

Creative Europe
Push Boundaries



Funded by
the European Union



CULTURE MOVES EUROPE



Call for Individual Mobility

from 1 October 2026 - 30 April 2027

Culture Moves Europe – Call for Individual Mobility 2026-2027

ACCESSIBILITY

If you use a screen reader or other assistive equipment and experience any issues accessing this document, the Goethe-Application Portal (GAP), or the website, please contact us at CultureMovesEurope@goethe.de. A member of our team dedicated to accessibility will support you.

- Note that this document follows the European format for writing numbers: 1.200,00 € = one thousand two hundred Euro.

LANGUAGE

English is the shared working language of Culture Moves Europe, used throughout the call document and all other materials, and also by the team, the evaluators, and the jury. Therefore, all applications must be submitted **in English**. Nevertheless, the English skills of applicants will not be evaluated.

Not comfortable with the English language?

- For assistance in other languages, contact your local [Creative Europe Desk](#).
- Use online translation tools to translate this document, the application form, etc.

GOOD TO KNOW

- Applicants don't need any previous experience with international applications.
- All levels of experience, educational and professional backgrounds are welcome.
- Requesting additional top-ups or accessibility support will not affect the evaluation process in any way.
- Before applying, read the whole call document carefully. You can also check the [FAQs](#) and other resources on our [website](#).

Table of Contents

What is Culture Moves Europe?	2
Which sectors does Culture Moves Europe support?	3
Which are the Creative Europe countries?	3
Call for Individual Mobility 2026-2027	4
Key dates and deadlines	4
Eligibility criteria	5
Who can apply?	6
Who can reapply?	6
What is eligible under this call?	7
Objectives	7
International partner	8
Travel	9
Duration	10
Group projects	10
What is not eligible under this call?	12
How to plan and implement your project	14
How is the grant calculated?	15
Travel allowance	16
Daily allowance	16
Top-ups	17
Accessibility support	18
Grant calculation examples	19

How to apply?	22
Application form	23
Applicant details	23
The mobility	23
Your project: description, objectives, and key questions	24
Supporting documents	25
What is a letter of invitation?	27
Decision making	28
Evaluation criteria	28
What happens after your project has been selected?	31
Grant agreement	31
Applicants who require a visa	32
What happens if you need to change your plans?	32
Payment of the grant	35
Activity report	36
Accessibility support for applicants with a disability	40
What support is available?	41
How to request accessibility support?	42
Activity report: proof of accessibility support	44
Exceptional cases: virtual projects and hybrid mobility	46
Communication	48
Data protection	48
For more information and resources	49

What is Culture Moves Europe?

Culture Moves Europe is a mobility scheme that promotes cultural and artistic mobility by supporting individual mobility and residency projects across all Creative Europe countries.¹ It supports artists and cultural professionals by giving them funds to travel and carry out a project in another Creative Europe country.

The scheme consists of two call types: The **Call for Individual Mobility**, for artists and cultural professionals (individuals or groups of individuals), and the **Call for Residency Hosts**, for legal entities who want to host residencies.

Culture Moves Europe aims for gender, geographical, regional and sectoral balance, and encourages sustainability and inclusion. The values of the European Union are at the core of Culture Moves Europe. Applicants, grantees and any project implemented under the Call for Individual Mobility must fully respect the EU values of human dignity, freedom, democracy, equality, rule of law and respect for human rights, including the rights of persons belonging to minorities.²

This project is an action of the Creative Europe programme funded by the European Union. It is implemented by the Goethe-Institut on behalf of the European Commission.

¹ The list of countries participating in Creative Europe is liable to change; please see the following webpage from the European Commission for up-to-date information: <https://culture.ec.europa.eu/resources/creative-europe-desks>

² As stated in the article 2 of the Treaty of the European Union [EUR-Lex - 12012M002 - EN - EUR-Lex](#), and the principles enshrined in the Charter of Fundamental Rights of the European Union, particularly the Article 217 [EUR-Lex - 12012P/TXT - EN - EUR-Lex \(europa.eu\)](#).

Which sectors does Culture Moves Europe support?

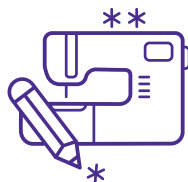
The scheme covers the following sectors:



Architecture



Cultural Heritage



Design &
Fashion Design



Literature



Music



Performing Arts



Visual Arts

Which are the Creative Europe countries?

The Creative Europe countries include the **27 EU Member States** (Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden) and **Albania, Armenia, Bosnia-Herzegovina, Georgia, Iceland, Kosovo³, Liechtenstein, Moldova, Montenegro, North Macedonia, Norway, Serbia, Tunisia, Ukraine**.

This includes the **Overseas Countries and Territories (OCT)** and **Outermost Regions (OR)** of the European Union:

- Greenland (Denmark);
- French Guiana, French Polynesia, French Southern and Antarctic Territories, Guadeloupe, Martinique, Mayotte, New Caledonia, Reunion Island, Saint Barthelemy, Saint-Martin, St. Pierre and Miquelon, Wallis and Futuna Islands (France);
- Azores, Madeira (Portugal);
- Canary Islands (Spain);
- Aruba, Bonaire, Curaçao, Saba, Sint Maarten, Sint Eustatius (The Netherlands).

³ This designation is without prejudice to positions on status and is in line with UNSCR 1244/1999 and the ICJ Opinion on the Kosovo declaration of independence.

Call for Individual Mobility 2026-2027

This call supports the mobility of artists and cultural professionals residing in a Creative Europe country who wish to implement a project in collaboration with an international partner in another Creative Europe country.

Key dates and deadlines

Application: The Call for Individual Mobility 2026-2027 is a rolling call with monthly deadlines from 1 October 2026 to 30 April 2027 (**excluding December 2026**). At the end of each calendar month, we review all applications submitted in that month.

You must submit your application no later than **23:59:59 CET/CEST** by one of the following dates:



- 31 October 2026
- 30 November 2026
- (No deadline in December 2026)



- 31 January 2027
- 28 February 2027
- 31 March 2027
- 30 April 2027

Results: After you have submitted your application, you will be notified of the result up to **8 weeks** after the monthly deadline.

Signature of grant agreement: Once the grant agreement is sent to you, you have **15 days** to sign it and send it back to us. You can only start travelling after we have received your signed grant agreement.

Implementation period: Depending on which monthly deadline you apply for, you have a specific **6-month window** to implement your project, after you have signed your grant agreement. Go to section '[How to plan and implement your project](#)' for more information.

Activity report: Once your project is over, you will have **30 days** to submit the activity report.

Remember! To ensure a smooth process, we strongly advise you to **apply 4 months before** the desired travel dates.



Photo: © Lavinia Moroff and Janis Westphal 2026.

Eligibility criteria

The photos introducing each section show past grantees bringing their Culture Moves Europe projects to life. Check the section '[*For more information and resources*](#)' to find out more.

Eligibility criteria

Who can apply?

- The call is open to artists and cultural professionals. You can submit an application by yourself or as part of a group.
- You must legally reside in one of the Creative Europe countries – including the OCTs and ORs – when you submit the application **and** when implementing your project.
- You must be 18 years of age or older.
- You must be active in one of the following sectors: architecture, cultural heritage, design and fashion design, literature, music, performing arts, and visual arts.

Applications are welcome from people with all levels of experience, educational and professional backgrounds.

Culture Moves Europe supports free artistic creation, expression and circulation. Artists and cultural professionals living in exile, legally residing in a Creative Europe country, and with a refugee or humanitarian protection status, are encouraged to apply.

Who can reapply?

As long as you meet the eligibility criteria set out above, **you can apply again** if:

- you applied for the Call for Individual Mobility 2025-2026, but your project was not selected.
- you received an Individual Mobility grant from Culture Moves Europe before October 2025.

You **cannot** apply to this call if you received an Individual Mobility grant from Culture Moves Europe after October 2025.

If you have already applied to the present call (October 2026 to April 2027), you cannot apply again. **Each applicant can apply to only one monthly deadline per call**, even if their application is not selected (in that case, they're welcome to apply to the next call).

Applicants who have received any type of support through the Call for Residency Hosts can apply to this Call for Individual Mobility. The two calls are independent from one another.

What is eligible under this call?

We support the mobility of artists, and this means we have different criteria regarding objectives, international partner, destination, travel, duration and group projects. Read the sections below, to understand more about each of the criteria.

✓ Objectives

The project must pursue **two** of the following objectives:



To Explore

...to conduct creative and artistic research, investigate, draw inspiration and work on a specific theme or new concept.



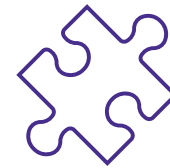
To Create

...to engage in a creative process seeking to produce a new piece of artistic or cultural work.



To Learn

...to enhance competences and skills, for example, through collaboration with a specialist.



To Connect

...to develop a professional network, engage with, audiences, peers or stakeholders.

✓ International partner

- An international partner is a person or an organisation with whom you will collaborate during your project implementation.
- They must be based in a Creative Europe country different from the one where you legally reside. For group projects, this applies to all group members.
- You can only have **one international partner**.
- You will need to send us one letter of invitation, signed by your international partner and inviting you for the full duration of your project. For more info on the letter of invitation see '[How to Apply?](#)'.

✓ Destination

- Your project must be implemented with your international partner in a different Creative Europe country than the one where you live. Your nationality is not relevant, only your place of legal residence will be considered.
- It is not possible to apply for a grant to travel between an OCT/OR and the Creative Europe country to which it is linked, in either direction.
- You must choose only **one destination country** and **one key destination within that country**. This is where you will work on the project with your international partner. However, you can also visit other places as long as you stay in the same country and this is relevant to the project's objectives and justified in your application.
- You cannot travel to a destination where there is a serious threat to safety and security. Instead, you must request a virtual project. For more information, please see section '[Exceptional cases – Virtual projects and hybrid](#)'.

So: one project, one international partner, one destination country.

✓ Travel

General rules

- You must travel from your place of residence to your destination before you start implementing the project.
- You do not have to travel directly, but you must start from your place of legal residence and provide complete proof of travel from there to the key destination in the activity report, even if the journey involves various stopovers.
- Eligible means of travel (train, bus, plane, etc.) depends on the distance between your place of residence and the key destination. We measure this distance as a direct line between the two points – not the distance you would actually travel by road, rail, or air.

Remember, you must sign and return your grant agreement before travelling from your place of residence!

Rules for travel distances below and above 600 km

- You can travel by airplane to the destination only if the straight-line distance between your place of residence and the key destination is **600 km or more**.
- **You must travel to the destination via greener means of transport** (any means other than airplane) if the straight-line distance between your residence and the place of destination is **less than 600 km**.

You are exempt from this rule in case you have a **disability** or **health condition** which prevents you from travelling green⁴, or if you **reside in or plan to travel to an island which is only accessible via airplane**.

- If you choose to travel to the destination using greener means of transport for a distance of 600km or more, you are eligible to request the green mobility top-up. For more information, see the section '[Top-ups](#)'.

⁴ You can indicate this in the application form and add an explanation. If selected, the Culture Moves Europe team will request a supporting document: a signed, dated medical certificate or report from a doctor, registered medical practitioner, or psychologist, confirming a condition affecting your ability to travel other than by plane.

✓ Duration

- The project must last between 7 and 60 days, if you are implementing your project as an individual; or between 7 and 21 days if you are implementing a group project (see next column '*Group projects*').
- The duration is considered as the number of days spent in the destination working on the project with your international partner and does not include days spent travelling to or from the destination.
- Your project must be implemented in one continuous period; it cannot be interrupted or divided into two or more segments.

✓ Group projects

- Group projects can include up to 5 applicants.
- A 'group leader' submits the application on behalf of all group members and is the main contact point with the Culture Moves Europe team. The group leader receives the grant for all applicants and is responsible for distributing it to each group member.
- Each group member is an applicant and must therefore comply with the eligibility requirements.
- Group members can reside in different Creative Europe countries, as long as it is not in the destination country.
- Each group member must have a clearly defined role.
- All group members must participate in the same mobility project and implement the project in the same place, at the same time and for the same duration.
- Each person can only be part of one application in this call, **either** as an individual **or** as part of a group.

For example...

Abdel is an archivist from Tunis who applied for a residency in Palermo. There, he was accepted for a one-month residency to learn about specific preservation and archival techniques for artworks.

Four contemporary artists from Romania – Maarja, Raluca, Vlad and Boian – want to travel to the Canary Islands, to collaborate with a performing arts collective and create a new dance.

Hedda is a costume designer based in Budapest. They want to collaborate with another costume designer in Riga who has been exploring similar themes in their work.



What is **not** eligible under this call?

Applications which do not meet the criteria mentioned in the sections above, will not be supported.

Incomplete or inconsistent applications will be considered ineligible (example: required fields left blank, supporting documents missing or incorrect, or details in the application form that do not match the supporting documents – see '[How to Apply](#)' for more).

Revision requests will not be sent, so double check all the information before submitting.

The application will also be ineligible if **any** of the following specific conditions apply.

✗ Applicants are **not eligible** if they:

- already received a grant from the Call for Individual Mobility 2025-2026 or 2026-2027. Between October 2025 and April 2028, each applicant can receive **only one** Individual Mobility grant from Culture Moves Europe;
- already applied to the present call (2026-2027). **Each applicant can apply to only one monthly deadline per call**, even if their application is not selected (in that case, they're welcome to apply to the next call);
- are included as applicants in more than one application submitted either in the same monthly deadline or across different monthly deadlines. This applies even if the applications are for different projects and whether they apply individually or as part of a group;
- benefit from additional support, at least partially financed by the EU budget, for the same mobility project, provided that this support at least partially relates to the same dates and the same cost items covered by Culture Moves Europe;
- are currently in the Culture Moves Europe Pool of Evaluators;
- are staff members of the Goethe-Institut;
- are staff members of the institutions and agencies of the European Union;
- are ineligible for support due to ongoing sanctions imposed by the European Union.⁵

⁵ (1) It shall be prohibited to provide direct or indirect support, including financing and financial assistance or any other benefit under a Union, Euratom or Member State national programme and contracts within the meaning of Regulation (EU, Euratom) 2024/2509 of the European Parliament and of the Council, to: (a) a legal person, entity or body established in Russia; (b) a legal person, entity or body whose proprietary rights are directly or indirectly owned for more than 50 % by an entity referred to in point (a) of this paragraph. (2) The prohibition in paragraph 1 shall not apply to: e) mobility exchanges for individuals and people-to-people contacts.

✗ The project is **not eligible** if:

- it is planned to start before the relevant earliest start date or is already completed;
- it only concerns the applicants' presentation of their previously created work in a professional setting (e.g. exhibition, concert, performance, vernissage);
- the implementation is interrupted and divided into two or more segments;
- it exclusively covers the audiovisual sector and is connected to the film industry, with the aim of the results being prominently displayed in public on different media such as TV, cinema, paid streaming or gaming platforms;
- it is a literature project focusing on non-fiction works, including: autobiographies, biographies, essays without fictional elements; tourist guides; leisure and personal development-related works; scientific and academic works (including the humanities, social and other sciences);
- it is considered as contributing to an academic degree (including a post-graduate qualification);
- the application is submitted or written by someone other than the applicant;

- multiple separate applications are submitted from individuals or groups presenting the same project with the same destination. Submitting separate individual applications for the same project or splitting one project across multiple group applications is never allowed and **all** of the applications will be considered ineligible.

✗ The international partner is **not eligible** if:

- they are listed as an applicant in the project;
- they are based in the same country as the applicant(s);
- the applicant chooses more than one partner for one project.

How to plan and implement your project

Your travel and project implementation must take place within the fixed 6-month period tied to your application deadline (see table below). The earliest date to start your travels is always **at least two months** after the monthly deadline in which you apply.

Also, you can only start your travel from your place of residence after you have **signed and returned the grant agreement**.

Calculate the 6-month implementation period:

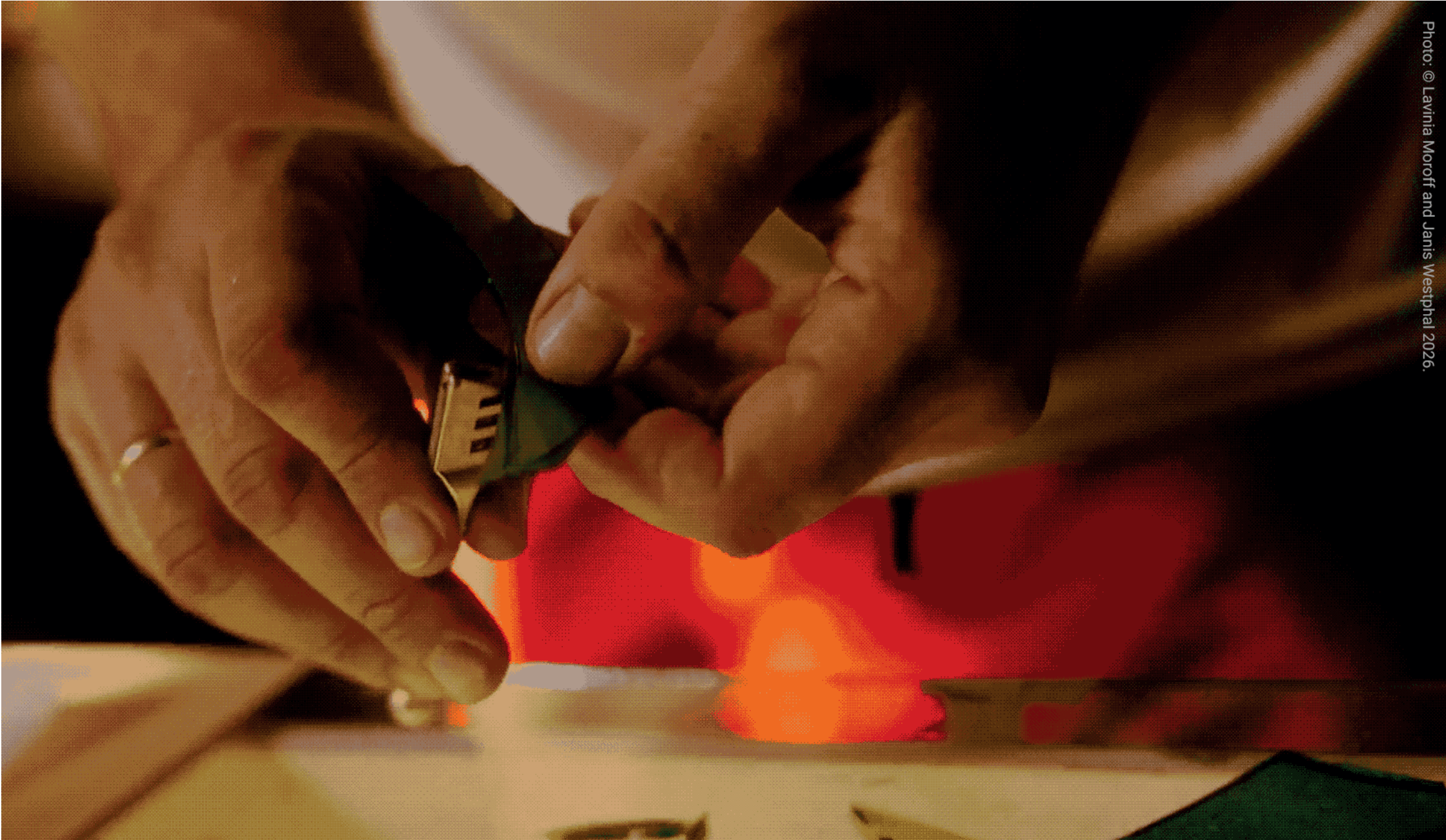
Monthly deadline	Earliest travel start date is	Project must be completed by
31 October	1 January 2027	30 June 2027
30 November	1 February 2027	31 July 2027
31 January	1 April 2027	30 September 2027
28 February	1 May 2027	31 October 2027
31 March	1 June 2027	30 November 2027
30 April	1 July 2027	31 December 2027

In summary, after returning the agreement, you have until the end of your fixed 6-month period to:



- **start your travel from your place of legal residence;**
- travel to your **destination country;**
- and implement your project, in collaboration with your international partner, **without interruption** (you need to be in the destination for the full duration of your project).

After completing these steps, you will have 30 days to submit your activity report (see section [‘Activity report’](#)) .



How is the grant calculated?

How is the grant calculated?

The grant is made up of three key components:

- **travel allowance**
- **daily allowance**
- and any applicable **top-ups or accessibility support (or both)**.

Travel allowance

There are **two different levels of travel allowance**, depending on the distance between your place of legal residence and the destination:



a) under 5.000 km = **400 €**

b) from 5.000 km = **800 €**

The travel allowance is designed to contribute to the cost of **travel from your place of residence to your project's destination, and back again**.

The travel distance is the distance between your place of residence and the key destination, measured as a direct line between the two points – not the distance you would actually travel by road, rail, or air. The application form includes a distance calculator for this purpose.

If the travel distance of your mobility is less than 600 km, you must travel via greener means of transport (any means other than airplane). For more information and exceptions, read the point 'Travel' in '[What is eligible under this call?](#)'.

If the travel distance of your mobility is 600 km or more, you are eligible to apply for the green mobility top-up (see the '[Top-ups](#)' section for more information).

Daily allowance

The daily allowance is the amount that you receive for each day of your project's implementation, for the requested duration. It supports the daily expenses in the destination country, such as accommodation.

This is paid at a fixed rate of **85 € per day** spent working on the project in the destination (travel days are not included).

Top-ups

Top-ups provide additional financial support, at fixed rates, to grantees who meet specific conditions. Please remember that:

- You must request these top-ups in your application. They cannot be requested at a later stage.
- Requesting top-ups will not have any impact on the evaluation of your application.
- You will need to provide supporting documents at the activity report stage to demonstrate you meet these conditions. More information can be found in the '[Proof of project implementation](#)' section.



Green mobility top-up

- To support applicants choosing greener means of transport. You can apply for this top-up if the straight-line distance between your place of residence to the destination is 600 km or more, and you travel by any means of transport other than airplane.
- Amount: **400 €**



OCT/OR top-up

- For applicants who legally reside, or have their destination, in an OCT/OR (see section ['Which are the Creative Europe countries?'](#).)
- Amount: **175 €**



Family top-up

- To support applicants with children under the age of 18 years old at the time of project implementation.
- Bringing your child to the mobility project is optional. You will receive the top-up in any case.
- Amount: **200 €** per child



Visa top-up

- For applicants who require a visa to undertake their mobility.
- Amount: **120 €**

Accessibility support

If you have a disability and accessibility needs, please see the section ['Accessibility support for applicants with a disability'](#) for more information on the support available.

Grant calculation examples

Individual application:



Aminata, is a French national and she lives in Austria. For her project, she wants to collaborate with an architecture studio in Gdansk, to work on the renovation of an old seaport. She will be in Poland for 14 days.

*Aminata has **two children**, aged 5 and 17, and has decided to **travel by train** from Austria to Poland.*

Grant calculation:

- Travel allowance: 400 €
- Daily allowance: 1.190 €
(85 € x 14 days of project implementation)
- Green mobility top-up: 400 €
- Family top-up: 400 €
(200 € x two children)

Total: **2.390 €**

Group application:



Kyriaki, Davina, and Yoan apply as a group to implement a project in Bulgaria for 10 days.

Kyriaki will take a flight from the Azores.

Davina will travel from Poland by bus.

Yoan will fly from Armenia; he is the father of a 3-year-old.

They plan to explore the local architecture and attend workshops in Craiova about sustainable construction and design.

Kyriaki:

- Travel allowance: 400 €
- Daily allowance: 850 €
- OCT/OR top-up: 175€

Total: 1.425 €

Davina:

- Travel allowance: 400 €
- Daily allowance: 850 €
- Green mobility top-up: 400 €

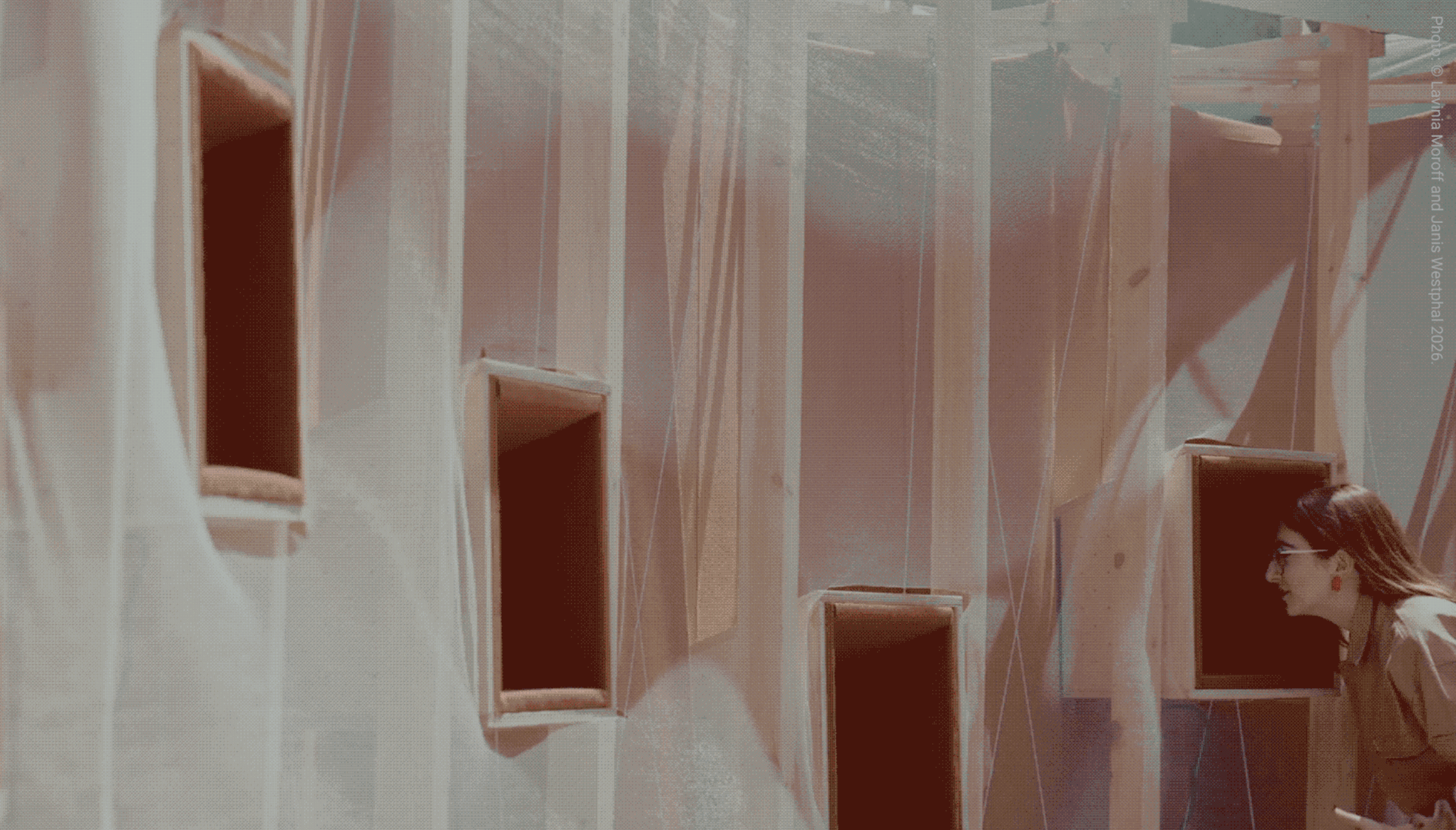
Total: 1.650 €

Yoan:

- Travel allowance: 400 €
- Daily allowance: 850 €
- Family top-up: 200 €
- Visa top-up: 120 €

Total: 1.570 €

Total grant amount: 4.645 €



How to apply?

How to apply?

To apply for the Call for Individual Mobility 2026-2027, you need to create an account and submit an online application via the Goethe-Application Portal (GAP): <https://portal.gap.goethe.de/en-US/>.

We also have a [tutorial video](#) explaining how to create a GAP account and navigate the portal.

Step by step:

- 1.** Using the link above, create a GAP account and register as an 'Individual' (even for group projects);
- 2.** Select 'Culture Moves Europe', then 'Call for Individual Mobility 2026-2027';
- 3.** Complete the form in English, using clear and simple language so that the external evaluators can understand your project. The level of English is not taken into consideration, and you are free to use online translation tools.
- 4.** You can save and edit until final submission. Draft applications can be worked on for the whole duration of the call.

Once you submit your application, it cannot be changed. You will receive an automatic email confirmation after submitting your application.

Note that you need to **write and submit the application yourself**. Applications that are written or submitted by someone other than the applicant, will not be accepted. If applicants are under legal guardianship, we provide individual advice on the application process if necessary.

If you are applying as a **group of 2 to 5 artists** and cultural professionals, keep this in mind when preparing your application:

- Each group project needs a group leader. The group leader is the group member who submits the application on behalf of all group members via GAP.
- The group leader will need to gather the required documents for each group member and ensure that the application and supporting documents are eligible.

Application form

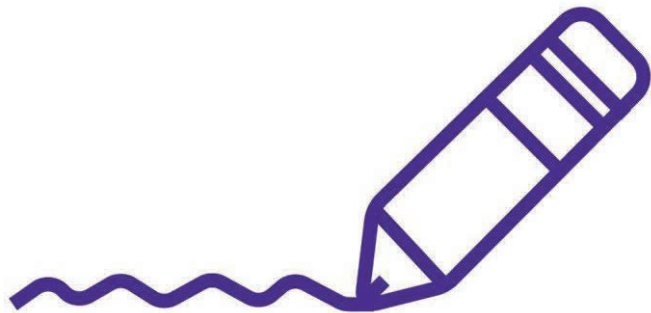
Here, we will go through the most important sections of the application form, highlighting the information we expect you to add to each part.

Please note that an application is eligible only if its complete, with no supporting documents missing, no required fields left empty, and all the information between the application form and supporting documents is correct and consistent.

For any **technical issue**, applicants must contact the Culture Moves Europe team via: the 'Messages' section on the [Goethe-Application Portal \(GAP\)](#).

Applicant details

Here, we will ask you some key personal details such as the address of your place of residence, or if you live with a disability. If you do, this is the section where you request accessibility support. This is also where you choose if you're applying individually or as a group. For group projects, you will need to add the personal details of all group members.



The mobility

You will then need to provide **details of the practical side of your mobility**, including if you (or any of your group members) are applying for a virtual or hybrid mobility (if eligible), and the implementation dates of your project.

The important element here is the **duration** you indicate. As long as the duration stays the same, you can implement your project at any time within your 6-month implementation period, as long as it's implemented without interruption, not divided into segments.

You then enter the address of the key **destination** for your project and request any **top-ups** that apply to you (or, for group applications, to any of your group members)

Your project: description, objectives, and key questions

You will then need to select **two** of the objectives that your project will follow, and answer the following questions:

- **Project description** (Max 1.000 characters)
Provide an overview of your project, including its content, expected results, key collaborators, and intended audience (where relevant).
- **Relevance of the mobility** (Max 1.000 characters)
Explain how the mobility will help you achieve the two objectives you selected. Why is it important for you to travel and to stay in the mobility destination?
- **Role of the international partner** (Max 1.000 characters)
Please give a brief description of your international partner, explain why you have chosen to collaborate with them, and describe the role they will play in your project.
- **Planned activities** (Max 1.000 characters)
What activities do you plan during your mobility to help you achieve your project's objectives and intended outcomes? Please include a provisional schedule or timeline, if available.
- **Role of group members** (Max 1.000 characters)
What roles will the members of your group play in the project and its planned activities?
- **Longer-term outcome** (Max 1.000 characters)
What longer-term outcomes do you expect from your project? How will it advance your career, creative practice, or reach? Are there any further outcomes for your project partners or wider network?
- **Environmental sustainability** (Max 1.000 characters)
How do you plan to integrate sustainable practices and minimise environmental impact at all levels of your project? If there are practical limitations to minimising your environmental impact, you can also explain these here.

Supporting documents

The application form then invites you to upload **5 different documents**: **(1)** Official national identification, **(2)** proof of legal residence, **(3)** short curriculum vitae, **(4)** artistic and creative portfolio, and **(5)** letter of invitation.

You need to upload these in **PDF format**, and make sure that each document can be easily read (is not blurry or pixelated).

Official national identification

Official document to prove your identity.

We accept any of the following documents: Passport; National identity card; Refugee or humanitarian protection status documents.

- The document must be valid at the time of the application.
- In any language (short explanatory note in English may be requested).
- For groups, provide one document for each group member.

Proof of legal residence

Document proving you're legally registered in your country of residence, indicating your name and full address at the time of applying.

We accept any of the following documents: valid registration certificate; valid ID card if it includes your address; current signed rental/lease contract.

We also accept the following documents, if dated within the last 12 months: documents from state and tax authorities; bank statements; electricity, water, or gas bills; insurance documents; payslips.

- Must be the same address as in 'Applicant Details'.
- In any language (short explanatory note in English may be requested)
- For groups, provide one document for each group member.

We **do not** accept any other form of proof of residence, including phone or internet bills or receipts/invoices for goods and services, unless listed above.



Please note that only the following documents are made available to evaluators to support the evaluation process.

Short curriculum vitae (CV)

A short document summarising personal information, contact details, relevant education or training, and professional experience (should be 1-2 pages).

- Must be **in English**.
- For groups, provide one document for each group member.

Artistic and creative portfolio

This is designed to showcase your artistic and creative work.

- The descriptions of your work must be **in English**.
- It is highly recommended that if you apply as a group, you include the work of all group members.
- For groups, you should upload one portfolio for the whole group, not one per group member.

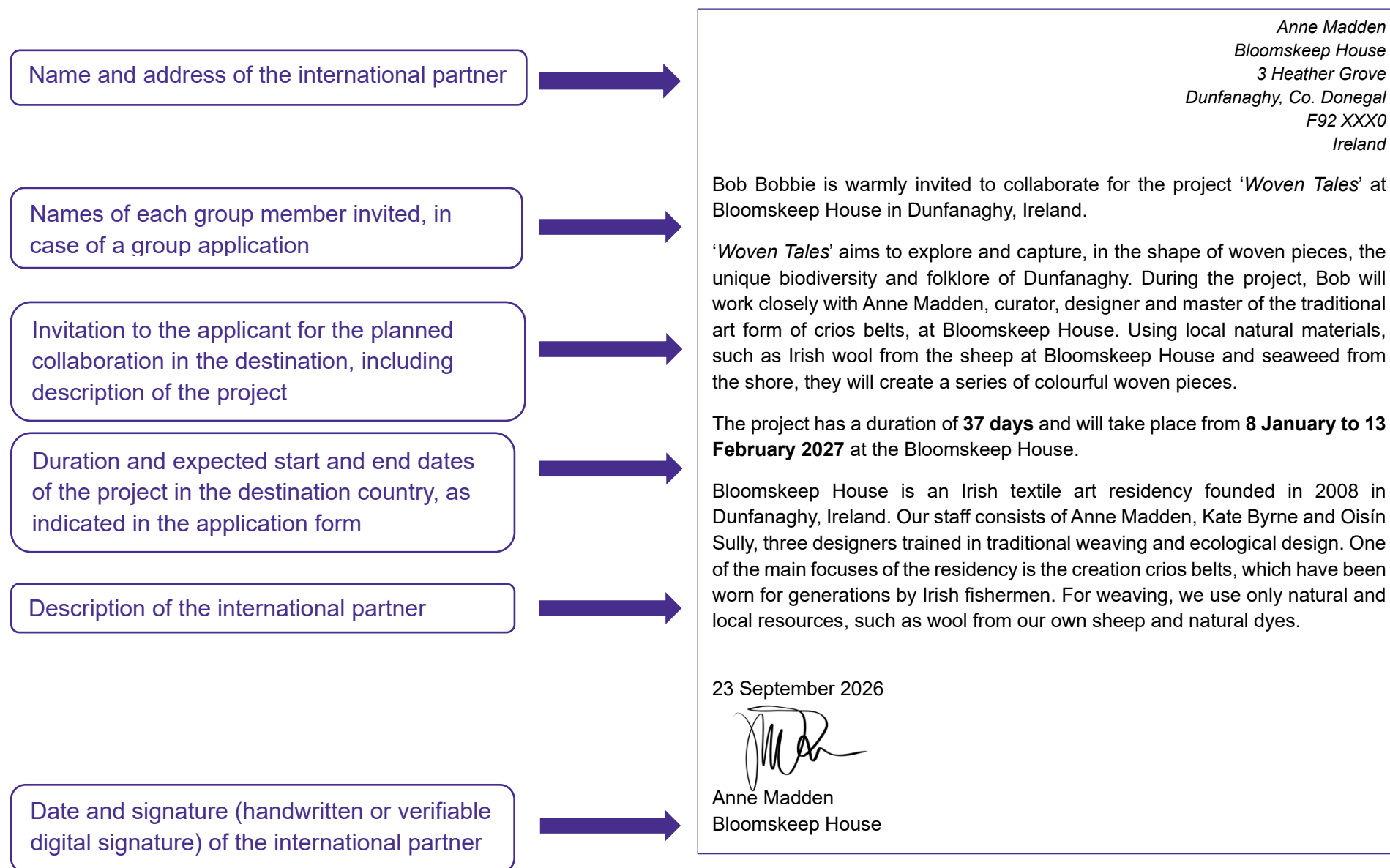
Letter of invitation from your international partner

One letter of invitation from the international partner you listed in the previous section, covering the whole duration of your project (must be the same dates as written in 'Details about the mobility').

- This must include:
 - a brief description of the international partner;
 - the name of the applicant (for groups, the name of all group members);
 - confirmation of their collaboration with you;
 - the duration of project implementation, including the expected start and end dates;
 - the date and signature of the international partner.
- Must be written **in English**.

For an example of what this letter should look like, see the next page!

What is a letter of invitation? Here's an example!



Decision making

After each monthly deadline, each application is checked to make sure that it is eligible to be supported by Culture Moves Europe. If your application does not meet the eligibility criteria, it will be considered ineligible for support, and you will receive a notification email.

If your application is eligible, it will then be evaluated by two independent evaluators with professional expertise in the relevant sector. Your application will be evaluated on the basis of the following criteria:

Evaluation criteria

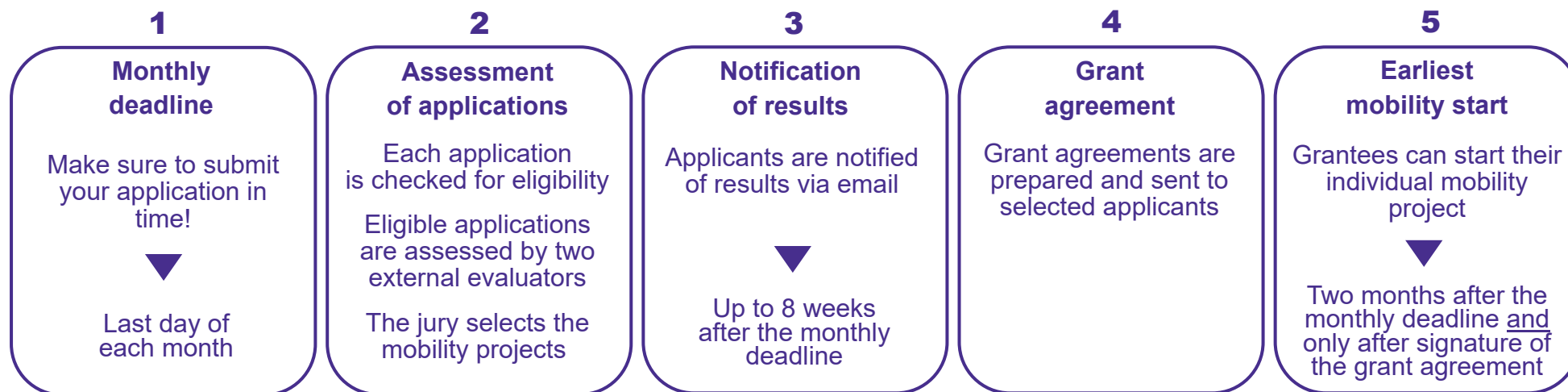
- 1. Project objectives:** To what extent are the project and its results defined and developed around the two selected objectives (to connect, to learn, to explore, to create)? **3/20 Points**
- 2. Relevance of the mobility:** To what extent does the mobility and the planned collaboration between the applicant and the international partner help achieve the project objectives? **5/20 Points**
- 3. Planned activities:** To what extent do the planned activities contribute to achieving the project's objectives and intended outcomes, and justify the proposed mobility duration? If a group application, are the roles of the different group members clear? **5/20 Points**
- 4. Longer-term outcome:** To what extent will the mobility project advance the career, creative practice, or reach of the applicant? Are the desired outcomes credible? Do the outcomes go beyond the applicant to have a wider impact on the internationalisation of the arts and culture sector (local arts scene, the international field, etc.)? **5/20 Points**
- 5. Environmental sustainability:** To what extent does the applicant include environmental sustainability at all levels of the project? (Mode of travel, project contents, use of materials, etc.) If applicable, this can include explaining why further progress cannot be made (e.g. travelling by airplane because green mobility options are limited). **2/20 Points**

Due to the available budget, the Individual Mobility call is divided into **three duration categories**, with the estimated distribution of selected applications as follows:

- Approximately 65% for **short-term projects** (7 to 21 days)
- Approximately 20% for **medium-term projects** (22 to 39 days)
- Approximately 15% for **long-term projects** (40 to 60 days)

A jury will then make the final selection of successful projects that will receive support. The jury is made up of a minimum of three people (representatives from the European Commission and the Goethe-Institut). The jury ensures the quality, impartiality, and coherence of the selection process. Considering the available budget, the selected mobility projects should reflect on quality and other criteria such as geographical and gender balance, and sectors' representation.

All applicants will receive their application results via email within **8 weeks** after the monthly deadline in which they applied. **Please note that feedback is not provided.** If you believe that your application was rejected due to an error in the assessment process, you can submit a formal request by email to culturemoveeurope.query@goethe.de.



Indicative timeline from the monthly deadline to the earliest start of mobility projects. It is highly recommended to **apply at least 4 months before** the start of the individual mobility. The preparation of grant agreements is prioritised in order of earliest travel date.

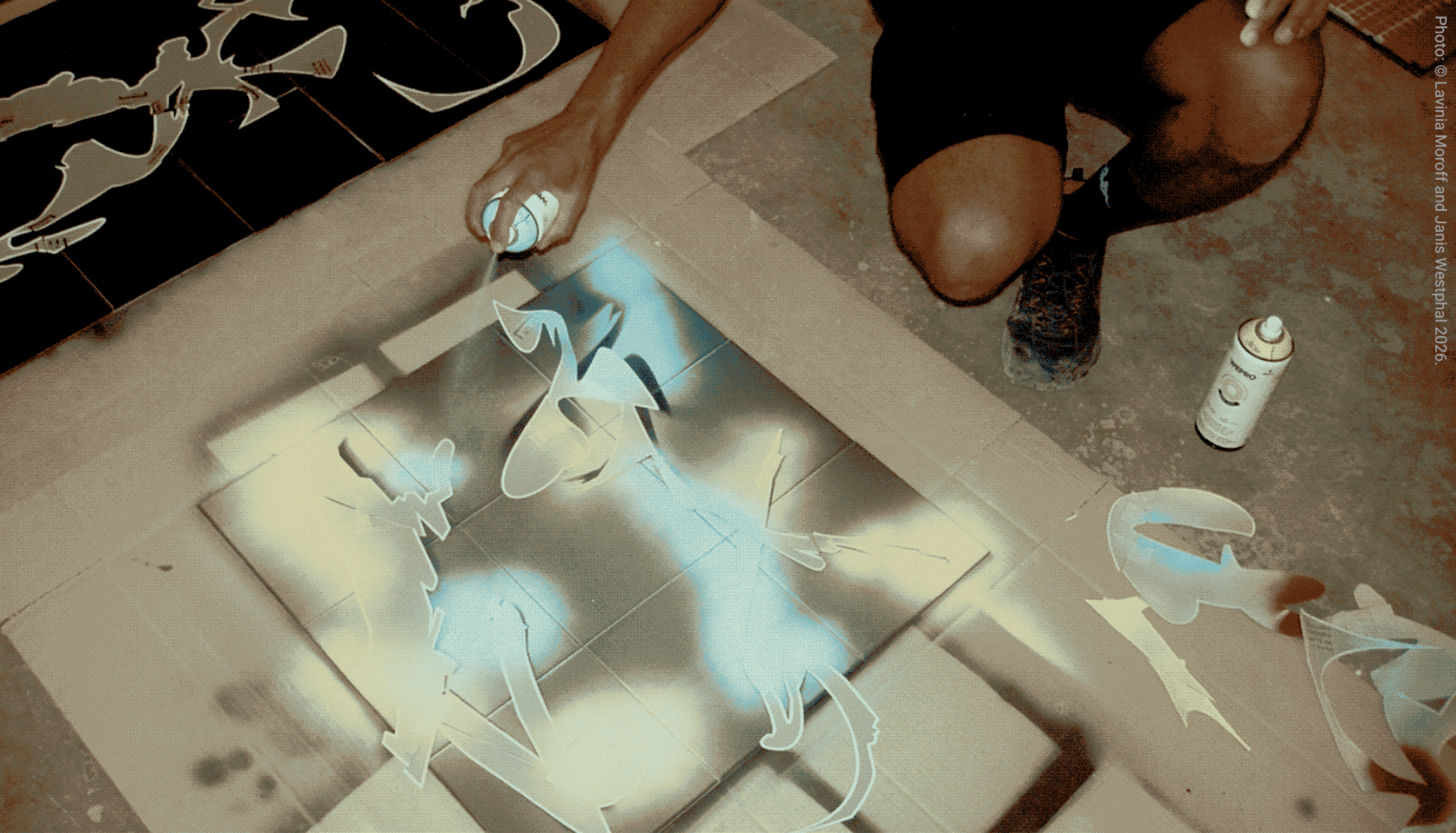


Photo: © Lavinia Moroff and Janis Westphal 2026.

What happens after your project has been selected?

What happens after your project has been selected?

Grant agreement



1. After being notified your project is selected, you will receive instructions to submit your **personal bank details** on GAP. The bank must be based in a Creative Europe country. Bank accounts of other people, or linked to a business or organisation, are not accepted. For group projects, it must be the group leader's **personal account**.

You must submit your bank details within **15 days** of the positive notification – if not, we consider this as a **rejection of the grant**.



2. Once you've provided your bank details, the Culture Moves Europe team will prepare **the grant agreement** – this is the contract document between you and the Goethe-Institut. It sets out the project activities, as outlined in your application, the grant budget, and other rights and obligations.



3. The grant agreement will be sent to you via GAP. Once you have received it, you have **15 days to sign and send it back** to us via the same portal. If the grant agreement is not signed and sent back within that period, the team considers this as a **rejection of the grant**.



4. As soon as you have signed and returned the grant agreement, you are free to start your travel from your place of residence.



5. The Goethe-Institut will send the 1st instalment of the grant within 30 days of receiving your signed grant agreement. For more information on how the grant is paid, see the section ['Payment of the grant'](#).

Applicants who require a visa

If you need a visa to travel to the destination country **the Culture Moves Europe team can provide, on request, a letter confirming your status as a recipient of a Culture Moves Europe grant.** The letter will outline the financial support provided for your project in the destination country, and the dates on which you plan to travel.

You can request this letter via GAP, after being selected.

What happens if you need to change your plans?

Your grant agreement with the Goethe-Institut requires you to carry out your project as described in your original application. You can change the project dates, as long as you carry out the project within the 6-month implementation period. More information about the 6-month implementation period and how to plan your mobility on section ['How to plan and implement your project'](#).

Any other changes are strictly limited. Changes **cannot be approved retrospectively**, after the project has already taken place; they must be requested **via GAP** and approved **in advance** by the Culture Moves Europe team.

Find out more about the permitted changes and what happens when you face *unforeseen circumstances* in the following page.

Here are the allowed changes, as long as they meet the listed conditions and do not impact the content of your project:

- **Changes to the duration**

If you need to change your project's duration, inform the Culture Moves Europe team as soon as possible via GAP and make sure you can still carry out all the activities as described in your application. It's always best to try to find new dates within the 6-month implementation period and carry out your project for the original duration.

If your project becomes shorter than your original duration, your daily allowance will be reduced accordingly, and you may need to pay back some or all of the grant. If it becomes longer, you will not receive extra daily allowance.

- **Changes to the group members**

If one or more group members need to **drop out**, the group leader must contact the Culture Moves Europe team as soon as possible to inform of this change. The group size will be reduced.

It is also possible to request the **replacement** of one group member. The group leader must request this to the Culture Moves Europe team, who will have to approve the replacement. This can only be done once, and for only one group member. The team will ask for relevant documents, including proof if the new member requests top-ups or accessibility support.

- **Changing the international partner**

In general, the collaboration with the international partner is a crucial aspect of your application and project. However, with agreement from the Culture Moves Europe team, you can change your international partner.

You will need to provide evidence that the international partner has cancelled the collaboration, or that serious issues with this partner are preventing you from implementing the project as planned.

- **Change of destination**

Changing the destination of your project is only possible if it is for reasons that could not be foreseen, and it is the only option that would allow the implementation of your project according to the content of your application.

This change must be agreed with the Culture Moves Europe team, and any changes to the destination will not result in an increase in the grant amount, but could lead to a deduction.

- **Extending the validity of your grant agreement beyond 6 months**

It is not possible to extend the validity of your grant agreement, unless you require a visa to undertake your project and your visa application faces delays beyond your control. This change must be agreed with the Culture Moves Europe team.

Unforeseen circumstances

Different conditions apply if you experience ***unforeseen circumstances***. These are circumstances beyond your control that stop you from implementing the project.

These are:

- national restriction on freedom of movement due to a health crisis, war or major political unrest, or a natural disaster;
- being unable to travel due to pregnancy, death, major illness of a family member, their personal assistant or interpreter, or the grantee themselves;
- inability to implement the project due to strikes.

If you believe you are facing *unforeseen circumstances*, please let us know immediately **via GAP**, and include proof of these circumstances. The Culture Moves Europe team will get back to you as soon as possible. If it is agreed that *unforeseen circumstances* apply, the main obligations of the grant agreement are suspended for both you and the Goethe-Institut.

The Culture Moves Europe team will then try to offer an amendment to the grant agreement to allow the project to still be implemented as close to the original terms as possible. This will take into account the previously agreed conditions and internal processes.

Changes to the project may lead to a budget reduction or full reimbursement. The Culture Moves Europe team enforces any reductions and reimbursements with fairness and equal treatment to all grantees.

Payment of the grant

The grant is paid in two instalments, in Euro, to the account displayed in the grant agreement.



The **first payment** is processed within 30 days after you've returned the signed grant agreement, and includes:

- 75% of the travel and daily allowance;
- 75% of the accessibility support (if applicable).



The **second payment** is processed within 30 days after the Culture Moves Europe team has approved your activity report. Subject to full approval of your activity report (see ['Activity report'](#)), this includes:

- The remaining 25% of the travel and daily allowance;
- The remaining 25% of the accessibility support (if applicable);
- 100% of the requested top-ups (if applicable).

Activity report

The activity report is a short **form** on GAP which you must complete after implementing your project. The form will become available on GAP after you have **sent back the signed grant agreement**. Once available, you can check the activity report form under the section 'My Applications' > 'Reports'.

The objective is to prove that you travelled to the project destination, and that you carried out your project with your international partner for the duration requested at application stage. In the next page, you can find more information about the proofs requested.

For group projects, the group leader is responsible for completing the form and collecting the necessary documents from the group members.

You must submit the form **within 30 days after you have completed the project**.

Once you successfully submit your activity report, you will receive feedback from the Culture Moves Europe team via GAP within 60 days. This may result in the need to provide additional clarification or documents as part of the review process. Once the report has been approved, it will take up to 30 days to process the 2nd payment.

In case of changes or discrepancies between the grant agreement and the information provided in the activity report, the Culture Moves Europe team will have to recalculate the overall mobility grant and adapt the balance payment accordingly.



The content of the activity report

In the report, you do not need to provide proof of all project expenses. In addition to answering a few questions about your expectations and achievements during your mobility, you need to include the following documents and information:



Proof of transportation

- Proof of the entire journey from your place of residence to your project destination. Make sure to include all steps of your journey.
- The documents you submit must clearly state the **dates, your name, and itinerary** of the travel undertaken. It can include e.g. train, bus, ferry or airplane tickets/boarding passes; petrol/toll tickets; or car-sharing confirmations.
- For groups, we'll need this for each group member.



Proof of project implementation

- A **signed letter** (in PDF format) from your international partner, confirming that the project was implemented as planned. The letter should include the name of the international partner, the names of the participating grantees, and the dates and duration of implementation.
- **Five files (JPG, PNG or PDFs)** that prove and illustrate the implementation of your project. E.g. photos from the project implementation, event programme, travel and environmental sustainability highlights, etc.



Proof for top-ups

For any top-up that you may have requested, you need to provide the following supporting documents:

- **Green mobility top-up**

Travel tickets or receipts demonstrating that the **entire journey from your place of residence to the destination** was completed via greener means of transport.

- **Visa top-up**

Any document that proves you applied for and received a visa, e.g. proof of payment, stamped visa, etc.

- **Family top-up**

Official document (E.g. birth certificate, family book, child's identity card, legal guardian's document, etc.) proving custody of a child below the age of 18 during the implementation of your mobility project. You need to submit proof for each child.

- **OCT/OR top-up**

Travel tickets or receipts showing travel from or to an OCT/OR.

Accessibility support

For more information on what to upload in the activity report, please see the section '[Accessibility support for applicants with a disability](#)'.

Virtual projects and hybrid mobilities

If you're participating through a virtual project or hybrid mobility, please see the '[Exceptional cases: virtual projects and hybrid mobilities](#)' section for more information on what to upload in the activity report.



Accessibility support for applicants with a disability

What is the accessibility support?

If you have a disability and accessibility needs, you can request accessibility support. This support recognises that people with disabilities often face additional costs and barriers to make their participation possible and accessible.

Persons with a disability

The UN Convention on the Rights of Persons with Disabilities defines persons with a disability as *“those who have long-term physical, mental, intellectual or sensory impairments which in interaction with various barriers may hinder their full and effective participation in society on an equal basis with others”*.

Culture Moves Europe uses the terms “disability” and “persons with a disability” while recognising that language may be different across Creative Europe countries, and that individuals will have their own preferences.

Accessibility needs

If you have a disability, you may need support to live and participate equally in society; these are your accessibility needs.

They may include assistive equipment, accessible accommodation or transportation, a personal assistant, a sign language interpreter, audio materials, and more. Some of these may involve extra costs, while others may be free, like needing extra time to rest or asking for flexible working hours.

Below you will find more information about the support available and how to request it. If you request accessibility support, this will not have any impact on the evaluation of your application.

If you have any questions, please reach out to CultureMovesEurope@goethe.de, and the officer in charge of accessibility will get back to you.



What support is available?

The accessibility support is divided into four separate elements. Depending on your needs, you can request one or various of them.

Accessibility support per diem

If you have extra costs related to your accessibility needs, you can request the accessibility support per diem. It is a **fixed amount of 30 € per day of your project implementation**, no matter the actual amount you spend.

Support for a personal assistant or sign language interpreter

If you need an assistant or interpreter, you can request this support to help you cover their costs. Note that they cannot also be a group member in your project. You can choose between:

A. Professional service by someone with specialised training or qualifications. They, or their employer, must have a VAT number and be able to provide formal quotes and invoices. Generally, the actual cost of this service can be covered.

B. Non-professional support, often provided by friends or family members who cannot issue formal quotes or invoices. You will be given a fixed amount to compensate for this person's expenses: 400 € for travel expenses, plus 85 € per day for daily costs.

Green travel exception

If your disability prevents you from travelling green for short distances (below 600 km), you can request to travel by airplane.

Virtual projects or hybrid mobility

If your disability prevents you from travelling to the destination country or from staying there for the full duration of your project, you can apply for a virtual or hybrid project. More details on the section [*'Exceptional cases: virtual projects and hybrid mobilities'*](#).

How to request accessibility support?

You must request this support when completing your application form - it cannot be requested or updated at a later stage.

1. Fill in the questions related to disability and accessibility, which are asked in 'Applicant Details' section of the application form.

If you need to request the green travel exception for short distances, or a virtual or hybrid project, fill in the relevant questions on 'The Mobility' section, under 'Details of the Mobility and Budget Estimate'.

2. If your application is selected and you requested accessibility support, our accessibility team will contact you.

We will ask for supporting documents. Make sure you have them ready. We accept **any** of the following documents:



- Disability ID;
- Official statement, certificate, or letter from a government authority that confirms a disability.
- A medical certificate or report written by a qualified doctor or other registered medical practitioner, including registered psychologists when relevant, that confirms that you have a disability. This document must be signed and dated.



If you need a personal assistant or a sign language interpreter, it must be mentioned in any of the above documents, or in an additional official or medical document.

And you must also submit:

A. For a professional service:

- a **formal quote**, showing **the total cost** of the service, including all related costs and VAT, if applicable. It should also include other relevant details, such as dates of the service, your name (the client), etc.

B. For non-professional support:

- a short **consent form** completed and signed by your assistant or interpreter, along with their ID. You will receive a template for this.

The amounts approved by our team will be part of the grant agreement and cannot be increased afterwards. Note that, for professional services, quotes can only be approved if they are possible in relation to the budget available.

Before you start your travel, make sure our team has approved your accessibility support!

For example...



Anna is travelling from Czech Republic to Italy to implement a 14-day project.

She is deaf and needs a professional sign language interpreter to accompany her. She requests the support to cover this additional cost.

The sign language interpreter's service fee is 3.000 €.

Travel allowance: 400 €

Daily allowance: 1.190 €
(85 € x 14 days)

Accessibility support: 3.000 €
(Interpreter service)

Total amount: 4.590 €



Activity report: proof of accessibility support

You won't need to prove how you spent your accessibility support per diem.

However, **if you received support for a personal assistant or sign language interpreter**, you must upload the following documents:

A. For a professional service:

- the **invoice** for this service, showing the **total cost of the service**, including all related costs and VAT, if applicable. It should also include other relevant details, such as dates of the service, your name (as the client), etc.

You will receive the amount indicated on the invoice, up to the amount validated in your grant agreement.

B. For non-professional support:

- a **self-declaration** confirming their support during your project implementation. The self-declaration must be dated, completed and signed by the personal assistant or interpreter. The team will send you a template for this

On the activity report form, you will be asked to tick a few boxes and write a short text about your experience. It would be helpful to receive feedback on the amount, process, and how you spent this money.

Subject to full approval of your activity report, you will receive the remaining 25% of the accessibility support.



Exceptional cases: virtual projects and hybrid mobility

Exceptional cases: virtual projects and hybrid mobility

A **virtual project** is a project where you work entirely remotely with an international partner based in another Creative Europe country. The same objectives and general conditions apply to both physical and virtual mobilities. Only support related to travel and accommodation will vary. A **hybrid mobility** is a project where part of the project is implemented in person, and part of it is implemented virtually.

You **must** apply for a virtual project if there is a serious threat to safety and security in the destination where you wish to implement your project.⁶

Otherwise, you **have the option** to apply for a virtual project if:

- you reside in a country where there is a serious threat to safety and security;
- your disability prevents you from travelling to the destination country or from staying there for the full duration of your project (hybrid project). See section ['Accessibility support for applicants with a disability'](#).

Request a virtual project

You'll have the option to request it when completing your application form, on section 'The Mobility'.

Grant calculation for virtual projects and hybrid mobility projects

For **virtual projects**, a daily allowance is paid to contribute to daily expenses during the implementation of the project, for the requested duration. The fixed rate is **40 € per day**. You are allowed to request the family top-up and accessibility support. However, since no travel is involved, the travel allowance, the green mobility top-up, visa top-up, and the OCT/OR top-up cannot be requested.

For **hybrid projects**, the duration of the project implemented virtually will be paid at 40 € per day, and the duration implemented on-site will be paid at the same rate as physical mobilities (85 € per day).

⁶ This provision applies in cases where the responsible Ministry of Foreign Affairs has advised against travel to the destination, or similar. Applicants are encouraged to stay informed regarding issues of security and safety in the destination country through the Ministry of Foreign Affairs of their own country.



Activity report for virtual projects

In case you're completing a virtual project, you will need to provide the following:

- **Proof of virtual project implementation**

Documents proving that the virtual project took place. This can include a timeline of the project, email exchanges, screenshots from online meetings, event programme, etc.

- A **signed letter (in PDF format) from the international partner**, confirming that the project was implemented as planned. The letter should include the name of the international partner, the names of the participating grantees (mentioning the virtual or hybrid participation of the relevant grantees), and the duration of implementation.
- Proof for the **family top-up or accessibility support**, if applicable (same requirements as for physical mobilities).

For example...



Grigor is a theatre director from Armenia, who wants to develop a collaborative performance with a theatre in Ukraine.

Grigor is unable to travel to Ukraine due to the current threat to safety and security there – so he applies for a virtual project.

This project will last for 14 days, with collaboration via online tools and meetings.

Grigor has a 4-year-old son and so applies for the family top-up.

Daily allowance: 560 €

*(40 € x 14 days of
project implementation)*

Family top-up: 200 €

Total amount: 760 €

Communication

When you implement your project, it's important to include information about the support given by Culture Moves Europe. But do not worry: with the grant agreement, you will receive all the necessary logos, disclaimer and guidelines on how to use them. Add them to your publications, posters, programmes, videos, etc.

The Culture Moves Europe team and Creative Europe Desks occasionally look for projects to further promote the mobility scheme at events, on social media or other platforms ([example of a project we used for promotion](#)). This means you might be contacted for promotional purposes. If that happens, and only with your consent, project descriptions or visual materials (pictures, videos, etc.) may be used by the Goethe-Institut, European Commission and Creative Europe Desks for communication purposes. If you tag us on social media platforms, the specific content in which you tag us might be reshared according to specific features of the given platform.

Information related to awarded Individual Mobility grants will be published on the [Project Results Platform](#) of the European Commission website, upon consent.

Data protection

When you apply to this call, some of your personal data (such as name, address, CV, and any other personal data contained in the submitted information and documents) will be recorded and processed. Regarding requests for accessibility support, and green travel exception due to health conditions, sensitive health data may additionally be recorded and processed. All your data will be processed according to Regulation (EU) 2016/679 (GDPR) on the protection of natural persons with regard to the processing of personal data and on the free movement of such data).

Unless indicated otherwise, any personal data requested to evaluate the application in accordance with the specifications of the call will be processed solely for that purpose by the Culture Moves Europe team and the external evaluators from the Culture Moves Europe Evaluators' Pool.



For more information and resources

- Check the [Frequently Asked Questions](#) (FAQs) section on our [website](#). Automatic translation of the website can be found on the top right corner of the page.
- **Join our online sessions!**
 - While the call is open, each month we host a [Question Time for Individual Mobility!](#) Session, where a member of our team presents the call and answers questions from potential applicants.
 - We also host the **Mix and Match sessions**, online networking sessions covering each of the seven sectors supported by Culture Moves Europe (literature, music, cultural heritage, etc.). This is an opportunity for interested participants to connect, exchange contacts and perhaps find a project partner within their creative sector. More information in November 2026 via the newsletter, social media and our website.
 - Also, in case you are selected, you will have access to the monthly Info Session for Grantees that covers all steps and questions specific from grantees.
- For information in other languages, you can contact your local [Creative Europe Desk](#).
- For regular updates follow us on [social media platforms](#) and [sign up for the newsletter](#).
- If you already have a GAP account, please send us your questions or concerns directly via the [Goethe-Application Portal](#). This will make it easier to follow your case and support you better. Otherwise, our general email address is: CultureMovesEurope@goethe.de. Before getting in touch, please read the call document carefully, as well as the other resources mentioned in this page - most questions are already covered there.

The photos introducing each section are stills from the Culture Moves Europe videos. Check out [our videos](#) to get a taste of the diversity of projects supported by the scheme.





Funded by
the European Union



CULTURE MOVES EUROPE