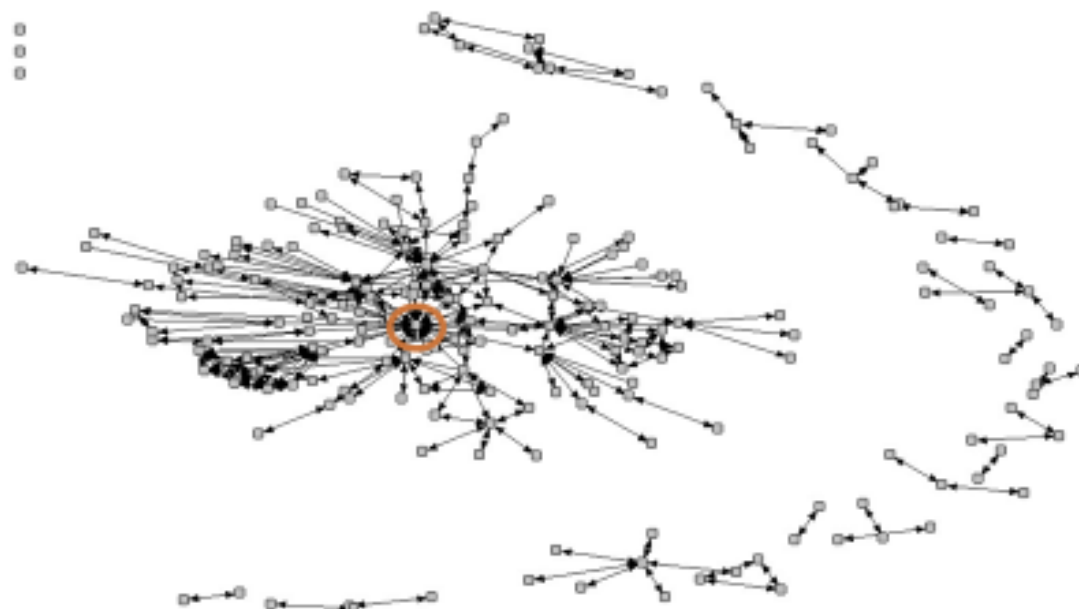


### Dutch Moroccan Cooperation Network

The Netherlands and Morocco have been exchanging arts and culture for a long time, but starting 2017 for the Netherlands and 2018 for Morocco they are actively trying to connect to each other. The 52 nodes in the network below show that this cooperation is already blossoming, but that there is still a separation between the ministries and other (semi) governmental organisations responsible (on the left) and the artists and cultural organisations who form the large spiderweb on the right. DutchCulture's position (marked) could possibly connect the two halves in the future.

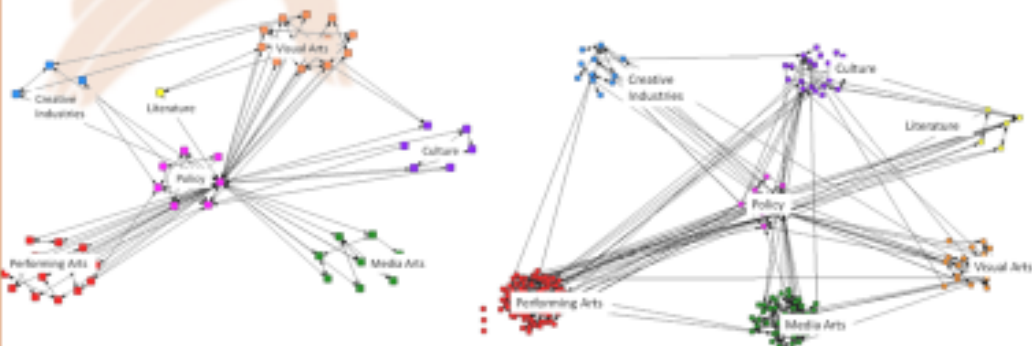


### Dutch Turkish Cooperation Network

The Netherlands and Turkey have a longstanding cultural cooperation, celebrating a 400 year international partnership in 2012. The network above is quite large with 208 nodes, most of which are in the larger cluster. DutchCulture (marked) is one of the organisations that is right in the middle of that cluster, usually a good sign in a social network. With this position DutchCulture could pull some of the smaller groups of artists and cultural organisations towards the larger group, especially because there are some there who have been actively working in the Netherlands or Turkey for a long time. But all and all, DutchCulture is doing well.

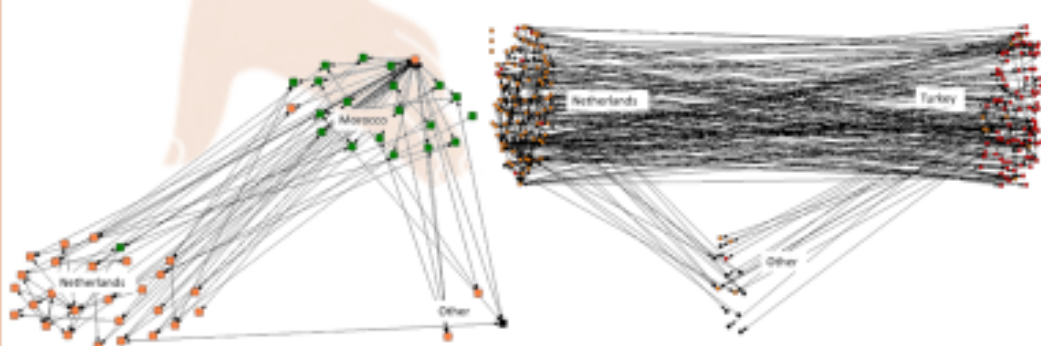
## Multidisciplinary Cooperation

There is cooperation going on between the different disciplines as well, with the Dutch Moroccan cooperation network on the left and the Dutch Turkish cooperation network on the right. The “discipline” that seems to connect everyone is policy, including organisations like DutchCulture, embassies and ministries of culture. Despite this, all possible combinations of multidisciplinary cooperation seems to be represented, at least in the Dutch Turkish cooperation network.



## International Cooperation

The actors in the network are also from a diverse cultural background and living in several different countries. In the image below the focus is on the Moroccan or Turkish artists living in the Netherlands and vice versa. The Dutch Moroccan cooperation network on the left and the Dutch Turkish cooperation network on the right. It becomes clear that most of the actors are living in their country of origin and working abroad, rather than living elsewhere.



## Increasing Successful Cooperation

The central nodes have a few characteristics in common. With a few exceptions to the rules, they are all are

- Located in either Morocco or Turkey (for a significant part of the year)
- Founded in or originally from the Netherlands
- Have a permanent partner or sister organisation in the Netherlands
- A provider of (financial) support to artists and cultural organisations