Claus Fund

### Mentorship Awards

**Languages of the scheme** English

**Type of mobility**

- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

**Disciplines / artforms** Variable, depending on specific calls

**Eligibility of beneficiaries**

- ▶ **Nationalities / Place.s of residence** Artists and cultural professionals from Africa (including Algeria, Egypt, Libya, Morocco and Tunisia), Asia, Latin America, the Caribbean, and Eastern Europe.
- ▶ **Target beneficiaries**
  - Artists
  - Cultural practitioners

**Destination(s)**

← Varies depending on specific calls

**Other priorities** The awards are designed to strengthen the artistic responses of individuals to urgent social issues through mentoring programmes. The Prince Claus Mentorship Awards are aimed at supporting emerging talent, accelerating socially engaged art practices and facilitating meaningful connections between creatives working on similar themes. In this way, the Fund is creating space for individuals to learn, grow, experiment and test out new ideas – both individually and with their peers.

Each call for mentorship is offered with a collaborating partner organisation and is based on a theme.

**Cost covered** Cross-border travels and related costs, if relevant in the context of the call.

**Last viewed** 9/01/2023

[princeclausfund.org/prince-claus-mentorship-awards](https://princeclausfund.org/prince-claus-mentorship-awards)

### Prince Claus Seed Awards

**Languages of the scheme** English

**Type of mobility**

- ▶ Award

**Disciplines/artforms**

- ▶ All

**Eligibility of beneficiaries**

- ▶ **Target beneficiaries** For emerging artists to provide initial support for career development, creativity, and experimentation of cultural practitioners whose artistic work engages with pressing social and/or political issues within their own local context.

**Destination(s)**

← The Netherlands

**Cost covered** Award of 5,000 EUR

**Last viewed** 9/01/2023

[princeclausfund.org/prince-claus-seed-awards](https://princeclausfund.org/prince-claus-seed-awards)

## \* Radio France internationale

### Prix découverte RFI

**Languages of the scheme** French

**Type of mobility**

- ▶ Awards

**Disciplines/artforms**

- ▶ Music

**Eligibility of beneficiaries**

- ▶ All professional artists or musical groups originating and residing (fiscally domiciled) in countries in Africa, the Indian Ocean islands, and the Caribbean Indian Ocean and the Caribbean, and members of the Organisation Internationale de la Francophonie (OIF).
- ▶ In Africa: Benin, Burkina Faso, Burundi, Cameroon, Cape Verde, Central Republic of Congo, Côte d'Ivoire, Djibouti, **Egypt**, Gabon, Guinea, Guinea, Guinea-Bissau, Equatorial Guinea, Mali, Mauritania, **Morocco**, Niger, Democratic Republic of Congo, Republic of Congo, Rwanda, São Tomé and Príncipe, Senegal, Somalia, Sudan, Chad, Togo, **Tunisia**.
- ▶ In the Indian Ocean: Comoros, Madagascar, Mauritius and Seychelles.
- ▶ In the Caribbean: Dominica, Haiti and Saint Lucia.

**Destination(s)**

← From the listed countries above to France

**Cost covered** Travel expenses for the concert (visas, transportation and lodging expenses accommodation, overnight stays and 3 meals per day).

**Specific mentions** The award is supported by SACEM- Société des auteurs, compositeurs et éditeurs de musique, UNESCO, Institut français, and Organisation internationale de la francophonie. The winner of the 'Prix Découvertes RFI 2022' will receive a prize of 10,000 EUR and a promotional concert in Paris.

The deadline of the last call for applications was August 2022.

**Last viewed** 4/01/2023

[musique.rfi.fr/prix-decouvertes](https://musique.rfi.fr/prix-decouvertes)

[musique.rfi.fr/sites/default/files/rfi\\_musique\\_prix\\_decouverte/desktop/reglement\\_prix\\_decouvertes\\_2022.pdf](https://musique.rfi.fr/sites/default/files/rfi_musique_prix_decouverte/desktop/reglement_prix_decouvertes_2022.pdf)

## \* Südkulturfonds by artlink

### Ongoing Grant programme

**Language(s) of the scheme** English, French, German, Italian

#### Type(s) of mobility

- ▶ Performances, exhibitions and artistic happenings at Swiss venues
- ▶ Tours by artists with at least two confirmed performances in Switzerland and/or neighbouring countries
- ▶ Concert, theatre and dance productions with at least two different and confirmed performance venues in Switzerland and/ or nearby Europe
- ▶ Residencies
- ▶ Literary translations into one of the Swiss national languages
- ▶ Sur- and subtitling of performances and screenings in Switzerland
- ▶ Film series and festivals that involve filmmakers in the accompanying programme

#### Discipline(s) / artform(s)

- ▶ Performing arts
- ▶ Visual arts (photography, new media, performance)
- ▶ Music
- ▶ Literature (including spoken word)

#### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** 99 eligible countries including Algeria, Egypt, Libya, Morocco, Tunisia.  
The Südkulturfonds supports non-commercial cultural projects. It is mandatory that projects are submitted together with a partner or venue in Switzerland.
- ▶ **Target beneficiaries**
  - Artists
  - Art / cultural workers (curators, producers, programmers, but also technicians, translators, etc.)

#### Destination(s)

← Switzerland

**Other priorities** Further specification of thematic priorities that may restrict eligibility of projects or provide additional guidance for preparing applications, if relevant.

#### Cost covered

- Cross-border travels
- Per diem
- Accommodation

There are two types of funding:

- 1) Project-based funding (under 15,000 CHF), three submission deadlines per year, maximum annual grant per applicant is 20,000 CHF.
- 2) Programme or priority funding (under 25,000 CHF), at least six performances with artists from the eligible countries, only once every two years per applicant.

**Last viewed** 19/01/2023

[suedkulturfonds.ch/ongoing-grants](https://suedkulturfonds.ch/ongoing-grants)

## \* Swedish Institute

### Creative Partnerships Programme

**Languages of the scheme** Swedish, English

**Type of mobility** Project or production grants

**Disciplines / artforms** All

#### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries in the Global South are eligible, including Algeria, Egypt, Morocco and Tunisia
- ▶ **Target beneficiaries** Organisations (companies, ensembles, collectives, groups, associations, others)

#### Destination(s)

↔ Programme countries in the Global South

Projects are expected to take place primarily in the target countries, through collaboration between a Swedish organisation (which acts as lead partner) and a partner in the relevant country. Therefore, most mobility will be towards countries in the Southern Mediterranean.

**Other priorities** The main aim of the programme is to create better conditions for democratic development and respect for human rights and freedom of expression in the target countries.

The programme's target groups are 'agents of change', opinion-makers, or drivers of democratic development in the target country. These can be influential leaders in civil society, the business sector, education, culture, the media or public administration.

**Cost covered** Cross-border travels; Visas; Per diem; Remuneration; Accommodation

**Last viewed** 8/01/2023

[si.se/en/apply/funding-grants/creative-partnerships-eng/](https://si.se/en/apply/funding-grants/creative-partnerships-eng/)

### She Entrepreneurs

**Languages of the scheme** Swedish, English

**Type of mobility** Capacity building / Professional development programmes

**Disciplines / artforms** Cultural management

#### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Algeria, Egypt, Iran, Jordan, Lebanon, Morocco, Palestine, Tunisia, Turkey
- ▶ **Target beneficiarie** Women entrepreneurs between the age of 25 and 45 (born 1977 – 1998) with a business that:
  - Is already operational and ready to expand.
  - Has the potential to develop a financially sustainable business model and contribute to the Sustainable Development Goals by driving social and/or environmental change.

#### Destination(s)

← Stockholm, Sweden

**Other priorities** Leadership programme for building sustainable and scalable businesses that contribute to driving social and/or environmental change. She Entrepreneurs is a practical and hands-on leadership training based on real business experience, collaborative learning, and participant-centric design.

The programme runs over six months (5 hours per week). It combines regular workshops and individual mentoring support online with one intensive week of on-site learning in Stockholm in September.

**Cost covered** Cross-border travels; Accommodation; Other: training material online and on-site, insurance during the programme's period of on-site sessions in Stockholm

**Specific mentions** Contribution to the Sustainable Development Goals by driving social and/or environmental change

**Last viewed** 12/01/2023

[si.se/en/apply/si-leadership-programmes/she-entrepreneurs/](https://si.se/en/apply/si-leadership-programmes/she-entrepreneurs/)

# Country specific information resources

## \* K-oh-llective

K-oh-llective is an artist group of five visual artists who have a shared desire to facilitate collective conversations around art practices. This platform is used for resource-sharing among artists, writers and curators in Egypt and the Arab world who are in need of this content and critical discourse. It features an open-source library with a database of essential tools for arts practitioners, as well as a selection of podcasts, texts and discussions. It stages online/offline studio visits and acts as a conduit for future art-making and cross-disciplinary collaboration.

**Language(s)** English

**Last viewed** 7/01/2023

**[kohllective.com/Opportunities](https://kohllective.com/Opportunities)**

# Sicily, Pantelleria, Egadi Islands, Pelagie Islands (Italy)

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#### Private foundations, agencies or institutions

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Residency programmes

#### International funding sources

##### **Foreign funders based in the country**

- \* Istituto Svizzero [Swiss Institute]  
Palermo Calling
- \* KULTUR ENSEMBLE Palermo (Goethe-Institut and  
Institut français)  
Atelier Panormos – La Bottega

##### **Funders based in the macro-region**

- \* Central European Initiative (CEI)  
Know-how Exchange Programme (KEP)

### Country specific information resources

- \* ASEF culture360
- \* Compendium of Cultural Policies & Trends – Italy  
country profile
- \* Creative Europe Desk Italy
- \* Liv.in.g – Live internationalization gateway



# Introduction

This section presents information on existing international mobility opportunities for artists and culture professionals who are from Sicily, Pantelleria, Egadi Islands (Favignana, Levanzo, Marettimo, Formica, and Maraone) and Pelagie Islands (Lampedusa, Lampione, and Linosa), or who aim to work in these regions of Italy. It is important to note that, given the specific focus of this guide on the Southern Mediterranean, other opportunities which have a broader geographical scope (e.g. mobility funding opportunities available at national level across Italy) have not been included. Similarly, because the focus lies on international, cross-border opportunities, schemes meant to enable collaboration between these islands and other regions in Italy have not been included either.

The evidence obtained shows that existing opportunities concentrate primarily in Sicily and, more particularly, in Palermo, the most populated city in the area analysed. The presence of some foreign cultural institutes, as well as non-profit foundations, provides the main setting for these mobility opportunities. This remains, however, a relatively limited range of schemes. In addition to the selection criteria outlined above, another factor in the limited number of opportunities may be the relatively small scale of the territories covered, particularly when Sicily is left aside. Furthermore, the research relies on information available online. Other opportunities may exist but could either not be accessible online or have not been identified during this research exercise.

In addition to the listed programmes, the guide includes other information resources which are regularly updated and which could complement the references collected here. Readers should also remember to consult the chapter on International Mobility Funding for the South Mediterranean Region, as this will contain additional programmes covering the relevant regions of Italy.

# Private foundations, agencies or institutions

## \* Fondazione Studio Rizoma

### Residency programmes

**Languages of the scheme** Italian, English

**Type of mobility**

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ All

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence Any
- ▶ Target beneficiaries
  - Artists
  - Organisations (companies, ensembles, collectives, groups, associations, others)

**Destination(s)**

⇒ Palermo (Sicily, Italy)

**Other priorities** The programme is open to artists, collectives, activists or thinkers wishing to generate and produce innovative ideas in and around Palermo. It includes two separate residency programmes: Generative Residencies, which allow beneficiaries to familiarise themselves with Fondazione Studio Rizoma and Palermo and develop a joint project idea on-site for approximately 2-4 weeks; and Production Residencies, which build on the results of the Generative Residencies and enable the resident to return to Palermo for a more extended period, to produce the devised project.

Please note that there is no advertised open call. Residencies frequently emerge organically out of the work and partnerships of Fondazione Studio Rizoma, although interested candidates can also get in touch and present their ideas.

**Cost covered**

Cost covered and in particular:

- Cross-border travels
- Per diem
- Accommodation
- Production costs

**Last viewed** 3/01/2023

[studiorizoma.org/residencies](http://studiorizoma.org/residencies)

# International funding sources

## Foreign funders based in the country

### \* Istituto Svizzero [Swiss Institute]

#### Palermo Calling

**Languages of the scheme** Italian, German, French

**Type of mobility**

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)

**Disciplines / artforms**

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / Sound
- ▶ Literature (literature, translation)
- ▶ Research (focused on a particular discipline, or more, and/or connected with other sectors than arts)

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Swiss citizens and residents, as well as figures who have established solid relations with the Swiss scientific and cultural scene.
- ▶ **Target beneficiaries:**
  - Artists
  - Art / cultural workers (curators, producers, programmers, but also technicians, translators, etc.)

**Destination(s)**

⇒ Palermo (Sicily, Italy)

**Other priorities** The programme offers two three-month residencies at Palazzo Butera in Palermo each year, addressed to artists who have completed a post-Bachelor’s degree programme and doctoral or postdoctoral researchers.

**Cost covered**

Cost covered and in particular:

- Cross-border travels
- Per diem
- Accommodation

**Last viewed** 3/01/2023

[istitutosvizzero.it/residenze](https://istitutosvizzero.it/residenze)

\* KULTUR ENSEMBLE Palermo (Goethe-Institut and Institut français)

**Atelier Panormos – La Bottega**

**Languages of the scheme** Italian, German, French, English

**Type of mobility**

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)

**Disciplines / artforms**

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ Music / Sound
- ▶ Literature (literature, translation)
- ▶ Heritage (tangible heritage, intangible heritage, archives)
- ▶ Research (focused on a particular discipline, or more, and/or connected with other sectors than arts)

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence French or German citizens, or residents in France or Germany for at least the last 5 years
- ▶ Target beneficiaries:
  - Artists
  - Art / cultural workers (curators, producers, programmers, but also technicians, translators, etc.)

**Destination(s)**

⇒ Palermo (Sicily, Italy)

**Other priorities** The programme aims to support transdisciplinary residencies for artists and researchers working between Italy, France and Germany, with projects that build bridges between the three countries. Beneficiaries should be under 30 at the time of applying. They can submit applications either individually or as a duo where one participant is strongly linked to France and the other to Germany.

**Cost covered**

Cost covered and in particular:

- Cross-border travels
- Per diem
- Accommodation
- Others

**Last viewed** 3/01/2023

[institutfrancais.it/palermo/atelier-panormos-la-bottega#](https://institutfrancais.it/palermo/atelier-panormos-la-bottega#)

## Funders based in the macro-region

### \* Central European Initiative (CEI)

#### Know-how Exchange Programme (KEP)

**Languages of the scheme** English

##### Type of mobility

- ▶ Event participation grants
- ▶ 'Go and see' or short-term exploration grants (study tour)
- ▶ Travel grants (valid for different purposes)
- ▶ Research grants (assistance in the preparation of strategic documents)
- ▶ Capacity building/Professional development programmes

##### Disciplines/artforms

- ▶ Heritage (tangible heritage, intangible heritage, archives)
- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music/Sound
- ▶ Literature (literature, translation)
- ▶ All

##### Eligibility of beneficiaries

- ▶ **Nationality/ies/Place.s of residence** Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Montenegro, North Macedonia, Romania, Serbia and Slovenia.
- ▶ **Target beneficiaries** Organisations (public or private entities)

Two partners are needed.

##### Destination(s)

↔ within the CEI region.

The CEI currently counts 17 Member States: Albania, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, the Czech Republic, Hungary, Italy, Moldova, Montenegro, North Macedonia, Poland, Romania, Serbia, the Slovak Republic, Slovenia, and Ukraine.

**Other priorities** Specific focus on supporting international cultural cooperation (cultural heritage, cultural and creative industries, and cultural diplomacy).

##### Cost covered

- Cross-border travels
- Per diem
- Remuneration
- Accommodation
- Production costs (for the organisation of events for instance)
- Others: administrative cost (including equipment)

The CEI grant ceiling amounts to 40,000 EUR (max 50% of the total project costs).

**Last viewed** 28/07/2022

[cei.int/KEP](http://cei.int/KEP)

# Country specific information resources

## \* ASEF culture360

ASEF culture360 is an online platform, managed by the Asia-Europe Foundation, which brings Asia and Europe closer together by providing information, facilitating dialogue, and stimulating reflection on the arts and culture of the two regions. It shares daily news, magazine articles, opportunities and events related to arts and culture in ASEM member countries, including Italy.

**Language(s)** English

**Last viewed** 17/01/2023

[culture360.asef.org/resources/?country=italy](http://culture360.asef.org/resources/?country=italy)

## \* Compendium of Cultural Policies & Trends – Italy country profile

The Compendium of Cultural Policies & Trends is an online information and monitoring platform which seeks to generate and review policy standards in areas of concern to governments and society, by providing knowledge, statistics, comparisons, resources, thematic sections, and more. The country profiles are structured into thematic chapters containing information on the cultural policy system, current cultural affairs, cultural and creative sectors, law and legislation, arts and cultural education, cultural participation and consumption, financing and support. The information presented in the country profiles is derived from a variety of sources including research studies, governmental

documents and reports by ministers and other key representatives, reports or manifestos of lobby and advocacy groups, and important statements from artists, cultural producers, political campaigns and the media.

**Language(s)** English

**Last viewed** 17/01/2023

[culturalpolicies.net/database/search-by-country/country-profile/?id=20](http://culturalpolicies.net/database/search-by-country/country-profile/?id=20)

## \* Creative Europe Desk Italy

Creative Europe is the European Union's framework programme for the creative and audio-visual cultural sectors. Creative Europe Desks have been set up in all countries participating in the programme. Their mission is to inform players in the cultural and creative sectors (Culture, MEDIA) about the possibilities offered by the programme and to support them in their efforts. The Creative Europe Desk Italy plays the role of a connector between Europe and Italy. It accompanies and informs on the new Creative Europe programme and on the cultural issues of the European Union.

**Language(s)** Italian

**Last viewed** 17/01/2023

[europacreativacultura.beniculturali.it/#](http://europacreativacultura.beniculturali.it/#)

## \* Liv.in.g – Live internationalization gateway

A social enterprise which aims to promote and support the internationalisation of the performing arts sector in Italy.

**Language(s)** English, Italian

**Last viewed** 17/01/2023

[livingnet.eu](http://livingnet.eu)

# Libya

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# Introduction

The information in this section was collected through extensive online research and interviews with a number of cultural workers in Libya's independent cultural scene, as well as through conversations with professionals working in international cooperation with experience in the country. It draws on previous Mobility Funding Guides for the Arab region (2020) and the African continent (2019) published by On the Move. The institutions/funders listed in those guides were contacted in order to update the information for applicants.

Research for this section shows that the number of funding opportunities in Libya is very limited. There are few sources of mobility funding, and those which do exist come from international and regional foundations rather than national ones – a situation that reflects the complex civil wars Libya has faced in recent years.

Alongside support from international cultural organisations, there is some funding from the civil society sector through international organisations such as ACTED, or foreign institutes such as British Council Libya. These support local civil society organisations to develop projects and programmes through the arts.

In conversations with Libyan cultural actors, we found that national public organisations such as the Culture Ministry in Libya used to grant travel funding for individuals – but this was before 2011, and the programmes did not operate on an open call basis. This funding is no longer available.

We also note that some foreign embassies or foreign institutes are no longer present in Libya. For instance, US Embassy Libya is now operating through the US Embassy in Tunis, though it still has mobility funding programmes that cover Libya – such as the Iowa International Writing programme.

When researching mobility relating to Libya, readers should also remember to consult the chapter on International Mobility Funding for the South Mediterranean Region, as this will contain additional programmes covering the country.

# International funding sources

## Funders based in the country

### \* British Council Libya

#### Linataawan - Let's cooperate

**Languages of the scheme** English, Arabic

**Type of mobility**

- ▶ Capacity building programme and grant

**Disciplines/artforms**

- ▶ Civil Society

**Eligibility of beneficiaries**

- ▶ Linataawan is a Libya-based project designed to provide a range of support to Civil Society Organisations across the country. The scheme is funded by the European Union and implemented by British Council Libya in partnership with ACTED and CILG-VNG International.
- ▶ The project has consulted with Civil Society Organisations from across Libya, who have been invited to participate in capacity building programmes that will enable them to apply for funding from the project.
- ▶ Civil Society organisations in Libya

**Destination(s)**

⇒ Libya

**Cost covered** The project provides capacity building and grants to support Civil Society Organisations, local institutions and municipalities in strengthening participation in decision making.

**Specific mentions** The project has also launched a resource centre in Benghazi in May 2021 where Civil Society Organisations and community actors can get support and advice, as well as access physical resources, including computers and printers. Plans for similar services in Tripoli and Sebha are also underway.

**Last viewed** 16/01/2023

[britishcouncil.ly/en/programmes/society/linataawan-lets-cooperate](https://britishcouncil.ly/en/programmes/society/linataawan-lets-cooperate)

## Funders based in the macro-region

### \* African Culture Fund (ACF)

#### Funding for artistic projects to support production and distribution in Africa

**Language(s) of the scheme** English, French

**Type(s) of mobility**

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ 'Go and see' or short-term exploration grants
- ▶ Market development grants
- ▶ Touring incentives
- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes
- ▶ Scholarships for further / postgraduate training courses

**Discipline(s) / artform(s)**

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.) Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ Cinema and audio-visual

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence:
  - Artist or cultural actor from Africa or the African diaspora.
  - Organisation or artistic or cultural association established in Africa or cooperating on African projects with at least one African organisation.
- ▶ Target beneficiaries:
  - Artists
  - Art / cultural workers
  - Organisations

**Destination(s)**

↔ All countries on the African continent

**Applicants should:**

- have premises or be a member of an artistic or cultural organisation or association;
- have a legal status and at least three years of experience (organisations);
- possess a moral guarantee (certificate of sponsorship);
- presenting an innovative project that contributes to structuring the field.

**The programme invites proposals for two categories of projects:**

- Category 1: Requests for assistance with creation and/or production. These requests relate to artistic creation or innovation projects in Africa.
- Category 2: Requests for assistance with distribution (physical or digital). These requests relate to physical or digital distribution projects in Africa.

**Cost covered**

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others

**Specific mentions**

- Support for African cultural operators to recover from the harmful effects of COVID-19.
- Female candidates are strongly encouraged.

**Last viewed** 16/01/2022

Last call: [africanculturefund.net/en/call-for-proposals-11-acf/](https://africanculturefund.net/en/call-for-proposals-11-acf/)

## \* Afrikayna Association

### Africa Art Lines

**Languages of the scheme** English, French, Arabic

**Type of mobility**

- ▶ Partnership projects
- ▶ Artistic residency meetings.
- ▶ Conferences and seminars
- ▶ Workshops and masterclasses
- ▶ Festivals and concerts

**Disciplines/artforms**

- ▶ Performing arts (theatre, dance, music, circus, mime...)

**Eligibility of beneficiaries**

- ▶ Individuals and NGOs from Africa Musician, Comedian, Dancer, Band, Company, Professional, Cultural organisation, Structure, Venue or Festival.

**Destination(s)**

↔ Between Morocco and African countries

**Other priorities**

- Applications may be written in Arabic, French or English.
- Two calls per year.
- A project may include multiple destinations.
- On average the number of grants awarded covers 3 flights.

**Cost covered** Travel costs

**Specific mentions** The last call for applications was in April 2020.

**Last viewed** 5/12/2022

<http://africaartlines.com/en/>

## \* All Around Culture

### Youth-Led Cultural & Civic Initiatives

**Languages of the scheme** English, French, Arabic

**Type of mobility**

- ▶ Research and production grants
- ▶ Mentorship and residencies

**Disciplines/artforms**

- ▶ All artistic disciplines

**Eligibility of beneficiaries**

- ▶ Youth-led cultural and civic initiatives in underserved areas of ENP South Algeria, Egypt, Jordan, Lebanon, Morocco, Palestine, Tunisia, and for the diaspora from Syria and Libya.
- ▶ Targets young artists, researchers, civil society activists and cultural operators (managers and curators), collectives (the lead member of the proposal can be up to 35 years old).

**Destination(s)**

← Tunisia, Jordan

**Cost covered**

- Travel costs
- Visas
- Per diem
- Accommodation

**Specific mentions** The deadline of the last call for applications was in December 2020.

**Last viewed** 5/12/2022

[allaroundculture.com/youth-led-initiatives/ files.cargocollective.com/c843181/Guidelines\\_AAC\\_ENG.pdf](http://allaroundculture.com/youth-led-initiatives/files.cargocollective.com/c843181/Guidelines_AAC_ENG.pdf)

## \* Al Mawred Al Thaqafy (Culture Resource)

### Abbara

**Languages of the scheme** English, Arabic

**Type of mobility**

- ▶ Financial support, training, technical assistance grant and networking

**Disciplines/artforms** All artistic disciplines

**Eligibility of beneficiaries**

- ▶ **Targets** Independent, non-governmental artistic and cultural initiatives and organisations from diverse disciplines (literature, music, performing arts, visual arts, film/video, design, cultural policies, cultural management, cultural spaces, etc.) and founded and directed by artists and/or cultural actors from an Arab country (regardless of ethnic origin or citizenship status).

**Destination(s)**

↔ Between the Arab countries

**Other priorities** The country of departure or arrival for an intended travel must be in the Arab region.

The deadline of the last call for applications was in April 2022.

**Cost covered**

- Travel costs
- Per diem
- Visa
- Accommodation

**Last viewed** 5/12/2022

[mawred.org/cultural-organizations-management/abbara/?lang=en](https://mawred.org/cultural-organizations-management/abbara/?lang=en)

[apply.mawred.org/?\\_](https://apply.mawred.org/?_ga=2.50904096.825418651.1670259149-689714143.1652348215)

[ga=2.50904096.825418651.1670259149-689714143.1652348215](https://apply.mawred.org/?_ga=2.50904096.825418651.1670259149-689714143.1652348215)

### Culture 3.0

**Languages of the scheme** English, Arabic

**Type of mobility** Financial support, networking and collective learning grant

**Disciplines/artforms** Music and literary

**Eligibility of beneficiaries**

- ▶ **Targets**
  - Existing or emerging organisations or collectives working in the music and literary sectors.
  - Artists and/or cultural actors from the Arab region (regardless of ethnic origin or citizenship status).
  - Initiatives in the diaspora may be considered as long as their work serves artistic and cultural production related to the Arab region.
  - Individuals or for-profit organisations may apply if they can demonstrate public or community benefit.
  - Small and independent publishers, bookstores, labels, agents, venues, promoters, or such.
  - Project strategies including research, prototyping, product development or design, capacity building, alliance building, collective bargaining, workshopping, curation, or resource sharing.

**Destination(s)**

← From the Arab countries to Lebanon

**Cost covered**

- Travel costs
- Per diem
- Visa
- Accommodation

**Specific mentions** Two representatives from each beneficiary take part in the first networking and collective learning workshop in Beirut.

The deadline of the last call for applications was in August 2022.

**Last viewed** 5/12/2022

[mawred.org/cultural-organizations-management/culture-3-0/?lang=en#1550584736402-52ac6dae-38e6](https://mawred.org/cultural-organizations-management/culture-3-0/?lang=en#1550584736402-52ac6dae-38e6)

## Cultural alliances

**Languages of the scheme** English, French, Arabic

### Type of mobility

- ▶ General support and joint organisational development activities
- ▶ Regional workshop
- ▶ Mentorship, training, and workshops among other activities
- ▶ Regional collaboration
- ▶ Disciplines/artforms
- ▶ All artistic disciplines

### Eligibility of beneficiaries

- ▶ Open to cultural and artistic entities working in the following Arab countries: Algeria, Egypt, Jordan, Lebanon, Morocco, Palestine, and Tunisia, as well as Libyan and Syrian entities based in those countries.
- ▶ All applying entities should be legally registered in their country of residence.
- ▶ The lead applicant must be an independent (non-governmental) well-established entity with solid experience working within the arts and culture sector.
- ▶ The main 2 partners should be emerging independent cultural and artistic entities.
- ▶ The three applying entities must be working within the same country or two different regions of the same country separated by borders (created, for example, by foreign occupation or political partition) regardless of whether the borders are internationally recognised.
- ▶ Entities cannot apply as part of more than one alliance.

### Destination(s)

↔ between Algeria, Egypt, Jordan, Lebanon, Morocco, Palestine, and Tunisia

### Other priorities

Profile of the Established Entities

- Legally registered and in operation for at least 5 years.
- Has access to sufficient sources of funding and/or runs a successful business model.
- Strong local network especially with active stakeholders.
- Ensuring a hub role locally for cultural and artistic entities.
- High public outreach with broad existing audience.
- Developing and/or exhibiting alternative, crosscutting, and socially engaged practices (e.g. legal, social, environmental fields, etc.).
- Strong capacity in cultural productions (e.g. festivals).
- Has expertise, provides services and facilities (e.g. training, access to physical space, etc.), and experience working with youth and/or remote or marginal groups in society, with high potential to impact their surroundings.

Profile of the Emerging Entities:

- Legally registered and in operation for at least 1 year.
- Grassroots based and/or enjoying a strong resonance with local communities.
- Looking for national and regional exposure and cross-border collaborations.
- Potential for significant public outreach and influence.
- Enjoying a strong local network with cultural and artistic talents.
- Ability to implement innovative and multidisciplinary practices.
- Managing relevant projects with youth, in underserved areas, or with marginalised groups.

**Cost covered** Travel costs; Visas; Per diem; Remuneration; Accommodation; Production costs; Others

**Specific mentions** Financial Support: 110,000 EUR (up to 60,000 EUR per well-established entity and grants of up to 25,000 EUR for each emerging cultural entity).

The deadline of the last call for applications was in January 2021.

**Last viewed** 5/12/2022

[allaroundculture.com/cultural-alliances/](http://allaroundculture.com/cultural-alliances/)

[q5bb5c.n3cdn1.secureserver.net/wp-content/uploads/2021/08/TDM\\_Cultural-Alliances\\_Call-for-Applications-EN-\\_EXTENSION.pdf](http://q5bb5c.n3cdn1.secureserver.net/wp-content/uploads/2021/08/TDM_Cultural-Alliances_Call-for-Applications-EN-_EXTENSION.pdf)

## \* Al Mawred Al Thaqafy (Culture Resource) and British Council

### Mudawanat

**Languages of the scheme** English, Arabic

**Type of mobility** Production of podcasts

**Disciplines/artforms** Podcasts

#### Eligibility of beneficiaries

- ▶ **Targets**
  - Cultural actors, artists, writers and podcasters.
  - Artists and/or cultural actors from the Arab region (regardless of ethnic origin or citizenship status).
  - Initiatives in the diaspora may be considered as long as their work serves artistic and cultural production related to the Arab region.
  - Individuals or for-profit organisations may apply if they can demonstrate public or community benefit.
  - Small and independent publishers, bookstores, labels, agents, venues, promoters, or such.
  - Project strategies including research, prototyping, product development or design, capacity building, alliance building, collective bargaining, workshoping, curation, or resource sharing.

#### Destination(s)

⇐ From the Arab countries to Lebanon

#### Cost covered

- Travel costs
- Per diem
- Visa
- Accommodation

**Specific mentions** Two representatives from each beneficiary will take part in an initial networking and collective learning workshop in Beirut.

The deadline of the last call for applications was in August 2020.

**Last viewed** 5/12/2022

[mawred.org/cultural-organizations-management/culture-3-0/?lang=en#1550584736402-52ac6dae-38e6](https://mawred.org/cultural-organizations-management/culture-3-0/?lang=en#1550584736402-52ac6dae-38e6)

## \* Arab Fund for Arts Culture (AFAC)

### North Africa Cultural programme (NACP) - Regional Fund

**Languages of the scheme** English, French, Arabic

#### Type of mobility

- ▶ Programme collaborations
- ▶ Distribution, dissemination and circulation initiatives
- ▶ Documentation, archiving and sharing of data, knowledge, and contemporary practices
- ▶ Development of frameworks for arts and culture education, cultural policies, and a critical discourse

**Disciplines/artforms** All artistic disciplines

#### Eligibility of beneficiaries

- ▶ **Project applications** from Morocco, Algeria, Tunisia, Libya and Egypt
- ▶ **Targets** organisations, collectives, exhibition platforms, spaces (with programming that has the potential for broad outreach), consortia of diverse local institutions led by an arts and culture organisation, networks, social enterprises whose main field of work is arts and culture

#### Destination(s)

↔ Between Morocco, Algeria, Tunisia, Libya and Egypt

#### Cost covered

- Travel costs
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others

**Specific mentions** The deadline of the last call for applications was in August 2019.

**Last viewed** 5/12/2022

[arabculturefund.org/Programs/16](https://arabculturefund.org/Programs/16)

## \* Arab Fund for Arts Culture (AFAC) and Arab Council for Social Sciences (ACSS)

### Research on the arts programme

**Languages of the scheme** English, French, Arabic

**Type of mobility**

- Research grant

**Disciplines/artforms**

- All artistic and social science disciplines

**Eligibility of beneficiaries**

- Applicants must be citizens of an Arab country (defined as a member of the League of Arab States) or nationals of an Arab country (defined as long-term residents, even if they do not hold citizenship as in the case of refugees or stateless residents) and must be based in the Arab region.
- **Targets** Individual researchers/artists/practitioners, research teams, as well as collectives of researchers and institutions (universities, research centres, arts centres, research NGOs, etc.).

**Destination(s)**

⇐ From the Arab countries to Lebanon

**Other priorities**

Applicants:

- Individual researchers could be academics or art practitioners.
- Research teams include researchers from the same or different institutions, geographies and disciplines, as well as a combination of researchers, artists and art critics who have an interest in conducting multidisciplinary research on the arts.
- Collectives are independent groups of researchers or artists and/or blended teams of researchers and artists that have been working collaboratively on a specific theme for years and have a mission statement, a set of practices, or a set of outputs that reflect their identity and purposes.
- Institutions could be a university or a university department, a think-tank, a research NGO, an arts and culture institution, etc.
- Research teams, collectives and institutions must present their applications in teams of up to four members, including a principal investigator and co-investigators.

**Cost covered**

- Travel costs
- Visas
- Per diem
- Accommodation

**Specific mentions** The deadline of the last call for applications was in August 2021.

**Last viewed** 5/12/2022

[arabculturefund.org/Programs/8](http://arabculturefund.org/Programs/8)



## \* Arab Council for Social Sciences (ACSS)

### Early career fellows programme

**Languages of the scheme** English, Arabic, French

**Type of mobility**

- ▶ Fellowship programme

**Disciplines/artforms**

- ▶ Anthropology, demography, economics, history, political science, psychology, sociology, geography, law, and philosophy. Interdisciplinary fields are also accepted and include gender studies, cultural studies, media studies, development studies, and urban studies.

**Eligibility of beneficiaries**

- ▶ Applicants must be citizens/nationals of an Arab country (defined as a member of the League of Arab States) – or refugees and/or stateless individuals from Arab countries – who are currently residing in the Arab region. Arab scholars residing outside the region at the time of application would be eligible, but only if they hold an Arab citizenship or have refugee and/or stateless status.
- ▶ Targets Junior scholars who are 0-3 years out of a PhD program in the social sciences (obtained from within or outside the Arab region).

**Destination(s)**

↔ Arab countries and the rest of the world

**Other priorities** Applicants who are not in a tenure-track position and/or do not have access to research resources from their institutions and/or countries of residence. All fellows, including those residing outside the region at the time of their application, will be expected to spend the 12-month period of their fellowship in the Arab region.

**Cost covered**

- Travel funds (an average of 900 USD)
- Costs of living
- Research fees

**Specific mentions** The fellowships will provide 12 months of full support (living expenses plus research expenses) with a total stipend ranging between 20,000 – 36,000 USD.

The deadline of the last call for applications was in February 2022.

**Last viewed** 2/01/2023

<http://www.theacss.org/pages/early-career-fellows-program-cycle9>

## \* Arab Council for Social Sciences (ACSS) and Fondation Maison des Sciences de l’Homme (FMSH)

### Short-term Postdoctoral Mobility Fellowship programme in the Social Sciences and Humanities

**Languages of the scheme** English, Arabic, French

**Type of mobility**

- ▶ Postdoctoral grant

**Disciplines/artforms**

- ▶ Anthropology, demography, economics, history, political science, psychology, sociology, geography, law, and philosophy. Interdisciplinary fields are also accepted and include gender studies, cultural studies, media studies, development studies, and urban studies

**Eligibility of beneficiaries**

- ▶ Short-term fellowships (2-3 months) will be available to individual researchers who 1) are citizens and nationals of the Arab region, 2) have received their PhD degree within 0-6 years, and 3) wish to conduct research in France (including field research, networking, library and archival work, as well as other types of data collection).
- ▶ **Targets**
  - Citizens of an Arab country (defined as a member of the League of Arab States) or refugees and/or stateless individuals from Arab countries.
  - Algeria, Bahrain, Comoros, Djibouti, Egypt, Iraq, Jordan, Kuwait, Lebanon, Libya, Mauritania, Morocco, Oman, Palestine, Qatar, Saudi Arabia, Somalia, Sudan, Syria, Tunisia, United Arab Emirates, Yemen.

**Destination(s)**

← From the Arab countries to France

**Other priorities** The fellowship period is divided into two cohorts: the first cohort of fellows can take up their fellowship between April 2023 and June 2023, and the second cohort can take up their fellowship between September 2023 and November 2023. Fellows could choose between staying a minimum of two months or a maximum of three months in France.

**Cost covered**

- Travel costs
- Living costs
- Accommodation

**Specific mentions** Fellows receive a monthly stipend of 1,600 EUR (paid at the beginning of each month stayed in France). The stipend is intended to cover accommodation, living and transportation costs, as well as research costs.

The deadline of the last call for applications was in December 2022.

**Last viewed** 5/12/2022

<http://www.theacss.org/pages/call-for-app-c6-2023>

## \* Art Moves Africa

### Grants programme

**Languages of the scheme** English, French

#### Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ 'Go and see' or short-term exploration grants
- ▶ Market development grants
- ▶ Touring incentives
- ▶ Travel grants (valid for different purposes)
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

#### Disciplines / artforms

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / Sound
- ▶ Literature (literature, translation)
- ▶ Cross-disciplinary practices

#### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Residence in an African country
- ▶ **Target beneficiaries**
  - Artists
  - Art / cultural workers (curators, producers, programmers, but also technicians, translators, etc.)

#### Destination(s)

↔ Between the African countries

**Other priorities** Please note that no open calls for applications have been launched since the Covid-19 pandemic, although AMA has indicated its plans to restart the programme when opportunities allow.

In normal circumstances, applications are evaluated based on four main criteria: artistic and professional merit; bridge-building and networking; logistical feasibility; and future impact.

**Cost covered** Cross-border travels

**Last viewed** 4/01/2023

[artmovesafrica.org/en/home-english-version/](http://artmovesafrica.org/en/home-english-version/)

## \* Institut français de Tunisie

### Villa Salammbô Residencies

**Languages of the scheme** French

**Type of mobility**

- ▶ Residency

**Disciplines/artforms**

- ▶ Visual arts (photography, painting, sculpture, architecture, design, digital art);
- ▶ Live performances (dance, theatre, music, puppetry, circus arts)
- ▶ Cinema and documentary;
- ▶ Literature (comics, children's literature, etc.);
- ▶ Humanities and social sciences.

**Eligibility of beneficiaries**

- ▶ **Targets**
  - French or foreign creators, thinkers and researchers domiciled in France;
  - Tunisian creators, thinkers and researchers carrying out a project in tandem with French or foreign candidates domiciled in France;
  - Creators, thinkers and researchers from African countries (except Tunisia).

**Destination(s)**

- ← Tunisia

**Cost covered**

- Travel costs
- Per diem
- Accommodation

**Specific mentions**

- One month stay in an independent villa located in La Marsa offering work spaces for solo or tandem projects, or the possibility to host the residents' family (2 rooms) to allow for a continuous stay in the country.
- Allocation of a flat-rate living allowance of 1,000 EUR per month for a solo project and 1,600 EUR for a tandem/duo project.
- The French Institute of Tunisia will cover the travel expenses from the laureates' place of residence to the Villa Salammbô.
- Artistic support and networking with Tunisian artists and professionals will be offered on site by the cultural teams of the French Institute of Tunisia.
- A moment of visibility for the project or participation in meetings/workshops will be imagined in Tunisia (e.g. meeting with professionals from the sector, attending conferences in the French Institute of Tunisia, presenting work in progress).

**Last viewed** 3/01/2023

[institutfrancais-tunisie.com/focus-sur-villa-salammbô#](https://institutfrancais-tunisie.com/focus-sur-villa-salammbô#)

## \* Culture and Education through Audio-visual Association (ACEA) / International Documentary Film Festival of Agadir (FIDADOC)

### La ruche documentaire

**Languages of the scheme** French

**Type of mobility**

- ▶ Writing residency (2 weeks)
- ▶ Masterclass, workshops, professional meetings and conferences
- ▶ Festival

**Disciplines/artforms**

- ▶ Cinema and audio-visual documentary

**Eligibility of beneficiaries**

- ▶ Moroccan authors based in Morocco and Moroccan diaspora authors
- ▶ Graduates of Moroccan cinema, audio-visual and visual arts schools, or equivalent departments in universities
- ▶ Students enrolled in the final year of the relevant courses
- ▶ Journalists, artists (photographers, video artists, visual artists, musicians...), researchers, civil society actors whose approach adopts a documentary point of view
- ▶ Filmmakers and/or students from African and/or Arab countries with the same profile

**Destination(s)**

⇐ From countries where the Moroccan diaspora is based; Africa and MENA region to Morocco

**Other priorities** A dozen candidates per year benefit from the programme

**Cost covered**

- Travel costs
- Internal transportations
- Per diem
- Visa
- Accommodation

**Specific mentions** The deadline of the last call for applications was in October 2022.

**Last viewed** 5/12/2022

[fidadoc.org/la-ruche](http://fidadoc.org/la-ruche)

[fidadoc.org/appel-a-projet-ruch](http://fidadoc.org/appel-a-projet-ruch)

\* MitOst

**Tandem 360°**

**Languages of the scheme** English, French, Arabic

**Type of mobility**

- ▶ Cultural exchange programme

**Disciplines/artforms**

- ▶ All artistic disciplines

**Eligibility of beneficiaries**

- ▶ Egypt, Jordan, Lebanon, Morocco, Sudan, Tunisia, and from Libyan initiatives and collectives displaced in these countries.
- ▶ **Targets** Independent cultural NGOs, non-hierarchical and open-minded public institutions or civil society initiatives which are well rooted in a local community and have an established professional network

**Destination(s)**

↔ Between the countries listed above

**Cost covered**

- Travel ticket
- Visa
- Per diems
- Accommodation
- Production fund

**Specific mentions**

- Mutual 12-day work visits at your Tandem partner organisation.
- 4 Tandem network and training meetings with moderated peer-to-peer learning sessions and input by experienced trainers.
- Methods and Tools for professional and organisational development.
- Ongoing expert advice for the development of cross-border collaborations.
- Start-up funding of 7,500 EUR for a pilot project to develop in collaboration with your Tandem partner

The deadline of the last call for applications was April 2020.

**Last viewed** 3/01/2023

[tandemforculture.org/stories/apply-now-tandem-360/](https://tandemforculture.org/stories/apply-now-tandem-360/)

[tandemforculture.org/wordpress/wp-content/uploads/Tandem-360%C2%B0-Open-Call-English](https://tandemforculture.org/wordpress/wp-content/uploads/Tandem-360%C2%B0-Open-Call-English)

## \* Mophradat

### Art Time Residencies

**Languages of the scheme** English, Arabic

**Type of mobility**

- ▶ Residencies
- ▶ Capacity building / Professional development programmes

**Disciplines / artforms**

- ▶ Contemporary performing arts
- ▶ Music / Sound
- ▶ Cross-disciplinary practices

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence Citizenship from or residency in the Arab world
- ▶ Target beneficiaries Artists, curators, musicians, and writers

**Destination(s)**

← Depending on the specific call.

In the past the Art Time Residency in Performance has involved residency and performance periods in Belgium and France. The latest residency in music involved a residency period in Kampala, Uganda.

**Other priorities** Residencies provide an occasion for practitioners to immerse themselves in a different context and take time out from their regular routine to focus exclusively on their practice. It is also a chance to visit different exhibitions and institutions, and meet a new art community and professional peers.

Applicants must be arts practitioners from or living in the Arab world who are primarily engaged with artistic concerns and aim towards high artistic merit.

**Cost covered**

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs

**Last viewed** 5/01/2023

[mophradat.org/en/program/art-time-residencies/](https://mophradat.org/en/program/art-time-residencies/)

### Orbitals

**Languages of the scheme** English, Arabic

**Type of mobility**

- ▶ Capacity building / Professional development programmes

**Disciplines / artforms**

- ▶ Contemporary arts (all disciplines)

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence Citizenship from or residency in the Arab world
- ▶ Target beneficiaries Curators and researchers

**Destination(s)**

← Variable, depending on the call.

Past editions of Orbitals have been held in Mexico City, Delhi and Chandigarh, and Rio de Janeiro and Sao Paulo.

**Other priorities** Orbitals is a programme that takes four curators and researchers to an international location to learn about a different artistic context. During a ten-day guided research trip, the participants, along with members of Mophradat’s team, meet and share experiences with peers in the art scenes and communities they are visiting.

Applicants must have at least 5 years’ professional work experience in a field of contemporary arts. They must be able to demonstrate prior experience working on international projects, or collaboration in their home country or abroad.

**Cost covered**

- Cross-border travels
- Visas
- Per diem
- Accommodation

**Last viewed** 5/01/2023

[mophradat.org/en/program/orbitals/](https://mophradat.org/en/program/orbitals/)

## European and international funders covering the country

### \* Berlinale – Berlin International Film Festival

#### World Cinema Fund Production Support

**Languages of the scheme** English, German

**Type of mobility**

- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Film

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** German production companies and filmmakers from the regions and countries identified by the World Cinema Fund, which include Algeria, Egypt, Libya, Morocco, Tunisia, among many others.
- ▶ **Target beneficiaries**
  - Filmmakers
  - Film production companies

**Destination(s)**

↔ Depending on the nature of the project.

**Other priorities** The programme supports film co-production between Germany and developing countries. While the support is granted directly to the German film production company, it is a requirement that the production budget be spent in the region or country of focus, namely a developing country.

**Cost covered** Costs related to the production of a film, which can include travel costs.

**Last viewed** 5/01/2023

[berlinale.de/en/wcf/funding-programmes/production-support/wcf-classic.html](https://berlinale.de/en/wcf/funding-programmes/production-support/wcf-classic.html)

### \* Dancing on the Edge

#### Scholarship programme

**Languages of the scheme** English

**Type of mobility**

- ▶ Capacity building / Professional development programmes

**Disciplines / artforms**

- ▶ Dance

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** West Asia (Middle East) and North Africa
- ▶ **Target beneficiaries** Dancers

**Destination(s)**

← Netherlands

**Other priorities** The programme gives young dancers from West Asia and North Africa the opportunity to attend the three-week Amsterdam Summer Intensive dance workshop programme organised by the Henny Jurriëns Studio in Amsterdam.

**Cost covered**

- Cross-border travels
- Visas
- Accommodation

**Last viewed** 4/01/2023

[dancingontheedge.nl/professional/training/](https://dancingontheedge.nl/professional/training/)



## \* Festival of 3 Continents

### Produire au Sud

**Languages of the scheme** English and French

**Type of mobility**

- ▶ Capacity building / Professional development programmes

**Disciplines / artforms**

- ▶ Film

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Beneficiaries need to be based in Africa, Asia or Latin America
- ▶ **Target beneficiaries** Young and emerging film producers and directors

**Destination(s)**

← France, for the main training workshop; with additional regional workshops in other locations, including one in Agadir, Algeria, open to participants from the region

**Other priorities** This capacity building programme aims to familiarise young and emerging producers and filmmakers based in Africa, Asia, and Latin America with a variety of key tools and international coproduction techniques through group work and individual coaching.

It also aims to support the creation of a network of young producers from the three focus continents and to establish the foundations for lasting cooperation between European film professionals and emerging professionals from the Global South.

**Cost covered**

- Cross-border travels
- Visas
- Per diem (partial)
- Accommodation

Conditions may vary for other regional workshops. In the case of the training workshop held in Nantes, participants need to pay a participation fee of 200 EUR per person.

**Last viewed** 5/01/2023

[3continents.com/en/produire-au-sud/decouvrir/formation-professionnelle/](https://3continents.com/en/produire-au-sud/decouvrir/formation-professionnelle/)

## \* German Federal Foreign Office

### Ta'ziz partnership

**Language(s) of the scheme** German, English

**Type(s) of mobility**

- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

**Discipline(s) / artform(s)**

- ▶ The programme facilitates spaces for dialogue on reform efforts in the higher education sectors and in the societies of the participating partner countries. This is done in close collaboration with non-university actors.

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Partnerships between German higher education and research institutions and partners in the following MENA countries: primarily Tunisia, Sudan, Lebanon and Iraq, but also Egypt, Algeria, Yemen, Jordan, Libya and Morocco.
- ▶ **Target beneficiaries** Actors from non-university science and research, the public sector (e.g. politics, administration, state-owned enterprises), the economy (e.g. private companies, industrial enterprises) or civil society (e.g. NGOs, associations, foundations).

**Destination(s)**

↔ Germany and MENA countries (primarily Tunisia, Sudan, Lebanon and Iraq, but also Egypt, Algeria, Yemen, Jordan, Libya and Morocco)

**Cost covered** Each selected project can receive between 40,000 EUR (for 12 months) and up to 125,000 EUR /year for activities from March 2023 to December 2025.

**Specific mentions** Special attention is paid in all programme lines to the participation of women, diversity, and improving the employability of the participants.

**Last viewed** 15/01/2023

[goethe.de/ins/tn/fr/kul/sup/tup.html](https://goethe.de/ins/tn/fr/kul/sup/tup.html)

[daad.tn/files/2022/10/Taziz-Partnership\\_Summary.pdf](https://daad.tn/files/2022/10/Taziz-Partnership_Summary.pdf)

## \* Institut für Auslandsbeziehungen (ifa)

### Artists' Contacts

**Languages of the scheme** German, English

#### Type of mobility

- ▶ Residencies (artists, researchers, cultural professionals)
- ▶ 'Go and see' or short-term exploration grants
- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

#### Disciplines / artforms

- ▶ Contemporary visual arts (painting, sculpture, design, photography, etc.)
- ▶ New media arts
- ▶ Architecture
- ▶ Art research

#### Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Developing and transition countries (including Algeria, Egypt, Libya, Morocco and Tunisia) and Germany
- ▶ Target beneficiaries
  - Artists, curators, art educators, art theorists, architects, and designers
  - Non-profit organisations active in these areas

#### Destination(s)

- ⇒ Developing and transition countries (from Germany)
- ⇐ Germany (from developing and transition countries)

**Other priorities** The programme aims to support the international cooperation of cultural actors, by enabling international networking opportunities and intercultural dialogue between Germany and the Global South.

Key aspects are the high-quality standards of the planned artistic project, the active, simultaneous engagement of artists or culture professionals from Germany and the other countries involved, participation from non-profit organisations, and the financial engagement of the institutions in the third country involved.

#### Cost covered

- Cross-border travels
- Visas
- Per diem
- Accommodation
- Production costs

**Last viewed** 9/01/2023

[ifa.de/en/funding/artists-contacts/](https://ifa.de/en/funding/artists-contacts/)

## CCP Fellowships

**Languages of the scheme** German, English

### Type of mobility

- ▶ Residencies (artists, researchers, cultural professionals)
- ▶ Capacity building / Professional development programmes

### Disciplines / artforms

- ▶ All

In addition to culture and media, CCP Fellowships are also open to professionals and volunteers in the fields of policy and society; human rights and peace; sustainable development; as well as (for 2023) digital civil society and climate justice.

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Developing and transition countries (including Algeria, Egypt, Libya, Morocco and Tunisia)
- ▶ **Target beneficiaries** Individuals aged at least 23, with a minimum of two years of proven professional experience or volunteer work in a civil society organisation in their country

### Destination(s)

← Germany or other CCP partner countries

**Other priorities** The CCP Fellowships fund professionals and committed volunteers from up to 40 countries each year. During two to three months of work-related stays in host organisations in Germany or CCP partner countries, participants deepen their expertise, establish new contacts, and acquire intercultural skills. In turn, the host organisations benefit from the expertise, regional knowledge, and networks of the CCP Fellows. Participants can also attend transcultural workshops, networking, and professional events hosted by the CCP. After returning to their daily working lives, participants then bring the experience they have gained back to their home organisation.

Beneficiaries need to have good written and spoken English skills (knowledge of German is also an asset) as well as good health for a longer stay abroad. It is also desirable that they have been or are socially engaged for the long term, can prove full-time experience in their field of work, and that collaboration with an organisation in the target country is in progress or planned.

### Cost covered

- Cross-border travels
- Visas
- Per diem
- Accommodation
- Others (public transportation ticket, health insurance, mentoring, etc.)

### Specific mentions

- ▶ **Digital** In 2023, fellowships are offered as digital as well as on-site fellowships.

**Last viewed** 9/01/2023

[ifa.de/en/funding/ccp-fellowships/](https://ifa.de/en/funding/ccp-fellowships/)

## CCP Synergy

**Languages of the scheme** German, English

### Type of mobility

- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

### Disciplines / artforms

 All

In addition to culture and media, CCP Synergy is open to civil society organisations in the fields of policy and society; human rights and peace; sustainable development; as well as (in 2019-2023) digital civil society, non-formal political education, and climate justice.

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Developing and transition countries (including Algeria, Egypt, Libya, Morocco and Tunisia) and Germany
- ▶ **Target beneficiaries** Civil society organisations, officially registered in their countries

### Destination(s)

- ⇒ Developing and transition countries (for organisations in Germany)
- ⇐ Germany (for organisations in developing and transition countries)

**Other priorities** CCP Synergy promotes tandem cooperations between civil society organisations from Germany and one of the 45 CCP partner countries which would like to carry out a joint initiative and network sustainably. Brief stays by employees from the cooperating organisations are promoted as are purely online collaborations as well as hybrid forms of collaboration. The purpose of such a collaboration could be, for example, the planning and implementation of joint events, fact-finding missions, research or artistic undertakings as well as the preparation of different kinds of publications. Thus, this programme encourages an exchange between civil society actors across national borders. Both organisations involved should preferably work in a similar field, thematically or regionally.

**Cost covered** Cross-border travels; Visas; Per diem; Accommodation; Others (health insurance, etc.)

### Specific mentions

- ▶ **Digital** Purely online as well as hybrid forms of collaboration are eligible.

**Last viewed** 9/01/2023

[ifa.de/en/funding/ccp-synergy/](https://ifa.de/en/funding/ccp-synergy/)

## Exhibition Funding

**Languages of the scheme** German, English

### Type of mobility

- ▶ Event participation grants
- ▶ Touring incentives

### Disciplines / artforms

 Contemporary visual arts

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** German citizenship or residency in Germany for at least five years
- ▶ **Target beneficiaries** Artists

### Destination(s)

- ⇒ Worldwide, except Germany
- ⇐ Germany

**Other priorities** The Exhibition Funding Programme supports international exhibition projects in public museums, cultural institutions and galleries abroad. Funding is available for solo exhibitions, group exhibitions, participation in an international exhibition project or a biennial abroad. Selection criteria include high standards of artistic quality, invitation by a non-commercial foreign exhibition institution, and considerable achievements in its own right by the foreign institution concerned. Applications can be submitted by artists, exhibition institutions, and curators.

**Cost covered** Cross-border travels; Transport costs (for works); Technical equipment for the presentation of the exhibition, if required

**Last viewed** 9/01/2023

[ifa.de/en/funding/exhibition-funding/](https://ifa.de/en/funding/exhibition-funding/)

## \* Institut français de Paris

### Support for creation, distribution and civil society agents in Africa

**Languages of the scheme** French

**Type of mobility**

- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ Touring incentives
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / Sound
- ▶ Heritage (tangible heritage, intangible heritage)
- ▶ Cross-disciplinary practices
- ▶ All

**Eligibility of beneficiaries**

- ▶ Nationalities / Places of residence Cultural organisations based in Africa
- ▶ Target beneficiaries
  - Artists
  - Organisations (companies, ensembles, collectives, groups, associations, others)

**Destination(s)**

↔ Africa, including Algeria, Egypt, Libya, Morocco and Tunisia

**Other priorities** The programme aims to support artists and non-profit cultural organisations in Africa, as well as the French cultural network across Africa (i.e. Institut français, Alliance française, embassies, etc.), by supporting new works, festivals and large cultural events (e.g. biennials, cultural markets, etc.), touring and other forms of dissemination (e.g. exhibitions), innovative and eco-responsible digital projects, regional tours, etc.

Particular attention is given to projects focusing on young people, emerging agents and new artistic practices in contemporary creativity.

Regional tours may only be supported when they involve at least 5-6 presentations across 3 different countries.

Submissions by civil society organisations need to attach a letter of support from the relevant French embassy or a local branch of the Institut français or Académie française.

**Cost covered**

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs

Funding provided in the context of the programme may amount to maximum 50% of the total cost of a project.

**Specific mentions**

- ▶ **Green support funding** Particular attention given to applications that foresee longer periods in each place of activity, e.g. by combining performances, networking activities, workshops, etc.

**Last viewed** 7/01/2023

[if.institutfrancais.com/fr/institut-francais/offre/appui-a-la-creation-a-la-diffusion-et-aux-operateurs-de-la-societe-civile](https://if.institutfrancais.com/fr/institut-francais/offre/appui-a-la-creation-a-la-diffusion-et-aux-operateurs-de-la-societe-civile)

## Accès Culture

**Languages of the scheme** French and English

### Type of mobility

- ▶ Project or production grants

### Disciplines / artforms

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music/Sound
- ▶ Cross-disciplinary practices

### Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Cultural organisations based in Africa and in France
- ▶ Target beneficiaries Organisations (companies, ensembles, collectives, groups, associations, etc.)

### Destination(s)

↔ France and Africa, including Algeria, Egypt, Libya, Morocco and Tunisia

**Other priorities** Accès Culture is a programme aiming to finance and support cultural projects in Africa in order to foster social ties and strengthen collaboration between African and French cultural agents.

The programme seeks to partner civil society organisations with locally or regionally operated cultural establishments (conservatories, public art schools, etc.) who will then present a joint proposal for a project responding to a local need.

Eligible projects feature cultural cooperation and are oriented around community arts outreach (awareness and arts education, initiation into a specific art medium, organisation of artistic get-togethers, etc.).

### Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs

**Last viewed** 7/01/2023

[institutfrancais.com/en/programmes-and-projects/acces-culture](https://institutfrancais.com/en/programmes-and-projects/acces-culture)

## \* Kamel Lazaar Foundation

### Grants

**Languages of the scheme** English, French, Arabic

**Type of mobility**

- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Performing arts
- ▶ Visual arts
- ▶ Music / Sound
- ▶ Heritage (tangible heritage, intangible heritage, archives)

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Natural or legal persons based in the Middle East and North Africa.
- ▶ **Target beneficiaries** Artists; Art / cultural workers (curators, producers, programmers, but also technicians, translators, etc.); Organisations (companies, ensembles, collectives, groups, associations, others)

**Destination(s)**

↔ Middle East and North Africa, particularly Tunisia

**Other priorities**

- The fund supports cultural or artistic projects relating to art and culture in the MENA region, and more particularly Tunisia.
- Projects focusing on heritage are only eligible when conducted in Tunisia.
- Priority is given to projects of general interest, sustainable projects, and innovative projects.
- Artwork creation, exhibition catalogues, and communication campaigns are not eligible.

**Cost covered**

- Cross-border travels, if relevant to project
- Others

**Last viewed** 4/01/2023

[kamellazaarfoundation.org/grants-listing](https://kamellazaarfoundation.org/grants-listing)



## \* Prince Claus Fund

### Mentorship Awards

**Languages of the scheme** English

**Type of mobility**

- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

**Disciplines / artforms** Variable, depending on specific calls

**Eligibility of beneficiaries**

- ▶ **Nationalities / Place.s of residence** Artists and cultural professionals from Africa (including Algeria, Egypt, Libya, Morocco and Tunisia), Asia, Latin America, the Caribbean, and Eastern Europe.
- ▶ **Target beneficiaries**
  - Artists
  - Cultural practitioners

**Destination(s)**

← Varies depending on specific calls

**Other priorities** The awards are designed to strengthen the artistic responses of individuals to urgent social issues through mentoring programmes. The Prince Claus Mentorship Awards are aimed at supporting emerging talent, accelerating socially engaged art practices and facilitating meaningful connections between creatives working on similar themes. In this way, the Fund is creating space for individuals to learn, grow, experiment and test out new ideas – both individually and with their peers.

Each call for mentorship is offered with a collaborating partner organisation and is based on a theme.

**Cost covered** Cross-border travels and related costs, if relevant in the context of the call.

**Last viewed** 9/01/2023

[princeclausfund.org/prince-claus-mentorship-awards](https://princeclausfund.org/prince-claus-mentorship-awards)

### Prince Claus Seed Awards

**Languages of the scheme** English

**Type of mobility**

- ▶ Award

**Disciplines/artforms**

- ▶ All

**Eligibility of beneficiaries**

- ▶ **Target beneficiaries** For emerging artists to provide initial support for career development, creativity, and experimentation of cultural practitioners whose artistic work engages with pressing social and/or political issues within their own local context.

**Destination(s)**

← The Netherlands

**Cost covered** Award of 5,000 EUR

**Last viewed** 9/01/2023

[princeclausfund.org/prince-claus-seed-awards](https://princeclausfund.org/prince-claus-seed-awards)

## \* Südkulturfonds by artlink

### Ongoing Grant programme

**Language(s) of the scheme** English, French, German, Italian

#### Type(s) of mobility

- ▶ Performances, exhibitions and artistic happenings at Swiss venues
- ▶ Tours by artists with at least two confirmed performances in Switzerland and/or neighbouring countries
- ▶ Concert, theatre and dance productions with at least two different and confirmed performance venues in Switzerland and/ or nearby Europe
- ▶ Residencies
- ▶ Literary translations into one of the Swiss national languages
- ▶ Sur- and subtitling of performances and screenings in Switzerland
- ▶ Film series and festivals that involve filmmakers in the accompanying programme

#### Discipline(s) / artform(s)

- ▶ Performing arts
- ▶ Visual arts (photography, new media, performance)
- ▶ Music
- ▶ Literature (including spoken word)

#### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** 99 eligible countries including Algeria, Egypt, Libya, Morocco, Tunisia.  
The Südkulturfonds supports non-commercial cultural projects. It is mandatory that projects are submitted together with a partner or venue in Switzerland.
- ▶ **Target beneficiaries**
  - Artists
  - Art / cultural workers (curators, producers, programmers, but also technicians, translators, etc.)

#### Destination(s)

← Switzerland

**Other priorities** Further specification of thematic priorities that may restrict eligibility of projects or provide additional guidance for preparing applications, if relevant.

#### Cost covered

- Cross-border travels
- Per diem
- Accommodation

There are two types of funding:

- 1) Project-based funding (under 15,000 CHF), three submission deadlines per year, maximum annual grant per applicant is 20,000 CHF.
- 2) Programme or priority funding (under 25,000 CHF), at least six performances with artists from the eligible countries, only once every two years per applicant.

**Last viewed** 19/01/2023

[suedkulturfonds.ch/ongoing-grants](https://suedkulturfonds.ch/ongoing-grants)

# Country specific information resources

## \* K-oh-llective

K-oh-llective is an artist group of five visual artists who have a shared desire to facilitate collective conversations around art practices. This platform is used for resource-sharing among artists, writers and curators in Egypt and the Arab world who are in need of this content and critical discourse. It features an open-source library with a database of essential tools for arts practitioners, as well as a selection of podcasts, texts and discussions. It stages online/offline studio visits and acts as a conduit for future art-making and cross-disciplinary collaboration.

**Language(s)** English

**Last viewed** 7/01/2023

**[kohllective.com/Opportunities](https://kohllective.com/Opportunities)**

# Malta

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- \* **Ministry for Education, Sport, Youth, Research and  
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 Malta Arts Scholarships Scheme

### International funding sources

#### **European and international funders covering the country**

- \* **EEA and Norway Grants**  
 Fund for Regional Cooperation

#### Country specific information resources

- \* **ASEF culture360**
- \* **Compendium of Cultural Policies & Trends – Malta  
 country profile**
- \* **Creative Europe Desk Malta**

# Introduction

This section presents information on existing international mobility opportunities for artists and culture professionals who are from Malta or aiming to work there.

The evidence obtained shows that Arts Council Malta, the national agency for development and investment in Malta's cultural and creative sectors, is also the main organisation providing support for international exchanges. In addition to this, one other scheme, managed by the Ministry for Education, Sport, Youth, Research and Innovation, has been identified. Only one of the schemes identified addresses one of the three emerging or 'specific' areas which were investigated in this guide (namely, the consideration of digital or hybrid mobility, the other two being specific consideration of diversity and accessibility, and 'green' support funding). While this is not dissimilar to trends observed elsewhere, this could be a topic to further explore in the near future by all agents involved.

It is important to note that, while other national institutions and private arts residencies may contribute to international exchanges in the arts and cultural sector, they do not always respond to the criteria established for this guide (e.g. providing funding to cover cross-border mobility), which means that they have not been included here. Furthermore, the research relies on information available online. Other opportunities may exist but could either not be accessible online or have not been identified during this research exercise.

In addition to this, the guide includes other information resources which are regularly updated and which could complement the references collected here. Readers should also remember to consult the chapter on International Mobility Funding for the South Mediterranean Region, as this will contain additional programmes covering Malta.

# Public organisations active at national level

## \* Arts Council Malta

### Training and Development Support Scheme

**Languages of the scheme** Maltese, English

**Type of mobility**

- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ 'Go and see' or short-term exploration grants
- ▶ Capacity building / Professional development programmes

**Disciplines / artforms**

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / Sound
- ▶ Literature (literature, translation)
- ▶ Heritage (tangible heritage, intangible heritage, archives)
- ▶ Cross-disciplinary practices

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Applicants must be Maltese residents or be in possession of a Malta residence permit, a Maltese citizenship certificate or a Maltese passport.
- ▶ **Target beneficiaries** Artists; Art / cultural workers (curators, producers, programmers, but also technicians, translators, etc.); Organisations (companies, ensembles, collectives, groups, associations, others)

**Destination(s)**

← Worldwide

**Cost covered**

- Cross-border travels
- Visas
- Accommodation
- Others: fees related to enrolment and participation in activities, training and development, etc.

**Last viewed** 27/12/2022

[artscouncilmalta.org/pages/funds-opportunities/schemes-2022/training-and-development-support-scheme/](https://artscouncilmalta.org/pages/funds-opportunities/schemes-2022/training-and-development-support-scheme/)

## Project Research and Development Scheme

**Languages of the scheme** Maltese, English

### Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ 'Go and see' or short-term exploration grants
- ▶ Research grants

### Disciplines / artforms

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / Sound
- ▶ Literature (literature, translation)
- ▶ Heritage (tangible heritage, intangible heritage, archives)
- ▶ Cross-disciplinary practices

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Applicants must be Maltese residents or be in possession of a Malta residence permit, a Maltese citizenship certificate or a Maltese passport.
- ▶ **Target beneficiaries** Artists; Art / cultural workers (curators, producers, programmers, but also technicians, translators, etc.); Organisations (companies, ensembles, collectives, groups, associations, others)

### Destination(s)

← Worldwide

### Cost covered

- Cross-border travels
- Visas
- Accommodation
- Others: artistic fees, project management fees, etc.

**Last viewed** 27/12/2022

[artscouncilmalta.org/pages/funds-opportunities/schemes-2022/project-research-and-development-scheme/](https://artscouncilmalta.org/pages/funds-opportunities/schemes-2022/project-research-and-development-scheme/)

## International Cultural Exchanges

**Languages of the scheme** Maltese, English

### Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ 'Go and see' or short-term exploration grants
- ▶ Market development grants
- ▶ Touring incentives
- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants

### Disciplines / artforms

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / Sound
- ▶ Literature (literature, translation)
- ▶ Heritage (tangible heritage, intangible heritage, archives)
- ▶ Cross-disciplinary practices

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Applicants must be Maltese residents or be in possession of a Malta residence permit, a Maltese citizenship certificate or a Maltese passport.
- ▶ **Target beneficiaries** Artists; Art / cultural workers (curators, producers, programmers, but also technicians, translators, etc.); Organisations (companies, ensembles, collectives, groups, associations, others)

### Destination(s)

← Worldwide, with particular priority given to cultural exchanges with the Mediterranean, the Middle East, and Africa

### Cost covered

- Cross-border travels
- Visas
- Remuneration
- Accommodation
- Production costs
- Others: fees for participation in events, translation, etc.

### Specific mentions

- ▶ **Digital:** digital participation in international events is explicitly recognised as a possibility.

**Last viewed** 27/12/2022

[artscouncilmalta.org/pages/funds-opportunities/schemes-2022/international-cultural-exchanges/](https://artscouncilmalta.org/pages/funds-opportunities/schemes-2022/international-cultural-exchanges/)



\* Arts Council Malta

**Investment in Cultural Organisations – Malta  
(Strand 2: Investing in Regular Festivals, Programmes and Events)**

**Languages of the scheme** Maltese, English

**Type of mobility**

- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / Sound
- ▶ Literature (literature, translation)
- ▶ Heritage (tangible heritage, intangible heritage, archives)
- ▶ Cross-disciplinary practices

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Applicants must be voluntary organisations enrolled with the Commissioner for Voluntary Organisations and must have a registered address in Malta.
- ▶ **Target beneficiaries:** Organisations (companies, ensembles, collectives, groups, associations, others)

**Destination(s)**

↔ not specified

**Other priorities** While the main aim of the programme is to give stable support for organisations so they can plan ahead, grow, develop, and deliver Arts Council Malta’s strategic goals, the call also aims to strengthen Malta’s international cultural relations in order to continue developing international artistic exchanges and collaborations.

**Cost covered**

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs

**Last viewed** 27/12/2022

[artscouncilmalta.org/pages/funds-opportunities/schemes-2022/investment-in-cultural-organisations-malta/](https://artscouncilmalta.org/pages/funds-opportunities/schemes-2022/investment-in-cultural-organisations-malta/)

## \* Ministry for Education, Sport, Youth, Research and Innovation

### Malta Arts Scholarships Scheme

**Languages of the scheme** Maltese, English

**Type of mobility**

- ▶ Scholarships for further / postgraduate training courses

**Disciplines / artforms**

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ Music / Sound
- ▶ Literature (literature, translation)
- ▶ Cross-disciplinary practices

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Applicants must be Maltese citizens, EU/EEA citizens with permanent residence in Malta or who have resided there for the past five years, third-country nationals who have been granted long-term residence status, or UK nationals with a residence document.
- ▶ **Target beneficiaries** Artists

**Destination(s)**

⇐ Worldwide

**Cost covered**

- Per diem
- Accommodation
- Others: tuition fees

While travel costs are not directly covered, there is a lump sum which may be used for these purposes.

**Last viewed** 30/12/2022

**[education.gov.mt/en/education/myScholarship/Pages/Malta-Arts-Scholarships.aspx](https://education.gov.mt/en/education/myScholarship/Pages/Malta-Arts-Scholarships.aspx)**

# International funding sources

## European and international funders covering the country

### \* EEA and Norway Grants

#### Fund for Regional Cooperation

**Languages of the scheme** English

**Type of mobility**

- ▶ Project or production grants

**Disciplines/artforms**

- ▶ All

**Eligibility of beneficiaries**

- ▶ The projects supported must involve partners and activities in at least three different countries. Entities in the following countries are eligible for funding: Albania, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Estonia, Greece, Hungary, Latvia, Lithuania, Malta, Moldova, Montenegro, North Macedonia, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Slovenia, Turkey, Ukraine.
- ▶ Target beneficiaries Organisations (public or private)

**Destination(s)**

↔ Albania, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Estonia, Greece, Hungary, Latvia, Lithuania, Malta, Moldova, Montenegro, North Macedonia, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Slovenia, Turkey, Ukraine

**Other priorities** During previous rounds, the Fund supported projects addressing EEA and Norway Grants’ priority sectors. These will be updated in future.

**Cost covered**

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others

**Last viewed** 2/08/2022

[eeagrants.org/topics-programmes](https://eeagrants.org/topics-programmes)

# Country specific information resources

## \* ASEF culture360

ASEF culture360 is an online platform, managed by the Asia-Europe Foundation, which brings Asia and Europe closer together by providing information, facilitating dialogue, and stimulating reflection on the arts and culture of the two regions. It shares daily news, magazine articles, opportunities and events related to arts and culture in ASEM member countries, including Malta.

**Language(s)** English

**Last viewed** 17/01/2023

[culture360.asef.org/resources/?country=malta](http://culture360.asef.org/resources/?country=malta)

## \* Compendium of Cultural Policies & Trends – Malta country profile

The Compendium of Cultural Policies & Trends is an online information and monitoring platform which seeks to generate and review policy standards in areas of concern to governments and society, by providing knowledge, statistics, comparisons, resources, thematic sections, and more. The country profiles are structured into thematic chapters containing information on the cultural policy system, current cultural

affairs, cultural and creative sectors, law and legislation, arts and cultural education, cultural participation and consumption, financing and support. The information presented in the country profiles is derived from a variety of sources including research studies, governmental documents and reports by ministers and other key representatives, reports or manifestos of lobby and advocacy groups, and important statements from artists, cultural producers, political campaigns and the media.

**Language(s)** English

**Last viewed** 17/01/2023

[culturalpolicies.net/database/search-by-country/country-profile/?id=25](http://culturalpolicies.net/database/search-by-country/country-profile/?id=25)

## \* Creative Europe Desk Malta

Creative Europe is the European Union's framework programme for the creative and audio-visual cultural sectors. Creative Europe Desks have been set up in all countries participating in the programme. Their mission is to inform players in the cultural and creative sectors (Culture, MEDIA) about the possibilities offered by the programme and to support them in their efforts. The Creative Europe Desk Malta plays the role of a connector between Europe and Malta. It accompanies and informs on the new Creative Europe programme and on the cultural issues of the European Union.

**Language(s)** English

**Last viewed** 17/01/2023

[ewropakreattiva.mt/](http://ewropakreattiva.mt/)

# Morocco

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  - DAAM book fairs
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### Other active cultural organisations

- \* Afrikayna Association
  - Africa Art Lines
- \* Culture and Education through Audio-visual Association (ACEA) / International Documentary Film Festival of Agadir (FIDADOC)
  - La ruche documentaire
- \* Racines
  - Racines Carrées Incubator

### International funding sources

#### **Foreign funders based in the country**

- \* Centre Jacques Berque
  - Mobility grants

- \* General Council of France in Rabat
  - STAFE (Soutien au Tissu Associatif des Français à l'étranger) grants
- \* Institut français du Maroc
  - Artistic residencies

#### **Funders based in the macro-region**

- \* African Culture Fund (ACF)
  - Funding for artistic projects to support production and distribution in Africa
- \* All Around Culture
  - Youth-Led Cultural & Civic Initiatives
- \* Al Mawred Al Thaqafy (Culture Resource)
  - Abbara
  - Culture 3.0
  - Cultural alliances
- \* Al Mawred Al Thaqafy (Culture Resource) and British Council
  - Mudawanat
- \* Arab Fund for Arts Culture (AFAC)
  - North Africa Cultural programme (NACP) - Regional Fund
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- \* Arab Council for Social Sciences (ACSS)  
Early career fellows programme
- \* Arab Council for Social Sciences (ACSS) and  
Fondation Maison des Sciences de l'Homme (FMSH)  
Short-term Postdoctoral Mobility Fellowship programme in  
the Social Sciences and Humanities
- \* Art Moves Africa  
Grants programme
- \* Instituts français and Friche De La Belle de Mai  
Mediterranean Residency
- \* Institut français de Tunisie  
Villa Salammbô Residencies
- \* Mophradat  
Art Time Residencies  
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**European and international funders covering the country**

- \* Berlinale – Berlin International Film Festival  
World Cinema Fund Production Support
- \* British Council  
International Collaboration Grants
- \* Dancing on the Edge  
Scholarship programme
- \* Festival of 3 Continents  
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- \* German Federal Foreign Office  
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Artists' Contacts  
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- \* Institut français de Paris  
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- \* Kamel Lazaar Foundation  
Culture solidaire (artistic grant)  
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- \* MitOst  
Tandem 360°
- \* Office franco-allemand pour la jeunesse (OFAJ)  
Trinational Extracurricular Exchange
- \* Prince Claus Fund  
Mentorship Awards  
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- \* Pro Helvetia  
Residencies  
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Ongoing Grant programme
- \* Swedish Institute  
Creative Partnerships Programme  
She Entrepreneurs

Country specific information resources

- \* Africa Art Lines
- \* SORTIR
- \* Artmap

# Introduction

The information in this section was collected through extensive online research and interviews with a number of cultural workers in Morocco's independent cultural scene, as well as through conversations with professionals working in international cooperation with experience in the country. It draws on previous Mobility Funding Guides for the Arab region (2020) and the African continent (2019) published by On the Move. The institutions/funders listed in those guides were contacted in order to update the information for applicants.

In the post-pandemic context, there is an increased desire in Morocco to develop international cultural exchanges. Some continental mobility funds, such as Africa Art Lines in Morocco, have put their activities on hold, but there remain opportunities for residencies, training, exchange, and other activities from regional programmes such as Arab Fund for Arts and Culture, Al Mawred Al Thaqafy, Mophradat, or The Arab Council for Social Sciences.

While mobility opportunities generally come from these private and non-governmental institutions, or from international (especially European) cooperation, the public sector in Morocco does also support the mobility of fine and visual artists and publishers to participate in cultural events abroad.

When researching mobility relating to Morocco, readers should also remember to consult the chapter on International Mobility Funding for the South Mediterranean Region, as this will contain additional programmes covering the country.

# Public organisations active at national level

\* Ministry of Youth, Culture and Communication

## DAAM book fairs

**Languages of the scheme** Arabic, French

**Type of mobility**

- ▶ Participation to international artistic events

**Disciplines/artforms**

- ▶ Books and publishing

**Eligibility of beneficiaries**

- ▶ Participation in international book fairs.
- ▶ Companies that published no less than 5 books during the past year
- ▶ Targets Moroccan publishing companies

**Destination(s)**

← Worldwide

**Cost covered** Not determined

**Specific mentions** The amount of support is determined according to the importance and value of the book fair, provided the amount does not exceed 70% of the cost of participation.

The deadline of the last call for applications was in August 2022.

**Last viewed** 9/01/2023

<http://daam.minculture.gov.ma/>

[http://daam.minculture.gov.ma/resources/files/CPS\\_livre\\_2022.pdf](http://daam.minculture.gov.ma/resources/files/CPS_livre_2022.pdf)

## DAAM visual and fine arts

**Languages of the scheme** Arabic, French

**Type of mobility**

- ▶ Participation in international artistic events

**Disciplines/artforms**

- ▶ Visual and fine arts

**Eligibility of beneficiaries**

- ▶ Participation in international art exhibitions and fairs.
- ▶ The project leader must be Moroccan or a foreigner residing in Morocco holding a residence card.
- ▶ Targets
  - Individuals: Artists and professionals of fine and visual arts.
  - Institutions: associations, cooperatives or private companies specialising in fine and visual arts.

**Destination(s)**

← Worldwide

**Cost covered** Support is determined as 60% of the project cost, provided that the amount of support does not exceed 150,000 MAD (~15,000 USD) per project

**Specific mentions** The deadline of the last call for applications was in August 2022.

**Last viewed** 9/01/2023

<http://daam.minculture.gov.ma/>

[http://daam.minculture.gov.ma/resources/files/CPS\\_arts\\_2022.pdf](http://daam.minculture.gov.ma/resources/files/CPS_arts_2022.pdf)



# Other active cultural organisations

## \* Afrikayna Association

### Africa Art Lines

**Languages of the scheme** English, French, Arabic

**Type of mobility**

- ▶ Partnership projects
- ▶ Artistic residency meetings
- ▶ Conferences and seminars
- ▶ Workshops and masterclasses
- ▶ Festivals and concerts

**Disciplines/artforms**

- ▶ Performing arts (theatre, dance, music, circus, mime...)

**Eligibility of beneficiaries**

- ▶ Individuals and NGOs from Africa Musician, Comedian, Dancer, Band, Company, Professional, Cultural organisation, Structure, Venue or Festival.

**Destination(s)**

↔ Between Morocco and African countries

**Other priorities**

- Applications may be written in Arabic, French or English.
- Two calls per year.
- A project may include multiple destinations.
- On average the number of grants awarded covers 3 flights.

**Cost covered** Travel costs

**Specific mentions** The last call for applications was in April 2020.

**Last viewed** 5/12/2022

<http://africaartlines.com/en/>

## \* Culture and Education through Audio-visual Association (ACEA) / International Documentary Film Festival of Agadir (FIDADOC)

### La ruche documentaire

**Languages of the scheme** French

**Type of mobility**

- ▶ Writing residency (2 weeks)
- ▶ Masterclass, workshops, professional meetings and conferences
- ▶ Festival

**Disciplines/artforms** Cinema and audio-visual documentary

**Eligibility of beneficiaries**

- ▶ Moroccan authors based in Morocco and Moroccan diaspora authors
- ▶ Graduates of Moroccan cinema, audio-visual and visual arts schools, or equivalent departments in universities
- ▶ Students enrolled in the final year of the relevant courses
- ▶ Journalists, artists (photographers, video artists, visual artists, musicians...), researchers, civil society actors whose approach adopts a documentary point of view
- ▶ Filmmakers and/or students from African and/or Arab countries with the same profile

**Destination(s)**

← From countries where the Moroccan diaspora is based; Africa and MENA region to Morocco

**Other priorities** A dozen candidates per year benefit from the programme

**Cost covered**

- Travel costs
- Internal transportations
- Per diem
- Visa
- Accommodation

**Specific mentions** The deadline of the last call for applications was in October 2022.

**Last viewed** 5/12/2022

<http://www.fidadoc.org/la-ruche>

<http://www.fidadoc.org/appel-a-projet-ruche>

## \* Racines

### Racines Carrées Incubator

**Languages of the scheme** English, French, Arabic

**Type of mobility**

- ▶ Immersion training abroad (residency, festival, trade fair, venue, etc.)

**Disciplines/artforms**

- ▶ All artistic disciplines

**Eligibility of beneficiaries**

- ▶ Project leaders of cultural or creative projects based in Morocco (individual or organisation)

**Destination(s)**

← Europe, Africa and MENA Region

**Other priorities** The immersion training/internship is an incubator activity where incubated projects benefit from international mobility to participate in a cultural event or be hosted by an international partner for 1 week.

**Cost covered**

- Travel costs
- Visas
- Per diem

**Specific mentions** This mobility scheme is reserved for the 12 cultural projects selected in the framework of the Racines Carrées incubator for a period of 12 months.

The deadline of the last call for applications was in September 2022.

**Last viewed** 3/01/2023

[racines-carrees.org/docs.google.com/forms/d/e/1FAIpQLSfkwzyVblwUbl\\_zDywOj51t5MJk7DNi9aXuSTB1UVtcY9m5-w/viewform](https://racines-carrees.org/docs.google.com/forms/d/e/1FAIpQLSfkwzyVblwUbl_zDywOj51t5MJk7DNi9aXuSTB1UVtcY9m5-w/viewform)

# International funding sources

## Foreign funders based in the country

### \* Centre Jacques Berque

#### Mobility grants

**Languages of the scheme** English, French, Arabic

**Type of mobility**

- ▶ Research

**Disciplines/artforms**

- ▶ Human & social sciences

**Eligibility of beneficiaries**

- ▶ For students, compulsory registration in Master's, or PhD candidates around the world.

**Destination(s)**

↔ Worldwide to Maroc, Mauritania and Maghreb

**Other priorities** The field of research should necessarily concern Morocco or Mauritania or more broadly the Maghreb. The research should be carried out before 30 December 2023.

**Cost covered**

- Travel costs
- Per diem
- Accommodation

**Specific mentions** This mobility grant runs from 1 to 3 months.

The deadline for the last call for applications was December 2022.

**Last viewed** 3/01/2023

[cjb.ma/appels-a-projets/appel-a-candidatures-cjb-bourses-de-mobilite-dune-duree-d1-a-3-mois/](http://cjb.ma/appels-a-projets/appel-a-candidatures-cjb-bourses-de-mobilite-dune-duree-d1-a-3-mois/)

## \* General Council of France in Rabat

### STAFE (Soutien au Tissu Associatif des Français à l'étranger) grants

**Language(s) of the scheme** French

**Type(s) of mobility**

- ▶ Project grants

**Discipline(s) / artform(s)**

- ▶ STAFE awards grants to projects which relate to educational, humanitarian, cultural or socio-economic integration

**Eligibility of beneficiaries**

- ▶ **Nationalities / Place.s of residence** organisations based in the country which help support French nationals abroad.
- ▶ **Target beneficiaries** All local associations with humanitarian, cultural, educational or socio-economic projects that concretely support French nationals abroad.

**Destination(s)**

↔ France, Morocco

The scheme isn't focused specifically on mobility, but as the French embassy supports and promotes cooperation between Morocco and France, the funding may cover mobility expenses if they are part of the project.

To submit a project an association must have been in existence for more than one year, and total annual budget (total revenue for the last consolidated year) must be less than 1 million EUR.

The grant must not be the only source of funding for the project. The maximum is 50%. Exceptionally, this limit may rise to 80% for small associations whose overall budget does not exceed 10,000 EUR and who request a grant of less than 2,000 EUR for their project.

In any case, the amount requested must be less than 20,000 EUR.

**Other priorities** Special consideration will be given to projects which benefit entrepreneurs or self-employed individuals.

**Cost covered** The grant cannot exceed 20,000 EUR.

**Last viewed** 5/01/2023

[ma.consulfrance.org/Dispositif-de-soutien-au-tissu-associatif-des-Francais-a-l-etranger-STAFE-appel-5992#Pour-quelles-associations](https://ma.consulfrance.org/Dispositif-de-soutien-au-tissu-associatif-des-Francais-a-l-etranger-STAFE-appel-5992#Pour-quelles-associations)

## \* Institut français du Maroc

### Artistic residencies

**Languages of the scheme** French

**Type of mobility**

- ▶ Production & creation project

**Disciplines/artforms**

- ▶ All artistic disciplines

**Eligibility of beneficiaries**

- ▶ **Targets** French & foreign nationality artists living in France for more than 5 years; Moroccan or foreign nationality artists or foreign artists living in Morocco; Be engaged in professional life and justify a professional artistic career (previous works); Be from a French-speaking country; Be free during the whole period of residency.

**Destination(s)**

⇒ From France to Morocco

**Other priorities** No age limit is required.

**Cost covered**

- Travel costs
- Per diem
- Accommodation

**Specific mentions** The duration of the residency is between 3 weeks and 3 months.

The deadline of the last call for applications was January 2023.

**Last viewed** 4/01/2023

[if-maroc.org/projets/appel-a-candidature-pour-les-residences-artistiques-et-culturelles-de-linstitut-francais-du-maroc/](https://if-maroc.org/projets/appel-a-candidature-pour-les-residences-artistiques-et-culturelles-de-linstitut-francais-du-maroc/)

## Funders based in the macro-region

### \* African Culture Fund (ACF)

#### Funding for artistic projects to support production and distribution in Africa

**Language(s) of the scheme** English, French

**Type(s) of mobility**

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ 'Go and see' or short-term exploration grants
- ▶ Market development grants
- ▶ Touring incentives
- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes
- ▶ Scholarships for further / postgraduate training courses

**Discipline(s) / artform(s)**

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ Cinema and audio-visual

**Eligibility of beneficiaries**

- ▶ Nationality/ies / Place.s of residence
  - Artist or cultural actor from Africa or the African diaspora.
  - Organisation or artistic or cultural association established in Africa or cooperating on African projects with at least one African organisation.
- ▶ Target beneficiaries
  - Artists
  - Art / cultural workers
  - Organisations

**Destination(s)**

↔ All countries on the African continent

Applicants should: have premises or be a member of an artistic or cultural organisation or association; have a legal status and at least three years of experience (organisations); possess a moral guarantee (certificate of sponsorship); presenting an innovative project that contributes to structuring the field.

The programme invites proposals for two categories of projects:

Category 1: Requests for assistance with creation and/ or production. These requests relate to artistic creation or innovation projects in Africa.

Category 2: Requests for assistance with distribution (physical or digital). These requests relate to physical or digital distribution projects in Africa.

**Cost covered**

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others

**Specific mentions**

- Support for African cultural operators to recover from the harmful effects of COVID-19.
- Female candidates are strongly encouraged.

**Last viewed** 16/01/2022

Last call: [africanculturefund.net/en/call-for-proposals-11-acf/](https://africanculturefund.net/en/call-for-proposals-11-acf/)

## \* All Around Culture

### Youth-Led Cultural & Civic Initiatives

**Languages of the scheme** English, French, Arabic

**Type of mobility**

- ▶ Research and production grants
- ▶ Mentorship and residencies

**Disciplines/artforms**

- ▶ All artistic disciplines

**Eligibility of beneficiaries**

- ▶ Youth-led cultural and civic initiatives in underserved areas of ENP South Algeria, Egypt, Jordan, Lebanon, Morocco, Palestine, Tunisia, and for the diaspora from Syria and Libya.
- ▶ Targets young artists, researchers, civil society activists and cultural operators (managers and curators), collectives (the lead member of the proposal can be up to 35 years old).

**Destination(s)**

← Tunisia, Jordan

**Cost covered**

- Travel costs
- Visas
- Per diem
- Accommodation

**Specific mentions** The deadline of the last call for applications was in December 2020

**Last viewed** 5/12/2022

[allaroundculture.com/youth-led-initiatives/ files.cargocollective.com/c843181/Guidelines\\_AAC\\_ENG.pdf](http://allaroundculture.com/youth-led-initiatives/files.cargocollective.com/c843181/Guidelines_AAC_ENG.pdf)

## \* Al Mawred Al Thaqafy (Culture Resource)

### Abbara

**Languages of the scheme** English, Arabic

**Type of mobility**

- ▶ Financial support, training, technical assistance grant and networking

**Disciplines/artforms** All artistic disciplines

**Eligibility of beneficiaries**

- ▶ Targets Independent, non-governmental artistic and cultural initiatives and organisations from diverse disciplines (literature, music, performing arts, visual arts, film/video, design, cultural policies, cultural management, cultural spaces, etc.) and founded and directed by artists and/or cultural actors from an Arab country (regardless of ethnic origin or citizenship status).

**Destination(s)**

↔ Between the Arab countries

**Other priorities** The country of departure or arrival for an intended travel must be in the Arab region. The deadline of the last call for applications was in April 2022.

**Cost covered**

- Travel costs
- Per diem
- Visa
- Accommodation

**Last viewed** 5/12/2022

[mawred.org/cultural-organizations-management/abbara/?lang=en](http://mawred.org/cultural-organizations-management/abbara/?lang=en)

[apply.mawred.org/?\\_ga=2.50904096.825418651.1670259149-689714143.1652348215](http://apply.mawred.org/?_ga=2.50904096.825418651.1670259149-689714143.1652348215)

### Culture 3.0

**Languages of the scheme** English, Arabic

**Type of mobility** Financial support, networking and collective learning grant

**Disciplines/artforms** Music and literary

**Eligibility of beneficiaries**

- ▶ **Targets**
  - Existing or emerging organisations or collectives working in the music and literary sectors.
  - Artists and/or cultural actors from the Arab region (regardless of ethnic origin or citizenship status).
  - Initiatives in the diaspora may be considered as long as their work serves artistic and cultural production related to the Arab region.
  - Individuals or for-profit organisations may apply if they can demonstrate public or community benefit.
  - Small and independent publishers, bookstores, labels, agents, venues, promoters, or such.
  - Project strategies including research, prototyping, product development or design, capacity building, alliance building, collective bargaining, workshoping, curation, or resource sharing.

**Destination(s)**

← From the Arab countries to Lebanon

**Cost covered**

- Travel costs
- Per diem
- Visa
- Accommodation

**Specific mentions** Two representatives from each beneficiary take part in the first networking and collective learning workshop in Beirut. The deadline of the last call for applications was in August 2022.

**Last viewed** 5/12/2022

[mawred.org/cultural-organizations-management/culture-3-0/?lang=en#1550584736402-52ac6dae-38e6](https://mawred.org/cultural-organizations-management/culture-3-0/?lang=en#1550584736402-52ac6dae-38e6)

## Cultural alliances

**Languages of the scheme** English, French, Arabic

### Type of mobility

- ▶ General support and joint organisational development activities
- ▶ Regional workshop
- ▶ Mentorship, training, and workshops among other activities
- ▶ Regional collaboration
- ▶ Disciplines/artforms
- ▶ All artistic disciplines

### Eligibility of beneficiaries

- ▶ Open to cultural and artistic entities working in the following Arab countries: Algeria, Egypt, Jordan, Lebanon, Morocco, Palestine, and Tunisia, as well as Libyan and Syrian entities based in those countries.
- ▶ All applying entities should be legally registered in their country of residence.
- ▶ The lead applicant must be an independent (non-governmental) well-established entity with solid experience working within the arts and culture sector.
- ▶ The main 2 partners should be emerging independent cultural and artistic entities.
- ▶ The three applying entities must be working within the same country or two different regions of the same country separated by borders (created, for example, by foreign occupation or political partition) regardless of whether the borders are internationally recognised.
- ▶ Entities cannot apply as part of more than one alliance.

### Destination(s)

↔ between Algeria, Egypt, Jordan, Lebanon, Morocco, Palestine, and Tunisia

### Other priorities

Profile of the Established Entities

- Legally registered and in operation for at least 5 years.
- Has access to sufficient sources of funding and/or runs a successful business model.
- Strong local network especially with active stakeholders.
- Ensuring a hub role locally for cultural and artistic entities.
- High public outreach with broad existing audience.
- Developing and/or exhibiting alternative, crosscutting, and socially engaged practices (e.g. legal, social, environmental fields, etc.).
- Strong capacity in cultural productions (e.g. festivals).
- Has expertise, provides services and facilities (e.g. training, access to physical space, etc.), and experience working with youth and/or remote or marginal groups in society, with high potential to impact their surroundings.

Profile of the Emerging Entities:

- Legally registered and in operation for at least 1 year.
- Grassroots based and/or enjoying a strong resonance with local communities.
- Looking for national and regional exposure and cross-border collaborations.
- Potential for significant public outreach and influence.
- Enjoying a strong local network with cultural and artistic talents.
- Ability to implement innovative and multidisciplinary practices.
- Managing relevant projects with youth, in underserved areas, or with marginalised groups.

**Cost covered** Travel costs; Visas; Per diem; Remuneration; Accommodation; Production costs; Others

**Specific mentions** Financial Support: 110,000 EUR (up to 60,000 EUR per well-established entity and grants of up to 25,000 EUR for each emerging cultural entity).

The deadline of the last call for applications was in January 2021.

**Last viewed** 5/12/2022

[allaroundculture.com/cultural-alliances/](http://allaroundculture.com/cultural-alliances/)

[q5bb5c.n3cdn1.secureserver.net/wp-content/uploads/2021/08/TDM\\_\\_Cultural-Alliances\\_Call-for-Applications-EN-\\_EXTENSION.pdf](http://q5bb5c.n3cdn1.secureserver.net/wp-content/uploads/2021/08/TDM__Cultural-Alliances_Call-for-Applications-EN-_EXTENSION.pdf)



## \* Al Mawred Al Thaqafy (Culture Resource) and British Council

### Mudawanat

**Languages of the scheme** English, Arabic

**Type of mobility** Production of podcasts

**Disciplines/artforms** Podcasts

#### Eligibility of beneficiaries

- ▶ **Targets**
  - Cultural actors, artists, writers and podcasters.
  - Artists and/or cultural actors from the Arab region (regardless of ethnic origin or citizenship status).
  - Initiatives in the diaspora may be considered as long as their work serves artistic and cultural production related to the Arab region.
  - Individuals or for-profit organisations may apply if they can demonstrate public or community benefit.
  - Small and independent publishers, bookstores, labels, agents, venues, promoters, or such.
  - Project strategies including research, prototyping, product development or design, capacity building, alliance building, collective bargaining, workshoping, curation, or resource sharing.

#### Destination(s)

⇐ From the Arab countries to Lebanon

#### Cost covered

- Travel costs
- Per diem
- Visa
- Accommodation

**Specific mentions** Two representatives from each beneficiary will take part in an initial networking and collective learning workshop in Beirut.

The deadline of the last call for applications was in August 2020.

**Last viewed** 5/12/2022

[mawred.org/cultural-organizations-management/culture-3-0/?lang=en#1550584736402-52ac6dae-38e6](https://mawred.org/cultural-organizations-management/culture-3-0/?lang=en#1550584736402-52ac6dae-38e6)

## \* Arab Fund for Arts Culture (AFAC)

### North Africa Cultural programme (NACP) - Regional Fund

**Languages of the scheme** English, French, Arabic

#### Type of mobility

- ▶ Programme collaborations
- ▶ Distribution, dissemination and circulation initiatives
- ▶ Documentation, archiving and sharing of data, knowledge, and contemporary practices
- ▶ Development of frameworks for arts and culture education, cultural policies, and a critical discourse

**Disciplines/artforms** All artistic disciplines

#### Eligibility of beneficiaries

- ▶ **Project applications** from Morocco, Algeria, Tunisia, Libya and Egypt
- ▶ **Targets** organisations, collectives, exhibition platforms, spaces (with programming that has the potential for broad outreach), consortia of diverse local institutions led by an arts and culture organisation, networks, social enterprises whose main field of work is arts and culture

#### Destination(s)

↔ Between Morocco, Algeria, Tunisia, Libya and Egypt

#### Cost covered

- Travel costs
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others

**Specific mentions** The deadline of the last call for applications was in August 2019.

**Last viewed** 5/12/2022

[arabculturefund.org/Programs/16](https://arabculturefund.org/Programs/16)

## \* Arab Fund for Arts Culture (AFAC) and Arab Council for Social Sciences (ACSS)

### Research on the arts programme

**Languages of the scheme** English, French, Arabic

**Type of mobility**

- Research grant

**Disciplines/artforms**

- All artistic and social science disciplines

**Eligibility of beneficiaries**

- Applicants must be citizens of an Arab country (defined as a member of the League of Arab States) or nationals of an Arab country (defined as long-term residents, even if they do not hold citizenship as in the case of refugees or stateless residents) and must be based in the Arab region.
- **Targets** Individual researchers/artists/practitioners, research teams, as well as collectives of researchers and institutions (universities, research centres, arts centres, research NGOs, etc.).

**Destination(s)**

⇐ From the Arab countries to Lebanon

**Other priorities**

Applicants:

- Individual researchers could be academics or art practitioners.
- Research teams include researchers from the same or different institutions, geographies and disciplines, as well as a combination of researchers, artists and art critics who have an interest in conducting multidisciplinary research on the arts.
- Collectives are independent groups of researchers or artists and/or blended teams of researchers and artists that have been working collaboratively on a specific theme for years and have a mission statement, a set of practices, or a set of outputs that reflect their identity and purposes.
- Institutions could be a university or a university department, a think-tank, a research NGO, an arts and culture institution, etc.
- Research teams, collectives and institutions must present their applications in teams of up to four members, including a principal investigator and co-investigators.

**Cost covered**

- Travel costs
- Visas
- Per diem
- Accommodation

**Specific mentions** The deadline of the last call for applications was in August 2021.

**Last viewed** 5/12/2022

[arabculturefund.org/Programs/8](http://arabculturefund.org/Programs/8)

## \* Arab Council for Social Sciences (ACSS)

### Early career fellows programme

**Languages of the scheme** English, Arabic, French

**Type of mobility**

- ▶ Fellowship programme

**Disciplines/artforms**

- ▶ Anthropology, demography, economics, history, political science, psychology, sociology, geography, law, and philosophy. Interdisciplinary fields are also accepted and include gender studies, cultural studies, media studies, development studies, and urban studies.

**Eligibility of beneficiaries**

- ▶ Applicants must be citizens/nationals of an Arab country (defined as a member of the League of Arab States) – or refugees and/or stateless individuals from Arab countries – who are currently residing in the Arab region. Arab scholars residing outside the region at the time of application would be eligible, but only if they hold an Arab citizenship or have refugee and/or stateless status.
- ▶ Targets Junior scholars who are 0-3 years out of a PhD program in the social sciences (obtained from within or outside the Arab region).

**Destination(s)**

↔ Arab countries and the rest of the world

**Other priorities** Applicants who are not in a tenure-track position and/or do not have access to research resources from their institutions and/or countries of residence. All fellows, including those residing outside the region at the time of their application, will be expected to spend the 12-month period of their fellowship in the Arab region.

**Cost covered**

- Travel funds (an average of 900 USD)
- Costs of living
- Research fees

**Specific mentions** The fellowships will provide 12 months of full support (living expenses plus research expenses) with a total stipend ranging between 20,000 – 36,000 USD.

The deadline of the last call for applications was in February 2022.

**Last viewed** 2/01/2023

<http://www.theacss.org/pages/early-career-fellows-program-cycle9>

## \* Arab Council for Social Sciences (ACSS) and Fondation Maison des Sciences de l’Homme (FMSH)

### Short-term Postdoctoral Mobility Fellowship programme in the Social Sciences and Humanities

**Languages of the scheme** English, Arabic, French

**Type of mobility**

- ▶ Postdoctoral grant

**Disciplines/artforms**

- ▶ Anthropology, demography, economics, history, political science, psychology, sociology, geography, law, and philosophy. Interdisciplinary fields are also accepted and include gender studies, cultural studies, media studies, development studies, and urban studies

**Eligibility of beneficiaries**

- ▶ Short-term fellowships (2-3 months) will be available to individual researchers who 1) are citizens and nationals of the Arab region, 2) have received their PhD degree within 0-6 years, and 3) wish to conduct research in France (including field research, networking, library and archival work, as well as other types of data collection).
- ▶ **Targets**
  - Citizens of an Arab country (defined as a member of the League of Arab States) or refugees and/or stateless individuals from Arab countries.
  - Algeria, Bahrain, Comoros, Djibouti, Egypt, Iraq, Jordan, Kuwait, Lebanon, Libya, Mauritania, Morocco, Oman, Palestine, Qatar, Saudi Arabia, Somalia, Sudan, Syria, Tunisia, United Arab Emirates, Yemen.

**Destination(s)**

← From the Arab countries to France

**Other priorities** The fellowship period is divided into two cohorts: the first cohort of fellows can take up their fellowship between April 2023 and June 2023, and the second cohort can take up their fellowship between September 2023 and November 2023. Fellows could choose between staying a minimum of two months or a maximum of three months in France.

**Cost covered**

- Travel costs
- Living costs
- Accommodation

**Specific mentions** Fellows receive a monthly stipend of 1,600 EUR (paid at the beginning of each month stayed in France). The stipend is intended to cover accommodation, living and transportation costs, as well as research costs.

The deadline of the last call for applications was in December 2022.

**Last viewed** 5/12/2022

<http://www.theacss.org/pages/call-for-app-c6-2023>

## \* Art Moves Africa

### Grants programme

**Languages of the scheme** English, French

#### Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ 'Go and see' or short-term exploration grants
- ▶ Market development grants
- ▶ Touring incentives
- ▶ Travel grants (valid for different purposes)
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

#### Disciplines / artforms

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / Sound
- ▶ Literature (literature, translation)
- ▶ Cross-disciplinary practices

#### Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Residence in an African country
- ▶ Target beneficiaries
  - Artists
  - Art / cultural workers (curators, producers, programmers, but also technicians, translators, etc.)

#### Destination(s)

↔ Between the African countries

**Other priorities** Please note that no open calls for applications have been launched since the Covid-19 pandemic, although AMA has indicated its plans to restart the programme when opportunities allow.

In normal circumstances, applications are evaluated based on four main criteria: artistic and professional merit; bridge-building and networking; logistical feasibility; and future impact.

**Cost covered** Cross-border travels

**Last viewed** 4/01/2023

[artmovesafrica.org/en/home-english-version/](https://artmovesafrica.org/en/home-english-version/)

## \* Instituts français and Friche De La Belle de Mai

### Résidence Méditerranée

**Language(s) of the scheme** French

**Type(s) of mobility** Research & creation residency

**Discipline(s) / artform(s)**

- ▶ Performing arts (dance)
- ▶ Visual arts
- ▶ Music
- ▶ Contemporary writing

**Eligibility of beneficiaries**

Carried out by the French Institute of Algeria, the French Embassy in Iran, the French Institute of Egypt, the French Institute of Tunisia and the French Institute of Ramallah

- ▶ **Nationality.ies / Place.s of residence**
  - Mediterranean countries
  - The number of residents per project cannot exceed 2 persons
  - Applicants must have a valid visa for 3 months after returning from residence.
- ▶ **Target beneficiaries** Emerging artists from all around the Mediterranean activities during the whole period of residency; Individual creators already engaged in an artistic activity; French and/or English speakers

**Destination(s)**

← France

**Cost covered**

- Cross-border travels
- Per diem
- Accommodation
- Production grant

**Other priorities** The deadline of the last call for applications was February 2022.

This residency at Friche offers them a tailor-made framework for research and creation that allows them to develop their artistic practice and to (re)discover the French artistic scene.

**Last viewed** 14/01/2023

[lafriche.org/la-friche/residences/residence-mediterranee/](http://lafriche.org/la-friche/residences/residence-mediterranee/)

## \* Institut français de Tunisie

### Villa Salammbô Residencies

**Languages of the scheme** French

**Type of mobility**

- ▶ Residency

**Disciplines/artforms**

- ▶ Visual arts (photography, painting, sculpture, architecture, design, digital art);
- ▶ Live performances (dance, theatre, music, puppetry, circus arts)
- ▶ Cinema and documentary;
- ▶ Literature (comics, children’s literature, etc.);
- ▶ Humanities and social sciences.

**Eligibility of beneficiaries**

- ▶ **Targets**
  - French or foreign creators, thinkers and researchers domiciled in France;
  - Tunisian creators, thinkers and researchers carrying a project in duo with French or foreign candidates domiciled in France;
  - Creators, thinkers and researchers from African countries (except Tunisia).

**Destination(s)**

← From France and African countries to Tunisia

**Cost covered**

- Travel costs
- Per diem
- Accommodation

**Specific mentions**

- One month stay in an independent villa located in La Marsa offering work spaces for solo or tandem projects, with the possibility to host the residents’ family (2 rooms) to allow for a continuous stay in the country.
- Allocation of a flat-rate living allowance of 1,000 EUR per month for a solo project and 1,600 EUR for a tandem/duo project.
- The French Institute of Tunisia will cover the travel expenses from the laureate’s place of residence to the Villa Salammbô.
- Artistic support and networking with Tunisian artists and professionals will be offered on-site by the cultural teams of the French Institute of Tunisia.
- An event for project visibility or a participation in meetings/workshops will be imagined in Tunisia, according to available formats (meeting with professionals of the sector, conferences ID’BA in the French Institute of Tunisia, presentation of the work in progress).

**Last viewed** 3/01/2023

[institutfrancais-tunisie.com/focus-sur-villa-salammbô#](https://institutfrancais-tunisie.com/focus-sur-villa-salammbô#)

## \* Mophradat

### Art Time Residencies

**Languages of the scheme** English, Arabic

**Type of mobility**

- ▶ Residencies
- ▶ Capacity building / Professional development programmes

**Disciplines / artforms**

- ▶ Contemporary performing arts
- ▶ Music / Sound
- ▶ Cross-disciplinary practices

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence Citizenship from or residency in the Arab world
- ▶ Target beneficiaries Artists, curators, musicians, and writers

**Destination(s)**

← Depending on the specific call.

In the past the Art Time Residency in Performance has involved residency and performance periods in Belgium and France. The latest residency in music involved a residency period in Kampala, Uganda.

**Other priorities** Residencies provide an occasion for practitioners to immerse themselves in a different context and take time out from their regular routine to focus exclusively on their practice. It is also a chance to visit different exhibitions and institutions, and meet a new art community and professional peers.

Applicants must be arts practitioners from or living in the Arab world who are primarily engaged with artistic concerns and aim towards high artistic merit.

**Cost covered**

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs

**Last viewed** 5/01/2023

[mophradat.org/en/program/art-time-residencies/](https://mophradat.org/en/program/art-time-residencies/)

### Orbitals

**Languages of the scheme** English, Arabic

**Type of mobility**

- ▶ Capacity building / Professional development programmes

**Disciplines / artforms**

- ▶ Contemporary arts (all disciplines)

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence Citizenship from or residency in the Arab world
- ▶ Target beneficiaries Curators and researchers

**Destination(s)**

← Variable, depending on the call.

Past editions of Orbitals have been held in Mexico City, Delhi and Chandigarh, and Rio de Janeiro and Sao Paulo.

**Other priorities** Orbitals is a programme that takes four curators and researchers to an international location to learn about a different artistic context. During a ten-day guided research trip, the participants, along with members of Mophradat’s team, meet and share experiences with peers in the art scenes and communities they are visiting.

Applicants must have at least 5 years’ professional work experience in a field of contemporary arts. They must be able to demonstrate prior experience working on international projects, or collaboration in their home country or abroad.

**Cost covered**

- Cross-border travels
- Visas
- Per diem
- Accommodation

**Last viewed** 5/01/2023

[mophradat.org/en/program/orbitals/](https://mophradat.org/en/program/orbitals/)



## European and international funders covering the country

### \* Berlinale – Berlin International Film Festival

#### World Cinema Fund Production Support

**Languages of the scheme** English, German

**Type of mobility**

- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Film

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** German production companies and filmmakers from the regions and countries identified by the World Cinema Fund, which include Algeria, Egypt, Libya, Morocco, Tunisia, among many others.
- ▶ **Target beneficiaries**
  - Filmmakers
  - Film production companies

**Destination(s)**

↔ Depending on the nature of the project.

**Other priorities** The programme supports film co-production between Germany and developing countries. While the support is granted directly to the German film production company, it is a requirement that the production budget be spent in the region or country of focus, namely a developing country.

**Cost covered** Costs related to the production of a film, which can include travel costs.

**Last viewed** 5/01/2023

[berlinale.de/en/wcf/funding-programmes/production-support/wcf-classic.html](https://berlinale.de/en/wcf/funding-programmes/production-support/wcf-classic.html)

## \* British Council

### International Collaboration Grants

#### Languages of the scheme English

#### Type of mobility

- ▶ Residencies
- ▶ Project or production grants (e.g. exhibitions, festivals, showcases, screening programmes, conferences, salons, creative use of archives)
- ▶ Research and development of future project ideas

Note: Although this fund is not focused on professional development, the outcome of a grant does not strictly need to be a completed artistic outcome; elements of skills development can form part of a project, with the primary outcomes supporting creative and artistic work.

#### Disciplines/ artforms

- ▶ Performing arts (theatre, dance, circus)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, crafts, film, architecture, etc.)
- ▶ Literature
- ▶ New media arts, web-based arts, creative technology (including games, immersive, mixed, augmented and virtual reality)
- ▶ Music/Sound
- ▶ Cross-disciplinary practices (e.g. art + science, art + technology)

#### Eligibility of beneficiaries

- ▶ Nationality/ies/Place.s of residence UK and 46 countries or territories including Algeria, Egypt, Italy, Morocco, Spain and Tunisia.
- ▶ Target beneficiaries arts and culture organisations, and higher education/research organisations with an arts and culture focus

Note: Each project should include at least one UK-based organisation and one organisation based in another of the eligible countries.

#### Destination(s)

↔ UK and 46 countries or territories including Algeria, Egypt, Italy, Morocco, Spain and Tunisia

#### Other priorities

- Support UK and overseas organisations to collaborate internationally.
- Support UK artists to develop creative artwork with international peers, encouraging innovative ways of working and collaborating.
- Projects that show clear benefits to artists and individual practitioners will be prioritised.
- New and innovative projects – this includes projects that demonstrate new forms or content; that work with a new partner, or in a new country; or that approach audiences in a new way.
- Projects that address significant contemporary themes, from climate change to global challenges.

#### Cost covered

- Cross-border travels
- Remuneration
- Accommodation
- Production costs
- Others (e.g. training costs, translation and interpretation, materials, costs relating to learning, advocacy and community engagement, evaluation, promotion, equipment or overheads costs for the organisation, first-party insurance costs)

#### Specific mentions

- ▶ Diversity/Accessibility
  - Projects that focus on gender, race, ethnicity, disability, inclusion, ageing, and other areas of diversity are particularly invited.
  - Additional access costs: if the applicant organisation has accessibility requirements for the delivery of the proposed project, it will be able to request additional funds beyond the core grant in the budget section of the application form.
- ▶ Digital Projects could be designed for face-to-face, digital or hybrid outcomes. In particular, the funder is looking for projects incorporating digital innovation, and welcomes proposals to convert a physical project to a virtual/digital output.

Last viewed 4/01/2023

[britishcouncil.org/arts/international-collaboration-grants](https://britishcouncil.org/arts/international-collaboration-grants)

## \* Dancing on the Edge

### Scholarship programme

**Languages of the scheme** English

**Type of mobility**

- ▶ Capacity building / Professional development programmes

**Disciplines / artforms**

- ▶ Dance

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence West Asia (Middle East) and North Africa
- ▶ Target beneficiaries Dancers

**Destination(s)**

← Netherlands

**Other priorities** The programme gives young dancers from West Asia and North Africa the opportunity to attend the three-week Amsterdam Summer Intensive dance workshop programme organised by the Henny Jurriëns Studio in Amsterdam.

**Cost covered**

- Cross-border travels
- Visas
- Accommodation

**Last viewed** 4/01/2023

[dancingontheedge.nl/professional/training/](http://dancingontheedge.nl/professional/training/)

## \* Festival of 3 Continents

### Produire au Sud

**Languages of the scheme** English and French

**Type of mobility**

- ▶ Capacity building / Professional development programmes

**Disciplines / artforms**

- ▶ Film

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence Beneficiaries need to be based in Africa, Asia or Latin America
- ▶ Target beneficiaries Young and emerging film producers and directors

**Destination(s)**

← France, for the main training workshop; with additional regional workshops in other locations, including one in Agadir, Algeria, open to participants from the region

**Other priorities** This capacity building programme aims to familiarise young and emerging producers and filmmakers based in Africa, Asia, and Latin America with a variety of key tools and international coproduction techniques through group work and individual coaching.

It also aims to support the creation of a network of young producers from the three focus continents and to establish the foundations for lasting cooperation between European film professionals and emerging professionals from the Global South.

**Cost covered**

- Cross-border travels
- Visas
- Per diem (partial)
- Accommodation

Conditions may vary for other regional workshops. In the case of the training workshop held in Nantes, participants need to pay a participation fee of 200 EUR per person.

**Last viewed** 5/01/2023

[3continents.com/en/produire-au-sud/decouvrir/formation-professionnelle/](http://3continents.com/en/produire-au-sud/decouvrir/formation-professionnelle/)

## \* German Federal Foreign Office

### Ta'ziz partnership

**Language(s) of the scheme** German, English

**Type(s) of mobility**

- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

**Discipline(s) / artform(s)**

- ▶ The programme facilitates spaces for dialogue on reform efforts in the higher education sectors and in the societies of the participating partner countries. This is done in close collaboration with non-university actors.

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Partnerships between German higher education and research institutions and partners in the following MENA countries: primarily Tunisia, Sudan, Lebanon and Iraq, but also Egypt, Algeria, Yemen, Jordan, Libya and Morocco.
- ▶ **Target beneficiaries** Actors from non-university science and research, the public sector (e.g. politics, administration, state-owned enterprises), the economy (e.g. private companies, industrial enterprises) or civil society (e.g. NGOs, associations, foundations).

**Destination(s)**

↔ Germany and MENA countries (primarily Tunisia, Sudan, Lebanon and Iraq, but also Egypt, Algeria, Yemen, Jordan, Libya and Morocco)

**Cost covered** Each selected project can receive between 40,000 EUR (for 12 months) and up to 125,000 EUR /year for activities from March 2023 to December 2025.

**Specific mentions** Special attention is paid in all programme lines to the participation of women, diversity, and improving the employability of the participants.

**Last viewed** 15/01/2023

[goethe.de/ins/tn/fr/kul/sup/tup.html](https://goethe.de/ins/tn/fr/kul/sup/tup.html)

[daad.tn/files/2022/10/Taziz-Partnership\\_Summary.pdf](https://daad.tn/files/2022/10/Taziz-Partnership_Summary.pdf)

## \* Institut für Auslandsbeziehungen (ifa)

### Artists' Contacts

**Languages of the scheme** German, English

#### Type of mobility

- ▶ Residencies (artists, researchers, cultural professionals)
- ▶ 'Go and see' or short-term exploration grants
- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

#### Disciplines / artforms

- ▶ Contemporary visual arts (painting, sculpture, design, photography, etc.)
- ▶ New media arts
- ▶ Architecture
- ▶ Art research

#### Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Developing and transition countries (including Algeria, Egypt, Libya, Morocco and Tunisia) and Germany
- ▶ Target beneficiaries
  - Artists, curators, art educators, art theorists, architects, and designers
  - Non-profit organisations active in these areas

#### Destination(s)

- ⇒ Developing and transition countries (from Germany)
- ⇐ Germany (from developing and transition countries)

**Other priorities** The programme aims to support the international cooperation of cultural actors, by enabling international networking opportunities and intercultural dialogue between Germany and the Global South.

Key aspects are the high-quality standards of the planned artistic project, the active, simultaneous engagement of artists or culture professionals from Germany and the other countries involved, participation from non-profit organisations, and the financial engagement of the institutions in the third country involved.

#### Cost covered

- Cross-border travels
- Visas
- Per diem
- Accommodation
- Production costs

**Last viewed** 9/01/2023

[ifa.de/en/funding/artists-contacts/](https://ifa.de/en/funding/artists-contacts/)

## CCP Fellowships

**Languages of the scheme** German, English

### Type of mobility

- ▶ Residencies (artists, researchers, cultural professionals)
- ▶ Capacity building / Professional development programmes

### Disciplines / artforms

- ▶ All

In addition to culture and media, CCP Fellowships are also open to professionals and volunteers in the fields of policy and society; human rights and peace; sustainable development; as well as (for 2023) digital civil society and climate justice.

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Developing and transition countries (including Algeria, Egypt, Libya, Morocco and Tunisia)
- ▶ **Target beneficiaries** Individuals aged at least 23, with a minimum of two years of proven professional experience or volunteer work in a civil society organisation in their country

### Destination(s)

← Germany or other CCP partner countries

**Other priorities** The CCP Fellowships fund professionals and committed volunteers from up to 40 countries each year. During two to three months of work-related stays in host organisations in Germany or CCP partner countries, participants deepen their expertise, establish new contacts, and acquire intercultural skills. In turn, the host organisations benefit from the expertise, regional knowledge, and networks of the CCP Fellows. Participants can also attend transcultural workshops, networking, and professional events hosted by the CCP. After returning to their daily working lives, participants then bring the experience they have gained back to their home organisation.

Beneficiaries need to have good written and spoken English skills (knowledge of German is also an asset) as well as good health for a longer stay abroad. It is also desirable that they have been or are socially engaged for the long term, can prove full-time experience in their field of work, and that collaboration with an organisation in the target country is in progress or planned.

### Cost covered

- Cross-border travels
- Visas
- Per diem
- Accommodation
- Others (public transportation ticket, health insurance, mentoring, etc.)

### Specific mentions

- ▶ **Digital** In 2023, fellowships are offered as digital as well as on-site fellowships.

**Last viewed** 9/01/2023

[ifa.de/en/funding/ccp-fellowships/](https://ifa.de/en/funding/ccp-fellowships/)

## CCP Synergy

**Languages of the scheme** German, English

### Type of mobility

- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

### Disciplines / artforms

 All

In addition to culture and media, CCP Synergy is open to civil society organisations in the fields of policy and society; human rights and peace; sustainable development; as well as (in 2019-2023) digital civil society, non-formal political education, and climate justice.

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Developing and transition countries (including Algeria, Egypt, Libya, Morocco and Tunisia) and Germany
- ▶ **Target beneficiaries** Civil society organisations, officially registered in their countries

### Destination(s)

- ⇒ Developing and transition countries (for organisations in Germany)
- ⇐ Germany (for organisations in developing and transition countries)

**Other priorities** CCP Synergy promotes tandem cooperations between civil society organisations from Germany and one of the 45 CCP partner countries which would like to carry out a joint initiative and network sustainably. Brief stays by employees from the cooperating organisations are promoted as are purely online collaborations as well as hybrid forms of collaboration. The purpose of such a collaboration could be, for example, the planning and implementation of joint events, fact-finding missions, research or artistic undertakings as well as the preparation of different kinds of publications. Thus, this programme encourages an exchange between civil society actors across national borders. Both organisations involved should preferably work in a similar field, thematically or regionally.

**Cost covered** Cross-border travels; Visas; Per diem; Accommodation; Others (health insurance, etc.)

### Specific mentions

- ▶ **Digital** Purely online as well as hybrid forms of collaboration are eligible.

**Last viewed** 9/01/2023

[ifa.de/en/funding/ccp-synergy/](https://ifa.de/en/funding/ccp-synergy/)

## Exhibition Funding

**Languages of the scheme** German, English

### Type of mobility

- ▶ Event participation grants
- ▶ Touring incentives

### Disciplines / artforms

 Contemporary visual arts

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** German citizenship or residency in Germany for at least five years
- ▶ **Target beneficiaries** Artists

### Destination(s)

- ⇒ Worldwide, except Germany
- ⇐ Germany

**Other priorities** The Exhibition Funding Programme supports international exhibition projects in public museums, cultural institutions and galleries abroad. Funding is available for solo exhibitions, group exhibitions, participation in an international exhibition project or a biennial abroad. Selection criteria include high standards of artistic quality, invitation by a non-commercial foreign exhibition institution, and considerable achievements in its own right by the foreign institution concerned. Applications can be submitted by artists, exhibition institutions, and curators.

**Cost covered** Cross-border travels; Transport costs (for works); Technical equipment for the presentation of the exhibition, if required

**Last viewed** 9/01/2023

[ifa.de/en/funding/exhibition-funding/](https://ifa.de/en/funding/exhibition-funding/)

## \* Institut français de Paris

### Support for creation, distribution and civil society agents in Africa

**Languages of the scheme** French

**Type of mobility**

- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ Touring incentives
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / Sound
- ▶ Heritage (tangible heritage, intangible heritage)
- ▶ Cross-disciplinary practices
- ▶ All

**Eligibility of beneficiaries**

- ▶ Nationalities / Places of residence Cultural organisations based in Africa
- ▶ Target beneficiaries
  - Artists
  - Organisations (companies, ensembles, collectives, groups, associations, others)

**Destination(s)**

↔ Africa, including Algeria, Egypt, Libya, Morocco and Tunisia

**Other priorities** The programme aims to support artists and non-profit cultural organisations in Africa, as well as the French cultural network across Africa (i.e. Institut français, Alliance française, embassies, etc.), by supporting new works, festivals and large cultural events (e.g. biennials, cultural markets, etc.), touring and other forms of dissemination (e.g. exhibitions), innovative and eco-responsible digital projects, regional tours, etc.

Particular attention is given to projects focusing on young people, emerging agents and new artistic practices in contemporary creativity.

Regional tours may only be supported when they involve at least 5-6 presentations across 3 different countries.

Submissions by civil society organisations need to attach a letter of support from the relevant French embassy or a local branch of the Institut français or Académie française.

**Cost covered**

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs

Funding provided in the context of the programme may amount to maximum 50% of the total cost of a project.

**Specific mentions**

- ▶ **Green support funding** Particular attention given to applications that foresee longer periods in each place of activity, e.g. by combining performances, networking activities, workshops, etc.

**Last viewed** 7/01/2023

[if.institutfrancais.com/fr/institut-francais/offre/appui-a-la-creation-a-la-diffusion-et-aux-operateurs-de-la-societe-civile](https://if.institutfrancais.com/fr/institut-francais/offre/appui-a-la-creation-a-la-diffusion-et-aux-operateurs-de-la-societe-civile)



## Accès Culture

**Languages of the scheme** French and English

### Type of mobility

- ▶ Project or production grants

### Disciplines / artforms

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / Sound
- ▶ Cross-disciplinary practices

### Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Cultural organisations based in Africa and in France
- ▶ Target beneficiaries Organisations (companies, ensembles, collectives, groups, associations, etc.)

### Destination(s)

↔ France and Africa, including Algeria, Egypt, Libya, Morocco and Tunisia

**Other priorities** Accès Culture is a programme aiming to finance and support cultural projects in Africa in order to foster social ties and strengthen collaboration between African and French cultural agents.

The programme seeks to partner civil society organisations with locally or regionally operated cultural establishments (conservatories, public art schools, etc.) who will then present a joint proposal for a project responding to a local need.

Eligible projects feature cultural cooperation and are oriented around community arts outreach (awareness and arts education, initiation into a specific art medium, organisation of artistic get-togethers, etc.).

### Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs

**Last viewed** 7/01/2023

[institutfrancais.com/en/programmes-and-projects/acces-culture](https://institutfrancais.com/en/programmes-and-projects/acces-culture)

## \* Kamel Lazaar Foundation

### Culture solidaire (artistic grant)

**Languages of the scheme** English, French, Arabic

### Type of mobility

- ▶ Production grants

### Disciplines/artforms

- ▶ All artistic disciplines

### Eligibility of beneficiaries

- ▶ Targets Artists, artist collectives or independent non-profit organisations from and/or residents in the Arab region and/or the broader Mediterranean

### Destination(s)

← Tunisia

**Cost covered** Project production and dissemination

### Specific mentions

- A 3,000 to 10,000 USD grant including mobility.
- Projects submitted must be completed within 6 to 12 months of the selection date.
- The deadline of the last call for applications was in April 2022

**Last viewed** 2/01/2023

[kamellazaarfoundation.org/fr/appel-%C3%A0-projets-fondation-kamel-lazaar-klf-2022](https://kamellazaarfoundation.org/fr/appel-%C3%A0-projets-fondation-kamel-lazaar-klf-2022)

## Grants

**Languages of the scheme** English, French, Arabic

### Type of mobility

- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants

### Disciplines / artforms

- ▶ Performing arts
- ▶ Visual arts
- ▶ Music / Sound
- ▶ Heritage (tangible heritage, intangible heritage, archives)

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Natural or legal persons based in the Middle East and North Africa.
- ▶ **Target beneficiaries**
  - Artists
  - Art / cultural workers (curators, producers, programmers, but also technicians, translators, etc.)
  - Organisations (companies, ensembles, collectives, groups, associations, others)

### Destination(s)

↔ Middle East and North Africa, particularly Tunisia

### Other priorities

- The fund supports cultural or artistic projects relating to art and culture in the MENA region, and more particularly Tunisia.
- Projects focusing on heritage are only eligible when conducted in Tunisia.
- Priority is given to projects of general interest, sustainable projects, and innovative projects.
- Artwork creation, exhibition catalogues, and communication campaigns are not eligible.

### Cost covered

- Cross-border travels, if relevant to project
- Others

**Last viewed** 4/01/2023

[kamellazaarfoundation.org/grants-listing](https://kamellazaarfoundation.org/grants-listing)

## Culture solidaire (Researcher, writer and curator grant)

**Languages of the scheme** English, French, Arabic

### Type of mobility

- ▶ Research grants

### Disciplines/artforms

- ▶ All artistic disciplines

### Eligibility of beneficiaries

- ▶ **Targets** Researchers, curators, writers wishing to develop research, critical thinking and/or curatorial work in Tunisia.

### Destination(s)

← Tunisia

**Cost covered** Research support

### Specific mentions

- A 1,000 to 5,000 USD grant including mobility.
- Projects submitted should plan to be completed and disseminated within 6 to 18 months.
- The deadline for the last call for applications was in April 2022.

**Last viewed** 2/01/2023

[kamellazaarfoundation.org/fr/appel-%C3%A0-projets-fondation-kamel-lazaar-klf-2022](https://kamellazaarfoundation.org/fr/appel-%C3%A0-projets-fondation-kamel-lazaar-klf-2022)

## \* MitOst

### Tandem 360°

**Languages of the scheme** English, French, Arabic

**Type of mobility**

- ▶ Cultural exchange programme

**Disciplines/artforms**

- ▶ All artistic disciplines

**Eligibility of beneficiaries**

- ▶ Egypt, Jordan, Lebanon, Morocco, Sudan, Tunisia, and from Libyan initiatives and collectives displaced in these countries.
- ▶ **Targets** Independent cultural NGOs, non-hierarchical and open-minded public institutions or civil society initiatives which are well rooted in a local community and have an established professional network

**Destination(s)**

↔ Between the countries listed above

**Cost covered** Travel costs; Visa; Per diems; Accommodation; Production fund

**Specific mentions** Mutual 12-day work visits at your Tandem partner organisation. 4 Tandem network and training meetings with moderated peer-to-peer learning sessions and input by experienced trainers. Methods and Tools for professional and organisational development. Ongoing expert advice for the development of cross-border collaborations. Start-up funding of 7,500 EUR for a pilot project to develop in collaboration with your Tandem partner

The deadline of the last call for applications was April 2020.

**Last viewed** 3/01/2023

[tandemforculture.org/stories/apply-now-tandem-360/](https://tandemforculture.org/stories/apply-now-tandem-360/)  
[tandemforculture.org/wordpress/wp-content/uploads/Tandem-360%C2%B0-Open-Call-English](https://tandemforculture.org/wordpress/wp-content/uploads/Tandem-360%C2%B0-Open-Call-English)

## \* Office franco-allemand pour la jeunesse (OFAJ)

### Trinational Extracurricular Exchange

**Languages of the scheme** English, French, German

**Type of mobility**

- ▶ Travel grants (valid for different purposes) for exchanges of less than 3 weeks, at any given moment

**Disciplines / artforms**

- ▶ Performing arts
- ▶ Visual arts
- ▶ Music / Sound
- ▶ Heritage (tangible heritage, intangible heritage, archives)

**Eligibility of beneficiaries**

- ▶ **Nationalities / Place.s of residence** Legal persons based in Algeria, Tunisia, Morocco, Germany, France
- ▶ **Target beneficiaries** Organisations partnering to support the mobility of cultural workers and team leaders from the eligible countries

**Destination(s)**

↔ Algeria, Tunisia, Morocco, Germany, France

**Other priorities** The aim of the funded exchanges is to promote friendship between young people from France and Germany as well as cooperation for peace and democracy on a European and international level. OFAJ supports projects involving another country in Europe or the Mediterranean area.

These trinational programmes allow for exchanges between France, Germany and another country in the southern Mediterranean. They offer young people the opportunity to meet, exchange and learn together in a broader international context.

**Cost covered**

- Cross-border travels
- Others

**Specific mentions** Culture and sustainable development

**Last viewed** 4/01/2023

[fgyo.org/calls-for-applications.html](https://fgyo.org/calls-for-applications.html)

## \* Prince Claus Fund

### Mentorship Awards

**Languages of the scheme** English

**Type of mobility**

- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

**Disciplines / artforms** Variable, depending on specific calls

**Eligibility of beneficiaries**

- ▶ **Nationalities / Place.s of residence** Artists and cultural professionals from Africa (including Algeria, Egypt, Libya, Morocco and Tunisia), Asia, Latin America, the Caribbean, and Eastern Europe.
- ▶ **Target beneficiaries**
  - Artists
  - Cultural practitioners

**Destination(s)**

← Varies depending on specific calls

**Other priorities** The awards are designed to strengthen the artistic responses of individuals to urgent social issues through mentoring programmes. The Prince Claus Mentorship Awards are aimed at supporting emerging talent, accelerating socially engaged art practices and facilitating meaningful connections between creatives working on similar themes. In this way, the Fund is creating space for individuals to learn, grow, experiment and test out new ideas – both individually and with their peers.

Each call for mentorship is offered with a collaborating partner organisation and is based on a theme.

**Cost covered** Cross-border travels and related costs, if relevant in the context of the call.

**Last viewed** 9/01/2023

[princeclausfund.org/prince-claus-mentorship-awards](https://princeclausfund.org/prince-claus-mentorship-awards)

### Prince Claus Seed Awards

**Languages of the scheme** English

**Type of mobility**

- ▶ Award

**Disciplines/artforms**

- ▶ All

**Eligibility of beneficiaries**

- ▶ **Target beneficiaries** For emerging artists to provide initial support for career development, creativity, and experimentation of cultural practitioners whose artistic work engages with pressing social and/or political issues within their own local context.

**Destination(s)**

← The Netherlands

**Cost covered** Award of 5,000 EUR

**Last viewed** 9/01/2023

[princeclausfund.org/prince-claus-seed-awards](https://princeclausfund.org/prince-claus-seed-awards)

## \* Pro Helvetia

### Residencies

**Languages of the scheme** English, French, German, Italian

**Type of mobility** Residencies (artists, curators, writers, translators, critics, art workers, etc.)

#### Disciplines / artforms

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / Sound
- ▶ Literature (literature, translation)

#### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several, including Algeria, Egypt, Morocco and Tunisia (for residencies in Switzerland), as well as Switzerland (for residencies in partner countries)
- ▶ **Target beneficiaries** Artists

#### Destination(s)

⇒ Arab region (from Switzerland)

⇐ Switzerland

#### Other priorities

Selection criteria include the following:

- Convincing track record: artistic activity with a national / cross-regional reach
- Relevant motivation
- Sufficient knowledge of the respective foreign language(s)
- Concrete exchange project with a lasting impact

#### Cost covered

Cost covered and in particular:

- Cross-border travels
- Visas
- Per diem
- Accommodation
- Production costs (on request)
- Others: professional mentoring, workplace (on request)

**Last viewed** 8/01/2023

[prohelvetia.ch/en/residencies-and-research-trips/residencies-liaison-offices/](https://prohelvetia.ch/en/residencies-and-research-trips/residencies-liaison-offices/)

### Research trips

**Languages of the scheme** English, French, German, Italian

#### Type of mobility

- ▶ 'Go and see' or short-term exploration grants
- ▶ Research grants

#### Disciplines / artforms

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / Sound
- ▶ Literature (literature, translation)

#### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several, including Algeria, Egypt, Morocco and Tunisia (for research trips to Switzerland), as well as Switzerland (for research trips to partner countries)
- ▶ **Target beneficiaries** Cultural practitioners

#### Destination(s)

⇒ Arab region (from Switzerland)

⇐ Switzerland

#### Other priorities

Selection criteria include the following:

- Convincing track record: artistic activity with a national / cross-regional reach
- Sufficient knowledge of the respective foreign language(s)
- Concrete research topic with a lasting impact and a link to the local scene

#### Cost covered

Cost covered and in particular:

- Cross-border travels
- Visas
- Per diem
- Accommodation

#### Specific mentions

- ▶ **Green support funding** Research trips of at least 2-4 weeks are encouraged, due to ecological reasons.

**Last viewed** 8/01/2023

[prohelvetia.ch/en/residencies-and-research-trips/research-trips-liaison-offices/](https://prohelvetia.ch/en/residencies-and-research-trips/research-trips-liaison-offices/)

## \* Radio France internationale

### Prix découverte RFI

**Languages of the scheme** French

**Type of mobility**

- ▶ Awards

**Disciplines/artforms**

- ▶ Music

**Eligibility of beneficiaries**

- ▶ All professional artists or musical groups originating and residing (fiscally domiciled) in countries in Africa, the Indian Ocean islands, and the Caribbean Indian Ocean and the Caribbean, and members of the Organisation Internationale de la Francophonie (OIF).
- ▶ In Africa: Benin, Burkina Faso, Burundi, Cameroon, Cape Verde, Central Republic of Congo, Côte d'Ivoire, Djibouti, **Egypt**, Gabon, Guinea, Guinea, Guinea-Bissau, Equatorial Guinea, Mali, Mauritania, **Morocco**, Niger, Democratic Republic of Congo, Republic of Congo, Rwanda, São Tomé and Príncipe, Senegal, Somalia, Sudan, Chad, Togo, **Tunisia**.
- ▶ In the Indian Ocean: Comoros, Madagascar, Mauritius and Seychelles.
- ▶ In the Caribbean: Dominica, Haiti and Saint Lucia.

**Destination(s)**

← From the listed countries above to France

**Cost covered** Travel expenses for the concert (visas, transportation and lodging expenses accommodation, overnight stays and 3 meals per day).

**Specific mentions** The award is supported by SACEM- Société des auteurs, compositeurs et éditeurs de musique, UNESCO, Institut français, and Organisation internationale de la francophonie. The winner of the 'Prix Découvertes RFI 2022' will receive a prize of 10,000 EUR and a promotional concert in Paris.

The deadline of the last call for applications was August 2022.

**Last viewed** 4/01/2023

[musique.rfi.fr/prix-decouvertes](https://musique.rfi.fr/prix-decouvertes)

[musique.rfi.fr/sites/default/files/rfi\\_musique\\_prix\\_decouverte/desktop/reglement\\_prix\\_decouvertes\\_2022.pdf](https://musique.rfi.fr/sites/default/files/rfi_musique_prix_decouverte/desktop/reglement_prix_decouvertes_2022.pdf)

## \* Südkulturfonds by artlink

### Ongoing Grant programme

**Language(s) of the scheme** English, French, German, Italian

#### Type(s) of mobility

- ▶ Performances, exhibitions and artistic happenings at Swiss venues
- ▶ Tours by artists with at least two confirmed performances in Switzerland and/or neighbouring countries
- ▶ Concert, theatre and dance productions with at least two different and confirmed performance venues in Switzerland and/ or nearby Europe
- ▶ Residencies
- ▶ Literary translations into one of the Swiss national languages
- ▶ Sur- and subtitling of performances and screenings in Switzerland
- ▶ Film series and festivals that involve filmmakers in the accompanying programme

#### Discipline(s) / artform(s)

- ▶ Performing arts
- ▶ Visual arts (photography, new media, performance)
- ▶ Music
- ▶ Literature (including spoken word)

#### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** 99 eligible countries including Algeria, Egypt, Libya, Morocco, Tunisia.  
The Südkulturfonds supports non-commercial cultural projects. It is mandatory that projects are submitted together with a partner or venue in Switzerland.
- ▶ **Target beneficiaries**
  - Artists
  - Art / cultural workers (curators, producers, programmers, but also technicians, translators, etc.)

#### Destination(s)

← Switzerland

**Other priorities** Further specification of thematic priorities that may restrict eligibility of projects or provide additional guidance for preparing applications, if relevant.

#### Cost covered

- Cross-border travels
- Per diem
- Accommodation

There are two types of funding:

- 1) Project-based funding (under 15,000 CHF), three submission deadlines per year, maximum annual grant per applicant is 20,000 CHF.
- 2) Programme or priority funding (under 25,000 CHF), at least six performances with artists from the eligible countries, only once every two years per applicant.

**Last viewed** 19/01/2023

[suedkulturfonds.ch/ongoing-grants](https://suedkulturfonds.ch/ongoing-grants)

## \* Swedish Institute

### Creative Partnerships Programme

**Languages of the scheme** Swedish, English

**Type of mobility** Project or production grants

**Disciplines / artforms** All

#### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries in the Global South are eligible, including Algeria, Egypt, Morocco and Tunisia
- ▶ **Target beneficiaries** Organisations (companies, ensembles, collectives, groups, associations, others)

#### Destination(s)

↔ Programme countries in the Global South

Projects are expected to take place primarily in the target countries, through collaboration between a Swedish organisation (which acts as lead partner) and a partner in the relevant country. Therefore, most mobility will be towards countries in the Southern Mediterranean.

**Other priorities** The main aim of the programme is to create better conditions for democratic development and respect for human rights and freedom of expression in the target countries.

The programme's target groups are 'agents of change', opinion-makers, or drivers of democratic development in the target country. These can be influential leaders in civil society, the business sector, education, culture, the media or public administration.

**Cost covered** Cross-border travels; Visas; Per diem; Remuneration; Accommodation

**Last viewed** 8/01/2023

[si.se/en/apply/funding-grants/creative-partnerships-eng/](https://si.se/en/apply/funding-grants/creative-partnerships-eng/)

### She Entrepreneurs

**Languages of the scheme** Swedish, English

**Type of mobility** Capacity building / Professional development programmes

**Disciplines / artforms** Cultural management

#### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Algeria, Egypt, Iran, Jordan, Lebanon, Morocco, Palestine, Tunisia, Turkey
- ▶ **Target beneficiarie** Women entrepreneurs between the age of 25 and 45 (born 1977 – 1998) with a business that:
  - Is already operational and ready to expand.
  - Has the potential to develop a financially sustainable business model and contribute to the Sustainable Development Goals by driving social and/or environmental change.

#### Destination(s)

← Stockholm, Sweden

**Other priorities** Leadership programme for building sustainable and scalable businesses that contribute to driving social and/or environmental change. She Entrepreneurs is a practical and hands-on leadership training based on real business experience, collaborative learning, and participant-centric design.

The programme runs over six months (5 hours per week). It combines regular workshops and individual mentoring support online with one intensive week of on-site learning in Stockholm in September.

**Cost covered** Cross-border travels; Accommodation; Other: training material online and on-site, insurance during the programme's period of on-site sessions in Stockholm

**Specific mentions** Contribution to the Sustainable Development Goals by driving social and/or environmental change

**Last viewed** 12/01/2023

[si.se/en/apply/si-leadership-programmes/she-entrepreneurs/](https://si.se/en/apply/si-leadership-programmes/she-entrepreneurs/)



# Country specific information resources

## \* Africa Art Lines

Africa Art Lines is a fund that allows artists and cultural operators with artistic projects between Morocco and other African countries to benefit from grants for their travel expenses. Africa Art Lines is open to artists and cultural professionals living and working within the continent and running projects related to Morocco. This initiative was launched by the Afrikayna Association based in Casablanca.

**Language(s)** French, English, Arabic

**Last viewed** 29/12/2022

[africaartlines.com/](http://africaartlines.com/)

## \* SORTIR

SORTIR is the culture and leisure magazine of Rabat and its region. Published quarterly and free of charge, the magazine keeps readers informed of the various concerts, shows, festivals and other events in the region. The magazine's agenda lists ideas for outings, framed by editorial content including reports, thematic dossiers, and interviews with personalities from the local cultural world.

**Language(s)** French

**Last viewed** 29/12/2022

[sortirmag.ma/](http://sortirmag.ma/)

## \* Artmap

Artmap is an inventory of structures, infrastructures, artists, operators and professionals in the artistic and cultural field in Morocco and the diaspora. This database, launched by Racines, aims to: maintain a regularly updated inventory as a tool for cultural planning, helping decision-makers design local cultural policies; connect the actors operating in the artistic and cultural field, allowing the development of local, regional and international cooperation projects; give users access to a statistical tool for the implementation and/or evaluation of cultural policies; support the professionalisation of the artistic and cultural sector. In total, the Artmap database gathers professionals from 18 artistic disciplines in the 12 regions of Morocco, plus the diaspora.

**Language(s)** French, Arabic

**Last viewed** 29/12/2022

[artmap.ma/](http://artmap.ma/)

# Ceuta and Melilla (Spain)

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- \* Compendium of Cultural Policies & Trends – Spain country profile
- \* Creative Europe Desk Spain
- \* Fundación SGAE
- \* Moving Artists
- \* On the Move's Cultural Mobility Funding Guide for Spain
- \* Res Artis – Spanish members
- \* TransArtists – artist residencies in Spain

# Introduction

This section presents information on existing international mobility opportunities for artists and culture professionals who are from Ceuta and Melilla or who aim to work in these regions of Spain. It is important to note that, given the specific focus of this guide on the Southern Mediterranean, other opportunities which have a broader geographical scope (e.g. mobility funding opportunities available at national level across Spain) have not been included. Similarly, because the focus lies on international, cross-border opportunities, schemes meant to enable collaboration between Ceuta and Melilla and other regions in Spain have not been included either.

The evidence obtained shows that there is a very limited range of opportunities responding to the criteria established. In particular, only one scheme, meant to enable students from Ceuta to conduct artistic university studies elsewhere in Spain or abroad, has been identified. In addition to the selection criteria outlined above, another factor in the limited number of opportunities may be the relatively small scale of the territories covered (Ceuta and Melilla have an official population of approximately 170,000 inhabitants altogether). Furthermore, the research relies on information available online. Other opportunities may exist but could either not be accessible online or have not been identified during this research exercise.

In addition to the listed programmes, the guide includes other information resources which are regularly updated and which could complement the references collected here. Readers should also remember to consult the chapter on International Mobility Funding for the South Mediterranean Region, as this will contain additional programmes covering the relevant regions of Spain.

# Public organisations active at local level

\* Ciudad Autónoma de Ceuta [Autonomous City of Ceuta]

## Scholarships for Higher Education and other studies

**Languages of the scheme** Spanish

**Type of mobility**

- ▶ Capacity building / Professional development programmes
- ▶ Scholarships for further / postgraduate training courses

**Disciplines / artforms**

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / Sound

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Residents in Ceuta, with Spanish or other EU citizenship. For EU citizens, being a worker or the child of a worker in Ceuta is necessary.
- ▶ **Target beneficiaries** Artists

**Destination(s)**

← Worldwide

**Other priorities** This annual call aims to broaden opportunities for residents in Ceuta to access higher education and other vocational or professional development education. In addition to one section which focuses on university studies in any field (which could include higher education studies in the arts and humanities, among other areas), one section focuses on non-university studies in music, theatre, dance and audiovisual work, which are not available in Ceuta. The latter section is open to applications for studying in other regions of Spain as well as abroad.

**Cost covered**

Cost covered and in particular:

- Cross-border travels
- Other: tuition fees

**Last viewed** 3/01/2023

[ceuta.es/ceuta/becas](http://ceuta.es/ceuta/becas)

# Country specific information resources

## \* ASEF culture360

ASEF culture360 is an online platform, managed by the Asia-Europe Foundation, which brings Asia and Europe closer together by providing information, facilitating dialogue, and stimulating reflection on the arts and culture of the two regions. It shares daily news, magazine articles, opportunities and events related to arts and culture in ASEM member countries, including Spain.

**Language(s)** English

**Last viewed** 17/01/2023

[culture360.asef.org/search/?query=spain](http://culture360.asef.org/search/?query=spain)

## \* Compendium of Cultural Policies & Trends – Spain country profile

The Compendium of Cultural Policies & Trends is an online information and monitoring platform which seeks to generate and review policy standards in areas of concern to governments and society, by providing knowledge, statistics, comparisons, resources, thematic sections, and more. The country profiles are structured into thematic chapters containing information on the cultural policy system, current cultural affairs, cultural and creative sectors, law and legislation, arts and cultural education, cultural participation and consumption, financing and support. The information presented in the country profiles is derived from a variety of sources including research studies, governmental documents and reports by ministers and other key representatives, reports or manifestos

of lobby and advocacy groups, and important statements from artists, cultural producers, political campaigns and the media.

**Language(s)** English

**Last viewed** 17/01/2023

[culturalpolicies.net/database/search-by-country/country-profile/?id=38](http://culturalpolicies.net/database/search-by-country/country-profile/?id=38)

## \* Creative Europe Desk Spain

Creative Europe is the European Union's framework programme for the creative and audio-visual cultural sectors. Creative Europe Desks have been set up in all countries participating in the programme. Their mission is to inform players in the cultural and creative sectors (Culture, MEDIA) about the possibilities offered by the programme and to support them in their efforts. The Creative Europe Desk Spain plays the role of a connector between Europe and Spain. It accompanies and informs on the new Creative Europe programme and on the cultural issues of the European Union.

**Language(s)** English

**Last viewed** 17/01/2023

[europacreativa.es](http://europacreativa.es)

Note that additional desks for the Media strand of Creative Europe exist for Andalusia ([juntadeandalucia.es/cultura/europacreativaandalucia](http://juntadeandalucia.es/cultura/europacreativaandalucia)), Catalonia ([europacreativamedia.cat](http://europacreativamedia.cat)), and the Basque Country ([europacreativaeuskadi.eu](http://europacreativaeuskadi.eu)).

## \* Fundación SGAE

Non-profit organisation connected to the national rights management agency, and a member of On the Move.

**Language(s)** Spanish

**Last viewed** 17/01/2023

[fundacionsgae.org](http://fundacionsgae.org)

### \* Moving Artists

An independent, artist-run, non-profit organisation working at the intersection of human rights and the arts, and a member of On the Move.

**Language(s)** Spanish  
**Last viewed** 17/01/2023  
[movingartists.org/en](http://movingartists.org/en)

### \* On the Move’s Cultural Mobility Funding Guide for Spain

Last updated in 2017

**Language(s)** English  
**Last viewed** 17/01/2023  
[on-the-move.org/resources/funding/mobility-funding-guide-spain](http://on-the-move.org/resources/funding/mobility-funding-guide-spain) and country related open calls for mobility: [on-the-move.org/search?search=spain](http://on-the-move.org/search?search=spain)

### \* Res Artis – Spanish members

This worldwide network of arts residencies gathers a number of members in Spain.

**Language(s)** English  
**Last viewed** 17/01/2023  
[resartis.org/listings/?fwp\\_listing\\_country=spain](http://resartis.org/listings/?fwp_listing_country=spain)

### \* TransArtists – artist residencies in Spain

TransArtists shares knowledge on artist-in-residence programmes and other international opportunities for creative professionals to temporarily stay and work elsewhere.

**Language(s)** English  
**Last viewed** 17/01/2023  
[transartists.org/en/map?field\\_regio\\_target\\_id=All&field\\_addresses\\_country\\_code=ES&field\\_tax\\_discipline\\_target\\_id=All](http://transartists.org/en/map?field_regio_target_id=All&field_addresses_country_code=ES&field_tax_discipline_target_id=All)

# Tunisia

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- \* General Council of France in Tunis  
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#### **Funders based in the macro-region**

- \* African Culture Fund (ACF)  
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- \* **Instituts français and Friche De La Belle de Mai**  
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- \* **Office franco-allemand pour la jeunesse (OFAJ)**  
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- \* **Prince Claus Fund**  
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- \* **Radio France internationale**  
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Country specific information resources

- \* **Creative Europe Desk Tunisia**
- \* **Culture Funding Watch**
- \* **Jamaity platform**



# Introduction

The information in this section was collected through extensive online research and interviews with a number of cultural workers in Tunisia's independent cultural scene, as well as through conversations with professionals working in international cooperation with experience in the country. It draws on previous Mobility Funding Guides for the Arab region (2020) and the African continent (2019) published by On the Move. The institutions/funders listed in those guides were contacted in order to update the information for applicants.

Since joining the Creative Europe programme in 2014, the Tunisian cultural scene has seen a significant increase in the mobility of its artists internationally, and has hosted a considerable number of international cultural projects and collaborations on Tunisian soil.

In this guide, we were unfortunately unable to find data or calls about projects for cultural mobility from the Tunisian public sector (from the Ministry of Cultural Affairs, Carthage International Theatre Days Festival, or the National Establishment for the Promotion of Cultural and Artistic Festivals and Events, for instance). Instead, the mobility opportunities in this guide mainly come from local private institutions (Kamel Lazaar Foundation and L'Art Rue), regional organisations (Arab Fund for Arts and Culture, Al Marwred Al Thaqafy, etc.), and international NGOs and foreign cultural institutes. These organisations finance incoming or outgoing mobility within the framework of cultural exchanges (festivals, residencies, training, workshops, etc.) with the aim of developing networks and strengthening links between countries.

This report is by no means exhaustive but allows artists, cultural workers and researchers to find their own route to international mobility. Readers should also remember to consult the chapter on International Mobility Funding for the South Mediterranean Region, as this will contain additional programmes covering Tunisia.

# Private foundations, agencies or institutions

## \* Kamel Lazaar Foundation

### Culture solidaire (Artistic grant)

**Languages of the scheme** English, French, Arabic

**Type of mobility**

- Production grants

**Disciplines/artforms**

- All artistic disciplines

**Eligibility of beneficiaries**

- **Targets** Artists, artist collectives or independent non-profit organisations from and/or residents in the Arab region and/or the broader Mediterranean

**Destination(s)**

← Tunisia

**Cost covered**

- Project production and dissemination

**Specific mentions**

- A 3,000 to 10,000 USD grant including mobility.
- Projects submitted must be completed within 6 to 12 months of the selection date.
- The deadline of the last call for applications was in April 2022.

**Last viewed** 2/01/2023

[kamellazaarfoundation.org/fr/appel-%C3%A0-projets-fondation-kamel-lazaar-klf-2022](https://kamellazaarfoundation.org/fr/appel-%C3%A0-projets-fondation-kamel-lazaar-klf-2022)

### Culture solidaire (Researcher, writer and curator grant)

**Languages of the scheme** English, French, Arabic

**Type of mobility**

- Research grants

**Disciplines/artforms**

- All artistic disciplines

**Eligibility of beneficiaries**

- **Targets** Researchers, curators, writers wishing to develop research, critical thinking and/or curatorial work in Tunisia.

**Destination(s)**

← Tunisia

**Cost covered** Research support

**Specific mentions**

- A 1,000 to 5,000 USD grant including mobility.
- Projects submitted should plan to be completed and disseminated within 6 to 18 months.
- The deadline for the last call for applications was in April 2022.

**Last viewed** 2/01/2023

[kamellazaarfoundation.org/fr/appel-%C3%A0-projets-fondation-kamel-lazaar-klf-2022](https://kamellazaarfoundation.org/fr/appel-%C3%A0-projets-fondation-kamel-lazaar-klf-2022)

## Grants

**Languages of the scheme** English, French, Arabic

### Type of mobility

- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants

### Disciplines / artforms

- ▶ Performing arts
- ▶ Visual arts
- ▶ Music / Sound
- ▶ Heritage (tangible heritage, intangible heritage, archives)

### Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Natural or legal persons based in the Middle East and North Africa.
- ▶ Target beneficiaries
  - Artists
  - Art / cultural workers (curators, producers, programmers, but also technicians, translators, etc.)
  - Organisations (companies, ensembles, collectives, groups, associations, others)

### Destination(s)

↔ Middle East and North Africa, particularly Tunisia

### Other priorities

- The fund supports cultural or artistic projects relating to art and culture in the MENA region, and more particularly Tunisia.
- Projects focusing on heritage are only eligible when conducted in Tunisia.
- Priority is given to projects of general interest, sustainable projects, and innovative projects.
- Artwork creation, exhibition catalogues, and communication campaigns are not eligible.

### Cost covered

- Cross-border travels, if relevant to project
- Others

**Last viewed** 4/01/2023

[kamellazaarfoundation.org/grants-listing](https://kamellazaarfoundation.org/grants-listing)

# Other active cultural organisations

## \* All Around Culture

### Youth-Led Cultural & Civic Initiatives

**Languages of the scheme** English, French, Arabic

**Type of mobility**

- ▶ Research and production grants
- ▶ Mentorship and residencies

**Disciplines/artforms**

- ▶ All artistic disciplines

**Eligibility of beneficiaries**

- ▶ Youth-led cultural and civic initiatives in underserved areas of ENP South Algeria, Egypt, Jordan, Lebanon, Morocco, Palestine, Tunisia, and for the diaspora from Syria and Libya.
- ▶ Targets young artists, researchers, civil society activists and cultural operators (managers and curators), collectives (the lead member of the proposal can be up to 35 years old).

**Destination(s)**

← Tunisia, Jordan

**Cost covered**

- Travel costs
- Visas
- Per diem
- Accommodation

**Specific mentions** The deadline of the last call for applications was in December 2020.

**Last viewed** 5/12/2022

[allaroundculture.com/youth-led-initiatives/ files.](http://allaroundculture.com/youth-led-initiatives/files)  
[cargocollective.com/c843181/Guidelines\\_AAC\\_ENG.pdf](http://cargocollective.com/c843181/Guidelines_AAC_ENG.pdf)

# International funding sources

## Foreign funders based in the country

### \* German Federal Foreign Office

#### Ta'ziz partnership

**Language(s) of the scheme** German, English

**Type(s) of mobility**

- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

**Discipline(s) / artform(s)**

- ▶ The programme facilitates spaces for dialogue on reform efforts in the higher education sectors and in the societies of the participating partner countries. This is done in close collaboration with non-university actors.

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Partnerships between German higher education and research institutions and partners in the following MENA countries: primarily Tunisia, Sudan, Lebanon and Iraq, but also Egypt, Algeria, Yemen, Jordan, Libya and Morocco.
- ▶ **Target beneficiaries** Actors from non-university science and research, the public sector (e.g. politics, administration, state-owned enterprises), the economy (e.g. private companies, industrial enterprises) or civil society (e.g. NGOs, associations, foundations).

**Destination(s)**

↔ Germany and MENA countries (primarily Tunisia, Sudan, Lebanon and Iraq, but also Egypt, Algeria, Yemen, Jordan, Libya and Morocco)

**Cost covered** Each selected project can receive between 40,000 EUR (for 12 months) and up to 125,000 EUR /year for activities from March 2023 to December 2025.

**Specific mentions** Special attention is paid in all programme lines to the participation of women, diversity, and improving the employability of the participants.

**Last viewed** 15/01/2023

[goethe.de/ins/tn/fr/kul/sup/tup.html](https://goethe.de/ins/tn/fr/kul/sup/tup.html)

[daad.tn/files/2022/10/Taziz-Partnership\\_Summary.pdf](https://daad.tn/files/2022/10/Taziz-Partnership_Summary.pdf)

## \* General Council of France in Tunis

### STAFE grants

**Language(s) of the scheme** French

**Type(s) of mobility**

- ▶ Project grants

**Discipline(s) / artform(s)**

- ▶ STAFE awards grants to projects which relate to educational, humanitarian, cultural or socio-economic integration.

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** organisations based in the country which help support French nationals abroad
- ▶ **Target beneficiaries** All local associations with humanitarian, cultural, educational or socio-economic projects that concretely support French nationals abroad.
- ▶ To submit a project an association must have been in existence for more than one year, and total annual budget (total revenue for the last consolidated year) must be less than 1 million EUR.
- ▶ The grant must not be the only source of funding for the project. The maximum is 50%. Exceptionally, this limit may rise to 80% for small associations whose overall budget does not exceed 10,000 EUR and who request a grant of less than 2,000 EUR for their project.
- ▶ In any case, the amount requested must be less than 20,000 EUR.

**Destination(s)**

↔ France, Algeria

The scheme isn't focused specifically on mobility, but as the French embassy supports and promotes cooperation between Algeria and France, the funding may cover mobility expenses if they are part of the project.

**Other priorities** Special consideration will be given to projects which benefit entrepreneurs or self-employed individuals.

**Cost covered** Associations can apply for a project grant of up to 20,000 EUR.

**Last viewed** 15/01/2023

[tunis.consulfrance.org/Dispositif-de-soutien-au-tissu-associatif-des-Francais-a-l-etranger-STAFE-appel-1616](https://tunis.consulfrance.org/Dispositif-de-soutien-au-tissu-associatif-des-Francais-a-l-etranger-STAFE-appel-1616)

## \* Institut français de Tunisie

### Villa Salammbô Residencies

**Languages of the scheme** French

**Type of mobility**

- ▶ Residency

**Disciplines/artforms**

- ▶ Visual arts (photography, painting, sculpture, architecture, design, digital art);
- ▶ Live performances (dance, theatre, music, puppetry, circus arts)
- ▶ Cinema and documentary;
- ▶ Literature (comics, children’s literature, etc.);
- ▶ Humanities and social sciences.

**Eligibility of beneficiaries**

- ▶ **Targets**
  - French or foreign creators, thinkers and researchers domiciled in France;
  - Tunisian creators, thinkers and researchers carrying a project in duo with French or foreign candidates domiciled in France;
  - Creators, thinkers and researchers from African countries (except Tunisia).

**Destination(s)**

← From France and African countries to Tunisia

**Cost covered**

- Travel costs
- Per diem
- Accommodation

**Specific mentions**

- One month stay in an independent villa located in La Marsa offering work spaces for solo or tandem projects, with the possibility to host the residents’ family (2 rooms) to allow for a continuous stay in the country.
- Allocation of a flat-rate living allowance of 1,000 EUR per month for a solo project and 1,600 EUR for a tandem/duo project.
- The French Institute of Tunisia will cover the travel expenses from the laureate’s place of residence to the Villa Salammbô.
- Artistic support and networking with Tunisian artists and professionals will be offered on-site by the cultural teams of the French Institute of Tunisia.
- An event for project visibility or a participation in meetings/workshops will be imagined in Tunisia, according to available formats (meeting with professionals of the sector, conferences ID’BA in the French Institute of Tunisia, presentation of the work in progress).

**Last viewed** 3/01/2023

[institutfrancais-tunisie.com/focus-sur-villa-salammbô#](https://institutfrancais-tunisie.com/focus-sur-villa-salammbô#)

## Funders based in the macro-region

### \* African Culture Fund (ACF)

#### Funding for artistic projects to support production and distribution in Africa

**Language(s) of the scheme** English, French

**Type(s) of mobility**

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ 'Go and see' or short-term exploration grants
- ▶ Market development grants
- ▶ Touring incentives
- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes
- ▶ Scholarships for further / postgraduate training courses

**Discipline(s) / artform(s)**

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ Cinema and audio-visual

**Eligibility of beneficiaries**

- ▶ Nationality/ies / Place.s of residence
  - Artist or cultural actor from Africa or the African diaspora.
  - Organisation or artistic or cultural association established in Africa or cooperating on African projects with at least one African organisation.
- ▶ Target beneficiaries
  - Artists
  - Art / cultural workers
  - Organisations

**Destination(s)**

↔ All countries on the African continent

**Applicants should:**

- have premises or be a member of an artistic or cultural organisation or association;
- have a legal status and at least three years of experience (organisations);
- possess a moral guarantee (certificate of sponsorship);
- presenting an innovative project that contributes to structuring the field.

**The programme invites proposals for two categories of projects:**

- Category 1: Requests for assistance with creation and/or production. These requests relate to artistic creation or innovation projects in Africa.
- Category 2: Requests for assistance with distribution (physical or digital). These requests relate to physical or digital distribution projects in Africa.

**Cost covered**

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others

**Specific mentions**

- Support for African cultural operators to recover from the harmful effects of COVID-19.
- Female candidates are strongly encouraged.

**Last viewed** 16/01/2022

Last call: [africanculturefund.net/en/call-for-proposals-11-acf/](https://africanculturefund.net/en/call-for-proposals-11-acf/)



## \* Afrikayna Association

### Africa Art Lines

**Languages of the scheme** English, French, Arabic

**Type of mobility**

- ▶ Partnership projects
- ▶ Artistic residency meetings.
- ▶ Conferences and seminars
- ▶ Workshops and masterclasses
- ▶ Festivals and concerts

**Disciplines/artforms**

- ▶ Performing arts (theatre, dance, music, circus, mime...)

**Eligibility of beneficiaries**

- ▶ Individuals and NGOs from Africa Musician, Comedian, Dancer, Band, Company, Professional, Cultural organisation, Structure, Venue or Festival.

**Destination(s)**

↔ Between Morocco and African countries

**Other priorities**

- Applications may be written in Arabic, French or English.
- Two calls per year.
- A project may include multiple destinations.
- On average the number of grants awarded covers 3 flights.

**Cost covered** Travel costs

**Specific mentions** The last call for applications was in April 2020.

**Last viewed** 5/12/2022

<http://africaartlines.com/en/>

## \* Al Mawred Al Thaqafy (Culture Resource)

### Abbara

**Languages of the scheme** English, Arabic

**Type of mobility**

- ▶ Financial support, training, technical assistance grant and networking

**Disciplines/artforms** All artistic disciplines

**Eligibility of beneficiaries**

- ▶ **Targets** Independent, non-governmental artistic and cultural initiatives and organisations from diverse disciplines (literature, music, performing arts, visual arts, film/video, design, cultural policies, cultural management, cultural spaces, etc.) and founded and directed by artists and/or cultural actors from an Arab country (regardless of ethnic origin or citizenship status).

**Destination(s)**

↔ Between the Arab countries

**Other priorities** The country of departure or arrival for an intended travel must be in the Arab region.

The deadline of the last call for applications was in April 2022.

**Cost covered**

- Travel costs
- Per diem
- Visa
- Accommodation

**Last viewed** 05/12/2022

[mawred.org/cultural-organizations-management/abbara/?lang=en](https://mawred.org/cultural-organizations-management/abbara/?lang=en)

[apply.mawred.org/?\\_](https://apply.mawred.org/?_ga=2.50904096.825418651.1670259149-689714143.1652348215)

[ga=2.50904096.825418651.1670259149-689714143.1652348215](https://apply.mawred.org/?_ga=2.50904096.825418651.1670259149-689714143.1652348215)

### Culture 3.0

**Languages of the scheme** English, Arabic

**Type of mobility** Financial support, networking and collective learning grant

**Disciplines/artforms** Music and literary

**Eligibility of beneficiaries**

- ▶ **Targets**
  - Existing or emerging organisations or collectives working in the music and literary sectors.
  - Artists and/or cultural actors from the Arab region (regardless of ethnic origin or citizenship status).
  - Initiatives in the diaspora may be considered as long as their work serves artistic and cultural production related to the Arab region.
  - Individuals or for-profit organisations may apply if they can demonstrate public or community benefit.
  - Small and independent publishers, bookstores, labels, agents, venues, promoters, or such.
  - Project strategies including research, prototyping, product development or design, capacity building, alliance building, collective bargaining, workshopping, curation, or resource sharing.

**Destination(s)**

← From the Arab countries to Lebanon

**Cost covered**

- Travel costs
- Per diem
- Visa
- Accommodation

**Specific mentions** Two representatives from each beneficiary take part in the first networking and collective learning workshop in Beirut.

The deadline of the last call for applications was in August 2022.

**Last viewed** 05/12/2022

[mawred.org/cultural-organizations-management/culture-3-0/?lang=en](https://mawred.org/cultural-organizations-management/culture-3-0/?lang=en)

## Cultural alliances

**Languages of the scheme** English, French, Arabic

### Type of mobility

- ▶ General support and joint organisational development activities
- ▶ Regional workshop
- ▶ Mentorship, training, and workshops among other activities
- ▶ Regional collaboration
- ▶ Disciplines/artforms
- ▶ All artistic disciplines

### Eligibility of beneficiaries

- ▶ Open to cultural and artistic entities working in the following Arab countries: Algeria, Egypt, Jordan, Lebanon, Morocco, Palestine, and Tunisia, as well as Libyan and Syrian entities based in those countries.
- ▶ All applying entities should be legally registered in their country of residence.
- ▶ The lead applicant must be an independent (non-governmental) well-established entity with solid experience working within the arts and culture sector.
- ▶ The main 2 partners should be emerging independent cultural and artistic entities.
- ▶ The three applying entities must be working within the same country or two different regions of the same country separated by borders (created, for example, by foreign occupation or political partition) regardless of whether the borders are internationally recognised.
- ▶ Entities cannot apply as part of more than one alliance.

### Destination(s)

↔ between Algeria, Egypt, Jordan, Lebanon, Morocco, Palestine, and Tunisia

### Other priorities

Profile of the Established Entities

- Legally registered and in operation for at least 5 years.
- Has access to sufficient sources of funding and/or runs a successful business model.
- Strong local network especially with active stakeholders.
- Ensuring a hub role locally for cultural and artistic entities.
- High public outreach with broad existing audience.
- Developing and/or exhibiting alternative, crosscutting, and socially engaged practices (e.g. legal, social, environmental fields, etc.).
- Strong capacity in cultural productions (e.g. festivals).
- Has expertise, provides services and facilities (e.g. training, access to physical space, etc.), and experience working with youth and/or remote or marginal groups in society, with high potential to impact their surroundings.

Profile of the Emerging Entities:

- Legally registered and in operation for at least 1 year.
- Grassroots based and/or enjoying a strong resonance with local communities.
- Looking for national and regional exposure and cross-border collaborations.
- Potential for significant public outreach and influence.
- Enjoying a strong local network with cultural and artistic talents.
- Ability to implement innovative and multidisciplinary practices.
- Managing relevant projects with youth, in underserved areas, or with marginalised groups.

**Cost covered** Travel costs; Visas; Per diem; Remuneration; Accommodation; Production costs; Others

**Specific mentions** Financial Support: 110,000 EUR (up to 60,000 EUR per well-established entity and grants of up to 25,000 EUR for each emerging cultural entity).

The deadline of the last call for applications was in January 2021.

**Last viewed** 5/12/2022

[allaroundculture.com/cultural-alliances/](http://allaroundculture.com/cultural-alliances/)

[q5bb5c.n3cdn1.secureserver.net/wp-content/uploads/2021/08/TDM\\_Cultural-Alliances\\_Call-for-Applications-EN-\\_EXTENSION.pdf](http://q5bb5c.n3cdn1.secureserver.net/wp-content/uploads/2021/08/TDM_Cultural-Alliances_Call-for-Applications-EN-_EXTENSION.pdf)

## \* Al Mawred Al Thaqafy (Culture Resource) and The British Council

### Mudawanat

**Languages of the scheme** English, Arabic

**Type of mobility** Production of podcasts

**Disciplines/artforms** Podcasts

#### Eligibility of beneficiaries

- ▶ **Targets**
  - Cultural actors, artists, writers and podcasters.
  - Artists and/or cultural actors from the Arab region (regardless of ethnic origin or citizenship status).
  - Initiatives in the diaspora may be considered as long as their work serves artistic and cultural production related to the Arab region.
  - Individuals or for-profit organisations may apply if they can demonstrate public or community benefit.
  - Small and independent publishers, bookstores, labels, agents, venues, promoters, or such.
  - Project strategies including research, prototyping, product development or design, capacity building, alliance building, collective bargaining, workshoping, curation, or resource sharing.

#### Destination(s)

⇐ From the Arab countries to Lebanon

#### Cost covered

- Travel costs
- Per diem
- Visa
- Accommodation

**Specific mentions** Two representatives from each beneficiary will take part in an initial networking and collective learning workshop in Beirut.

The deadline of the last call for applications was in August 2020.

**Last viewed** 5/12/2022

[mawred.org/cultural-organizations-management/culture-3-0/?lang=en#1550584736402-52ac6dae-38e6](https://mawred.org/cultural-organizations-management/culture-3-0/?lang=en#1550584736402-52ac6dae-38e6)

## \* Arab Fund for Arts Culture (AFAC)

### North Africa Cultural programme (NACP) - Regional Fund

**Languages of the scheme** English, French, Arabic

#### Type of mobility

- ▶ Programme collaborations
- ▶ Distribution, dissemination and circulation initiatives
- ▶ Documentation, archiving and sharing of data, knowledge, and contemporary practices
- ▶ Development of frameworks for arts and culture education, cultural policies, and a critical discourse

**Disciplines/artforms** All artistic disciplines

#### Eligibility of beneficiaries

- ▶ **Project applications** from Morocco, Algeria, Tunisia, Libya and Egypt
- ▶ **Targets** organisations, collectives, exhibition platforms, spaces (with programming that has the potential for broad outreach), consortia of diverse local institutions led by an arts and culture organisation, networks, social enterprises whose main field of work is arts and culture

#### Destination(s)

↔ Between Morocco, Algeria, Tunisia, Libya and Egypt

#### Cost covered

- Travel costs
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others

**Specific mentions** The deadline of the last call for applications was in August 2019.

**Last viewed** 5/12/2022

[arabculturefund.org/Programs/16](https://arabculturefund.org/Programs/16)

## \* Arab Fund for Arts Culture (AFAC) and Arab Council for Social Sciences (ACSS)

### Research on the arts programme

**Languages of the scheme** English, French, Arabic

**Type of mobility**

- ▶ Research grant

**Disciplines/artforms**

- ▶ All artistic and social science disciplines

**Eligibility of beneficiaries**

- ▶ Applicants must be citizens of an Arab country (defined as a member of the League of Arab States) or nationals of an Arab country (defined as long-term residents, even if they do not hold citizenship as in the case of refugees or stateless residents) and must be based in the Arab region.
- ▶ **Targets** Individual researchers/artists/practitioners, research teams, as well as collectives of researchers and institutions (universities, research centres, arts centres, research NGOs, etc.).

**Destination(s)**

⇐ From the Arab countries to Lebanon

**Other priorities**

Applicants:

- Individual researchers could be academics or art practitioners.
- Research teams include researchers from the same or different institutions, geographies and disciplines, as well as a combination of researchers, artists and art critics who have an interest in conducting multidisciplinary research on the arts.
- Collectives are independent groups of researchers or artists and/or blended teams of researchers and artists that have been working collaboratively on a specific theme for years and have a mission statement, a set of practices, or a set of outputs that reflect their identity and purposes.
- Institutions could be a university or a university department, a think-tank, a research NGO, an arts and culture institution, etc.
- Research teams, collectives and institutions must present their applications in teams of up to four members, including a principal investigator and co-investigators.

**Cost covered**

- Travel costs
- Visas
- Per diem
- Accommodation

**Specific mentions** The deadline of the last call for applications was in August 2021.

**Last viewed** 5/12/2022

[arabculturefund.org/Programs/8](http://arabculturefund.org/Programs/8)

## \* Arab Council for Social Sciences (ACSS)

### Early career fellows programme

**Languages of the scheme** English, Arabic, French

**Type of mobility**

- ▶ Fellowship programme

**Disciplines/artforms**

- ▶ Anthropology, demography, economics, history, political science, psychology, sociology, geography, law, and philosophy. Interdisciplinary fields are also accepted and include gender studies, cultural studies, media studies, development studies, and urban studies.

**Eligibility of beneficiaries**

- ▶ Applicants must be citizens/nationals of an Arab country (defined as a member of the League of Arab States) – or refugees and/or stateless individuals from Arab countries – who are currently residing in the Arab region. Arab scholars residing outside the region at the time of application would be eligible, but only if they hold an Arab citizenship or have refugee and/or stateless status.
- ▶ Targets Junior scholars who are 0-3 years out of a PhD program in the social sciences (obtained from within or outside the Arab region).

**Destination(s)**

↔ Arab countries and the rest of the world

**Other priorities** Applicants who are not in a tenure-track position and/or do not have access to research resources from their institutions and/or countries of residence. All fellows, including those residing outside the region at the time of their application, will be expected to spend the 12-month period of their fellowship in the Arab region.

**Cost covered**

- Travel funds (an average of 900 USD)
- Costs of living
- Research fees

**Specific mentions** The fellowships will provide 12 months of full support (living expenses plus research expenses) with a total stipend ranging between 20,000 – 36,000 USD.

The deadline of the last call for applications was in February 2022.

**Last viewed** 2/01/2023

<http://www.theacss.org/pages/early-career-fellows-program-cycle9>

## \* Arab Council for Social Sciences (ACSS) and Fondation Maison des Sciences de l’Homme (FMSH)

### Short-term Postdoctoral Mobility Fellowship programme in the Social Sciences and Humanities

**Languages of the scheme** English, Arabic, French

**Type of mobility**

- ▶ Postdoctoral grant

**Disciplines/artforms**

- ▶ Anthropology, demography, economics, history, political science, psychology, sociology, geography, law, and philosophy. Interdisciplinary fields are also accepted and include gender studies, cultural studies, media studies, development studies, and urban studies

**Eligibility of beneficiaries**

- ▶ Short-term fellowships (2-3 months) will be available to individual researchers who 1) are citizens and nationals of the Arab region, 2) have received their PhD degree within 0-6 years, and 3) wish to conduct research in France (including field research, networking, library and archival work, as well as other types of data collection).
- ▶ **Targets**
  - Citizens of an Arab country (defined as a member of the League of Arab States) or refugees and/or stateless individuals from Arab countries.
  - Algeria, Bahrain, Comoros, Djibouti, Egypt, Iraq, Jordan, Kuwait, Lebanon, Libya, Mauritania, Morocco, Oman, Palestine, Qatar, Saudi Arabia, Somalia, Sudan, Syria, Tunisia, United Arab Emirates, Yemen.

**Destination(s)**

← From the Arab countries to France

**Other priorities** The fellowship period is divided into two cohorts: the first cohort of fellows can take up their fellowship between April 2023 and June 2023, and the second cohort can take up their fellowship between September 2023 and November 2023. Fellows could choose between staying a minimum of two months or a maximum of three months in France.

**Cost covered**

- Travel costs
- Living costs
- Accommodation

**Specific mentions** Fellows receive a monthly stipend of 1,600 EUR (paid at the beginning of each month stayed in France). The stipend is intended to cover accommodation, living and transportation costs, as well as research costs.

The deadline of the last call for applications was in December 2022.

**Last viewed** 5/12/2022

<http://www.theacss.org/pages/call-for-app-c6-2023>

## \* Instituts français and Friche De La Belle de Mai

### Résidence Méditerranée

**Language(s) of the scheme** French

**Type(s) of mobility**

- ▶ Research & creation residency

**Discipline(s) / artform(s)**

- ▶ Performing arts (dance)
- ▶ Visual arts
- ▶ Music
- ▶ Contemporary writing

**Eligibility of beneficiaries**

Carried out by the French Institute of Algeria, the French Embassy in Iran, the French Institute of Egypt, the French Institute of Tunisia and the French Institute of Ramallah

- ▶ Nationality.ies / Place.s of residence: Mediterranean countries
- The number of residents per project cannot exceed 2 persons
- Applicants must have a valid visa for 3 months after returning from residence.
- ▶ Target beneficiaries: Emerging artists from all around the Mediterranean activities during the whole period of residency; Individual creators already engaged in an artistic activity.
- ▶ French and/or English speakers.

**Destination(s)**

← France

**Cost covered**

- Cross-border travels
- Per diem
- Accommodation
- Production grant

**Other priorities** The deadline of the last call for applications was February 2022.

This residency at Friche offers them a tailor-made framework for research and creation that allows them to develop their artistic practice and to (re)discover the French artistic scene.

**Last viewed** 14/01/2023

[lafriche.org/la-friche/residences/residence-mediterranee/](http://lafriche.org/la-friche/residences/residence-mediterranee/)



**\* Culture and Education through Audio-visual Association (ACEA) / International Documentary Film Festival of Agadir (FIDADOC)**

**La ruche documentaire**

**Languages of the scheme** French

**Type of mobility**

- ▶ Writing residency (2 weeks)
- ▶ Masterclass, workshops, professional meetings and conferences
- ▶ Festival

**Disciplines/artforms**

- ▶ Cinema and audio-visual documentary

**Eligibility of beneficiaries**

- ▶ Moroccan authors based in Morocco and Moroccan diaspora authors
- ▶ Graduates of Moroccan cinema, audio-visual and visual arts schools, or equivalent departments in universities
- ▶ Students enrolled in the final year of the relevant courses
- ▶ Journalists, artists (photographers, video artists, visual artists, musicians...), researchers, civil society actors whose approach adopts a documentary point of view
- ▶ Filmmakers and/or students from African and/or Arab countries with the same profile

**Destination(s)**

⇐ From countries where the Moroccan diaspora is based; Africa and MENA region to Morocco

**Other priorities** A dozen candidates per year benefit from the programme

**Cost covered**

- Travel costs
- Internal transportations
- Per diem
- Visa
- Accommodation

**Specific mentions** The deadline of the last call for applications was in October 2022.

**Last viewed** 5/12/2022

<http://www.fidadoc.org/la-ruche>

<http://www.fidadoc.org/appel-a-projet-ruch>

## European and international funders covering the country

### \* Art Moves Africa

#### Grants programme

**Languages of the scheme** English, French

#### Type of mobility

- ▶ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ 'Go and see' or short-term exploration grants
- ▶ Market development grants
- ▶ Touring incentives
- ▶ Travel grants (valid for different purposes)
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

#### Disciplines / artforms

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / Sound
- ▶ Literature (literature, translation)
- ▶ Cross-disciplinary practices

#### Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Residence in an African country
- ▶ Target beneficiaries
  - Artists
  - Art / cultural workers (curators, producers, programmers, but also technicians, translators, etc.)

#### Destination(s)

↔ Between the African countries

**Other priorities** Please note that no open calls for applications have been launched since the Covid-19 pandemic, although AMA has indicated its plans to restart the programme when opportunities allow.

In normal circumstances, applications are evaluated based on four main criteria: artistic and professional merit; bridge-building and networking; logistical feasibility; and future impact.

**Cost covered** Cross-border travels

**Last viewed** 4/01/2023

[artmovesafrica.org/en/home-english-version/](https://artmovesafrica.org/en/home-english-version/)

## \* Berlinale – Berlin International Film Festival

### World Cinema Fund Production Support

**Languages of the scheme** English, German

**Type of mobility**

- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Film

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** German production companies and filmmakers from the regions and countries identified by the World Cinema Fund, which include Algeria, Egypt, Libya, Morocco, Tunisia, among many others.
- ▶ **Target beneficiaries**
  - Filmmakers
  - Film production companies

**Destination(s)**

↔ Depending on the nature of the project.

**Other priorities** The programme supports film co-production between Germany and developing countries. While the support is granted directly to the German film production company, it is a requirement that the production budget be spent in the region or country of focus, namely a developing country.

**Cost covered** Costs related to the production of a film, which can include travel costs.

**Last viewed** 5/01/2023

[berlinale.de/en/wcf/funding-programmes/production-support/wcf-classic.html](https://berlinale.de/en/wcf/funding-programmes/production-support/wcf-classic.html)

## \* British Council

### International Collaboration Grants

**Languages of the scheme** English

#### Type of mobility

- ▶ Residencies
- ▶ Project or production grants (e.g. exhibitions, festivals, showcases, screening programmes, conferences, salons, creative use of archives)
- ▶ Research and development of future project ideas

Note: Although this fund is not focused on professional development, the outcome of a grant does not strictly need to be a completed artistic outcome; elements of skills development can form part of a project, with the primary outcomes supporting creative and artistic work.

#### Disciplines/ artforms

- ▶ Performing arts (theatre, dance, circus)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, crafts, film, architecture, etc.)
- ▶ Literature
- ▶ New media arts, web-based arts, creative technology (including games, immersive, mixed, augmented and virtual reality)
- ▶ Music/Sound
- ▶ Cross-disciplinary practices (e.g. art + science, art + technology)

#### Eligibility of beneficiaries

- ▶ Nationality/ies/Place.s of residence UK and 46 countries or territories including Algeria, Egypt, Italy, Morocco, Spain and Tunisia.
- ▶ Target beneficiaries arts and culture organisations, and higher education/research organisations with an arts and culture focus

Note: Each project should include at least one UK-based organisation and one organisation based in another of the eligible countries.

#### Destination(s)

↔ UK and 46 countries or territories including Algeria, Egypt, Italy, Morocco, Spain and Tunisia

#### Other priorities

- Support UK and overseas organisations to collaborate internationally.
- Support UK artists to develop creative artwork with international peers, encouraging innovative ways of working and collaborating.
- Projects that show clear benefits to artists and individual practitioners will be prioritised.
- New and innovative projects – this includes projects that demonstrate new forms or content; that work with a new partner, or in a new country; or that approach audiences in a new way.
- Projects that address significant contemporary themes, from climate change to global challenges.

#### Cost covered

- Cross-border travels
- Remuneration
- Accommodation
- Production costs
- Others (e.g. training costs, translation and interpretation, materials, costs relating to learning, advocacy and community engagement, evaluation, promotion, equipment or overheads costs for the organisation, first-party insurance costs)

#### Specific mentions

- ▶ Diversity/Accessibility
  - Projects that focus on gender, race, ethnicity, disability, inclusion, ageing, and other areas of diversity are particularly invited.
  - Additional access costs: if the applicant organisation has accessibility requirements for the delivery of the proposed project, it will be able to request additional funds beyond the core grant in the budget section of the application form.
- ▶ Digital Projects could be designed for face-to-face, digital or hybrid outcomes. In particular, the funder is looking for projects incorporating digital innovation, and welcomes proposals to convert a physical project to a virtual/digital output.

Last viewed 4/01/2023

[britishcouncil.org/arts/international-collaboration-grants](https://britishcouncil.org/arts/international-collaboration-grants)

## \* Dancing on the Edge

### Scholarship programme

**Languages of the scheme** English

**Type of mobility**

- ▶ Capacity building / Professional development programmes

**Disciplines / artforms**

- ▶ Dance

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence West Asia (Middle East) and North Africa
- ▶ Target beneficiaries Dancers

**Destination(s)**

← Netherlands

**Other priorities** The programme gives young dancers from West Asia and North Africa the opportunity to attend the three-week Amsterdam Summer Intensive dance workshop programme organised by the Henny Jurriëns Studio in Amsterdam.

**Cost covered**

- Cross-border travels
- Visas
- Accommodation

**Last viewed** 4/01/2023

[dancingontheedge.nl/professional/training/](http://dancingontheedge.nl/professional/training/)

## \* Festival of 3 Continents

### Produire au Sud

**Languages of the scheme** English and French

**Type of mobility**

- ▶ Capacity building / Professional development programmes

**Disciplines / artforms**

- ▶ Film

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence Beneficiaries need to be based in Africa, Asia or Latin America
- ▶ Target beneficiaries Young and emerging film producers and directors

**Destination(s)**

← France, for the main training workshop; with additional regional workshops in other locations, including one in Agadir, Algeria, open to participants from the region

**Other priorities** This capacity building programme aims to familiarise young and emerging producers and filmmakers based in Africa, Asia, and Latin America with a variety of key tools and international coproduction techniques through group work and individual coaching.

It also aims to support the creation of a network of young producers from the three focus continents and to establish the foundations for lasting cooperation between European film professionals and emerging professionals from the Global South.

**Cost covered**

- Cross-border travels
- Visas
- Per diem (partial)
- Accommodation

Conditions may vary for other regional workshops. In the case of the training workshop held in Nantes, participants need to pay a participation fee of 200 EUR per person.

**Last viewed** 5/01/2023

[3continents.com/en/produire-au-sud/decouvrir/formation-professionnelle/](http://3continents.com/en/produire-au-sud/decouvrir/formation-professionnelle/)

## \* German Federal Foreign Office

### Ta'ziz partnership

**Language(s) of the scheme** German, English

**Type(s) of mobility**

- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Research grants
- ▶ Capacity building / Professional development programmes

**Discipline(s) / artform(s)**

- ▶ The programme facilitates spaces for dialogue on reform efforts in the higher education sectors and in the societies of the participating partner countries. This is done in close collaboration with non-university actors.

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Partnerships between German higher education and research institutions and partners in the following MENA countries: primarily Tunisia, Sudan, Lebanon and Iraq, but also Egypt, Algeria, Yemen, Jordan, Libya and Morocco.
- ▶ **Target beneficiaries** Actors from non-university science and research, the public sector (e.g. politics, administration, state-owned enterprises), the economy (e.g. private companies, industrial enterprises) or civil society (e.g. NGOs, associations, foundations).

**Destination(s)**

↔ Germany and MENA countries (primarily Tunisia, Sudan, Lebanon and Iraq, but also Egypt, Algeria, Yemen, Jordan, Libya and Morocco)

**Cost covered** Each selected project can receive between 40,000 EUR (for 12 months) and up to 125,000 EUR /year for activities from March 2023 to December 2025.

**Specific mentions** Special attention is paid in all programme lines to the participation of women, diversity, and improving the employability of the participants.

**Last viewed** 15/01/2023

[goethe.de/ins/tn/fr/kul/sup/tup.html](https://goethe.de/ins/tn/fr/kul/sup/tup.html)

[daad.tn/files/2022/10/Taziz-Partnership\\_Summary.pdf](https://daad.tn/files/2022/10/Taziz-Partnership_Summary.pdf)

## \* Institut für Auslandsbeziehungen (ifa)

### Artists' Contacts

**Languages of the scheme** German, English

#### Type of mobility

- ▶ Residencies (artists, researchers, cultural professionals)
- ▶ 'Go and see' or short-term exploration grants
- ▶ Travel grants (valid for different purposes)
- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

#### Disciplines / artforms

- ▶ Contemporary visual arts (painting, sculpture, design, photography, etc.)
- ▶ New media arts
- ▶ Architecture
- ▶ Art research

#### Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Developing and transition countries (including Algeria, Egypt, Libya, Morocco and Tunisia) and Germany
- ▶ Target beneficiaries
  - Artists, curators, art educators, art theorists, architects, and designers
  - Non-profit organisations active in these areas

#### Destination(s)

- ⇒ Developing and transition countries (from Germany)
- ⇐ Germany (from developing and transition countries)

**Other priorities** The programme aims to support the international cooperation of cultural actors, by enabling international networking opportunities and intercultural dialogue between Germany and the Global South.

Key aspects are the high-quality standards of the planned artistic project, the active, simultaneous engagement of artists or culture professionals from Germany and the other countries involved, participation from non-profit organisations, and the financial engagement of the institutions in the third country involved.

#### Cost covered

- Cross-border travels
- Visas
- Per diem
- Accommodation
- Production costs

**Last viewed** 9/01/2023

[ifa.de/en/funding/artists-contacts/](https://ifa.de/en/funding/artists-contacts/)

## CCP Fellowships

**Languages of the scheme** German, English

### Type of mobility

- ▶ Residencies (artists, researchers, cultural professionals)
- ▶ Capacity building / Professional development programmes

### Disciplines / artforms

- ▶ All

In addition to culture and media, CCP Fellowships are also open to professionals and volunteers in the fields of policy and society; human rights and peace; sustainable development; as well as (for 2023) digital civil society and climate justice.

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Developing and transition countries (including Algeria, Egypt, Libya, Morocco and Tunisia)
- ▶ **Target beneficiaries** Individuals aged at least 23, with a minimum of two years of proven professional experience or volunteer work in a civil society organisation in their country

### Destination(s)

← Germany or other CCP partner countries

**Other priorities** The CCP Fellowships fund professionals and committed volunteers from up to 40 countries each year. During two to three months of work-related stays in host organisations in Germany or CCP partner countries, participants deepen their expertise, establish new contacts, and acquire intercultural skills. In turn, the host organisations benefit from the expertise, regional knowledge, and networks of the CCP Fellows. Participants can also attend transcultural workshops, networking, and professional events hosted by the CCP. After returning to their daily working lives, participants then bring the experience they have gained back to their home organisation.

Beneficiaries need to have good written and spoken English skills (knowledge of German is also an asset) as well as good health for a longer stay abroad. It is also desirable that they have been or are socially engaged for the long term, can prove full-time experience in their field of work, and that collaboration with an organisation in the target country is in progress or planned.

### Cost covered

- Cross-border travels
- Visas
- Per diem
- Accommodation
- Others (public transportation ticket, health insurance, mentoring, etc.)

### Specific mentions

- ▶ **Digital** In 2023, fellowships are offered as digital as well as on-site fellowships.

**Last viewed** 9/01/2023

[ifa.de/en/funding/ccp-fellowships/](https://ifa.de/en/funding/ccp-fellowships/)



## CCP Synergy

**Languages of the scheme** German, English

### Type of mobility

- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

### Disciplines / artforms

All  
In addition to culture and media, CCP Synergy is open to civil society organisations in the fields of policy and society; human rights and peace; sustainable development; as well as (in 2019-2023) digital civil society, non-formal political education, and climate justice.

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Developing and transition countries (including Algeria, Egypt, Libya, Morocco and Tunisia) and Germany
- ▶ **Target beneficiaries** Civil society organisations, officially registered in their countries

### Destination(s)

- ⇒ Developing and transition countries (for organisations in Germany)
- ⇐ Germany (for organisations in developing and transition countries)

**Other priorities** CCP Synergy promotes tandem cooperations between civil society organisations from Germany and one of the 45 CCP partner countries which would like to carry out a joint initiative and network sustainably. Brief stays by employees from the cooperating organisations are promoted as are purely online collaborations as well as hybrid forms of collaboration. The purpose of such a collaboration could be, for example, the planning and implementation of joint events, fact-finding missions, research or artistic undertakings as well as the preparation of different kinds of publications. Thus, this programme encourages an exchange between civil society actors across national borders. Both organisations involved should preferably work in a similar field, thematically or regionally.

**Cost covered** Cross-border travels; Visas; Per diem; Accommodation; Others (health insurance, etc.)

### Specific mentions

- ▶ **Digital** Purely online as well as hybrid forms of collaboration are eligible.

**Last viewed** 9/01/2023

[ifa.de/en/funding/ccp-synergy/](https://ifa.de/en/funding/ccp-synergy/)

## Exhibition Funding

**Languages of the scheme** German, English

### Type of mobility

- ▶ Event participation grants
- ▶ Touring incentives

### Disciplines / artforms

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** German citizenship or residency in Germany for at least five years
- ▶ **Target beneficiaries** Artists

### Destination(s)

- ⇒ Worldwide, except Germany
- ⇐ Germany

**Other priorities** The Exhibition Funding Programme supports international exhibition projects in public museums, cultural institutions and galleries abroad. Funding is available for solo exhibitions, group exhibitions, participation in an international exhibition project or a biennial abroad. Selection criteria include high standards of artistic quality, invitation by a non-commercial foreign exhibition institution, and considerable achievements in its own right by the foreign institution concerned. Applications can be submitted by artists, exhibition institutions, and curators.

**Cost covered** Cross-border travels; Transport costs (for works); Technical equipment for the presentation of the exhibition, if required

**Last viewed** 9/01/2023

[ifa.de/en/funding/exhibition-funding/](https://ifa.de/en/funding/exhibition-funding/)

## \* Institut français de Paris

### Support for creation, distribution and civil society agents in Africa

**Languages of the scheme** French

**Type of mobility**

- ▶ Event participation grants (networks, festivals, meetings, etc.)
- ▶ Touring incentives
- ▶ Project or production grants

**Disciplines / artforms**

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / Sound
- ▶ Heritage (tangible heritage, intangible heritage)
- ▶ Cross-disciplinary practices
- ▶ All

**Eligibility of beneficiaries**

- ▶ Nationality.ies / Place.s of residence Cultural organisations based in Africa
- ▶ Target beneficiaries
  - Artists
  - Organisations (companies, ensembles, collectives, groups, associations, others)

**Destination(s)**

↔ Africa, including Algeria, Egypt, Libya, Morocco and Tunisia

**Other priorities** The programme aims to support artists and non-profit cultural organisations in Africa, as well as the French cultural network across Africa (i.e. Institut français, Alliance française, embassies, etc.), by supporting new works, festivals and large cultural events (e.g. biennials, cultural markets, etc.), touring and other forms of dissemination (e.g. exhibitions), innovative and eco-responsible digital projects, regional tours, etc.

Particular attention is given to projects focusing on young people, emerging agents and new artistic practices in contemporary creativity.

Regional tours may only be supported when they involve at least 5-6 presentations across 3 different countries.

Submissions by civil society organisations need to attach a letter of support from the relevant French embassy or a local branch of the Institut français or Académie française.

**Cost covered**

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs

Funding provided in the context of the programme may amount to maximum 50% of the total cost of a project.

**Specific mentions**

- ▶ **Green support funding** Particular attention given to applications that foresee longer periods in each place of activity, e.g. by combining performances, networking activities, workshops, etc.

**Last viewed** 7/01/2023

[if.institutfrancais.com/fr/institut-francais/offre/appui-a-la-creation-a-la-diffusion-et-aux-operateurs-de-la-societe-civile](https://if.institutfrancais.com/fr/institut-francais/offre/appui-a-la-creation-a-la-diffusion-et-aux-operateurs-de-la-societe-civile)

## Accès Culture

**Languages of the scheme** French and English

### Type of mobility

- ▶ Project or production grants

### Disciplines / artforms

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / Sound
- ▶ Cross-disciplinary practices

### Eligibility of beneficiaries

- ▶ Nationality.ies / Place.s of residence Cultural organisations based in Africa and in France
- ▶ Target beneficiaries Organisations (companies, ensembles, collectives, groups, associations, etc.)

### Destination(s)

↔ France and Africa, including Algeria, Egypt, Libya, Morocco and Tunisia

**Other priorities** Accès Culture is a programme aiming to finance and support cultural projects in Africa in order to foster social ties and strengthen collaboration between African and French cultural agents.

The programme seeks to partner civil society organisations with locally or regionally operated cultural establishments (conservatories, public art schools, etc.) who will then present a joint proposal for a project responding to a local need.

Eligible projects feature cultural cooperation and are oriented around community arts outreach (awareness and arts education, initiation into a specific art medium, organisation of artistic get-togethers, etc.).

### Cost covered

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs

**Last viewed** 7/01/2023

[institutfrancais.com/en/programmes-and-projects/acces-culture](https://institutfrancais.com/en/programmes-and-projects/acces-culture)

## \* MitOst

### Tandem 360°

**Languages of the scheme** English, French, Arabic

**Type of mobility** Cultural exchange programme

**Disciplines/artforms** All artistic disciplines

### Eligibility of beneficiaries

- ▶ Egypt, Jordan, Lebanon, Morocco, Sudan, Tunisia, and from Libyan initiatives and collectives displaced in these countries.
- ▶ Targets Independent cultural NGOs, non-hierarchical and open-minded public institutions or civil society initiatives which are well rooted in a local community and have an established professional network

### Destination(s)

↔ Between the countries listed above

**Cost covered** Travel ticket; Visa; Per diems; Accommodation; Production fund

**Specific mentions** Mutual 12-day work visits at your Tandem partner organisation. 4 Tandem network and training meetings with moderated peer-to-peer learning sessions and input by experienced trainers. Methods and Tools for professional and organisational development. Ongoing expert advice for the development of cross-border collaborations. Start-up funding of 7,500 EUR for a pilot project to develop in collaboration with your Tandem partner.

The deadline of the last call for applications was April 2020.

**Last viewed** 3/01/2023

[tandemforculture.org/stories/apply-now-tandem-360/](https://tandemforculture.org/stories/apply-now-tandem-360/)  
[tandemforculture.org/wordpress/wp-content/uploads/Tandem-360%C2%B0-Open-Call-English](https://tandemforculture.org/wordpress/wp-content/uploads/Tandem-360%C2%B0-Open-Call-English)

## \* Mophradat

### Art Time Residencies

**Languages of the scheme** English, Arabic

**Type of mobility**

- ▶ Residencies
- ▶ Capacity building / Professional development programmes

**Disciplines / artforms**

- ▶ Contemporary performing arts
- ▶ Music / Sound
- ▶ Cross-disciplinary practices

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Citizenship from or residency in the Arab world
- ▶ **Target beneficiaries** Artists, curators, musicians, and writers

**Destination(s)**

← Depending on the specific call.

In the past the Art Time Residency in Performance has involved residency and performance periods in Belgium and France. The latest residency in music involved a residency period in Kampala, Uganda.

**Other priorities** Residencies provide an occasion for practitioners to immerse themselves in a different context and take time out from their regular routine to focus exclusively on their practice. It is also a chance to visit different exhibitions and institutions, and meet a new art community and professional peers.

Applicants must be arts practitioners from or living in the Arab world who are primarily engaged with artistic concerns and aim towards high artistic merit.

**Cost covered**

- Cross-border travels
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs

**Last viewed** 5/01/2023

[mophradat.org/en/program/art-time-residencies/](https://mophradat.org/en/program/art-time-residencies/)

### Orbitals

**Languages of the scheme** English, Arabic

**Type of mobility**

- ▶ Capacity building / Professional development programmes

**Disciplines / artforms**

- ▶ Contemporary arts (all disciplines)

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Citizenship from or residency in the Arab world
- ▶ **Target beneficiaries** Curators and researchers

**Destination(s)**

← Variable, depending on the call.

Past editions of Orbitals have been held in Mexico City, Delhi and Chandigarh, and Rio de Janeiro and Sao Paulo.

**Other priorities** Orbitals is a programme that takes four curators and researchers to an international location to learn about a different artistic context. During a ten-day guided research trip, the participants, along with members of Mophradat’s team, meet and share experiences with peers in the art scenes and communities they are visiting.

Applicants must have at least 5 years’ professional work experience in a field of contemporary arts. They must be able to demonstrate prior experience working on international projects, or collaboration in their home country or abroad.

**Cost covered**

- Cross-border travels
- Visas
- Per diem
- Accommodation

**Last viewed** 5/01/2023

[mophradat.org/en/program/orbitals/](https://mophradat.org/en/program/orbitals/)

## \* Office franco-allemand pour la jeunesse (OFAJ)

### Trinational Extracurricular Exchange

**Languages of the scheme** English, French, German

**Type of mobility** Travel grants (valid for different purposes) for exchanges of less than 3 weeks, at any given moment

**Disciplines / artforms**

- ▶ Performing arts
- ▶ Visual arts
- ▶ Music / Sound
- ▶ Heritage (tangible heritage, intangible heritage, archives)

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Legal persons based in Algeria, Tunisia, Morocco, Germany, France
- ▶ **Target beneficiaries** Organisations partnering to support the mobility of cultural workers and team leaders from the eligible countries

**Destination(s)**

↔ Algeria, Tunisia, Morocco, Germany, France

**Other priorities** The aim of the funded exchanges is to promote friendship between young people from France and Germany as well as cooperation for peace and democracy on a European and international level. OFAJ supports projects involving another country in Europe or the Mediterranean area.

These trinational programmes allow for exchanges between France, Germany and another country in the southern Mediterranean. They offer young people the opportunity to meet, exchange and learn together in a broader international context.

**Cost covered**

- Cross-border travels
- Others

**Specific mentions** Culture and sustainable development

**Last viewed** 4/01/2023

[fgyo.org/calls-for-applications.html](https://fgyo.org/calls-for-applications.html)

## \* Prince Claus Fund

### Mentorship Awards

**Languages of the scheme** English

**Type of mobility**

- ▶ Project or production grants
- ▶ Capacity building / Professional development programmes

**Disciplines / artforms** Variable, depending on specific calls

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Artists and cultural professionals from Africa (including Algeria, Egypt, Libya, Morocco and Tunisia), Asia, Latin America, the Caribbean, and Eastern Europe.
- ▶ **Target beneficiaries**
  - Artists
  - Cultural practitioners

**Destination(s)**

↔ Varies depending on specific calls

**Other priorities** The awards are designed to strengthen the artistic responses of individuals to urgent social issues through mentoring programmes. The Prince Claus Mentorship Awards are aimed at supporting emerging talent, accelerating socially engaged art practices and facilitating meaningful connections between creatives working on similar themes. In this way, the Fund is creating space for individuals to learn, grow, experiment and test out new ideas – both individually and with their peers.

Each call for mentorship is offered with a collaborating partner organisation and is based on a theme.

**Cost covered** Cross-border travels and related costs, if relevant in the context of the call.

**Last viewed** 9/01/2023

[princeclausfund.org/prince-claus-mentorship-awards](https://princeclausfund.org/prince-claus-mentorship-awards)

## Prince Claus Seed Awards

**Languages of the scheme** English

**Type of mobility**

- ▶ Award

**Disciplines/artforms**

- ▶ All

**Eligibility of beneficiaries**

- ▶ **Target beneficiaries** For emerging artists to provide initial support for career development, creativity, and experimentation of cultural practitioners whose artistic work engages with pressing social and/or political issues within their own local context.

**Destination(s)**

- ← The Netherlands

**Cost covered** Award of 5,000 EUR

**Last viewed** 9/01/2023

[princeclausfund.org/prince-claus-seed-awards](http://princeclausfund.org/prince-claus-seed-awards)

## \* Pro Helvetia

### Residencies

**Languages of the scheme** English, French, German, Italian

**Type of mobility** Residencies (artists, curators, writers, translators, critics, art workers, etc.)

**Disciplines / artforms**

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / Sound
- ▶ Literature (literature, translation)

**Eligibility of beneficiaries**

- ▶ **Nationality.ies / Place.s of residence** Several, including Algeria, Egypt, Morocco and Tunisia (for residencies in Switzerland), as well as Switzerland (for residencies in partner countries)
- ▶ **Target beneficiaries** Artists

**Destination(s)**

- ⇒ Arab region (from Switzerland)
- ← Switzerland

**Other priorities**

Selection criteria include the following:

- Convincing track record: artistic activity with a national / cross-regional reach
- Relevant motivation
- Sufficient knowledge of the respective foreign language(s)
- Concrete exchange project with a lasting impact

**Cost covered**

Cost covered and in particular:

- Cross-border travels;
- Per diem;
- Accommodation;
- Production costs (on request);
- Others: professional mentoring, workplace (on request)

**Last viewed** 8/01/2023

[prohelvetia.ch/en/residencies-and-research-trips/residencies-liaison-offices/](http://prohelvetia.ch/en/residencies-and-research-trips/residencies-liaison-offices/)

## Research trips

**Languages of the scheme** English, French, German, Italian

### Type of mobility

- ▶ 'Go and see' or short-term exploration grants
- ▶ Research grants

### Disciplines / artforms

- ▶ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- ▶ Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- ▶ New media arts, web-based arts
- ▶ Music / Sound
- ▶ Literature (literature, translation)

### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several, including Algeria, Egypt, Morocco and Tunisia (for research trips to Switzerland), as well as Switzerland (for research trips to partner countries)
- ▶ **Target beneficiaries** Cultural practitioners

### Destination(s)

- ⇒ Arab region (from Switzerland)
- ⇐ Switzerland

### Other priorities

Selection criteria include the following:

- Convincing track record: artistic activity with a national / cross-regional reach
- Sufficient knowledge of the respective foreign language(s)
- Concrete research topic with a lasting impact and a link to the local scene

### Cost covered

Cost covered and in particular:

- Cross-border travels;
- Visas;
- Per diem;
- Accommodation

### Specific mentions

- ▶ **Green support funding** Research trips of at least 2-4 weeks are encouraged, due to ecological reasons

**Last viewed** 8/01/2023

[prohelvetia.ch/en/residencies-and-research-trips/research-trips-liaison-offices/](https://prohelvetia.ch/en/residencies-and-research-trips/research-trips-liaison-offices/)

## \* Radio France internationale

### Prix découverte RFI

**Languages of the scheme** French

**Type of mobility**

- ▶ Awards

**Disciplines/artforms**

- ▶ Music

**Eligibility of beneficiaries**

- ▶ All professional artists or musical groups originating and residing (fiscally domiciled) in countries in Africa, the Indian Ocean islands, and the Caribbean Indian Ocean and the Caribbean, and members of the Organisation Internationale de la Francophonie (OIF).
- ▶ In Africa: Benin, Burkina Faso, Burundi, Cameroon, Cape Verde, Central Republic of Congo, Côte d'Ivoire, Djibouti, **Egypt**, Gabon, Guinea, Guinea, Guinea-Bissau, Equatorial Guinea, Mali, Mauritania, **Morocco**, Niger, Democratic Republic of Congo, Republic of Congo, Rwanda, São Tomé and Príncipe, Senegal, Somalia, Sudan, Chad, Togo, **Tunisia**.
- ▶ In the Indian Ocean: Comoros, Madagascar, Mauritius and Seychelles.
- ▶ In the Caribbean: Dominica, Haiti and Saint Lucia.

**Destination(s)**

← From the listed countries above to France

**Cost covered** Travel expenses for the concert (visas, transportation and lodging expenses accommodation, overnight stays and 3 meals per day).

**Specific mentions** The award is supported by SACEM-Société des auteurs, compositeurs et éditeurs de musique, UNESCO, Institut français, and Organisation internationale de la francophonie. The winner of the 'Prix Découvertes RFI 2022' will receive a prize of 10,000 EUR and a promotional concert in Paris.

The deadline of the last call for applications was August 2022.

**Last viewed** 4/01/2023

[musique.rfi.fr/prix-decouvertes](https://musique.rfi.fr/prix-decouvertes)

[musique.rfi.fr/sites/default/files/rfi\\_musique\\_prix\\_decouverte/desktop/reglement\\_prix\\_decouvertes\\_2022.pdf](https://musique.rfi.fr/sites/default/files/rfi_musique_prix_decouverte/desktop/reglement_prix_decouvertes_2022.pdf)



## \* Südkulturfonds by artlink

### Ongoing Grant programme

**Language(s) of the scheme** English, French, German, Italian

#### Type(s) of mobility

- ▶ Performances, exhibitions and artistic happenings at Swiss venues
- ▶ Tours by artists with at least two confirmed performances in Switzerland and/or neighbouring countries
- ▶ Concert, theatre and dance productions with at least two different and confirmed performance venues in Switzerland and/ or nearby Europe
- ▶ Residencies
- ▶ Literary translations into one of the Swiss national languages
- ▶ Sur- and subtitling of performances and screenings in Switzerland
- ▶ Film series and festivals that involve filmmakers in the accompanying programme

#### Discipline(s) / artform(s)

- ▶ Performing arts
- ▶ Visual arts (photography, new media, performance)
- ▶ Music
- ▶ Literature (including spoken word)

#### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** 99 eligible countries including Algeria, Egypt, Libya, Morocco, Tunisia.  
The Südkulturfonds supports non-commercial cultural projects. It is mandatory that projects are submitted together with a partner or venue in Switzerland.
- ▶ **Target beneficiaries**
  - Artists
  - Art / cultural workers (curators, producers, programmers, but also technicians, translators, etc.)

#### Destination(s)

← Switzerland

**Other priorities** Further specification of thematic priorities that may restrict eligibility of projects or provide additional guidance for preparing applications, if relevant.

#### Cost covered

- Cross-border travels
- Per diem
- Accommodation

There are two types of funding:

- 1) Project-based funding (under 15,000 CHF), three submission deadlines per year, maximum annual grant per applicant is 20,000 CHF.
- 2) Programme or priority funding (under 25,000 CHF), at least six performances with artists from the eligible countries, only once every two years per applicant.

**Last viewed** 19/01/2023

[suedkulturfonds.ch/ongoing-grants](https://suedkulturfonds.ch/ongoing-grants)

## \* Swedish Institute

### Creative Partnerships Programme

**Languages of the scheme** Swedish, English

**Type of mobility** Project or production grants

**Disciplines / artforms** All

#### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Several countries in the Global South are eligible, including Algeria, Egypt, Morocco and Tunisia
- ▶ **Target beneficiaries** Organisations (companies, ensembles, collectives, groups, associations, others)

#### Destination(s)

↔ Programme countries in the Global South

Projects are expected to take place primarily in the target countries, through collaboration between a Swedish organisation (which acts as lead partner) and a partner in the relevant country. Therefore, most mobility will be towards countries in the Southern Mediterranean.

**Other priorities** The main aim of the programme is to create better conditions for democratic development and respect for human rights and freedom of expression in the target countries.

The programme's target groups are 'agents of change', opinion-makers, or drivers of democratic development in the target country. These can be influential leaders in civil society, the business sector, education, culture, the media or public administration.

**Cost covered** Cross-border travels; Visas; Per diem; Remuneration; Accommodation

**Last viewed** 8/01/2023

[si.se/en/apply/funding-grants/creative-partnerships-eng/](https://si.se/en/apply/funding-grants/creative-partnerships-eng/)

### She Entrepreneurs

**Languages of the scheme** Swedish, English

**Type of mobility** Capacity building / Professional development programmes

**Disciplines / artforms** Cultural management

#### Eligibility of beneficiaries

- ▶ **Nationality.ies / Place.s of residence** Algeria, Egypt, Iran, Jordan, Lebanon, Morocco, Palestine, Tunisia, Turkey
- ▶ **Target beneficiarie** Women entrepreneurs between the age of 25 and 45 (born 1977 – 1998) with a business that:
  - Is already operational and ready to expand.
  - Has the potential to develop a financially sustainable business model and contribute to the Sustainable Development Goals by driving social and/or environmental change.

#### Destination(s)

← Stockholm, Sweden

**Other priorities** Leadership programme for building sustainable and scalable businesses that contribute to driving social and/or environmental change. She Entrepreneurs is a practical and hands-on leadership training based on real business experience, collaborative learning, and participant-centric design.

The programme runs over six months (5 hours per week). It combines regular workshops and individual mentoring support online with one intensive week of on-site learning in Stockholm in September.

**Cost covered** Cross-border travels; Accommodation; Other: training material online and on-site, insurance during the programme's period of on-site sessions in Stockholm

**Specific mentions** Contribution to the Sustainable Development Goals by driving social and/or environmental change

**Last viewed** 12/01/2023

[si.se/en/apply/si-leadership-programmes/she-entrepreneurs/](https://si.se/en/apply/si-leadership-programmes/she-entrepreneurs/)

# Country specific information resources

## \* Creative Europe Desk Tunisia

Creative Europe is the European Union’s framework programme for the creative and audio-visual cultural sectors. Creative Europe Desks have been set up in all countries participating in the programme. Their mission is to inform players in the cultural and creative sectors (Culture, MEDIA) about the possibilities offered by the programme and to support them in their efforts. The Creative Europe Desk Tunisia plays the role of a connector between Europe and Tunisia. It accompanies and informs on the new Creative Europe programme and on the cultural issues of the European Union.

**Language(s)** French  
**Last viewed** 17/01/2023  
[creativeeurope.tn/](http://creativeeurope.tn/)

## \* Culture Funding Watch

The vision of Culture Funding Watch is a cultural sector enriched by an effective allocation of financial resources, informed public discourse about philanthropy, and a broad understanding of the contributions of culture to transforming lives and furthering human development.

Its mission is to provide a central hub serving as a platform for capacity building, information and research in the field of cultural sector financing in the MENA region and increasingly in the African continent. Culture Funding Watch aims to be a leading source of information and intelligence about resources mobilisation for the cultural field.

**Language(s)** French, English  
**Last viewed** 17/01/2023  
[culturefundingwatch.com/en/](http://culturefundingwatch.com/en/)

## \* Jamaity platform

Jamaity is an interactive platform that brings together Tunisian civil society associations in order to facilitate their networking, access to information, and the sharing of opportunities.

**Language(s)** French, Arabic  
**Last viewed** 17/01/2023  
[jamaity.org/](http://jamaity.org/)

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- \* ARTICLE19
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- \* Artists at Risk (AR)
- \* Artists at Risk Connection (ARC)
- \* Atelier des artistes en exil
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- \* Moving Artists
- \* On the Move's working group on (En)forced Mobility
- \* PEN Emergency Fund
- \* Stand for Art

# International calls and mobility funding schemes

## Platforms listing calls and opportunities (short selection)

### \* ASEF culture360

ASEF culture360 is designed to stimulate cultural engagement and enhance mutual understanding between Asia and Europe by providing relevant information through weekly updates on news, events, opportunities and resources.

**Language(s)** English  
**Last viewed** 07/01/2023  
[culture360.asef.org](http://culture360.asef.org)

### \* Creatives Unite

Portal with a focus on initiatives and opportunities related to the culture and creative sectors in the European Union.

**Language(s)** English  
**Last viewed** 07/01/2023  
[creativesunite.eu](http://creativesunite.eu)

### \* Culture Agora

Online platform that lists news, opportunities and media contents for and by those working in the arts and creative industries.

**Language(s)** English  
**Last viewed** 07/01/2023  
[cultureagora.com/en/home](http://cultureagora.com/en/home)

### \* DutchCulture / TransArtists

TransArtists is part of DutchCulture Center for International Cooperation, based in Amsterdam, the Netherlands. It gathers and shares knowledge and experience on artist-in-residence programmes and other international opportunities for creative professionals to temporarily stay and work elsewhere. In order to make the enormous worldwide residential art labyrinth accessible and usable for artists, it runs a website and organises workshops, research programmes and projects in partnership with a wide range of partners in all world regions. Residencies based in North Africa or Western Asia can easily be found on the website by using the geographical filter.

**Language(s)** English, Dutch  
**Last viewed** 07/01/2023  
[transartists.org](http://transartists.org)

### \* Kreativ Kultur Berlin

Kreativ Kultur Berlin is Berlin's consultation centre for cultural and creative professionals. It is the creative scene's first point of contact and a central guide to issues pertaining to the capital's funding and financing landscape. On site, experienced consultants provide information, advice and networking opportunities across all sectors and industries – supporting everyone from artists to start-ups. Competent, unbureaucratic and free of charge. Online, the joint Funding Database lists over 400 funding and financing programmes for cultural and creative professionals.

**Language(s)** English  
**Last viewed** 07/01/2023  
[kreativkultur.berlin/en/funding-database](http://kreativkultur.berlin/en/funding-database)

### \* Mobility Information Points (MIPs)

Mobility Information Points are information centres and/or websites in several European countries, plus the USA, who aim to tackle administrative challenges that artists and cultural professionals can face when working across borders. Relevant issues include visas, social security, taxation, customs, etc.

MIPs are usually key players at national and European levels who advocate – together with other networks and organisations – for better conditions for artists and cultural professionals working internationally.

[on-the-move.org/news/article/19558/mobility-information-points](https://on-the-move.org/news/article/19558/mobility-information-points)

### \* On the Move (OTM)

A cultural mobility network with a website that lists open calls, including those from European Union funded initiatives, and publishes country and regional guides to regular mobility funding schemes.

**Language(s)** English

**Last viewed** 07/01/2023

[on-the-move.org/news](https://on-the-move.org/news)

[on-the-move.org/resources/funding](https://on-the-move.org/resources/funding)

### \* Res Artis

Res Artis: Worldwide Network of Arts Residencies is a 30-year-old network of arts residency operators from around the globe. Operating from its international office in Australia, the network comprises more than 600+ vetted members in over 80 countries. As a worldwide professional body for the field, it provides capacity building tools for members through face-to-face meetings and digital platforms. It supports and connects residencies, engages and advocates for the importance of residencies in today's society, and provides recommendations towards cultural mobility research and policy.

**Language(s)** English

**Last viewed** 07/01/2023

[resartis.org](https://resartis.org)

# Information on the South Mediterranean region and Africa

## Platforms listing calls and opportunities (short selection)

### \* Culture Funding Watch (CFW)

The vision of Culture Funding Watch is a cultural sector enriched by an effective allocation of financial resources, informed public discourse about philanthropy, and a broad understanding of the contributions of culture to transforming lives and furthering human development.

Its mission is to provide a central hub serving as a platform for capacity building, information and research in the field of cultural sector financing in the MENA region and increasingly in the African continent. Culture Funding Watch aims to be a leading source of information and intelligence about resources mobilisation for the cultural field.

**Language(s)** English, French

**Last viewed** 07/01/2023

[culturefundingwatch.com/en](http://culturefundingwatch.com/en)

### \* K-oh-llective

K-oh-llective is an artist group of five visual artists who have a shared desire to facilitate collective conversations around art practices. Their platform is used for resource sharing among artists, writers and curators in Egypt and the Arab world who are in need of this content and critical discourse. It features an open source library with a database of essential tools for arts practitioners, as well as a selection of podcasts, texts and discussions. It stages online/offline studio visits and acts as a conduit for future art-making and cross-disciplinary collaboration.

**Language(s)** English

**Last viewed** 07/01/2023

[kohllective.com/Opportunities](http://kohllective.com/Opportunities)

### \* Youthop

As a global youth development platform, YO provides easy and instantaneous access to unlimited opportunities to millions of young people for free. YO thrives on promoting youth development and thus produces and delivers high quality, value additive educational and capacity building materials. The purpose is to facilitate young people in translating every opportunity into success. YO works relentlessly to create an efficacious bridge between opportunity seekers and opportunity providers for mutually beneficial development through sharing of information.

**Language(s)** English

**Last viewed** 29/12/2022

[youthop.com/browse](http://youthop.com/browse)

## Cultural information portals

### \* Africultures

Africultures was born in 1997 from the desire to document, analyse and review contemporary African cultural expressions. Since its foundation, Africultures has been convinced that quality information requires deep approaches, historical hindsight, and a diversity of perspectives, writers and skills. Thus, from the birth of Africultures, journalists, artists, academics have built up its information base. If the salaried editorial staff is based in France, many contributors live on the African continent, but also in North America, or elsewhere in the world.

Launched with the creation of Africultures, the [africultures.com](http://africultures.com) site offers new content every week based on the artistic and cultural dynamics of Africa and the diasporas, also covering a number of intercultural and societal topics.

**Language(s)** French

**Last viewed** 17/01/2023

[africultures.com](http://africultures.com)

### \* CFI Media Development

CFI assists public or private media organisations (TV, radio, print media, online media). The French agency works alongside media organisations, together with members of civil society, to promote pluralistic and democratic news provision and to support the objectives of sustainable development. CFI's role is to promote the development of the media in the countries of the South, in particular in sub-Saharan Africa, the Mediterranean and the Levant. Among their actions, CFI regularly launches fully funded professional development programmes as well as networking events and meetings for young media professionals.

**Language(s)** French, English

**Last viewed** 04/01/2023

[ac.cfi.fr/fr](http://ac.cfi.fr/fr)

### \* FOR9A

FOR9A is the biggest dynamic platform in the Middle East that provides free educational advice, training, capacity building, and skill development opportunities for young people living in the Middle East and North Africa (MENA). FOR9A provides different opportunities including scholarships (Bachelor, Masters, PhD), fellowships, training, conferences, competitions, events and festivals, internships, volunteer work, workshops, financial grants, cultural exchange programmes, online courses, vocational and technical training, and job opportunities.

**Language(s)** English, Arabic

**Last viewed** 29/12/2022

[for9a.com/en](http://for9a.com/en)

### \* Jiser

Jiser, which means 'bridge' in Arabic, is a non-profit association based in Barcelona whose objective is to promote artistic creation and the use of art as a tool for social transformation in the Mediterranean area by realising joint activities that promote exchange between the different artistic and cultural realities of the region.

Jiser aims to offer spaces for exchange and intercultural dialogue between different cultural and social actors; develop regional artist initiatives through the conception, production and promotion/distribution of their artworks; accompany the independent cultural spaces of the region to find ways of sustaining themselves (in the long term) through international networking.

**Language(s)** Catalan, French, Spanish

**Last viewed** 04/01/2023

[jiser.org/fr](http://jiser.org/fr)



## \* North Africa Cultural Mobility Map (NACMM)

NACMM is a research and information platform covering residency and mobility initiatives for artists, writers and researchers interested in travelling and developing projects within North Africa. It includes a map of 70 artist in residency programmes operating in Morocco, Algeria, Tunisia, Egypt, Lebanon and Palestine, video interviews with artists, curators, researchers and coordinators of artist in residency programmes in the region, information about funding opportunities with more than 20 organisations listed, and other resources.

**Language(s)** English, Spanish, Catalan, Arabic

**Last viewed** 07/01/2023

[platformharakat.com/actions/nacmm](https://platformharakat.com/actions/nacmm)

## \* Platform Harakat

Platform Harakat aims to retrace the past and contemporary mobility of knowledge(s), bodies and practices in and beyond the Mediterranean region. To achieve this, Platform Harakat runs an online portal gathering a selection of resources divided between three different categories: Knowledge(s), Tools, and Actions. One of its actions is NACMM - North Africa Cultural Mobility Map, a project developed by CeRCCa (Barcelona), Jiser (Barcelona and Tunis), LE 18 (Marrakech), and L'Atelier de l'Observatoire (Casablanca), and funded by Anna Lindh Foundation and SouthMed CV.

**Language(s)** English, Spanish, Catalan, Arabic

[platformharakat.com](https://platformharakat.com)

## Cultural mobility funding guides and studies on mobility

### \* Cultural mobility funding guide for Africa (2019)

Co-produced by On the Move in collaboration with Art Moves Africa, with the support of the Institut français.

**Language(s)** English

**Researcher(s)** Lara Bourdin.

**Last viewed** 17/01/2023

[on-the-move.org/resources/funding/mobility-funding-guide-africa](https://on-the-move.org/resources/funding/mobility-funding-guide-africa)

### \* Cultural Mobility funding guide for the Arab region (2020)

Co-produced by On the Move in collaboration with Art Moves Africa, with the support of the Institut français.

**Researchers** Fatma Sakka, Fanny Bouquerel.

[on-the-move.org/resources/funding/mobility-funding-guide-arab-region](https://on-the-move.org/resources/funding/mobility-funding-guide-arab-region)

### \* Med Culture

Med Culture was a Technical Assistance Unit funded by the European Union for the promotion of culture as a vector of human, social and economic development in South Mediterranean countries. The website gathers all the publications produced under the initiatives, including country reports for Algeria, Egypt, Libya, Morocco and Tunisia.

**Language(s)** English, French, Arabic

**Last viewed** 19/01/2023

[medculture.eu/publications.html](https://medculture.eu/publications.html)

### \* Mobility and Touring series of studies led by Art Moves Africa (2011, 2015, 2019, 2021)

Several studies on visual arts and performing arts focusing on the different African regions and aiming to fill important gaps in knowledge.

**Language(s)** English, French

**Researcher(s)** Hildegard Kiel, Danda Jaroljmek (2011); Téléphore Mba Bizo, Modeste Gobi Mauraye, Jean-Marie Mollo Olinga, Martial Nguéa, Abdoulaye Oumate and Jules Taguiawa (2015); Lara Bourdin (2019); François Bouda, Espéra Donouvossi, Devin Hentz and Luc Mayitoukou (2021)

**Last viewed** 17/01/2023

[artmovesafrica.org/en/mobility-and-touring-in-africa](https://artmovesafrica.org/en/mobility-and-touring-in-africa)

# Macro-regional cultural networks and platforms

## \* ArteEast

ArteEast is a global platform for the Middle Eastern arts. It publishes useful information and opportunities for artists and professionals from the visual arts field.

**Language(s)** English

**Last viewed** 17/01/2023

[arteeast.org/](http://arteeast.org/) and [arteeast.org/news-events](http://arteeast.org/news-events)

## \* Arterial Network

Arterial Network is a pan-African civil society network that brings together artists, organisations and institutions engaged in the African creative sector. As a non-profit organisation, the network conducts research, training and advocacy activities with the objective of building skills and creating a sustainable creative sector.

**Language(s)** English, French

**Last viewed** 17/01/2023 (Note that there haven't been any website updates since 2018)

[arterialnetwork.org](http://arterialnetwork.org)

## \* European Union Neighbours South

The EU Neighbours portal is part of the OPEN Neighbourhood Programme. Launched in 2015, this European programme raises awareness and increases knowledge and understanding of the European Neighbourhood Policy. The website publishes news items and opportunities

related to the various cooperation areas in the programme, including culture.

**Language(s)** English, French, Arabic

**Last viewed** 17/01/2023

[south.euneighbours.eu/](http://south.euneighbours.eu/)

## \* Network of Arab Alternative Screens (NAAS)

NAAS is a network gathering independent screens across the Arab region. NAAS champions long-term collaboration and solidarity among a growing constellation of initiatives and spaces that maintain community around film. With a belief in the urgency of alternative narratives, NAAS provides opportunities and resources for the cinema sector to cultivate critical thinking and dialogue among audiences across the Arabic-speaking region.

**Language(s)** English, Arabic, German

**Last viewed** 17/01/2023

[naasnetwork.org](http://naasnetwork.org)

## \* Observatory of Cultural Policies in Africa (OCPA)

OCPA is an independent pan-African non-governmental organisation aiming to enhance the development of national cultural policies in the region and their integration in human development strategies through advocacy and promoting information exchange, research, capacity building, and cooperation at the regional and international level. It has an extensive website and regular newsletter providing access to relevant news and opportunities.

**Language(s)** English and French

**Last viewed** 17/01/2023

[ocpa.irmo.hr/index-en.html](http://ocpa.irmo.hr/index-en.html)

# Resources, including financial, on forced mobility and refugee artists

## \* Aid A – Aid for Artists in Exile

Aid A – Aid for Artists in Exile (Germany) helps artists from anywhere in the world who are persecuted in their home countries for standing up for freedom of expression, human rights and democracy, and who as a result are being prevented from carrying out their creative work in the areas of theatre, fine art, literature, film and music. The artists are often forced to leave their countries and build up a new existence in exile.

Aid A awards scholarships to individual artists who through their creative work continue to champion democracy and human rights in their home countries.

Aid A also promotes projects by artists in exile and initiates its own projects to raise awareness about the situation in their respective countries, to ease integration and to inspire political discourse.

**Language(s)** English, German  
**Last viewed** 07/01/2023  
[aid-a.com](http://aid-a.com)

## \* ARTICLE19

ARTICLE 19 is an international 'think-do' organisation that aims to drive the freedom of expression movement locally and globally to ensure all people realise the power of their voices. They develop research and conduct legal and policy analysis to propel change. ARTICLE 19 is the Middle East and North Africa chapter of the international NGO ARTICLE 19: an independent human rights organisation working worldwide to protect and promote freedom of expression.

**Language(s)** French, English, Arabic  
**Last viewed** 04/01/2023  
[article19.org](http://article19.org)

## \* Artistic Freedom Initiative (AFI)

Led by immigration and human rights attorneys, Artistic Freedom Initiative facilitates pro bono immigration representation and resettlement assistance for international artists who are persecuted or censored. The organisation is based in New York City.

**Language(s)** English  
**Last viewed** 17/01/2023  
[artisticfreedominitiative.org](http://artisticfreedominitiative.org)

### \* Artists at Risk (AR)

AR is dedicated to supporting persecuted art practitioners, facilitating their safe passage from their countries of origin, hosting them at AR-Residences and curating related projects, including the AR Pavilion. AR was initiated by Perpetuum Mobile as a platform and network to support these art practitioners in times of need. This encompasses enabling their safe exit from their country of origin, procuring travel documents, providing legal assistance, and matching them with AR-Residences. In coordination with partners and other networks, it is building a horizontal network of AR-Safe Havens around the world to act as a global advocate for art practitioners at risk.

**Language(s)** French, English, Arabic, Turkish, Spanish, Russian, Ukrainian

**Last viewed** 17/01/2023

[artistsatrisk.org/?lang=en](https://artistsatrisk.org/?lang=en)

### \* Artists at Risk Connection (ARC)

A programme of PEN America, ARC safeguards the right to artistic freedom of expression and ensures that artists and cultural professionals everywhere can live and work without fear. Its ultimate goal is to address the needs of artists at risk and the organisations that serve them. It does this primarily by assisting persecuted artists through connecting them to its global network of resources; by facilitating cooperation among human rights and art organisations; and by amplifying the stories and work of at-risk artists as well as raising visibility of the field of artistic freedom. It has also developed a Safety Guide for Artists.

**Language(s)** English

**Last viewed** 17/01/2023

[artistsatriskconnection.org](https://artistsatriskconnection.org)

[artistsatriskconnection.org/guide](https://artistsatriskconnection.org/guide)

### \* Atelier des artistes en exil

The France-based organisation Atelier des artistes en exil ('agency of artists in exile') helps and supports artists in exile of all origins and disciplines, providing them with space and connections in France and Europe so that they can restructure and continue their practices.

**Language(s)** English, French, Arabic, Farsi

**Last viewed** 17/01/2023

[aa-e.org/en](https://aa-e.org/en)

### \* Euro-Mediterranean Foundation of Support to Human Rights Defenders (EMHRF)

The Euro-Mediterranean Foundation of Support to Human Rights Defenders is an independent regional foundation led by human rights defenders and experts in the affairs of the Arab region and acting for local human rights defenders, groups and NGOs from the region. It provides grants to civil society actors (including those in the cultural sector) who act peacefully to promote, protect and implement respect for individual human rights. Both urgent grants (accessible when an intervention may help to counter threats against the lives of applicants or their relatives, or to reinforce the visibility and pursuit of their activities at a strategic time) and standard grants (to support applicant organisations' regular activities or specific projects) are available.

**Language(s)** English, French, Arabic

**Last viewed** 17/01/2023

[emhrf.org/category/grants](https://emhrf.org/category/grants)

**\* Freemuse**

Freemuse is an independent international nongovernmental organisation advocating for freedom of artistic expression and cultural diversity. It is known for its annual flagship report, The State of Artistic Freedom. The organisation documents violations of artistic freedom and leverages evidence-based advocacy at international, regional and national levels for better protection of all people, including those at risk. It also promotes safe and enabling environments for artistic creativity and recognises the value that art and culture bring to society.

**Language(s)** English  
**Last viewed** 17/01/2023  
[freemuse.org](http://freemuse.org)

**\* International Cities of Refuge Network (ICORN)**

ICORN is an independent organisation of cities and regions offering shelter to writers and artists at risk, advancing freedom of expression, defending democratic values, and promoting international solidarity. Member cities offer long-term, but temporary, shelter to those put at risk as a direct consequence of their creative activities.

**Language(s)** English  
**Last viewed** 17/01/2023  
[icorn.org](http://icorn.org)

**\* International Arts Rights Advisors (IARA)**

IARA is a collective of arts and human rights experts which provides consultation services and access to global and local networks in this area. It works to protect freedom of artistic expression and broader arts and cultural rights. It offers strategy consulting, training, research and reporting, connecting and mapping, as well as assistance with international and national convenings.

**Language(s)** English  
**Last viewed** 17/01/2023  
[iaralive.wordpress.com](http://iaralive.wordpress.com)

**\* Martin Roth-Initiative**

The Martin Roth-Initiative protects artists who are committed in their home country to the freedom of art, democracy and human rights by enabling temporary residence in Germany or third countries for the purpose of protecting those who are being persecuted. It is a joint programme of the Institut für Auslandsbeziehungen (ifa) and the Goethe-Institut. It has also developed an extensive set of publications on artist relocation schemes and freedom of artistic expression, and is regularly connected to events in these fields.

**Language(s)** German, English, French, and Spanish.  
**Last viewed** 17/01/2023  
[martin-roth-initiative.de/en](http://martin-roth-initiative.de/en)  
[martin-roth-initiative.de/en/publikationenevents](http://martin-roth-initiative.de/en/publikationenevents)

### \* Moving Artists

Moving Artists (MA) is an independent, artist-run, non-profit organisation based in Bilbao, Spain. Working at the intersection of human rights and the arts, MA is dedicated to facilitating mobility and cultural exchange between countries that have restricted access to one another. In particular, it seeks to enable movement and transnational exchange for cultural workers whose practice is threatened by situations of conflict, isolation, instability, censorship and cultural crisis. It currently provides short-term residency programmes in Spain, Iraq and Palestine in which artists are provided with logistical, conceptual and financial support to develop their practice and cultivate forms of inquiry and interlocution.

**Language(s)** English, Basque, Spanish

**Last viewed** 17/01/2023

[movingartists.org/en](http://movingartists.org/en)

### \* On the Move's working group on (En)forced Mobility

In 2020, some members of On the Move established a working group on (En)forced mobility to share practices, common actions, advocacy tools, and, when opportunities arise, their experiences in public sessions. The group has since been expanded from organisations working specifically on (en)forced mobility to organisations and initiatives that wish to act more on the issue. (En)forced mobility refers to an artist or a cultural professional whose mobility is not purely voluntary, but may be the result of censorship, persecution, armed conflict, natural disasters, violations of human rights, extreme poverty, or other difficulties. It may also include mobility to take up a professional opportunity where there is also an element of constraint.

**Language(s)** English

**Last viewed** 17/01/2023

[on-the-move.org/network/working-groups/enforced-mobility](http://on-the-move.org/network/working-groups/enforced-mobility)

### \* PEN Emergency Fund

A programme of PEN International, since its founding in 1971 the PEN Emergency Fund has been of crucial importance for assisting writers who have been persecuted and are in acute financial need. It provides seriously persecuted writers and journalists, sometimes living in exile, with a once-only allowance that helps them (and, in special cases, their families) to make ends meet when, for instance, they need to flee the country immediately or require urgent medical attention following abuse.

**Language(s)** English, Dutch

**Last viewed** 17/01/2023

[pen-international.org/supporting-writers-in-exile/pen-emergency-fund](http://pen-international.org/supporting-writers-in-exile/pen-emergency-fund)  
[penemergencyfund.com/en](http://penemergencyfund.com/en)

### \* Stand for Art

A programme of Al-Mawred Al-Thaqafy (Culture Resource), Stand for Art supports artists and cultural actors in the Arab region who are at risk. To this end, it works to secure their right to live and work in a safe environment that upholds their dignity and ensures their ability to pursue their artistic and cultural activities. It includes an emergency fund (covering living expenses, travel costs, legal support, and other expenditures) as well as non-monetary support (contacts with artistic residencies, international organisations, etc.).

**Language(s)** English, Arabic

**Last viewed** 17/01/2023

[mawred.org/stand-for-art/?lang=en](http://mawred.org/stand-for-art/?lang=en)

## About the authors

**Lina Allia** is a producer and a curator at Pôle Pixel, a creative and cultural industries hub in Lyon, France that supports and promotes workers in film, video games and digital arts. Lina also works as a facilitator and an independent researcher specialising in the cultural sector in the Maghreb region. Previously, she was a communications manager in several humanitarian and non-profit organisations in Algeria and Western Sahara. Lina graduated in project management from the Polytechnic School of Oran and is currently doing a second masters in international cultural management.

**Jordi Baltà Portolés** works as a consultant and researcher at Trànsit Projectes, a cultural management company based in L'Hospitalet de Llobregat, Barcelona. He has a particular interest in local cultural policies, the relations between culture and sustainable development, cultural diversity, cultural rights, and the governance of culture. He is also an advisor on culture and sustainable cities at the Committee on Culture of United Cities and Local Governments (UCLG) and a member of the UNESCO Expert Facility for the implementation of the 2005 Convention on the Diversity of Cultural Expressions. He teaches on the Degree in International Relations of Blanquerna – Universitat Ramon Llull (URL) and is a PhD candidate at the universities of Girona and Melbourne.

**Mehdi Azdem** is a research teacher and consultant on communication and cultural engineering. He obtained his PhD in Human Sciences, specialising in 'Cultural Communication' at the Hassan II University of Casablanca. Since 2021, he has started teaching in art schools in Morocco and conducting studies as a consultant and researcher on cultural and creative industries, migration and artistic expressions, and cultural mapping. Between 2011 and 2019, he worked with numerous leading arts organisations in Morocco such as Racines Association as general manager and Ali Zaoua Foundation as director of the cultural centre Les Etoiles de Sidi Moumen in Casablanca. He has also collaborated with Casamémoire and Transparency International as a project manager. As a researcher, his research and papers have covered cultural policies, freedom of expression and artistic creation, cultural entrepreneurship, public space, and mediation and cultural management. He has conducted studies as a consultant in the field of arts and culture for the British Council, Délégation Wallonie-Bruxelles and Bureau du Québec à Rabat, Pro Helvetia, and other Moroccan and international organisations.

**John Ellingsworth** works as a writer and editor in the cultural field. As an editor, he has worked on projects and publications for Kulturrådet (Sweden), IETM - international network for contemporary performing arts (Belgium), Dansehallerne (Denmark), ELIA - European network for higher arts education (the Netherlands), Flanders Department of Culture, Youth and Media (Belgium), EDN - European Dancehouse Network (Spain), and others. John is a data analyst for On the Move and co-authored the 2022 edition of the Cultural Mobility Yearbook.



Working for independent arts organisations and cultural institutions, **Yohann Floch** has designed, coordinated or contributed to many European cooperation projects and pilot international collaborations over the years, including recently Perform Europe (led by IETM), Learning Trajectories (led by Eunia), and SHIFT (led by the European Music Council). He has been an external expert for governmental bodies and private foundations, and led or (co-)authored a number of European studies, including recently *Cultural Mobility Flows: European Outermost Regions and Overseas Countries and Territories* (On the Move, 2022), *Bespoke Brokers* (British Council, 2022), *Time to Act: How lack of knowledge in the cultural sector creates barriers for disabled artists and audiences* (Europe Beyond Access, 2021), and *i-Portunus Operational Study* (Goethe-Institut, 2019).

Yohann is the director of operations for On the Move and manages FACE, a resource platform that facilitates European capacity building programmes in the contemporary performing arts field. He is international advisory board member of the Danish organisation IMMART - International Migration Meets the Arts.

**Elham Khattab** is the founder and director of Out Of The Circle in Egypt, and has years of experience in arts management and curation building on her background in fine arts. Khattab graduated with a major in graphic design from Helwan University in 2004. Her first step in arts management was at the Cairo International Film Festival as programme Coordinator. She then organised several exhibitions while working as Executive Exhibition Coordinator for El-Sawy Culturewheel between 2006 and 2008. Following this, she took part in the 2008 International Visitor Leadership Program, organised by the US Department of State and the International Meridian Centre.

In 2012, Khattab participated in the British Council's international programme on cultural leadership, through which she completed short courses on curating and art criticism from the University of the Arts London. As part of the CrossCulture Programme (CCP) of the Institut für Auslandsbeziehungen (IFA), she completed a curating internship in the art mediation department at Galerie für Zeitgenössische Kunst in Leipzig in October/November 2012. She also completed a research residency with Pro Helvetia, focusing on digital arts in Geneva, Zurich and Basel in 2015. She recently finished the Devos Institute for Arts Management Fellowship at the University of Maryland in Washington D.C from 2018 to 2022, and the TURN2 Curatorial Residency at ZK/U Center for Art and Urbanistics in Berlin during 2022.

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