DutchCulture

DutchCulture is the strategic advice agency for international cultural cooperation, creating activities worldwide. DutchCulture works with – and for – the cultural sector, the government and the diplomatic network both in the Netherlands and abroad. DutchCulture is commissioned by the Ministry of Education, Culture and Science, the Ministry of Foreign Affairs and the European Commission.

DutchCulture | Offshore

In Buitengaats (Offshore) we have been gathering information on the international activities of Dutch organizations and artists since 1999. Our database enables us to answer questions on the international scope and significance of Dutch art and culture. Through Buitengaats, we can also refer you to experienced professionals in the Netherlands.

From the Buitengaats database, we annually compile a general overview of the international cultural presence of the Netherlands. Specific charts, by country or sector, are available on request. The data we collect comes from a large network of contacts, including the Dutch embassies, sector institutions and funds, artists and cultural organisations.

Dance is universal. The Nederlands Dans Theater (NDT) has international exchange in its DNA, and it is vitally important for us to connect people from all cultural backgrounds. We have been doing this for over fifty years. Only in this way can we play a trendsetting role in the development of international dance.

Janine Dijkmeijer, General Manager, Nederlands Dans Theater

Amsterdam and Dutch art and culture are among the best internationally. Our artists and our art and cultural institutes consider the world their playing field, making connections across the globe and reaching audiences all over the world. These splendid achievements make art and culture one of Amsterdam and the Netherlands’ most important export products. Our art and culture introduce the entire world to the best of what we have to offer in terms of creativity, innovation and business acumen.

They advance international trade and strengthen the readiness of foreign companies to invest in our economy.

Jet de Ranitz, Chair of the Board of Governors, Inholland University of Applied Sciences

Europe

8,461 activities (65.2%)

North America

2,540 activities (19.6%)

Africa

130 activities (1%)

Oceania

213 activities (1.6%)

Asia

1,329 activities (10.2%)

South America

305 activities (2.4%)

12,978 international cultural activities
12,614 cultural activities in the top 50 countries by discipline, continent, country, city & traveller

(all sorted by frequency from left to right)