

Cultural Mobility Funding Guide

Netherlands

Funding Opportunities for International Cultural Exchange
between the Netherlands and the world

2017 edition

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DutchCulture

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cooperation

Guide to funding opportunities for the international mobility of artists and culture professionals

The Netherlands

Edition 2017

Securing funding to finance international travels is a big challenge. On the Move and DutchCulture, Centre for International Cooperation have teamed up to provide you with this updated guide including information and tips on how and where to find funding for your mobility as an artist, a cultural professional and/or a cultural organisation to and/or from the Netherlands. There are different reasons that may explain **why you are looking for mobility funding, and among them:**

- You have been selected for a project in foreign country (collaboration project, residency, participation in an event like a festival etc.) but you are not provided with funding for your transportation;
- You have developed a project with an international component and you wish to invite in one or more places/countries foreign artists and cultural professionals for co-production, touring, market development etc.;
- You are interested in working experiences (including training) in a foreign country and wish to find opportunities covering your travel costs.

The main objective of this cultural mobility funding guide is to provide an overview of the funding bodies and programmes that support the international mobility of artists and cultural operators from the Netherlands and travelling to the Netherlands. This document is the 2017 edition,

updated from the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe** produced by the Foundation Interarts, On the Move and PRACTICS and published online in September 2011.

This present guide includes:

- Mobility funding opportunities open to Dutch nationals and residents in most artistic and cultural disciplines, described as **Outgoing mobility** ([move_{out}](#));
- Mobility funding opportunities open to nationals from other countries than The Netherlands in most artistic and cultural disciplines, described as **Incoming mobility** ([move_{in}](#)).

The guide lists local, national and international resources, be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included.

The mentions of Public (Pub.), Private (Pri.) and Public/Private (PP.) have been added to highlight the sources of funding.

This guide also aims to provide input for funders and policy makers on how to fill the existing gaps in funding for international cultural exchange. This guide is modelled on the Guides to funding opportunities for the international mobility of artists and culture professionals in Europe, Asia, the Arab Region, the USA and Africa¹. You can refer to the methodology of these guides in the document “How to read the cultural mobility funding guides” included in the European and Asian guides, which were the first of the series².

The information is organised according to the following structure:

1. Public foundations and/or agencies based in The Netherlands supporting international cultural exchange;
2. Regional and/or city funding from the Netherlands supporting international cultural exchange;
3. Private foundations or structures supporting international cultural exchange to and/or from the Netherlands;
4. Fellowships and international visitors programmes to the Netherlands;
5. Residencies in the Netherlands providing travel grants and/or substantial stipends;
6. Rent-free residencies in the Netherlands;
7. Other types of financial structures relevant in the Netherlands, including local crowdfunding platforms;
8. Additional information resources relating to international cultural exchange with the Netherlands.

This guide – whose information was mostly compiled and/or updated between October-December 2016 by Reinier Klok from DutchCulture, in close collaboration with Marie Le Sourd from On the Move (OTM) – is an attempt to gather all the resources in one document. It draws on extensive online research as well as on previously completed studies: namely The Cultural Mobility Funding Guides – Europe. This guide is by no means complete. You can send your comments, suggestions and corrections to:

Infopoint@dutchculture.nl.

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe for free to the monthly newsletter of <http://www.on-the-move.org>.

For regional or other international sources of funding, we may suggest you to consult:

- FUND FINDER, A Guide to funding opportunities for arts and culture in Europe, beyond Creative Europe - commissioned by IETM to On the Move https://www.ietm.org/sites/default/files/150630_fund-finder_v2.pdf

The researchers wish to thank Jasper Renema (Het Nieuwe Instituut), Mayke Jongsma (Mondriaan Fonds), Julia Terlunen (Fonds Podiumkunsten), Anja Krans (Dutch Performing Arts), Jasmijn van Weenen (Stimuleringsfonds voor de Creatieve Industrie), Peter Bergsma (Vertalershuis), Judith Veraart (DutchCulture) and Marie Fol (DutchCulture | TransArtists), for their valuable input and feedback for the 2017 edition of this guide.

¹ <http://www.on-the-move.org/funding>

² <http://on-the-move.org/funding/europe/>

On the Move

On the Move (OTM) aims to facilitate cross-border mobility in the arts and culture sector, contributing to the building of a vibrant European shared cultural space that is strongly connected with the rest of the world. Born as a website, it has evolved into a network which now includes 35+ member organisations in Europe and beyond. OTM shares information on cultural mobility opportunities and funding on a free and regular basis, through its website, monthly e-newsletters and social media platforms; co-produces free guides and toolkits on cultural mobility and related topics; tackles cultural mobility challenges (e.g., visas, administrative and environmental issues) through reports and meetings, and occasionally co-organises training and events for its members and associated partners.

On the Move is funded by the Ministry of Culture and Communication-France as well as through project grants from European projects and networks/art and culture-related organisations worldwide.

Website: <http://on-the-move.org>



DutchCulture, Centre for international cooperation

DutchCulture is the strategic advice agency for international cultural cooperation, creating activities worldwide. DutchCulture works with - and for - the cultural sector, the government and the diplomatic network both in the Netherlands and abroad. Among other things, DutchCulture provides information on European grants and on artist-in-residences throughout the world, organizes work visits for embassies and foreign experts, collects information on the export of Dutch culture, stimulates collaboration countries that are part of the Dutch international cultural policy and coordinates cultural programmes centred on international events.

DutchCulture hosts TransArtists, your guide on international artist-in-residence opportunities. TransArtists combines and shares knowledge and experience on artist-in-programmes and other international opportunities for creative professionals to temporarily stay and work elsewhere. DutchCulture | TransArtists' goal is to make the enormous worldwide labyrinth of artist residencies accessible and usable to artists through its website, workshops, research and projects.

DutchCulture is funded by the Ministry of Education, Culture and Science; the Ministry of Foreign Affairs and the European Commission. DutchCulture is a member of On the Move.

Websites:

<http://www.dutchculture.nl>



www.transartists.org



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The Netherlands

1. Public foundations / agencies

1.1. Performing Arts Fund NL – *Fonds Podiumkunsten*

1.1.1. Grant for Dutch presentations abroad

Type of mobility	Event participation grants Touring incentives for groups (pub.)
Sector	Performing arts Music Cross-disciplinary arts
Eligibility of beneficiaries	
Geographical location	Foreign venue or festival located outside the Netherlands with a substantial international programme.
Profession	Organisation
Destination	Outgoing: Worldwide
Other priorities	The subsidy is provided to programme Dutch shows and concerts abroad and is a contribution to the travel and transportation costs.
Size of grants	The amount of the grant is determined on the basis of the travel and transport costs for the relevant performance(s) or concert(s) with a maximum of EUR 25,000 per production/concert and a maximum of EUR 75,000 for three or more performances/ concerts. An additional contribution towards the costs of fringe programming (e.g workshops, masterclasses, lectures) can be awarded, where applicable.
Last viewed URL	06-12-2016 http://fondspodiumkunsten.nl/en/grants/grant_for_dutch_presentations_abroad/

1.1.2. Grant for Dutch presentations abroad (fast-lane)

Type of mobility	Travel grants Event participation grants Touring incentives for groups (pub.)
Sector	Performing arts Music Cross-disciplinary arts
Eligibility of beneficiaries	<p>Nationality Dutch based cultural organisation</p> <p>Profession Bands, ensembles, big bands, singers, song-writers, DJs, composers, playwrights, librettists and choreographers</p> <p>Other Individuals, companies and organisations that in the last 18 months have given at least 10 performances or concerts at relevant Dutch stages and festivals</p>
Destination	Outgoing: Worldwide
Other priorities	<p>The grant for giving performances or concerts will only be issued if there is a series of a minimum of 3 performances or concerts that: take place consecutively; have been confirmed by the foreign stages or festivals to which the application relates; take place on stages or festivals that provide a relevant programme considering the context in which they operate.</p> <p>Grants to attend shows and concerts abroad will only be issued if the composer, playwright, librettist and choreographer to which the application relates is invited by a foreign organisation to attend a performance of one or more of his/her works; to give a lecture or workshop or otherwise there are complementary activities.</p>
Size of grants	<p>The grant for giving performances or concerts shall not exceed the total travel and transportation costs with a maximum of EUR 5,000 in Europe and EUR 7,500 outside Europe.</p> <p>Hotel expenses and stays are not eligible. Grants to attend one or more performances or concerts abroad for composers, playwrights, librettists and choreographers shall not exceed the total travel and transportation costs with a maximum of EUR 2,500.</p>
Last viewed URL	06-12-2016 http://fondspodiumkunsten.nl/nl/subsidies/subsidie_nederlance_voorstellingen_of_concerten_in_het_buitenland_via_snelloket

1.1.3. Grant for international exchanges

Type of mobility	Project and production grant “Go and see” or short term exploration grants Research grants (pub.)
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Sector	Performing arts Music Cross-disciplinary arts
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Dutch legal entities
Profession	Producing institutions ((music) theatre groups, ensemble or dance company) as well as festivals and stages.
Destination	Outgoing: Worldwide
Other priorities	The grant supports projects that contribute to the internationalisation of the Dutch performing arts through knowledge accumulation, transfer or exchange
Size of grants	This grant funds a part of the budget deficit.
Last viewed	06-12-2016
URL	http://fondspodiumkunsten.nl/nl/subsidies/subsidie_internationale_uitwisselingsprojecten/

1.1.4. Grant for foreign shows or concerts in the Netherlands

Type of mobility	Event Participation grants Travel grants Touring incentives for groups (pub.)
Sector	Performing arts Music Cross-disciplinary arts
Eligibility of beneficiaries	
Nationality	All nationalities
Profession	Festivals and venues.
Other	Application must be done by the Dutch festival or venue.
Destination	Incoming: Worldwide
Other priorities	The grant supports outstanding foreign shows and concerts in the Netherlands. The goal is to enhance the international quality and diversity in the Dutch performing arts, and to contribute to the development of an audience.
Size of grants	The amount of the grant is set on the basis of travel and transport expenses for concerning the piece(s) or concert(s) with a maximum of EUR 25,000 per production/concert and a maximum of EUR 75,000 for three or more performances/ concerts.
Last viewed	06-12-2016
URL	http://fondspodiumkunsten.nl/nl/subsidies/subsidie_buitenlandse_voorstellingen_of_concerten_in_nederland

1.2. Dutch Foundation for Literature – *Nederlands Letterenfonds*

1.2.1. Travel Costs (for foreign applicants)

Type of mobility	Travel grants (pub.)
Sector	Literature
Eligibility of beneficiaries	
Nationality	All nationalities
Type of organisation	Literary institutions, universities, publishers
Other	At least one translation of the author must have been published recently in book form by a publishing house in the country or language area in question and still be in print.
	The author will give a reading or a workshop, or take part in other activities that require his or her presence.
	The activities concerned must be public in nature, taking place on stage or at festivals.
Destination	Outgoing: Worldwide
Other priorities	
	Travel expenses incurred by Dutch- or Frisian-language authors who participate in literary programmes, public events or other activities aimed at promoting their work in translation in other countries.
	Travel expenses incurred by Dutch or Frisian-language writers and translators for the research and/or participation in activities which have a demonstrable link to a literary work to be published in book form.
Size of grants	The subsidy for a promotional trip will not cover more than the total travel costs that an author or translator can reasonably expect to incur, possibly with the addition of a contribution towards the translation costs involved in making the promotional trip, up to a maximum of EUR 3,000.
Last viewed	06-12-2016
URL	http://www.letterenfonds.nl/en/travel-costs



1.2.2. Travel Costs (for Dutch applicants)

Type of mobility	Travel grants Artists/writers in residence Events participation grants (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Nationality	Dutch/ EU citizenship or permanent residence in the Netherlands/ EU
Profession / organisation type	Literary institutions, universities, publishers, writers
Destination	Outgoing: Worldwide
Other priorities	<p>Travel expenses incurred by Dutch or Frisian language authors who participate in literary programmes, public events or other activities aimed at promoting their work in translation in other countries.</p> <p>Travel expenses incurred by Dutch or Frisian language writers for the research and/or participation in activities which have a demonstrable link to a literary work to be published in book form.</p> <p>support to Dutch or Frisian language writers for their participation in Writer-in-residence programmes of the Ledig House (USA) and Het Beschrijf (Belgium), and for translators at BANFF (Canada).</p>
Size of grants	<p>The subsidy for a promotional trip will not cover more than the total travel costs that an author or translator can reasonably expect to incur, possibly with the addition of a contribution towards the translation costs involved in making the promotional trip, up to a maximum of EUR 3,000.</p> <p>The subsidy for research activities will not cover more than the total sum of the necessary costs for travel and stay, with a maximum of EUR 5,000.</p> <p>Support for the participation to a writer-in-residence will not cover more than the total of the project costs agreed on with the residency and the travel costs, with a maximum of EUR 4,000.</p>
Last viewed	06-12-2016
URL	http://www.letterenfonds.nl/nl/reiskosten-buitenland

1.3. Mondriaan Fund – *Mondriaan Fonds*

1.3.1. Stipendium Emerging Artists

Type of mobility	Event participation grants Scholarships for further training courses “Go-and-see” or short-term exploration grants Market development grants Project and production grants (pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Nationality	All nationalities; integrated in the professional contemporary art practice of the Netherlands. Applicants who do not have the Dutch nationality have to include a recent certificate of residence.
Profession	Visual artists
Other	Up to 4 years after leaving graduation school or Master course, and at least 1 year of professional experience as a visual artist. The aggregate income of the applicant in the year or years for which the grant is awarded may not exceed EUR 35,000
Destination	Outgoing: Worldwide
Other priorities	The grant can be used for everything related to the development of new work e.g. research, material costs, equipment and projects in and outside the Netherlands. The grant can also be used to take part in exhibitions and manifestations.
Size of grants	Grants EUR 19,000 for 12 months.
Last viewed URL	06-12-2016 https://www.mondriaanfonds.nl/aanvraag/werkbijdrage-jong-talent/

1.3.2. Stipendium Established Artists

Type of mobility	Project and production grants Event participation grants Scholarships for further training courses “Go-and-see” or short-term exploration grants Research grants Travel grants (pub.)
Sector	Visual arts

Eligibility of beneficiaries	
Nationality	All nationalities; integrated in the professional contemporary art practice of the Netherlands. Applicants who do not have the Dutch nationality have to include a recent certificate of residence.
Profession	Visual artists
Other	A professional practice as visual artist of at least 4 years. The aggregate income of the applicant in the year or years for which the grant is awarded may not exceed EUR 35,000.
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Destination	Outgoing: Worldwide
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Other priorities	Grant covers everything related to the development of new work e.g. research, material costs, equipment and project development. The grant can be used to take part in exhibitions and manifestations in and outside the Netherlands.
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Size of grants	EUR 38,000 for at least 24 months. The grant is awarded in 4 stages, spread over 4 years.
<hr/>	
Last viewed URL	06-12-2016 https://www.mondriaanfonds.nl/aanvraag/werkbijdrage-bewezen-talent/

1.3.3. Artist in residency grant

Type of mobility	Artists/writers in residence (pub.)
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Sector	Visual arts Research
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Eligibility of beneficiaries	
Nationality	All nationalities; integrated in the professional contemporary art practice of the Netherlands. Applicants who do not have the Dutch nationality have to include a recent certificate of residence.
Profession	Visual artists and mediators
Other	After graduation or 3 years of art education and at least 1 year of professional experience as a visual artist.
<hr/>	
Destination	Outgoing: Paris (France), Yogyakarta (Indonesia), Rome (Italy), Annandale-on-Hudson, New Orleans, New York (USA), London (Great Britain), Calcutta (India), Moengo (Suriname), Berlin, Hamminkeln (Germany), Beijing (China), Tokyo (Japan), Curacao (Netherlands Antilles), Rio de Janeiro (Brazil), Warsaw (Poland), Bogotá (Colombia), Brussels (Belgium). Yearly changing selection of other destinations.
<hr/>	
Other priorities	Meant for extending international networks and exploration of new markets.

Size of grants	Contribution towards travel, accommodation and material costs for work-time in the studio, depending on the budget estimate. Note: a personal contribution of a minimum of 10 percent to the total budget is expected.
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Last viewed	06-12-2016
URL	https://www.mondriaanfonds.nl/aanvraag/bijdrage-gastateliers/

1.3.4. Project Grants for Artists

Type of mobility	Scholarships for further training courses Research grants Project and production grants (Pub.)
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Sector	Visual arts
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Eligibility of beneficiaries	
Nationality	All nationalities; integrated in the professional contemporary art practice of the Netherlands. Applicants who do not have the Dutch nationality have to include a recent certificate of residence.
Profession	Visual artists.
Other	At least 4 years of professional experience as a visual artist or at least 3 years of vocational art education and at least 1 year of professional experience as a visual artist.

Destination	Outgoing: Worldwide
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Other priorities	Can be used for executing ideas and reflection on specific artistic development or a research period in or outside the Netherlands. Can also be used for projects or residencies in and outside the Netherlands (not offered in the international residency programme of the Mondriaan Fund) or a learning period with an international artist.
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Size of grants	There are two types of grants: A flexible grant for a period of up to twelve months. The amount is determined for each proposal on the basis of the plan, the duration of the project and a specific budget. A fixed grant for a work period ranging from one up to six months. The standard amount is EUR 1,700 per month. The duration of the period for which a grant is requested must be justified in the work plan.
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Last viewed	22-12-2016
URL	https://www.mondriaanfonds.nl/en/application/project-investment-artist/

1.3.5. Project Grants for Intermediaries

Type of mobility	Scholarships for further training courses Research grants Project and production grants (pub.)
Sector	Visual arts Heritage
Eligibility of beneficiaries	
Nationality	All nationalities; integrated in the professional contemporary art practice of the Netherlands. Applicants who do not have the Dutch nationality have to include a recent certificate of residence.
Profession	Mediators: curators, critics, theorists and observers.
Other	At least 2 years of professional experience is required.
Destination	Outgoing: Worldwide
Other priorities	Can be used for a research period in or outside the Netherlands, or research aimed at disclosing archival material relevant for contemporary visual arts or cultural heritage from the Netherlands. Can also be used for projects or residencies in and outside the Netherlands (not offered in the international residency program of the Mondriaan Fund) or a learning period with an international artist or a company.
Size of grants	There are two types of investment: A flexible grant for a period of up to twelve months. The amount is determined for each proposal on the basis of the plan, the duration of the project and a specific budget. A fixed grant for a work period ranging from one up to six months. The standard amount is EUR 1,700 per month. The duration of the period for which a grant is requested must be justified in the work plan..
Last viewed	22-12-2016
URL	https://www.mondriaanfonds.nl/en/application/project-investment-for-mediators/

1.3.6. Grant International Presentations

Type of mobility	Event participation grants Project or production grants Travel grants (Pub.)
Sector	Visual arts Heritage
Eligibility of beneficiaries	
Nationality	Artists and curators of all nationalities; invited artists or curators have to be integrated in the professional contemporary art practice of the Netherlands. Invited artists or curators who do not have the Dutch nationality have to include a recent certificate of residence.
Profession / organisation type	Internationally acknowledged contemporary art platforms outside the Netherlands
Destination	Outgoing: worldwide
Other priorities	Internationally acknowledged contemporary art platforms outside the Netherlands can submit proposals for the presentation of work by artists from the Netherlands and/or support in the production of new work commissioned by the art platform. Proposals can also be submitted by the artists themselves, for a presentation at one of these platforms outside the Netherlands. The support is intended for costs associated with the presentation and/or production of work by artists from the Netherlands.
Size of grants	The size of the Grant International Presentations is determined based on the plan and budget of each application.
Last viewed URL	22-12-2016 https://www.mondriaanfonds.nl/en/application/international-presentations/



1.4. Dutch Film Fund – *Nederlands Filmfonds*

1.4.1. Training at home and abroad

Type of mobility	Scholarships for further / postgraduate training courses (pub.)
Sector	Audiovisual and media – Film
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Dutch citizenship or permanent residence in the Netherlands.
Profession	Film professional or a organisation specialized in trainings for film professionals.
Destination	Outgoing:Worldwide
Other priorities	For short term trainings in or outside the Netherlands in the fields of production, directing, script development, distribution and/or innovation of the film sector.
Size of grants	A maximum of 75% or EUR 2,500 a year as reimbursement of the individual costs of an independent film professional. A maximum of 50% when the professional is in paid employment in a film company.
Last viewed URL	06-12-2016 https://www.filmfonds.nl/nl/aanvragen-film-activiteiten/training



1.5. Creative Industries Fund NL – *Stimuleringsfonds voor de Creatieve Industrie*

1.5.1. Project Grants

Type of mobility	Artist residencies Project and production grants Travel grants (pub.)
Sector	Visual Arts - architecture, design (including fashion) Audio-visual and media
Eligibility of beneficiaries	Geographical criteria The project should serve a Dutch interest. Profession / organisation type Designers, makers, curators, architects.
Destination	Outgoing: Worldwide
Other priorities	Research, design, implementation, production, reflection and debate in various phases of the development of design are eligible for support.
Size of grants	The grant covers the budget deficit of the project.
Last viewed URL	06-12-2016 Architecture: http://stimuleringsfonds.nl/en/grants/grant_programme_for_architecture/ Design: http://stimuleringsfonds.nl/en/grants/grant_programme_for_design/ Digital culture: http://stimuleringsfonds.nl/en/grants/grant_programme_for_e_culture/

1.5.2. Grant programme for internationalisation

Type of mobility	Market development grants Project and production grants “Go-and-see” or short term exploration grants (pub.)
Sector	Visual Arts - architecture, design (including fashion) Audio-visual and media

Eligibility of beneficiaries

Nationality	Applicants must be registered at the Dutch Chamber of Commerce. The project should serve a “Dutch interest.”
Profession	Designers, makers, producers, curators and clients
Other	The project must contribute to at least one of the following criteria: develop and promote the distinctive qualities of the Dutch design sector; broaden the international sphere of activity of the Dutch creative industries; build and strengthen long-term international relations and networks. Every application should be accompanied by a letter of advice from a Dutch embassy or foreign diplomatic post.

Destination

Outgoing: Belgium/Flanders, China, Germany, France, Indonesia, Turkey, U.S.A., United Kingdom.

Other priorities

There should be an element of cooperation between Dutch and foreign parties, or this should be a project’s expected outcome. The project should respond to a concrete foreign demand or task.

Size of grants

The grant covers the budget deficit of the project. Four application rounds a year. Application rounds 2017: February 1, May 10, August 9, October 18.

Last viewed URL

06-12-2016
http://stimuleringsfonds.nl/en/grants/grant_programme_for_internationalization/

1.5.3. Voucher procedure for presentations abroad

Type of mobility

Event participation grants (pub.)

Sector

Visual Arts - architecture, design (including fashion)
Audio-visual and media

Eligibility of beneficiaries

Nationality	The project should serve a Dutch interest.
Profession	Individual designers, makers, curators, architects, companies and collectives.
Other	A recently dated invitation from the foreign party that establishes the need for Dutch expert input and describes the expertise and quality of the Dutch party concerned. This invitation should also illustrate the organisation’s financial or facilitative contribution to the project. This invitation is mandatory.

Destination

Outgoing: Worldwide

Other priorities	The project takes place outside the Netherlands; there is a recent invitation from a foreign cultural institution or organisation; applications cannot be accepted for events for which there are existing procedures within the Fund.
Size of grants	The subsidy is for travel, accommodation, transportation and presentation costs. The subsidy requirement amounts to no more than EUR 1,500 per person.
Last viewed URL	06-12-2016 http://stimuleringsfonds.nl/en/grants/voucher_procedure_for_presentations_abroad/



2. Regional/city funding

2.1. Amsterdam Fund for the Arts – *Amsterdams Fonds voor de Kunst (AFK)*

2.1.1. Project grants

Type of mobility	Project and production grants Research grants (pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Dutch citizenship or permanent residence in Amsterdam, the Netherlands
Profession	Individuals and organisations
Destination	Incoming: Amsterdam (the Netherlands) Outgoing: Worldwide (the project or programme to be carried out must take place at least partially in Amsterdam).
Other priorities	The scheme Professional Arts focuses on creating and presenting artistic and cultural projects and programmes, in all artistic disciplines and all the possible hybrids between those disciplines.
Size of grants	Supports up to EUR 25,000 for natural persons. For legal personas there are no such limitations.
Last viewed URL	06-12-2016 http://www.amsterdamsfondsvoordekunst.nl/en/aanvragen/projectsubsidies/

2.2. The Pop Union – *De Popunie*

2.2.1. Music export Rotterdam

Type of mobility	Event participation grants, travel grants (pub.)
Sector	Music

Eligibility of beneficiaries	
Geographical criteria	The applying band/artists must be born or residing in Rotterdam. Or the majority of the band/artist must be born or residing in Rotterdam.
Profession	Musicians
Other	The fee of the band must not exceed EUR 1,000 netto per show.
Destination	Outgoing: Worldwide
Other priorities	Only tours with multiple shows are eligible for the grant.
Size of grants	The Popunie grants a maximum amount of EUR 1,000. The granted amount can not surpass the contribution of the applicant.
Last viewed URL	06-12-2016 http://www.popunie.nl/music-support/aanvragen-export/

2.3. The Hague Pop Centre – *Haags Pop Centrum*

2.3.1. Tour support

Type of mobility	Event participation grants, travel grants (pub.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	The applying band/artists must be born or residing in the Hague. Or the majority of the band/artist must be born or residing in the Hague.
Profession	Musicians, mediators/promotors
Other	The fee of the band must not exceed EUR 1,000 net per show
Destination	Outgoing: Worldwide
Size of grants	The grant covers travel costs including transport costs of the backline and accommodation, based on low budget/economy class prizes. Only band members are eligible, crew is not.
Last viewed URL	06-12-2016 http://www.haagspopcentrum.nl/hpc-support/the-hague-music-export/



3. Private foundations/organisations

3.1. Culture Fund Prince Bernhard – *Prins Bernhard Cultuurfonds*

3.1.1. Culture Fund Grants

Type of mobility	Scholarships/postgraduate training courses research grants (pri.)
Sector	Performing arts Visual arts Audiovisual and media Music Literature Research
Eligibility of beneficiaries	
Nationality	Dutch citizenship or permanent residence in the Netherlands for at least 3 years.
Profession	Students, culture professionals, performing and visual artists, organisations.
Destination	Outgoing: Worldwide
Other priorities	The foundation’s mission is to support cultural, nature and scientific projects in the Kingdom of the Netherlands. The Culture Fund emphasizes artistic excellence and educational initiatives. With currently more than 400 “Designated Funds”, the Cultuurfonds is the initiator and market leader in the Netherlands of these personalized ‘field of interest’ funds.
Size of grants	Culture Grants amounts: EUR 1,500, EUR 2,500, EUR 5,000, EUR 7,500 and EUR 10,000, EUR 12,500, EUR 15,000 or, in very exceptional cases, EUR 20,000.
Last viewed URL	06-12-2016 http://www.prinsbernhardcultuurfonds.nl



3.2. EFL Van Eesteren-Fluck & Van Lohuizen Foundation – EFL Van Eesteren-Fluck & Van Lohuizen Stichting

3.2.1. Subsidies

Type of mobility	Scholarships for further / postgraduate training courses Project and production grants Research grants (pri.)
Sector	Visual Arts – Architecture Heritage
Eligibility of beneficiaries	
Nationality	Dutch citizenship or permanent residence in the Netherlands
Profession	Architects, urbanists, urban planners and landscape architects.
Destination	Outgoing: European Union
Other priorities	Projects have to be innovative and have a clear social basis. Eligible projects include internships, graduation projects and doctoral studies, research and publications.
Size of grants	Covers up to EUR 10,000 per project.
Last viewed	06-12-2016
URL	http://efl-stichting.nl/

3.3. VandenEnde Foundation

3.3.1. Study and Work Grants

Type of mobility	Scholarships/postgraduate training courses Research grants (pri.)
Sector	Performing arts – Theatre, dance Music Audio-visual and media – Film, TV
Eligibility of beneficiaries	
Age	Age limits: under 18 years of age (Music), under 23 years of age (pop and jazz), 12 to 27 (Dance), 20 to 27 (Theatre) and 20 to 27 (Film)
Nationality	Dutch citizenship or residence in the Netherlands for at least 3 years
Profession	Students, individuals.
Other	For most disciplines an audition on a date and time set by the VandenEnde Foundation is mandatory.

Destination	Outgoing: Worldwide
Size of grants	Music: applicant provides a contribution of at least 10% of the total cost. Dance, theatre, film and TV: applicant provides a contribution of at least 10% of the total cost with a minimum of EUR 500.
Last viewed URL	06-12-2016 www.vandenendefoundation.nl

3.4. Mama Cash

3.4.1. Voices (art)

Type of mobility	Project and production grants (Pri.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union; Asia; the Pacific; Africa
Nationality	Based and working in Asia and the Pacific, Africa, Europe and the Commonwealth of Independent States, Latin America and the Caribbean, the Middle East, or across multiple regions in the Global South and East
Profession	Organisations
Other	Applicant organisations must be led by women or include women in leadership positions. Mama Cash mainly funds organisations and networks with annual operating budgets under EUR 200,000.
Destination	Incoming: The Netherlands Outgoing: European Union; Worldwide
Other priorities	Use of arts, media, and popular culture to transform attitudes and behaviours. Mama Cash offers step-up support to help ambitious organisations and networks grow their capacities and take or make strategic opportunities to create fundamental change. Mama Cash have as its primary mission the promotion of women's and/or girls' rights.
Size of grants	Grants ranging in size from EUR 5,000 to EUR 50,000 per year. Mamacash does not fund stand-alone travel grants
Last viewed URL	06-12-2016 http://www.mamacash.org

3.5. Lira Foundation – *Stichting Lira*

3.5.1. Lira Fund

Type of mobility	Project or production grants Event participation grants (pri.)
Sector	Literature Performing arts – theatre Audio-visual and media – radio plays and to a lesser extend film
Eligibility of beneficiaries	
Nationality	Dutch individuals
Profession	Professional poets, writers, translators and playwrights
Destination	Outgoing: Worldwide
Other priorities	The Lira Fund stimulates Dutch literary, drama and music drama works and productions based on Dutch works within these disciplines. The most important criteria is quality. The Lira fund prefers new and original works. Within these criteria a preference goes out to projects to which the conditions of the Dutch public funds don't apply.
Size of grants	For applications within theatre the Lira Fund can grant a maximum of EUR 6,400 per year to individual playwrights. This amount is granted in total to original plays longer than 60 minutes, and can be split for multiple small projects. For literary appearances in festivals the same rules apply. The Lira Fund contributes to a maximum of two thirds of the advised fee. Small festivals with a maximum budget of EUR 20,000 and a programme with a maximum of five authors are exempt from this rule.
Last viewed	06-12-2016
URL	http://www.lira.nl/Lira-Fonds

3.6. The Netherland-America Foundation

3.6.1. Cultural Programs

Type of mobility	Project or production grants Event participation grants Travel grants (Pub.)
Sector	All

Eligibility of beneficiaries	Nationality Dutch or citizens of the U.S.A.
Destination	Incoming: the Netherlands Outgoing: U.S.A.
Other priorities	The NAF strives to enhance awareness and support of cultural exchange in both the United States and the Netherlands. The Foundation supports cultural events and projects in the two countries.
Size of grants	The size of the grant is determined based on the plan and budget of each application.
Last viewed URL	22-12-2016 http://thenaf.org/naf-programs/cultural-programs/

3.7. **Eduard van Beinum Foundation – Eduard van Beinum Stichting**

3.7.1. **Composition assignment grant**

Type of mobility	Project or production grants (Pri.)
Sector	Music
Eligibility of beneficiaries	Nationality Dutch based organisations Profession Foreign professional musicians and companies (orchestras and ensembles) Other Commissioned foreign composers must have a notable international reputation. The project is not eligible for a grant from the Performing Arts Fund NL.
Destination	Incoming: the Netherlands
Size of grants	The fee of the composer, based on the difficulty and duration of the work to be composed.
Last viewed URL	06-12-2016 http://www.eduardvanbeinumstichting.nl/links



4. Fellowships and international visitors programmes

4.1. Het Nieuwe Instituut

4.1.1. Fellowship programme

Type of mobility	Research grant (pub.)
Sector	Visual Arts - architecture, design (including fashion) Research Audio-visual and media
Eligibility of beneficiaries	
Nationality	EU citizenship or permanent residence in the Netherlands / EU, and those eligible to reside in the Netherlands.
Profession	International practitioners and researchers in the fields of architecture, design, and digital culture.
Destination	Incoming: Rotterdam (the Netherlands)
Size of grants	The fellowship includes a monthly stipend of EUR 2,000 and a return trip from the country of residence. Fellows are supported with mentorship, archival resources, working spaces, and a stipend, and their research can evolve into public events, exhibitions, films, or publications in collaboration with Het Nieuwe Instituut. Fellows are responsible for arranging their own accommodation.
Last viewed	06-12-2016
URL	fellows.hetnieuweinstituut.nl/en/fellows

4.1.2. International visitors programme

Type of mobility	“Go and see” or short-term exploration grants (pub.)
Sector	Visual Arts - architecture, design (including fashion) Audio-visual and media Cultural administration



Eligibility of beneficiaries	
Nationality	Visitors hail from all over the world, with a focus on the priority countries named in the government’s international cultural policy: Belgium/Flanders, China, Germany, France, Indonesia, Turkey, U.S.A. and the United Kingdom.
Profession	International professionals working in the fields of architecture, design, fashion and e-culture
Destination	Incoming: Rotterdam (the Netherlands)
Size of grants	The Dutch ministry of Foreign Affairs provides Het Nieuwe Instituut with a budget to cover some of the costs of visits (travel, accommodation). This is not always sufficient to cover all costs, so visitors are sometimes asked to commit to the visit by making a small financial contribution as well.
Last viewed URL	06-12-2016 internationaal-programma.hetnieuweinstituut.nl/en/international-visitors-programme

4.2. DutchCulture, Centre for International Cooperation

4.2.1. International visitors programme

Type of mobility	“Go and see” or short-term exploration grants (pub.)
Sector	Cultural administration Heritage
Eligibility of beneficiaries	
Nationality	Applicants must come from the priority countries named in the government’s international cultural policy: Belgium/Flanders, China, Germany, France, Indonesia, Turkey, U.S.A. and the United Kingdom. Applicants working in heritage must come from Australia, India, Indonesia, South Africa, Russia, Sri Lanka, Suriname, U.S.A.
Profession	Professionals who are active in several cultural sectors or cultural umbrella organisations; heritage professionals
Destination	Incoming: the Netherlands

Size of grants	The Dutch ministry of Foreign Affairs provides DutchCulture with a budget to cover some of the costs of visits (travel, accommodation). This is not always sufficient to cover all costs, so visitors are sometimes asked to commit to the visit by making a small financial contribution as well.
Last viewed	06-12-2016
URL	dutchculture.nl/en/visitors

4.3. Mondriaan Fund – *Mondriaan Fonds*

4.3.1. Orientation Trips

Type of mobility	“Go and see” or short-term exploration grants (pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Nationality	All nationalities; integrated in the professional contemporary art practice of the Netherlands. Applicants who do not have the Dutch nationality have to include a recent certificate of residence.
Profession	Visual artists and mediators
Other	Programme is organised yearly in cooperation with Flanders Arts Institute, the Danish Arts Agency and Pro Helvetia.
Destination	Outgoing: Worldwide
Size of grants	Not specified
Last viewed	06-12-2016
URL	https://www.mondriaanfonds.nl/en/orientation-trips/

4.4. Rijksmuseum

4.4.1. Fellowships

Type of mobility	Research grant (PP)
Sector	Heritage Research

Eligibility of beneficiaries

Age	No age specified, however the candidate should be a recent graduate (at the Master's level or further, depending on the fellowship), or a doctoral and post-doctoral candidate.
Nationality	All nationalities
Profession	Depending on the fellowships: art historians, curators, conservators, historians, scientists, and other museum professionals.
Other	In some cases, the candidate has to have a university-affiliated supervisor.

Destination

Incoming: Amsterdam (The Netherlands)

Duration

Six months (Johan Huizinga Fellowship for historical research and Manfred & Hanna Heiting Fellowship for photo-historical research)

One year renewable once (Andrew W. Mellon Fellowship for art historical research and Migelien Gerritzen Fellowship for conservation research)

Other priorities

The Rijksmuseum operates a research Fellowship Programme for outstanding candidates working on the art and history of the Low Countries whose principal concern is object-based research.

Size of grants

Manfred & Hanna Heiting Fellowship for photo-historical research: stipend of EUR 14,412 (less applicable taxes and deductions).

Johan Huizinga Fellowship for historical research: stipend of EUR 16,500 (less applicable taxes and deductions).

Andrew W. Mellon Fellowship for art historical research: stipend of EUR 33,000 (less applicable taxes and deductions). The Fellowship will allow for limited travel for research in art collections and archives elsewhere in Europe to a maximum value of EUR 5,000 annually.

Migelien Gerritzen Fellowship for conservation research: stipend of EUR 33,000 (less applicable taxes and deductions). The Fellowship will allow for limited travel for research in art collections and archives elsewhere in Europe to a maximum value of EUR 5,000 annually.

Last viewed

06-12-2016

URL

<https://www.rijksmuseum.nl/en/fellowships>

4.5 Dancing on the Edge

4.5.1. Academy Scholarships

Type of mobility	Event participation grants Scholarships for further / postgraduate training courses (PP)
Sector	Performing arts – Dance
Eligibility of beneficiaries	
Geographical criteria	Middle East and North Africa
Profession	Dancers
Destination	Incoming: Amsterdam (the Netherlands)
Other priorities	<p>Scholarships are provided for talented dancers in order to participate in the Amsterdam Summer Intensive program, organized by the Henny Jurriens Foundation.</p> <p>During a three week long program, dancers can take technique classes and participate in workshops given by teachers representing the most important companies and styles in today's contemporary dance world.</p> <p>Dancers can also attend performances for the cutting-edge Julidans Festival which takes place at the same time.</p>
Size of grants	The scholarships cover travel and housing expenses, program fees, and some performance tickets.
Last viewed	22-12-2016
URL	http://dancingontheedge.nl/academy/scholarships/

5. Residencies

5.1. Thami Mnye Foundation – *Thami Mnye Stichting*

5.1.1. Short and Full Residency Programmes

Type of mobility	Artists/writers in residence (pri.)
Sector	Visual arts Audio-visual and media
Eligibility of beneficiaries	
Geographical criteria	African citizenship or permanent residence in Africa
Profession	Visual artists
Destination	Incoming: Amsterdam (The Netherlands)
Other priorities	Grants from the Short Residency Programme are awarded to artists from Africa who have been invited to participate in cultural projects in the Netherlands and are in need of accommodation in Amsterdam for a short period.
Size of grants	Full Residency Programme (3 months) involves a monthly allowance which covers the costs for living and materials (EUR 850), a reimbursement of return travel to Amsterdam, medical and legal liability insurance for the period of stay and assistance in applying for visa. Short Residency Programme offers rent-free studio and housing for a set period of time.
Last viewed URL	06-12-2016 www.thami-mnye.nl/residency.html

5.2. Translators’ House Amsterdam – *Vertalershuis*

5.2.1. Translators House

Type of mobility	Artists/writers in residence (pub.)
Sector	Literature

Eligibility of beneficiaries	
Nationality	All nationalities
Profession	Translators from Dutch into any language.
Destination	Incoming: Amsterdam (The Netherlands)
Duration	2 weeks to 2 months.
Other priorities	The Translators' House is an ideal base for translators wishing to do research for a translation project, to consult their author(s) or to meet publishers. Applications may be sent in by translators who have a contract with a publisher to translate a work of Dutch-language literature, including poetry, children's literature, or quality non-fiction.
Size of grants	Monthly grant of EUR 1,115 and rent-free accommodation. Translators are entitled to a contribution to the travel costs of a maximum of EUR 250.
Last viewed URL	06-12-2016 http://www.vertalershuis.nl/about/

5.3. Rijksakademie van Beeldende Kunsten

5.3.1. Residency

Type of mobility	Artists/writers in residence (PP)
Sector	Visual arts
Eligibility of beneficiaries	
Age	Young and emerging artists
Nationality	All nationalities
Profession	Artists
Other	open to upcoming artists with a few years of professional experience after their education. Most candidates have a wMA degree and are between 25 and 35 years old.
Destination	Incoming: Amsterdam (The Netherlands)
Duration	One year, renewable once.
Other priorities	The aim of the residency is to provide space for research, experiment and production. The residency culminates in an exhibition.
Size of grants	A studio, stipend (in 2015: EUR 12,200) and working budget (in 2015: EUR 1,500) form part of the facilities. By collaborating with housing agencies accommodation can be found in Amsterdam. Note that the resident is requested to provide an annual contribution of EUR 2,750.

Last viewed URL	06-12-2016 http://www.rijksakademie.nl/ENG/residency/aanmelden/
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5.4. De Ateliers

5.4.1. Residency

Type of mobility	Artists/writers in residence (PP)
Sector	Visual arts
Eligibility of beneficiaries	
Age	Young and emerging artists. Applicants under 30 are preferred. There is no strict age limit; older artists are also welcome to apply.
Nationality	All nationalities
Profession	Visual artists
Destination	Incoming: Amsterdam (The Netherlands)
Duration	One year, renewable once.
Other priorities	The residency focuses on the artistic development of young, talented artists from within the Netherlands and abroad. Throughout the working year, teaching artists and art critics make individual studio visits.
Size of grants	The residency provides a stipend which amount approximately EUR 13,550 and covers basic living costs. Note that the resident is request to pay a tuition fee of EUR 3,200, subtracted from the first term of the stipend.
Last viewed URL	06-12-2016 http://www.de-ateliers.nl/en/facilities/stipend

5.5. Van Eyck

5.5.1. Residency

Type of mobility	Artists/writers in residence (PP)
Sector	Visual arts Literature Research

Eligibility of beneficiaries	
Nationality	All nationalities
Profession	Artists, designers, photographers, (landscape) architects, writers, critics and curators.
Destination	Incoming: Maastricht (The Netherlands)
Duration	6 to 12 months
Other priorities	Besides working in the studio, residents are expected to take an active part in the Van Eyck programme, to participate in one or more In-Labs and engage in projects initiated by Van Eyck Mirror.
Size of grants	Studio, monthly stipend, work budget, and access to well-equipped Labs (wood and metal, print, photo, video and new media, and a library), run by experts in their discipline. Note that the resident is requested to provide an individual contribution of EUR 2,750 at an annual basis (pro rata amount applies).
Last viewed URL	06-12-2016 http://www.janvaneyck.nl/en/programma/

5.6. Motel Spatie

5.6.1. Residency

Type of mobility	Artists/writers in residence (Pri.)
Sector	Visual arts Cross-disciplinary arts
Eligibility of beneficiaries	
Nationality	All nationalities
Profession	Artists, collectives
Other	Focus on DIY urbanism, public space and engaged practices.
Destination	Incoming: Arnhem (The Netherlands)
Duration	Variable
Other priorities	The residency works with artists who are interested in the transformation, identity or social context of the district and from that basis develop a project in the Presikhaaf sub-urb or other spaces-in-between around the world.
Size of grants	Accommodation, living expenses, travel costs, fee.
Last viewed URL	06-12-2016 www.motelspatie.nl

5.7. Van Abbemuseum and GGzE

5.7.1. Artistic Strategies in Psychiatry

Type of mobility	Artists/writers in residence (PP)
Sector	Visual arts Cross-disciplinary arts Audio-visual and media
Eligibility of beneficiaries	
Nationality	All nationalities
Profession	Artists or artist groups (max 5 persons)
Other	Working in the fields of socially engaged art, community art, participatory art, art & science, social design or other related fields
Destination	Incoming: Eindhoven (The Netherlands)
Duration	Two months
Other priorities	The residency aims to develop and realize site specific projects of high artistic quality and innovative approaches relating to health care and psychiatry.
Size of grants	Accommodation, studio, stipend of EUR 7,000 for the participation in the whole programme (research, residency, presentation) to cover all living expenses, operational budget of up to EUR 5,000 (realization of the project, documentation, communication and presentation) and travel expenses (up to EUR 2,000).
Last viewed URL	06-12-2016 https://vanabbemuseum.nl/en/research/artist-in-residence-programme/artistic-strategies-in-psychiatry/

5.8. Baltan Laboratories

5.8.1. Age of Wonderland

Type of mobility	Artists/writers in residence (PP)
Sector	Visual arts Cross-disciplinary arts Research

Eligibility of beneficiaries	
Age	Young and emerging artists between 21 and 45 years old
Geographical criteria	Citizenship or permanent residence in Africa, Asia and Latin America
Profession	Artists, designers and researchers.
Other	The fellows should be working on the intersection of art, design, science, technology and society.
Destination	Incoming: Eindhoven (The Netherlands)
Duration	Selected participants must attend two residencies of approximately 1,5 month each.
Other priorities	The programme is a platform and incubator for research and development of interdisciplinary ideas, facilitating tailor-made collaborations to develop socially innovative ideas that will boost sustainable social change on a global scale.
Size of grants	Accommodation, 2 x economy return flight, per diems, (research) materials and a local travel allowance.
Last viewed URL	06-12-2016 http://ageofwonderland.nl/about/aowl http://baltanlaboratories.org/

5.9. Impakt – EMARE

5.9.1. Impakt Works

Type of mobility	Artists/writers in residence (Pri.)
Sector	Audio-visual and media
Eligibility of beneficiaries	
Nationality	All nationalities
Profession	Media artists, artists working with digital media, video, sound, interactive technologies etc.
Destination	Incoming: Utrecht (The Netherlands)
Duration	Two months
Other priorities	The Impakt Works are project based residencies with a finished work, for instance an (interactive) installation, a performance or a video, as the end result.
Size of grants	Accommodation, a studio, basic technical facilities and equipment.

Last viewed	06-12-2016
URL	http://impakt.nl/headquarters/works/ http://emare.eu/

5.10. V2_

5.10.1. Full Residencies

Type of mobility	Artists/writers in residence (Pri.)
Sector	Audio-visual and media
Eligibility of beneficiaries	
Nationality	All nationalities
Profession	Professional media artists.
Other	Full residencies are curated by V2_. There is no call, though V2_ is open to artists who approach them with feasible plans within their areas of interest and expertise.
Destination	Incoming: Rotterdam (the Netherlands) Outgoing: Partner countries of the Summer Sessions programme.
Duration	Not specified.
Size of grants	Travel, accommodation, materials, fee.
Last viewed	06-12-2016
URL	http://v2.nl/lab/residency

5.10.2. Summer Sessions

Type of mobility	Artists/writers in residence (Pri.)
Sector	Audio-visual and media
Eligibility of beneficiaries	
Age	Young artists (under 35 years of age and/or have graduated no more than 5 years before the time of applying).
Nationality	Artists living in one of the countries in which a sponsor institute is located (currently: Argentina, Croatia, Hungary, Norway, Portugal, Republic of Korea, Taiwan, The Netherlands).
Profession	Professional media artists.
Destination	Incoming: Rotterdam (the Netherlands)
Duration	Six to eight weeks.

Other priorities	The Summer Sessions offer production support and expert feedback to jumpstart your professional art practice.
Size of grants	Travel, accommodation, materials, fee.
Last viewed	06-12-2016
URL	http://www.summersessions.net/

5.11. Product Design Arnhem - ArtEZ

5.11.1. Residency

Type of mobility	Artists/writers in residence (Pub.)
Sector	Visual arts (applied arts)
Eligibility of beneficiaries	
Nationality	All nationalities
Profession	Designers
Destination	Incoming: Arnhem (The Netherlands)
Duration	One to three months
Other priorities	Collaboration with the product design department of the Art Academy ArtEZ, which includes part-time involvement in students design projects, and giving lectures or presentations.
Size of grants	Accommodation, studio, possibilities for exhibition or project development, use of ArtEZ workshops.
Last viewed	06-12-2016
URL	http://www.productdesignarnhem.com/#residency

5.12. Kunsthuis SYB

5.12.1. Residency

Type of mobility	Artists/writers in residence (Pri.)
Sector	Visual arts Research
Eligibility of beneficiaries	
Nationality	All nationalities
Profession	Artists

Destination	Incoming: Beetsterzwaag (The Netherlands)
Duration	Six weeks
Other priorities	SYB is an Artist Residency that encourages and provides research, experiment and new cooperation. Artists are invited on the basis of a project proposal to work and stay in the house for six weeks. Every weekend the doors are open for audience, who can follow the work process.
Size of grants	Accommodation and studio. A project budget and payment of expenses is available for every project.
Last viewed URL	06-12-2016 http://kunsthuis-syb.nl/about-syb.html

5.13. Dutch Foundation for Literature – *Nederlands Letterenfonds*

5.13.1. Residency for writers in Amsterdam

Type of mobility	Artists/writers in residence (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	European and international authors
Profession	Writers: novelists, poets, children book writers and essayists (of relevance to the current political debate in the Netherlands and beyond)
Other	Only authors whose work has been translated into Dutch can apply.
Destination	Incoming: Amsterdam (The Netherlands)
Duration	6 weeks
Other priorities	Based on expression of interest from the writer, his/her publisher or a foreign cultural institute, an invitation to formally apply for the residency will be granted.
Size of grants	Accommodation, stipend.
Last viewed URL	06-12-2016 http://www.letterenfonds.nl/en/residency-for-writers-in-amsterdam

6. Rent-free residencies

- Hotel MariaKapel, Hoorn <http://hotelmariakapel.nl/wp/residency/>
- Van Goghuis, Zundert <http://www.vangoghuis.com/en/artist-in-residence/>
- Spoffin Lab, Amersfoort <http://www.spoffin.eu/lab/>
- ARE, Enschede <http://www.areholland.com/>
- Extrapool, Nijmegen <http://www.extrapool.nl/residencies/>
- 1646, The Hague <http://1646.nl/residency>
- TAIR, mobile <http://www.tair.nu/portfolio/tair-for-artists/>
- Stichting KIK, Nijveen <https://www.kik-site.nl/en/air-en>

7. Other types of financial structures

- Voordekunst: crowdfunding platform for cultural and creative projects.
<https://www.voordekunst.nl>
- Fonds Cultuur+Financiering: provides loans with low interest rates to individuals and organisations in the cultural and creative sectors.
<http://www.fondscultuurfinanciering.nl/>
- Fonds Kwadraat: interest free loans to visual artists, photographers and designers. The loans are meant for the development, production and presentation of new work.
www.fondskwadraat.nl



8. Additional information resources

- DutchCulture - Mobility Info Point NL, information on governmental rules and regulations and the Dutch cultural sector, including funding bodies.
<http://dutchculture.nl/en/mobility-info-point>
 - TransArtists | AiR Platform NL, the platform for artist residencies in the Netherlands and Flanders.
<http://www.transartists.org/airplatformnl>
 - Het Nieuwe Instituut, Institute for architecture, design, and digital culture hosting an information point for the creative industries.
<http://hetnieuweinstituut.nl>
 - EYE Film Institute, the Dutch institute for film and audio-visual work.
<https://www.eyefilm.nl/>
 - Dutch Performing Arts, programme of Performing Arts Fund NL that promotes Dutch music, theatre and dance on the international stage.
<http://www.dutchperformingarts.nl/en/>
 - Boekman Foundation, the Dutch research institute on cultural policy, analysis, etc.
<http://www.boekman.nl/en>
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Reference to On the Move should be made if information from this Guide is published elsewhere.

Suggested citation format: On the Move, Guide to Funding Opportunities for the International Mobility of Artists and Culture Professionals – The Netherlands (2017).

