



Ministerie van Buitenlandse Zaken

**DutchCulture**

centre for international  
cooperation

# Indonesia Now 2017

## Practical information

- Date:** 7 November 2017  
**Location:** Flemish Arts Centre De Brakke Grond  
Nes 45, 1012 KD Amsterdam  
**Time:** 12:30 - 18:30  
**Language:** English  
**Registration:** [Online](#)

You are cordially invited to Indonesia Now 2017! On 7 November, the Dutch Ministry of Foreign Affairs and DutchCulture are organising a conference on future-oriented cooperation between the Netherlands and Indonesia. This sequel to the first Indonesia Now event in 2015 aims to bring together people with a personal, professional or academic interest in Indonesia to discuss that country's political, academic and cultural landscape.

This event will go beyond just taking stock of the close ties that exist between the Netherlands and Indonesia and discussing examples of their cooperation. At Indonesia Now 2017, you can engage with academics, civil society actors, policy makers and artists to look into the future and explore new avenues for cooperation between the two countries. Learn from our speakers and share your knowledge, ideas and suggestions on how to strengthen the Netherlands' ties with Indonesia.





## Schedule

12:30 – 13:00	Registration	Foyer
13:00 – 14:30	Plenary session	Expo Hall
	Welcome by	
	<i>Peter Potman</i>	Director of Asia and Oceania Department, Netherlands Ministry of Foreign Affairs
	<i>H.E. I Gusti Agung Wesaka Puja</i>	Ambassador of the Republic of Indonesia to the Kingdom of the Netherlands
	Keynote by	
	<i>Desi Anwar</i>	Senior anchor and journalist for CNN Indonesia
14:30 – 14:45	Coffee break	Foyer
14:45 – 15:45	First round of sessions;	
	<ul style="list-style-type: none"><li>• Promoting women’s rights: leadership and mobilisation in the 21st century</li><li>• Creative industry in Indonesia</li><li>• Contemporary arts and culture in Indonesia</li></ul>	
15:45 – 16:15	Coffee break	Foyer
16:15 – 17:15	Second round of sessions;	
	<ul style="list-style-type: none"><li>• Promoting tolerance in a dynamic religious landscape</li><li>• Dutch-Indonesian cooperation on vocational education</li><li>• Heritage as an asset for a sustainable future</li></ul>	
17:15 – 18:30	Networking reception	Foyer

### First Round – 14:45 – 15:45

#### Promoting women’s rights: leadership and mobilisation in the 21st century

Raden Adjeng Kartini (1879-1904) is considered Indonesia’s ‘first feminist’. Earlier this year, a movie about Kartini’s life generated significant interest in the correspondence between Kartini and her Dutch friends. These letters are an important source of inspiration for the Indonesian women’s movement.





Nowadays, letters are a less popular means of communication. Instead, new kinds of media have arisen as powerful tools to raise awareness, mobilise campaigns and advocate for women's rights. Indonesian women are increasingly exploring new ways to share and discuss relevant issues, such as sexuality and religion. In the Netherlands, too, women are using online platforms to discuss feminism.

Technological developments have changed the way we rally for social change. From letters to tweets: What has changed in the way that women advocate for issues that are important to them? What can we learn from each other about the ways in which new media are used to create spaces for a diversity of views? And how can we use a 'feminist mediascape' to improve the actual position of women (in politics, business, or in their private lives)? This panel will explore the roles, achievements, and challenges for women in the Netherlands and Indonesia, including those in positions of leadership, and will look into opportunities and challenges that new media offer for mobilisation and women's emancipation.

*(This sessions ends at 16:00 instead of 15:45)*

*Moderator*

**Ms. Desi Anwar** Senior anchor and journalist for  
CNN Indonesia

*Panel*

**Dr. Jet Bussemaker** Former (as of 26 October) Minister of  
Education, Culture and Science

**Ms. Nia Dinata** Film director

**Ms. Hadjar Benmiloud** Columnist, writer, radio presenter and  
founder of Vileine.com

**Dr. David Kloos** Researcher at the Royal Netherlands  
Institute for Southeast Asian and  
Caribbean Studies (KITLV)

### **Creative industry in Indonesia**

Over the last two years, Indonesia has been strengthening its international presence in the area of design. Organisations such as Bekraf, the Indonesian Agency of Creative Economy, have been stimulating the Indonesian creative industry to expand its horizons. Thanks to such organisations, eye-catching presentations of work by Indonesian designers have been organised in New





York and Milan. At home, training activities and incentives are encouraging Indonesian craftsmen to become better entrepreneurs.

This session focuses on a better understanding of the Indonesian creative industry and may help you in identifying opportunities for cooperation.

*Moderator*

**TBC: Mr. Arjen Uijterlinde** Ambassador for International Cultural Cooperation of the Netherlands

*Speaker:*

**Mrs. Rina Renville** Interior designer, Principal designer of Creative Company DeStijl.

*Panel*

**Ms. Suzanne Loen** Fashion Village Lab

**Mr. Harmen van de Wal** Krill Architecture

## Contemporary arts and culture in Indonesia

Indonesian arts and culture have shown interesting developments in recent years. Art initiatives such as Ruangrupa, Ruang Mes 56, KUNCI Cultural Studies and the Cemeti Art House have played a role in this process. Jakarta's first contemporary art museum is opening this November.

All these developments have not gone unnoticed. Indonesia is the focus country of this year's Europalia International Arts Festival in Brussels. During the festival programme, Indonesia will showcase its cultural and artistic diversity through hundreds of parallel events organised all over Europe.

Indonesia is a focus country within the framework of the Dutch International Cultural Policy, which means that tools are available to facilitate cultural exchange with Indonesia. These tools can serve to boost exchange in contemporary art forms such as the visual arts, theatre, music and the creative industry.

During this session, we will discuss possibilities to strengthen mutual interaction and exchange in contemporary art forms, and the scope of further cooperation.

In this respect, Indonesian curator Ms. Riksa Afiaty will give a presentation on the issues that currently define Indonesian art and also talk about a number of multidisciplinary collectives and art organisations. The aim of the presentation





is to give you better insight into the current state of Indonesian art and possible areas for future cooperation.

*Moderator*

**Ms. Bojana Panevska** Video artist, researcher, writer  
advisor – DutchCulture

*Speaker*

**Ms. Riksa Afiaty** Curator, researcher

*Panel*

**Mr. Jochem Valkenburg** Performing arts specialist –  
Holland Festival

**Mr. Reinaart Vanhoe** Visual/textual artist

*Second Round – 16:15 – 17:15*

**Promoting tolerance in a dynamic religious landscape**

With over 260 million inhabitants, Indonesia is a uniquely pluralist country in terms of religion, values and culture. Because of Indonesia's long history of dealing with diversity, values such as unity and tolerance are the cornerstone of its state philosophy, known as the *Pancasila*. While Indonesia is well-known for its religious tolerance and the value it places on interreligious dialogue, the country continues to grapple with the issue of religious extremism. Recent political developments show that tolerance cannot be taken for granted, but should be fostered and channeled with care.

The Netherlands is facing similar challenges. Although tolerance and multiculturalism are 'Dutch traditions', the Netherlands is currently facing an increase in religious extremism on the one hand and a decline in tolerance on the other. According to AIVD, the Dutch intelligence agency, Islamic extremism in the Netherlands has transformed from a 'virtually invisible' phenomenon into an open and widespread one. As a result, there has been increasing demand for a public debate on how to promote religious tolerance.

This makes one wonder: What are the policies of Indonesia and the Netherlands when it comes to promoting religious tolerance? To what extent is religious extremism threatening the very existence of the religious and political landscapes in these two countries? And what best practices and experiences can be shared with regard to religious tolerance?

*(This sessions ends at 17:30 instead of 17:15)*





*Moderator*

**Mr. Rob Swartbol** Ambassador of the Netherlands to  
Indonesia

*Panel*

**Ms. Yenny Wahid** Director – Wahid Institute  
**Prof. Dr. Martin van  
Bruinessen** Emeritus Professor – Utrecht University  
**Prof. Dr. Frans Wijzen** Professor – Radboud University  
Nijmegen  
**Mr. Ronald Derks** Senior policy officer – Municipality of  
Rotterdam

**Dutch-Indonesian collaboration in vocational education**

In 2016, Indonesian President Joko Widodo and Dutch Prime Minister Mark Rutte signed Memorandums of Understanding to promote cooperation in the field of education between the Netherlands and Indonesia. Education and research thus play an important role in the bilateral relation between the Netherlands and Indonesia today, and also signal promising plans for further collaboration in the years to come.

Until recently, the cooperation between the two countries had primarily focused on institutes of higher education. However, since the signing of a MoU on Technical Vocational Education and Training (TVET) by Prime Minister Rutte in 2016, increasing attention is also being given to vocational education. Against the backdrop of a growing demand for agricultural production and a decreasing availability of land, the Indonesian government has started a program to revitalise vocational schools (SMKs) in agriculture encompassing all of the 'green' SMKs in Java. The Netherlands will support Indonesia in this endeavour.

Cooperation at the TVET-level can provide promising opportunities. Stakeholders will also encounter new organisational and practical challenges. What can we learn from previous capacity-building experiences? What are the do's and don'ts for Dutch institutions when engaging with SMKs? How can we make sure that education meets the needs of the labour market? And how can the concept of gender be taken into account?

*Moderator*

**Mr. Theo Hooghiemstra** Director – Nuffic

*Speakers*





**Mr. Joep Houterman**

Chair Steering Committee – Borderless  
Network

**Mr. Ad Boeren**

Senior policy officer – Nuffic

TBA

### **Heritage as an asset for a sustainable future**

Heritage can play a strategic role in sustainable urban development. The potential of heritage as a resource for economic prosperity, social cohesion and eco-efficiency is increasingly being recognised and used. Over the past few years, numerous Indonesian-Dutch projects have been conducted in this field – some very successful, others less so. But all of them have explored the legacy, meaning and potential of the shared past of Indonesia and the Netherlands.

We therefore would like to draw upon the experiences of the professionals attending this session. Some of you may be very experienced, others new to this topic. This gives you the opportunity to share your experiences with colleagues and learn from one another. After a brief introduction we will divide the participants in small groups of around ten and invite them to discuss several issues. The session will finish with a plenary wrap-up during which the sub-groups can share their main conclusions.

*Moderator:*

**Mr. Jean Paul Corten**

Senior policy advisor – Cultural  
Heritage Agency of the Netherlands

**Mr. Remco Vermeulen**

Indonesia Advisor – DutchCulture