

# | Information & Inspiration: Impact of Cultural Diplomacy



# | Introduction

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Culture and the arts enrich individuals and bind society together. Culture shows who we are, where we come from and what we stand for. Cultural partnerships and exchanges with foreign countries provide inspiration, increase our store of knowledge and give access to high-quality culture and arts. Internationalization can also promote the development of talent. Exhibitions, performances and translations can help Dutch artists and art institutions reach a wider audience. In these times of crisis related to the outbreak of the Covid-19 pandemic, art and culture have shown the potential of creativity and resilience: quickly adapting cultural productions to digital or hybrid formats combining online with physical activities. And culture is 'soft power'. Through culture, a country strengthens its ability to make friends and wield influence. In a world of increasing international contacts and conflicts, culture can contribute to positive images of the Netherlands and foster debate.

Economically speaking, too, culture is significant. In the Netherlands, the cultural and creative sectors do much to boost employment. Culture is a major element of state visits and trade missions. By crossing borders, artists and art institutions are able to reach new and different audiences, as well as new markets. Making their mark abroad for the first time often helps artists' careers take off. In addition,

international cultural policy is beneficial for the Netherlands' image abroad. We seek to present ourselves as an open and creative country, a country that is appealing as a partner. This image is also important for other sectors – like tourism – and strengthens our international relations.

In short, government involvement in international cultural policy is necessary: not just because of the intrinsic value of culture, but also because of its international character, its role in the development of talent and its importance for the Netherlands' image as a creative, open country.

In recent decades, international cultural policy has contributed to the internationalization of Dutch culture. It has proved its worth as a pillar of the Kingdom's diplomacy, and it functions as a unifying link between political, economic and social topics in cultural and foreign policy. Responsibility for the Netherlands' international cultural policy is jointly shared by the Minister of Foreign Affairs (BZ), the Minister for Foreign Trade and Development Cooperation (BHOS) and the Minister of Education, Culture and Science (OCW).

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One of the main goals of the international cultural policy 2021-2024 is cultural diplomacy. In bilateral relations with other countries, culture strengthens the Netherlands' image and provides opportunities to promote mutual understanding and trust. Moreover, cultural diplomacy has great value for foreign policy in general and supports implementing the Dutch international policy (HGIS) goals.

In cultural diplomacy, Dutch cultural expression is valued to support bilateral relationships with other countries. This will help to:

- strengthen the Netherlands' position and reputation abroad;
- foster dialogue about standards and values;
- promote partnerships;
- contribute to exchanges and dialogue, even with countries with which the Netherlands may have a complex relationship.

The embassies' diplomatic work plays an essential role in this connection, as a transitional force between the global political system and the world of art and culture.

DutchCulture is the knowledge and network organization for international cultural cooperation. We work for the cultural and creative sectors, public authorities, Dutch diplomatic missions and for other professionals with international ambitions. We are convinced that international cultural exchange can be a driving force for artistic and professional development, for stronger international relationships and for achieving the Sustainable Development Goals. We envision a world in which international cultural cooperation and exchange enriches society. We believe in the importance of collaboration and exchange based on reciprocity, inclusivity and sustainability. We provide information and advice to the cultural sector. We organize (online) events domestically and internationally and we assist the national government in the implementation of its international cultural policy. Should you have any inquiries and need information, DutchCulture will be happy to provide you assistance and advice. You can contact us at [focalcountriesdesk@dutchculture.nl](mailto:focalcountriesdesk@dutchculture.nl)

This publication, which is a co-production of the Ministry of Foreign Affairs and DutchCulture, offers tips and tricks and highlights best practices that can serve as inspirational tools for cultural diplomacy. These examples illustrate the connection between culture and the international policy (HGIS) goals.

This publication also provides information about both Dutch and international worldwide organisations, who are a gateway to cooperation between the Netherlands and your countries. We hope this will help and inspire you in your work on cultural diplomacy. You are welcome to send your suggestions about projects or specific information you think should be included.

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## Policy

## Goals

### **Strengthening the international legal order, promoting respect for human rights and host country policy:**

Promoting a well-functioning international legal order, including host country policy, with ongoing focus on human rights as an integral part of foreign policy. A strong legal order and respect for human rights will make the world more stable, safer, freer and more prosperous. This requires well-functioning international institutions and organisations with a broad support base which are committed to fighting impunity.

### **Peace, security and stability:**

Peace, security and sustainable development by preventing and reducing violent conflicts, and promoting the development of the rule of law, peacebuilding and legitimate state structures. Promoting migration partnerships, improving the prospects of refugees and host communities (with a focus on education and employment), and providing emergency aid to alleviate humanitarian emergencies worldwide.

The HGIS combines the foreign policy budgets of individual ministries. This promotes cooperation and coordination between the ministries concerned. It therefore forms an important instrument in helping achieve an integrated and coherent foreign policy. The Minister of Foreign Affairs coordinates Dutch foreign policy and, thus, the HGIS. The Minister for Foreign Trade and Development Cooperation has the authority to coordinate official development assistance (ODA) spending within the HGIS.

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### **Effective European cooperation:**

Effective European cooperation to take the European Union and its member states forward in as peaceful, prosperous and strong a condition as possible. Europe is essential for our prosperity, freedom and security. The Netherlands' active approach to bilateral relationships with European partners is in the direct interests of Dutch citizens and businesses.

### **Consular services and promoting Dutch values and interests internationally:**

Providing high-quality consular services to Dutch nationals requiring assistance abroad. Strengthening the Dutch cultural sector through international exchange and presentation; establishing connections with other integrated foreign policy priorities.

### **Sustainable economic development, trade and investment:**

Reducing poverty and social inequality, and promoting sustainable inclusive growth worldwide. The Netherlands is developing a sustainable trade and investment system, including corporate social responsibility (CSR).

### **Sustainable development, food security, water and climate:**

Increased food security; improved water management, drinking water, sanitation and information on hygiene; increased resilience against climate change and tackling climate change; sustainable use of natural resources.

### **Social progress (including education):**

Human development and promoting social equality and inclusive development, including sexual and reproductive health and rights (SRHR) for all and halting the spread of HIV/AIDS. Promoting gender equality and women's rights. Strengthening education; improving young people's opportunities and prospects, increasing the number of well-educated professionals, strengthening higher educational and professional educational institutions. Promoting and protecting the political space for civil society organisations that contribute to strengthening civil society.

# | 9 HGIS Policy Goals

## **Strengthening development frameworks:**

Multilateral cooperation and inclusive growth through strengthened multilateral involvement; using culture and sport in developing countries to help achieve a socially inclusive society that offers opportunities, and promoting social involvement in the Netherlands.

## **The bilateral dimension:**

Specific aspects of the bilateral relation with a political relevance for the Netherlands. For example historic ties, Dutch diaspora and specific, politically sensitive issues.

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To get you started:

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- **Cultural Diplomacy:** In bilateral relations with other countries, use culture to strengthen the image of the Netherlands and create opportunities to promote mutual understanding and trust – especially in countries with which the Netherlands has a complex relationship.
- **Support the HGIS goals:** Link your cultural activities to the policy objectives in your annual plan. And, of course, get your relevant embassy colleagues involved as well to make it a common effort and sustainable.
- **Network:** Develop a broad cultural network on a local basis.
- **Cultural organisations:** Reflect on whether there are organisations you could collaborate with.
- **Cultural disciplines:** Think about popular cultural traditions that you may be able to use.
- **Local highlights:** Stay alert and pay attention to local highlights and use them and their publicity.
- **Spin-off:** When possible, try to create a spin-off to an existing festival and broaden the audience.
- **Online open call:** A great way to get to know your potential future partners and an opportunity to work with projects both online and offline.
- **King's Day:** When King's Day is celebrated at an external location, try to find a cultural venue.
- **Cultural value:** Add value by putting Dutch partners in touch with local contacts.
- **Local objective:** Whenever possible, have Dutch arts and culture support a local objective.
- **Social criticism:** Stage activities at locations which allow for social criticism.
- **Film festival:** Organise debates around the topics of well-known film festivals.
- **Dutch companies:** Get Dutch companies involved with your activities.
- **Awards:** Giving awards for certain activities can contribute in a positive way.
- **Target group:** Keep in touch with your target group on a regular basis. Social media is a great way to do this.

Strengthening the international legal order, promoting respect for human rights and host country policy

# Tirana - Albania

## EMO Girl at the Cloud Festival

During the third edition of the Cloud Festival, the Dutch Embassy in Tirana supported the performance EMO Girl, an emo pop musical directed by the Dutch/Kosovar artist Astrit Ismaili. The performance by a group of femme, queer and non-binary bodies showed us heteronormative ways of how we perceive relationships, gender and sexuality by proposing a new cult-like community. This artistic work was inspired by the Emo-Goth/Rock subcultures that were very present in the early years of 2000. The emo music movements are generally associated with youth who are dispirited and angry at society, people or themselves. Performing pain or dark emotions often creates a distance, which can help in regeneration and healing. EMO Girl is a coping mechanism for complex emotions presented through melodies, lyrics and choreographies.

The Cloud Festival welcomed people from different communities and genres, promoting culture as a universal unifying platform for cooperation and



understanding. After the performance, a discussion and a party were organised at the garden with artists, art-lovers and LGBTI communities. (2019)

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Credit:  
Vanessa Berisha, Embassy of the Kingdom of the Netherlands

Strengthening the international legal order, promoting respect for human rights and host country policy

# Havana – Cuba

## AnThropical at the Havana Art Biennial

The Dutch Embassy in Havana has contributed to several projects featured in the 13th Havana Biennial, among which AnThropical. AnThropical is a concept created by Aruban artist Alydia Wever, who invited three Aruban visual artists, three Aruban dancers and one Dutch costume designer to perform at the Biennial. The work consisted of four art installations and a video-art projection, which reflected on the relationship between Aruba, the Kingdom of the Netherlands and Europe. The project's goal was to explore cultural roots and to (re)connect with the Caribbean spirit. (2019)



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Credit:  
Ryan Oduber

Strengthening the international legal order, promoting respect for human rights and host country policy

# Amman – Jordan

## #breakthesilence

16 Days of Activism Against Gender-Based Violence is an international campaign held every year starting on 25 November, the International Day for the Elimination of Violence Against Women and runs until 10 December, Human Rights Day.

The Dutch Embassy in Amman, in partnership with local arts platform Artmejo, launched the campaign #breakthesilence. The campaign was an opportunity for local artists and writers to share their feelings, thoughts and experiences with the issue of eliminating violence in all of its forms that prevent women from accessing economic opportunities and independence. Over 70 artistic submissions and 5 written submissions were received.

The Embassy's campaign was launched a few days after the controversial eye-gouging of a woman by her husband in Jerrash, resulting in nation-wide protests. The campaign was able to draw attention to the issue of gender-based violence and create a dialogue amongst Jordanians, with many submissions being shared widely on social media platforms.



The winning submission by artists Miramar Mohammad and Dalal Mitwally – chosen by an independent panel – got the chance to draw their work on an eight-storey mural in the heart of the city, while other were highlighted online by the Embassy and Artmejo. The mural depicts the image of an empowered and strong woman with her chin raised proudly towards the sky, and the words “Let your eyes be cast on the mountain-tops” written in red. The verse was taken from

the winning written poem by the young Jordanian poet Seba Al Abbadi. (2019)

Credit:  
Mohammad Emad

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Strengthening the international legal order, promoting respect for human rights and host country policy

# Pristina – Kosovo

## Embrace Me

The photo exhibition Embrace Me, displayed in the Europe House in the centre of Pristina, shed a light on the lives of people with disabilities. Dutch photographer Karen Brongers initiated the project, cooperating with local organisations for people with disabilities.

In Kosovo people with disabilities are hardly visible in society. They live a life mostly far from the public eye in institutions or at home. With their appearance, with their portraits, the portrayed people showed that they have all the reasons to be here, to be part of this society as much as anyone else. Embrace Me made them visible.

The Dutch Embassy in Pristina not only financially contributed to the exhibition, but also helped Brongers in setting up her cooperation with local organisations. The support is part of the Embassy's aim to work on a more inclusive and pluralistic society. Ambassador Willems gave her opening remarks stating that people with disabilities deserve to be seen in society, and



commented on how the portraits of the people show their daily lives: their strength and positivity as well as their struggle and vulnerability. (2019)

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Credit:  
Catherina Karin Brongers

# Medellín – Colombia

## Dutch days at the FilarMed

The Orquesta Filarmónica de Medellín (FilarMed), is the professional philharmonic orchestra of the city of Medellín. It organises an academic youth programme aimed at the professional development of young musicians. Participation is free for its ninety beneficiaries from mostly vulnerable backgrounds.

Liviu Prunaru, concertmaster of the Royal Concertgebouw Orchestra and Conrad van Alphen, chief conductor of Sinfonia Rotterdam, performed two concerts and lead two masterclasses at FilarMed. The group of young musicians played with both Prunaru and Van Alphen at the Pablo Tobón theatre in Medellín.

Next to promoting the Dutch music sector in the region of Antioquia, the project also contributed to the broader goal of supporting the peace process in the country. Medellín in particular has suffered for decades from drug-related violence



and armed conflict, but nowadays forms a good example of social transformation. The project supports this transformation by offering young people the opportunity of a life away from violence, letting them draw inspiration from international artists instead. (2019)

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# Sofia – Bulgaria

## High Literature from the Lowlands

The National Palace of Culture in Sofia was the setting for High Literature from the Lowlands, two consecutive literature events addressing the Bulgarian public. The first one was aimed at Bulgarian publishers who had expressed interest in publishing Dutch authors. Various publishing houses received first-hand information from Barbara den Ouden (Dutch Foundation for Literature) on the foundation's programmes and subsidies. The presentation was followed by a Q&A and one-to-one conversations.

The second event was focused on the general audience. Famous Bulgarian actors and actresses read selected excerpts from 8 Dutch books, translated and for sale in Bulgaria - Het Achterhuis (Anne Frank), Sonny Boy (Annejet van der Zijl), Amsterdam Blues (Arnon Grunberg), Komt een vrouw bij de dokter (Kluun), Bonita Avenue (Peter Buwalda), The Secret Diary of Hendrik Groen, 83 1/4 Years Old, Zomerhuis met zwembad (Herman Koch), The Book of everything (Guus



Kuijjer), Een Man In De Tuin (Rutger Kopland). During the event the attentive audience had the opportunity to talk to the artists and purchase books. (2019)

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# Bratislava - Slovakia

## Women's Rights = Human Rights

Every year on the occasion of the international Human Rights Day, the Dutch Embassy in Bratislava joins the UN campaign to reaffirm our commitment to protecting and defending human rights, together with Slovak partners. We decided to highlight women's rights and equality and contributed to a constructive debate. In doing so, we also followed up on the UN's Orange the World Campaign and the International Day for the Elimination of Violence against Women, to raise awareness about violence against women and girls.

Together with 11 like-minded embassies, the European Commission representation, and the Public Defender of Rights, the Embassy expressed solidarity with Orange the World via a coordinated social media campaign.

The Women's Rights = Human Rights activity consisted of a temporary outdoor art installation by a young female designer in the centre of Bratislava



held under the auspices of the Mayor of Bratislava and in partnership with the City of Bratislava. Short personal stories, raising awareness on situations of gender inequality as experienced by real women around the world, were installed in lit objects on trees. These visually pleasant lanterns made a large number of passers-by engage with the subject. Furthermore, a panel discussion on good practices and strategies to promote women's rights and push towards equality at all

levels was organised, with representatives of the Ministry of Justice of the Slovak Republic, City of Bratislava, and NGOs, including a virtual guest from the Dutch gender platform WO=MEN. The Ambassador opened the exhibition before the debate, together with the Vice Mayor. (2019)

Credit:  
Gabriela Šaturová

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Consular services and promoting Dutch values and interests internationally

# Nairobi – Kenya

## Ngaren, the Museum of Humankind

With help from the Dutch Embassy in Nairobi, the world-renowned Kenyan paleoanthropologist and conservationist Richard Leaky was introduced to the director of Naturalis Leiden, Edwin van Huis, in order to support Leaky's plan to realise the research/museum/conservation initiative Ngaren. Ngaren, the Museum of Humankind will be unique for Africa and will foster understanding, providing an unprecedented educational and scientific experience looking at the history of mankind, of migration and the effects of climate change on evolution. It will also be a regional hub promoting access to education and information about sustainability, corporate social responsibility and the importance of the sustainable development goals. The facility will create employment opportunities with a special focus on youth.

In many aspects of the development of Ngaren there is room for involvement of Dutch expertise. Financed through cultural diplomacy funding, Naturalis Leiden was interested to come on a



scoping mission to Nairobi. Leaky and Naturalis have worked on setting up the business and investment plan and the initiative has gained much traction. This resulted in approval to further build on the cooperation by financing a feasibility study for the development of the facility, which is to be carried out by the Dutch company Rebel Group. The study is an important part of the overall masterplan that is currently being finalised by Naturalis and the Ngaren team. (2019)

Credit:  
Anja Roymans, Embassy of the Kingdom of the Netherlands

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## State of Extremes

The exhibition State of Extremes at the Design Museum Holon examined the mechanisms behind processes of radicalisation, in society and in nature, and the role of design and designers in resisting these, assisting them, reflecting on and offering solutions for them. More than 17 designers from the Netherlands and Israeli designers who have studied in the Netherlands participated in the exhibition, forming about a third of presenters.

The exhibition was divided into four sections. Polarisation looked at opposing viewpoints in our society, while Spiralling showed how continuously worsening extremes create a spiralling effect. Extreme Lab presented technological developments that bring design to a new scientific and ethical frontier, and lastly The New Normal showed how what was recently considered extreme can gradually or suddenly be perceived and experienced as normal. Coincidentally, the contents of the exhibition proved very relevant to the COVID-19 pandemic, even though it was held before the world knew about the existence of the virus.



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Virtually all works by Dutch designers deal with the SDG's – climate action, responsible consumption and production, reduced inequalities, industry, innovation and infrastructure, decent work and growth and more. In supporting the exhibition, with its clear and strong Dutch component, the Dutch Embassy in Israel helped bring these issues to the fore and at the same time position the Netherlands as a forerunner in these areas through its leading role in design. (2019-2020)

Credit:  
Geert van Kesteren

## Fashion masterclasses

In honour of the visit of Prime Minister Rutte to Nigeria the Dutch Consulate-General in Lagos organised a fashion show. Previous to the show masterclasses by Dutch designer Mattijs van Bergen were held for Nigerian designers at the Heineken Huis. The participating designers were asked to link their work to A Case of Love, a letter consisting of poems and photos made by Dutch artists. The materials for the masterclasses were donated by Vlisco, and Heineken contributed financially and offered a location for the project. The outcomes of the masterclasses have been showcased during Lagos Fashion Week and the winners of the fashion show will come to Amsterdam Fashion Week to present their beautiful designs. (2019)



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Sustainable development,  
food security, water and  
climate

# Ottawa, Vancouver & Toronto - Canada

## Edible Futures

The Dutch diplomatic network in Canada (Ottawa, Vancouver, Toronto) organised the exhibition Edible Futures, a series of thought-provoking art installations that invite visitors to reflect on our shared food future. Presenting multiple perspectives on global food security issues such as climate change, declining fresh water supply, loss of biodiversity, food waste, and the gap between producers and consumers, Edible Futures asks visitors to imagine what the future of food will look like, and what role each of us might play in changing it.

The travelling exhibition was curated by the Dutch Institute of Food & Design and presented by the Dutch Embassy in Ottawa, with support from the Canada Agriculture and Food Museum and the Interior Design Show. For a 5-month period the exhibition was shown in Ottawa, Vancouver and Toronto, attracting more than 60.000 visitors. (2019-2020)



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## Online Cultural Challenge: TEDxTehran Countdown

The Dutch Embassy in Tehran launched an 'Online Cultural Challenge' in May 2020. Three winning proposals were selected: an online intercultural theatre play about Iranian and Dutch (mis) perceptions of the other; an Iranian/Dutch music project with online performances of traditional Dutch songs performed by Iranian artists and vice versa; and partnership with two on-line TEDxTehran events about climate change (TEDxTehran Countdown) and female empowerment (TEDxTehranWomen).

The independently-organised event TEDxTehran Countdown, was a part of TED's global launch to the Countdown campaign. The TEDxTehran Countdown, brought together 600 Iranian students, academics, entrepreneurs, and consultants working on innovative and smart solutions for climate change. In his opening speech, the Dutch ambassador emphasised that the Netherlands is keen to collaborate with Iranian partners to raise



awareness, exchange knowledge and expertise, and identify projects and business ideas regarding climate adaptation.

During the event, the audience was treated to an inspiring TEDxAmsterdam talk of entrepreneur Marjan van Aubel on 'The beautiful future of solar power'. Her talk and work on solar design combines Dutch design, sustainability, technology and female entrepreneurship. Furthermore, the Dutch Special Envoy for Water, Henk Ovink, discussed

Dutch water management, and Ursula von der Leyen presented Europe's plan to become the first carbon-neutral continent on earth.

The Online Cultural Challenge planted the seeds for a long-term collaboration between the Embassy and TEDxTehran, providing a platform for fruitful discussions and engagement with a large Iranian audience. (2020)

Credit:  
TED and TEDxTehran

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## Lizette Schaap at the International Photography Festival

The International Photography Festival organised by PHOTO IS:RAEL is the biggest photography event in Israel. The Dutch Embassy in Israel collaborated with the non-profit organisation for the first time and made possible an exhibition by the Dutch photographer Lizette Schaap.

Ten works by Schaap were displayed, with the title Searching for Balance. The Vanish series addressed the dire state of corals which are losing their vitality as sea temperatures rise. the connection between natural processes and our bodies was explored in the series Sleepless – I See the Sky With My Eyes Closed, and works from the series Seafood visualised the damaging effects of micro-plastics on sea-life and thus on the health of the global food-chain.

Thanks to the generosity of the artist and the organisation, the Embassy is now in possession of the printed works and may display them publicly,



as was the case in a networking event during the visit of Minister Sigrid Kaag. (2019)

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Social progress  
(including education)

# Several cities - Colombia

## Presentations of Curaçao author Roland Colastica

Roland Colastica is an artist from Curaçao. He writes, plays and tells stories both for children and adults. For his achievements in theatre, Roland Colastica was honoured in 2006 with the prestigious Cola Debrot Award. In 2010, he received the decoration of the Knight of the Order of Orange-Nassau.

Colastica was invited by his Colombian publishing house to perform a tour around five cities in Colombia. He promoted his book *Estallidos en mi cabeza* (*Vuurwerk in mijn hoofd*) in schools and cultural events such as the Fiesta del Libro y la Cultura, the Medellín Book and Culture festival. All in all, thousands of young students were inspired by Colastica's experiences as an author.

With this project the Dutch Embassy in Bogotá helped promoting the culture of Curaçao in Colombia, enhancing the bilateral relations between the two neighbouring countries. (2019)



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Credit:  
@Editorial Norma

## Melaka Classics

The Dutch Embassy in Kuala Lumpur supported the Melaka Classics Festival, with early music as its central theme. Melaka is a former trade post with Dutch cultural heritage, featuring numerous historical locations which were the site of concerts and workshops during the festival.

The Dutch contribution to the festival was a concert in the church on the Stadthuysplein with Dutch baroque music from the 17th century, the time of the Dutch presence in Melaka. Two Dutch musicians, Karlijn Oost and Thomas Triesschijn, performed during this concert, together with Malaysian musicians. They also played in the Ambassador's residence in Kuala Lumpur.

Both events were attended by the Embassy's network. In Melaka itself, this project contributed to intensifying the diplomatic relations with the authorities. (2019)



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# | Dutch Cultural Organisations

This selection is made on basis of giving an overview of the variety of organisations, institutions, foundations etc. in the Dutch field, divided by disciplines. Due to the vastness of the field this selection is by no means final. Rather, it is a stepping stone towards further research.

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# Visual Arts

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## National Academy for the Visual Arts

The National Academy for the Visual Arts in Amsterdam focuses on developing talent in the fine arts by selecting promising individuals and offering them a platform to further develop their work. The Academy's two-year residency programme includes presentation of the artists' work and the cultivation of an international network. For many alumni the residency has led to their international breakthrough.

Go to link:  
<https://www.rijksakademie.nl/>

## Mondriaan Fund

The Mondriaan Fund is the public fund for visual art and cultural heritage in the Netherlands. It facilitates the work of artists, exhibition makers, critics, museums and other art and heritage institutions, and publishers and commissioners. All contributions stimulate the production or presentation of art and heritage from the Netherlands, both at home and abroad, in places where the market does not yet do this. In such contexts, art and heritage can prove to be especially valuable as sanctuaries for the imagination.

Go to link:  
<https://www.mondriaanfonds.nl/en/>

## Jan van Eyck Academy

The Jan van Eyck Academie is an innovative and outward-looking post-academic institution for fine art and design. It is international and interdisciplinary.

Go to link:  
<https://www.janvaneyck.nl/>

# Visual Arts

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## De Ateliers

De Ateliers is an independent institute run by visual artists. It focuses on the artistic development of young talent from the Netherlands and abroad. The listed building it occupies in Amsterdam offers spacious studios, which are put at the disposal of budding artists. These artists receive guidance from teachers and art critics on a weekly basis.

Go to link:

<https://www.de-ateliers.nl/en/>

# | Photography

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## Foam

Foam is an internationally operating organisation in the field of photography, based in Amsterdam. It seeks to inform and inspire the widest possible audience by presenting all facets of contemporary photography and organising a range of activities. These vary from exhibitions to publications, debates and educational projects.

Go to link:  
<https://www.foam.org/home>

## World Press Photo

World Press Photo is a global platform connecting professionals and audiences through trustworthy visual journalism and storytelling. In 1955 a group of Dutch photographers organised an international contest (dubbed the World Press Photo) as a way of sharing their work with a global audience. Since then, the contest has grown into the world's most prestigious photography competition, and through its successful worldwide exhibition programme, the winning stories are presented to millions of people.

Go to link:  
<https://www.worldpressphoto.org/>

# Performing Arts

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## Performing Arts Fund NL

The Performing Arts Fund NL is the most important cultural fund for music, music theatre, dance and theatre in the Netherlands, and it provides state support to every branch of the professional performing arts. To apply for a grant, the person or organisation in question must be based in the Netherlands, with the exception of the category 'composition or libretto commission' and initiatives involving the presentations of Dutch performing arts abroad at the invitation of prominent international festivals and venues.

Go to link:  
<https://fondspodiumkunsten.nl/en/about>

## Musicians without Borders

Musicians without Borders is the world's pioneer in using music for peacebuilding and social change. Working in some of the world's most vulnerable communities, they collaborate closely with local musicians and organisations to build sustainable projects in response to local needs. Musicians without Borders is currently active in Kosovo, the Palestinian Territories, Greece, Northern Ireland, Germany, Rwanda, Uganda, El Salvador, Italy and the Netherlands.

Go to link:  
<https://www.musicianswithoutborders.org/>

## Amsterdam Fund for the Arts

The Amsterdam Fund for the Arts (AFK) invests in the arts, enriching the experience of city life. The AFK encourages the quality, dynamism and diversity of the arts in Amsterdam, contributing to the city's strong and richly varied cultural climate. The fund is available to all disciplines within the cultural sector, for cultural organisations and artists.

Go to link:  
<https://www.amsterdamsfondsvoordekunst.nl/en>

# Performing Arts

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## Nederlands Dans Theater

Nederlands Dans Theater (NDT) is one of the busiest dance companies in the Netherlands, if not in the world. The performances by NDT 1 and NDT 2 attract around 115,000 visitors a year in Europe, America, Asia and Australia. Together, the two ensembles account for around 160 performances a year at home and abroad.

Go to link:

<https://www.ndt.nl/en/home.html>

## Dutch National Opera & Ballet

Dutch National Opera & Ballet develops, produces and presents opera and ballet at the highest international level. It aims to reach a wide audience and bring today's audiences into contact with the beauty and passion of these art forms.

Go to link:

<https://www.operaballet.nl/en>

## Dutch National Theatre

The Dutch National Theatre is the largest touring theatre company in the Netherlands; it is also the city company of The Hague. It was formed from a merger of Koninklijke Schouwburg, Het Nationale Toneel, NTJong and Theater aan het Spui. The National Theatre is a national stage, with a focus on a national audience. It seeks to create the best theatre and to present it to as many people as possible. The Dutch National Theatre also aims to be a platform for current affairs.

Go to link:

<https://www.hnt.nl/>

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## Royal Concertgebouw Orchestra

Widely considered one of the world's greatest music ensembles, the Royal Concertgebouw Orchestra tours extensively. The orchestra aims for a broad, international audience and, as its name suggests, is housed in the Royal Concertgebouw in Amsterdam.

Go to link:  
<https://www.concertgebouworkest.nl/en/royal-concertgebouworchestra-amsterdam>

## Dancing on the Edge

Dancing on the Edge (DOTE) encourages artistic exchange with the Middle East and North Africa, with a focus on contemporary theatre, dance, film, music and installations of high artistic quality. Its activities fall into three categories – 'Programming', 'Professional', and 'Knowledge Exchange' – and take place in the Netherlands, Europe, the Middle East and North Africa. Formed in 2006, DOTE is based in Amsterdam.

Go to link:  
<http://dancingontheedge.nl/>

## Maas Theater & Dance

Maas Theater & Dance is physical, imaginative and distinctive in every sense. They perform for everyone: children from the age of three, school groups, families, teens and young adults. You can see them in their home city of Rotterdam and around the world. Maas represents something new for the Dutch performing arts scene by combining two disciplines – dance and theatre – in a single company.

Go to link:  
<https://www.maastd.nl/english/about/>

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## Het Zuidelijk Toneel

Het Zuidelijk Toneel creates theatre. Artistic director Piet Menu and a diverse group of theatre makers from the Netherlands and Flanders have built an open, engaging and multifaceted theatre company – the best creative minds under one roof. Het Zuidelijk Toneel is driven by a desire to engage in dialogue with the audience.

Go to link:  
<https://hzt.nl/english>

## Schweigman&

The work of Schweigman& emphasises the importance of our physical presence and the sensitivity that that brings with it. The body in space is always the point of departure for performances, research projects and workshops. The work of Boukje Schweigman, which has been seen in Belgium, Bolivia, China, Germany, Iran, Jordan, Lebanon, and the UK, has won a number of prizes.

Go to link:  
<https://www.schweigman.org/en/>

## Aslan Music Centre

The Aslan Music Centre offers music, dance and theatre classes to individuals and schools. Its goal is to transcend boundaries, inspired by a belief that music is for everyone and fosters connections and understanding. It aims to put this belief into action in the multicultural context of the Netherlands and, in doing so, bridge gaps between cultures.

Go to link:  
<https://www.aslanmuziek.nl/>

# Performing Arts

Next

## ISH Dance Collective

Through innovative shows and educational projects, the ISH Dance Collective aims to bridge art disciplines and cultures. It combines street art with the work of dance ensembles like the Dutch National Opera & Ballet to produce ground-breaking performances that transcend boundaries.

Go to link:

<https://www.ishdancecollective.com/en/category/about-eng/>

## Marmoucha

Marmoucha uses its expertise to develop and produce a new distinctive performing arts programmes inspired by the cultural wealth of the Middle East and North Africa (MENA region). It does this in collaboration with artists and companies from the region itself, but also from the Netherlands and other European countries. At the same time, Marmoucha promotes cultural exchange between the Netherlands and the MENA region. The foundation primarily focuses on the development of new professional music and music theatre productions.

Go to link:

<https://marmoucha.nl/>

## Rajae El Mouhandiz

In her first solo performance, artistic jack-of-all-trades Rajae El Mouhandiz takes you to special places and moments in her life with stories, music and beautiful images. In her disarming music theatre show about women's social space, featuring storytelling, music and video, Rajae moves beyond the culture clash, talks frankly about her life and takes you into her surprising and nuanced view of the world.

Go to link:

<http://rajae.net/>

# Design, Architecture & Digital Culture

Next

## Het Nieuwe Instituut

Through its activities Het Nieuwe Instituut aims to increase appreciation of the cultural and social significance of architecture, design and digital culture and to strengthen the interaction between these disciplines.

Go to link:  
<https://hetnieuweinstituut.nl/en>

## What Design Can Do

What Design Can Do believes in the power of design and creativity to transform society. Money, governments and science can't solve complex global issues alone. We need fresh ideas, alternative strategies and provocative thinking. What Design Can Do is the perfect place for designers and creatives to meet businesses, NGOs and governments that are looking to start using design innovation.

Go to link:  
<https://www.whatdesigncando.com/>

## RNW Media

RNW Media is a centre of expertise that builds digital communities for social change. They use online media to engage young people on sensitive and often taboo subjects – from pleasurable sex to civic participation. By facilitating their access to information and amplifying their voices, RNW Media can help young people contribute actively to making their societies more inclusive.

Go to link:  
<https://www.rnw.org/>

# Design, Architecture & Digital Culture

Next

## Dutch Cultural Media Fund

The fund promotes the development and production of high-quality artistic programmes by the national and regional public broadcasting corporations. It provides more than €16 million in grants annually for radio and television programmes in the following fields: drama, documentary, feature film, youth, new media and performing arts.

Go to link:

<https://dokweb.net/database/organizations/about/f4187d98-0fa3-4586-b1d6-c9a334c8b0d1/mediafonds-dutch-cultural-media-fund>

## Collective Paper Aesthetics

Launched in 2008, Collective Paper Aesthetics is a Rotterdam-based design initiative in which teams of builders, some as young as seven, create giant structures by cutting, folding, and connecting simple cardboard forms. Since its inception, this global design initiative has spread rapidly, winning commissions from the Tate Modern in London, the National Gallery Singapore and the Strasbourg Museum of Modern and Contemporary Art and organising art- and science-based public education programmes, pop-up events at museums and architecture festivals to encourage ordinary people to get involved in designing public spaces, and 'play displays' at retail stores such as Diesel Kid.

Go to link:

<http://www.collectivepaperaesthetics.com/>

## Failed Architecture

Since 2011, Failed Architecture has been providing an inclusive platform for critical urban discourse, fuelled by unconventional narratives from an international network of contributors. By opening up new perspectives on the built environment, it seeks to explore the meaning of architecture in contemporary society.

Go to link:

<https://failedarchitecture.com/>

# Design, Architecture & Digital Culture

Next

## SVESMI

SVESMI is a Dutch-Russian office for architecture, urbanism and cultural programming. It was founded in 2007 by Alexander Sverdlov (architect) and Anastassia Smirnova (stage designer) in Rotterdam, with the sole purpose of producing intelligent, integrated and transformative designs. After a series of projects in Russia, SVESMI established a branch office in Moscow at the end of 2012.

Go to link:  
<https://svesmi.eu/>

## African Architecture Matters

AAmatters is a non-profit consultancy working in the fields of design, planning, research and education. It is at the forefront of thinking on pressing challenges regarding architecture and urbanism, such as sustainable development and the role of cultural heritage in the African context.

Go to link:  
<https://www.aamatters.nl/>

## Butterfly Works

Butterfly Works is a social design studio pioneering the use of co-creation and design thinking in international development. Building on almost 20 years of experience in over 25 countries on 50+ projects and 100+ partners, it works to devise education and communication solutions for social impact.

Go to link:  
<https://www.butterflyworks.org>

## Dutch Foundation for Literature

The Dutch Foundation for Literature is tasked with supporting writers and translators and promoting Dutch literature abroad. It invests in quality and diversity through grants for writers, translators, publishers and festivals, and contributes to the production and distribution of Dutch and Frisian literature at home and abroad.

Go to link:  
<http://www.letterenfonds.nl/en/>

## Writers Unlimited

The Mission of Writers Unlimited is to connect writers with each other, with scientists, artists, thinkers and with their audiences, across borders of cultures and countries. This is done in an annual international literature festival (Winternachten Festival), monthly panel discussions in The Hague (B-Unlimited), and in tours across the world (Writers Unlimited Network).

Go to link:  
<https://www.writersunlimited.nl/en>

## Free Press Unlimited

Free Press Unlimited believes that access to objective information can be a matter of life or death. Free Press Unlimited helps local journalists in war zones and conflict areas provide their audience with trustworthy news and information, which people often need to survive and shape their future.

Go to link:  
<https://www.freepressunlimited.org/en>

## Berber Library (Asis Aynan)

The Berber Library consists of ten classic books previously unpublished in Dutch by authors of Berber descent, such as Mohammed Khair-Eddine, Tahar Djaout, Taos Amrouche, Kateb Yacine and Mohammed Choukri. The series is a multimedia project. An initiative of writer Asis Aynan and translator Hester Tollenaar, the Berber Library is published by Jurgen Maas Publishers.

Go to link:

<http://asisaynan.nl/>

## Read My World

International Literature Festival Read My World presents literature in all its forms. Every year, Read My World takes a new and up-to-date look at different places of the world, from the inside out, through literature. Read My World is also leading platform for the written and spoken word from all over the world. The organisation creates spaces of encounter for writers and storytellers, readers and listeners, publishers and translators.

Go to link:

<https://www.readmyworld.nl/en/>

## National Archives

The National Archives of the Netherlands, which are located in The Hague, hold over 3.5 million records of national significance that have been assembled by the central government, organisations and individuals. The National Archives seeks to extend its collaboration with international partners, so as to stimulate international and interdisciplinary historical research.

Go to link:  
<https://www.nationaalarchief.nl/en>

## The Royal Tropical Institute

The Royal Tropical Institute is an independent centre of expertise, education, intercultural cooperation and hospitality dedicated to sustainable development. From its offices at a national heritage site in Amsterdam, the Institute focuses on key areas where it can make a difference: gender, global health, intercultural communication and sustainable economic development.

Go to link:  
<https://www.kit.nl/>

## Van Gogh Museum

The Van Gogh Museum makes the life and work of Vincent van Gogh and the art of his time accessible to as many people as possible in order to enrich and inspire them. It also conducts research on the life and work of the great artist and his contemporaries.

Go to link:  
<https://www.vangoghmuseum.nl/>

## The Anne Frank House

The Anne Frank House is an independent, non-profit organisation that runs a museum in the house where Anne Frank went into hiding. Its aim is to increase awareness of Anne's life story all over the world. The museum develops exhibitions, educational programmes and publications on the basis of her life story. Its objective is to make young people aware of the dangers of antisemitism, racism and discrimination, and the importance of freedom, equal rights and democracy.

Go to link:

<https://www.annefrank.org/en/>

## Reinwardt Academy

The Reinwardt Academy, which is part of the Amsterdam University of the Arts, is the only college in the country to offer a bachelor's programme in cultural heritage. Their International Master of Museology is intended for anyone aspiring to a policymaking position in the international field of cultural heritage and museums.

Go to link:

<https://www.reinwardt.ahk.nl/en/the-academy/>

## EYE Film Institute & EYE International

The Eye Film Institute is the premiere organisation for film in the Netherlands. It was formed by the merger, on 1 January 2010, of Holland Film, the Filmbank, the Dutch Institute for Film Education and the Nederlands Filmmuseum. Eye International is responsible for the international marketing and promotion of Dutch films. It offers a wide variety of services to Dutch filmmakers and producers, with a view to raising the profile of Dutch filmmaking worldwide. Eye International is involved in every stage in the life of a Dutch film abroad, from its selection at recognised film festivals to its presentation in international markets. It provides the international film circuit with information on current activities within the Dutch film industry.

Go to link:

<https://international.eyefilm.nl/Eye-Film-Institute-Netherlands.html>

## International Documentary Film Festival Amsterdam

The International Documentary Film Festival Amsterdam (IDFA) is an independent and inspiring meeting place, where ordinary filmgoers and professionals can enjoy a varied, high-quality programme. The films on offer are highly diverse, not only in form and content but also in terms of the cultural backgrounds of the filmmakers. IDFA offers an alternative to mass entertainment and uniformity, demonstrating that there is growing demand for high-quality films that delve deep and urge us to reflect.

Go to link:

<https://www.idfa.nl/nl/>

## International Film Festival Rotterdam

International Film Festival Rotterdam (IFFR) offers a high-quality line-up of carefully selected feature-length and short films (including documentaries) and media art. The festival's focus is on recent work by talented new filmmakers.

Go to link:

<https://iffr.com/en>

## Netherlands Film Fund

The Netherlands Film Fund is the national agency responsible for supporting film production and film-related activities in the Netherlands. Its focus is to develop and strengthen Dutch cinema and film culture both domestically and internationally.

Go to link:

<https://www.filmfonds.nl/page/6372/home-english>

## Movies that Matter

The main goals of Movies that Matter is to screen films about human rights and to stimulate and promote the screening of such films by other parties. Each year the organisation hosts the Movies that Matter Festival in The Hague, and throughout the year it screens films at Dutch cinemas with its On Tour programme and at various events throughout the country.

Go to link:

[https://www.moviesthatmatter.nl/english\\_index](https://www.moviesthatmatter.nl/english_index)

# Funding Organisations

Next

## Prince Claus Fund

The Prince Claus Fund was set up in the belief that culture and development are interconnected. The PCF Awards honour individuals and organisations for their work in culture and development. The Fund has various programmes, such as the Cultural Emergency Response programme.

Go to link:  
<https://princeclausfund.org/>

## Creative Industries Fund NL

Creative Industries Fund NL is the Dutch cultural fund for architecture, design and digital culture, as well as every imaginable crossover between these sectors. The aim of all the grants and programmes is to enrich the creative sector and move towards a culture- and knowledge-driven creative economy.

Go to link:  
<https://stimuleringsfonds.nl/en/>

## Prince Bernhard Culture Fund

The Fund's mission is to support cultural and nature preservation projects in the Kingdom of the Netherlands, including the Caribbean parts of the country (Aruba, Bonaire, Curaçao, St Maarten, St Eustatius and Saba). It lays stress on artistic excellence and educational initiatives.

Go to link:  
<https://www.cultuurfonds.nl/>

# Funding Organisations

Next

## MAMA CASH

MAMA Cash is an international fund that supports women's, girls' and trans people's movements around the world. Mama Cash supports more than 130 organisations, networks and women's funds annually.

Go to link:  
<https://www.mamacash.org/en/en-homepage>

## DOEN Foundation

The DOEN Foundation is a Dutch organisation which supports initiatives related to culture and cohesion and in pursuit of a green and inclusive economy. Its focus is on sustainable, cultural and social innovation.

Go to link:  
<https://www.doen.nl/home-1.htm>

## Dutch Culture Participation Fund

The Dutch Cultural Participation Fund provides grants for special cultural initiatives all over the Netherlands, from Zeeland to Groningen, across all disciplines. The Cultural Participation Fund collaborates with national government, local and provincial authorities, and stakeholders involved in cultural education, the amateur arts, popular culture and cultural participation, such as sector associations and institutes, interest groups, and knowledge and research institutions.

Go to link:  
<https://cultuurparticipatie.nl/>

# Funding Organisations

Next

## VSB Fonds

VSB Fund is a charitable organisation which supports cultural and societal initiatives.

Go to link:

<https://www.vsbfonds.nl/>

## Fonds 21

Fonds 21's mission is to facilitate enterprising community-based cultural and social initiatives. The Fund supports high-profile projects, both large and small, in the areas of art & culture and youth & society, as well as related science and education projects. In addition to contributions for special acquisitions for the Rijksmuseum's collections, the Fund is also the main sponsor of the Teekenschool, the most comprehensive museum education centre in the Netherlands.

Go to link:

<https://www.fonds21.nl/>

# Various Disciplines

Next

## Lira Foundation

Lira is a Dutch collective management organisation (CMO) for writers, translators and freelance journalists which represents about 12,000 affiliated Dutch writers. It collects and distributes remuneration for the (re)use of literary and audio-visual works, in the form of public lending rights, private copying, the transmission of audio-visual works on television and radio, and reprographic rights.

Go to link:

<https://www.lira.nl/About-LIRA>

## Hivos

Hivos seeks new and creative solutions to persistent global problems by helping people to take control of their lives. It offers a positive countervailing force against discrimination, inequality, the abuse of power and the unsustainable use of our planet's resources. Its mission is to innovate for social change. With smart projects in the right places, it works to bring about more open and green societies.

Go to link:

<https://hivos.org/who-we-are/>

## Dutch Design Week

The biggest event of its kind in Northern Europe, Dutch Design Week (DDW) takes place in Eindhoven in October of each year, presenting the work and ideas of more than 2,600 designers to over 300,000 visitors from the Netherlands and abroad. The emphasis is on experimentation, innovation and cross-overs.

Go to link:

<https://www.ddw.nl/>

# Various Disciplines

Next

## MasterPeace

MasterPeace is an award-winning, global, grass-roots non-profit and non-governmental peace movement, which has branches in over 40 countries around the world. MasterPeace aims to mobilise people around the world to use their talent and energy for peace-building and togetherness. Through music, sports, art and dialogue, MasterPeace seeks to help lead the way to a more sustainable world with less armed conflict.

Go to link:  
<http://www.masterpeace.org/>

## Boekman Foundation

The Boekman Foundation collects and disseminates knowledge and information about the arts and culture, both in policy and practice. It is an independent intermediary between interested parties and stakeholders from government, academia, the business world and the cultural sector.

Go to link:  
<https://www.boekman.nl/en/>

## Meertens Institute

The Meertens Institute is a research institute concerned with the study and documentation of Dutch language and culture. The main focus is on the phenomena that shape daily life in our society.

Go to link:  
<https://www.meertens.knaw.nl/cms/en/>

# Various Disciplines

Next

## Imagine IC

Imagine IC documents, presents and discusses everyday life in Amsterdam and its neighbourhoods, highlighting urban heritage of the city and the country as a whole. Through its documentation efforts it seeks to deepen city life by facilitating dialogue between people from very different backgrounds. In this dialogue people identify and discuss their heritage, and in doing so, gain empathy for other people's positions and ambitions.

Go to link:  
<https://imagineic.nl/en/>

## Ellis in Wonderland/ Ellis Bartholomeus

Ellis in Wonderland has over 20 years of experience designing interaction and play, and she now advises companies that make games and companies that would like her design a game to help their staff explore their playful side. Ellis is also involved in academic and personal research on the topic of the value of play.

Go to link:  
<http://www.ellisinwonderland.nl/>

## Zina Platform

Zina is a theatre company made up of artists from different cultures and different disciplines. Its repertoire consists of stories from the lives of local people. Its stage is the streets where they live. One example is the Beauty Stories Salon, in which visitors wear a blindfold to cut them off the outside world and enjoy a hand massage while listening to a personal story from the life of an unidentified local person.

Go to link:  
<http://www.zinaplatform.nl/>

# Various Disciplines

Next

## National Centre of Expertise for Cultural Education and Amateur Arts (LKCA)

LKCA is for everyone who is committed to education and participation in culture and the arts, both within the education system and beyond. Anyone working in or involved with these sectors can benefit from the expertise and opportunities for active knowledge exchange that LKCA offers.

Go to link:  
<https://www.lkca.nl/>

## Youth Culture House - Kanaleneiland Utrecht

The mission of Youth Culture House in the Kanaleneiland neighbourhood of Utrecht is to enlarge the cultural participation of young people in the city who are not in direct contact with regular cultural institutions. Cultural participation is important for everyone because it promotes the development of a positive self-image and connects people.

Go to link:  
<https://www.cultuurhuiskanaleneiland.nl/>

## Street Art Today

Street Art Today is a promotional platform for street art and a full-service urban art and street art agency. In addition, it is also the initiator of the largest Street Art Museum in the world, which will open in 2019 at the NDSM docks.

Go to link:  
<http://www.ndsm.nl/location/street-art-today/>

# Various Disciplines

Next

## Humanity House

Humanity House is a museum that lets visitors experience what it is like to live through a disaster or conflict and that explores related themes in temporary exhibitions. The Humanity House also serves as a meeting place for people, organisations and agencies that deal with humanitarian issues. Moreover, the education programmes explain global problems to children and young adults.

Go to link:

<https://www.humanityhouse.org/en/>

## NOOR

NOOR is an international non-profit committed to democratic principles and positive social change through the creative advancement of visual journalism and the documentary arts. They produce innovative high-impact photographic and visual communication projects in partnerships with museums, festivals, universities and organisations on critical issues such as global warming, migration, civil rights, and equity and justice.

Go to link:

<https://www.noorimages.com/#>

## The Democracy and Media Foundation

The Democracy and Media Foundation is the successor to the Parool Foundation, which was set up in 1944 by the founders of the underground resistance newspaper Het Parool. DMF invests in independent, critical journalism and a strong, just constitutional democracy. One of the foundation's statutory objectives is to support the surviving relatives of people who lost their lives or were otherwise harmed for supporting Het Parool during the war.

Go to link:

<https://www.stdem.org/en>

# Various Disciplines

Next

## Art.1 Foundation

The art.1 Foundation is committed to the fundamental rights guaranteed by Article 1 of the Dutch Constitution. The projects they initiate highlight discrimination and taboo subjects through film, photography and stories. The foundation is also engaged in educational projects around the idea of making sexual and cultural diversity open to discussion in a rapidly changing society.

Go to link:

<https://stichtingart1.nl/>

## Lotte van den Berg (Third Space)

In early 2015, the Third Space Foundation was established to support the theatre projects of Lotte van den Berg. It is a platform that centres on producing alternative scenarios for reality. It is a space where everything comes together, a space that brings together extremes without glossing over differences. Its mission is to open a dialogue about conflict and opposition by making these things visible through theatre.

Go to link:

<http://www.lottevandenberg.nu/page/index/?page=mission-statement>

## Makers Unite (Thami Schweichler)

Through the power of creation, Makers Unite connects newcomers and local 'makers' to real opportunities. Makers Unite has designed an effective social inclusion programme based on creating sustainable products together. Newcomers have the opportunity to tell their own stories at external workshops at schools, companies and organisations.

Go to link:

<https://makersunite.eu/mu-story/>

# Various Disciplines

Next

## Crafts Council Nederland

Crafts Council Nederland (CCNL) is a platform for contemporary craft, the Dutch version of the British crafts Council and similar bodies elsewhere. CCNL develops programmes and activities centred on teaching, connecting, inspiring and developing. Traditional techniques are given a new life: they are translated and decoded to prevent them from disappearing and to use them as a form of stimulus to the creative sector.

Go to link:  
<https://craftscouncil.nl/en/>

## Culture Connection

Culture Connection aims to bring together different worlds through art projects. Its intention is to create an open space for encounter between people of different cultures and religions, while respecting everyone's own values. Culture Connection creates platforms for cultural exchange and artistic encounters by organising festivals, community arts programmes and dialogue within Europe and cultural collaboration programmes with Mediterranean countries.

Go to link:  
<https://www.culture-connection.org/>

## Pakhuis de Zwijger

Pakhuis de Zwijger, which opened its doors in 2006, is a unique cultural organisation which has grown to be an independent platform dedicated to the city of Amsterdam and its inhabitants. It functions as a 21st-century debate centre, which puts dialogue ahead of conflict and connection ahead of opposition. It encourages collaboration on how to make a liveable city and puts urgent issues on the agenda, linking them to the creative industry.

Go to link:  
<https://dezwijger.nl>

# | International Cultural Organisations

| This selection is made on basis of giving an overview of the variety of organisations, institutions, foundations etc. in the international field, divided by continents. Due to the vastness of the field this selection is by no means final. Rather, it is a stepping stone towards further research.

Next

## On the Move

On the Move (OTM) is a cultural mobility information network with 40 members in over 20 countries across Europe and beyond. Its mission is to encourage and facilitate cross-border mobility and cooperation, contributing to building a vibrant and shared European cultural space with strong connections around the world.

Go to link:  
<https://on-the-move.org/>

## European Cultural Foundation

The European Cultural Foundation nurtures a socially engaged and culturally rooted civil society across Europe. Advocacy is the foundation for what it does: creating a central position for culture and community participation at a local level and in EU policies. It supports cultural change makers and their projects through grants, exchanges, online platforms and incubator programmes. It highlights stellar examples of culture as a force of positive change through the ECF Princess Margriet Award for Culture; and connect the local to the European, the grassroots to the policy, and facilitate collaboration.

Go to link:  
<https://www.culturalfoundation.eu/>

## European Union National Institutes for Culture

The European Union National Institutes for Culture (EUNIC) is a network of European national institutes of culture and national bodies engaged in cultural and related activities beyond their national borders. EUNIC brings together organisations from all 28 EU member states and adds value through its global network of clusters. By pooling together the resources and expertise of its members and carrying out joint work on areas of common interest, EUNIC is a recognised partner of the EU and its stakeholders in defining and implementing European policy on culture inside and outside the EU.

Go to link:  
<https://www.eunicglobal.eu/>

## Creative Europe

Creative Europe is the European Commission's framework programme for providing support to the culture and audiovisual sector. The Creative Europe programme is open to cultural and creative organisations from EU member states, as well as non-EU countries. Subject to certain conditions, participation is also open to EEA, ENP and candidate/potential candidate countries on an equal footing with member states.

Go to link:  
[https://ec.europa.eu/programmes/creative-europe/node\\_en](https://ec.europa.eu/programmes/creative-europe/node_en)

## Fondazione Fitzcarraldo

Fondazione Fitzcarraldo is an independent centre for planning, research, training and documentation on cultural, arts and media management, economics and policies, at the service of those who create, practise, take part in, produce, promote and support the arts and culture. It aims to contribute to the development, diffusion and promotion of innovation and experimentation in the previously mentioned fields, in part through the systematic search for collaborative agreements and synergies with local, regional, national and international authorities and bodies.

Go to link:  
<http://www.fitzcarraldo.it/en/index.html>

## Robert Bosch Foundation

The Robert Bosch Foundation is one of the major foundations in Europe associated with a private company. Through its work, it has kept alive Robert Bosch's legacy for over 50 years, by continuing his commitment to social causes in a contemporary form.

Go to link:  
<http://www.fitzcarraldo.it/en/index.html>

## Centre for the Advancement of Civil Society Organisations

CEASCO is a non-profit organisation committed to the empowerment of civil society organisations active in the social sector in Europe. Its goal is to support the work of civil society organisations by improving their efficiency, sustainability and collaboration so as to maximise their performance and impact. Working hand in hand with community members CEASCO is committed to building solid relationships that promote the values of civil society organisations.

Go to link:  
<http://ceacso.org/>

## Culture Action Europe (CAE)

Culture Action Europe (CAE) is the major European network of cultural organisations, artists, activists, academics and policymakers. CAE is the first port of call for informed opinion and debate about arts and cultural policy in Europe. As the only cross-sectoral network of its kind, it represents all sub-sectors in culture: from performing arts, literature, visual arts, design and cross-arts initiatives to community centres and activist groups. Culture Action Europe aims to put culture at the heart of public debate and decision-making by raising awareness of the contribution of culture to the development of sustainable and inclusive societies

Go to link:  
<https://cultureactioneurope.org/about-us/>

## The African Cultural Policy Network

The African Cultural Policy Network (ACPN) is an online network initiated by Mike van Graan (South Africa) and Aadel Essaadani (Morocco) in June 2017. Both were part of various national and regional, continental bodies. With numerous – and rapid – developments in the international cultural policy arena, there is a need for an informed, proactive and bold African voice in the arena of cultural policy and advocacy. The ACPN works with, and seeks to complement other actors in the African creative space.

Go to link:

<https://africanculturalpolicynetwork.org/accueil/>

## Art Moves Africa

Art Moves Africa (AMA) is an international non-profit organisation that aims to facilitate cultural and artistic exchanges across the African continent. AMA offers grants to artists, arts professionals and cultural operators living and working in Africa to travel within the continent for the purpose of exchanging information, enhancing skills, developing informal networks and pursuing cooperation.

Go to link:

<http://artmovesafrica.org/>

## Asia-Europe Foundation

The Asia-Europe Foundation (ASEF) promotes greater understanding between Asia and Europe through intellectual, cultural and people-to-people exchanges. Through ASEF, civil society concerns are included as a vital component of deliberations of the Asia-Europe Meeting (ASEM). ASEF was established in February 1997 by the participating governments and organisations of the ASEM and has since implemented over 650 projects, engaging over 17,000 direct participants as well as reaching out to a much wider audience in Asia and Europe.

Go to link:

[www.asef.org](http://www.asef.org)

## ASEF culture360

ASEF culture360 is a portal managed by the Asia-Europe Foundation (ASEF) since 2005. ASEF culture360 is designed to stimulate cultural engagement and enhance mutual understanding between Asia and Europe by providing relevant information through weekly updates on news, events, opportunities and resources. It also features a magazine with in-depth articles, interviews and profiles, and social media tools to enable online networking between individuals, as well as organisations across the ASEM region. Since 2011, culture360.asef.org has hosted the website of the Asia-Europe Museum Network (ASEMUS).

Go to link:

<https://culture360.asef.org/about-us>

## The Asian Cultural Council

The Asian Cultural Council (ACC) works to advance international respect and understanding between peoples and cultures through transformative cultural exchange. The ACC awards fellowship grants to artists and scholars in three categories of cross-cultural exchange: Asia to the US, the US to Asia, and intra-Asia. To enable meaningful engagement, ACC develops programmes specifically tailored to the needs and interests of its grant recipients. Additionally, ACC fosters ongoing dialogue between and among its grant recipients and artists and scholars through a dynamic and robust network of individuals across disciplines and across the globe. The ACC supports its efforts by

Go to link:

<https://www.asianculturalcouncil.org/about-us>

seeking funding from individuals, foundations and corporations with an interest in and dedication to strengthening ties between the United States and the countries of Asia.

## The Arab Fund for Arts and Culture - AFAC

The Arab Fund for Arts and Culture - AFAC was founded in 2007 through the initiative of Arab cultural activists as an independent foundation to support individual artists, writers, researchers, intellectuals, as well as organizations from the Arab region working in the field of arts and culture. Since its launch, AFAC's programs have steadily expanded to cover cinema, photography, visual and performing arts, creative and critical writings, music, documentary film, in addition to funding research, trainings and cultural events. Based in Beirut, AFAC works with artists and organizations all over the Arab region and the rest of the world.

Go to link:

<https://www.arabculturefund.org/>

## Arts Network Asia

Arts Network Asia (ANA), which was established in 1999 by Ong Keng Sen and which is managed by TheatreWorks (Singapore), is a regional arts network of independent group of artists, cultural workers and arts activists from Asia and an enabling grant body. The network works across borders in multiple disciplines, encouraging and supporting artistic collaboration, dialogue, exchange and the development of managerial and administrative skills within Asia. ANA is motivated by the philosophy of meaningful collaboration, initiated in Asia, characterised by mutual respect, and carried out together with Asian artists and arts communities.

Go to link:

<http://artsnetworkasia.org/main.html>

ANA encourages and supports artistic collaboration within Asia through its Project Grants, decided by the Peer Panel, which works in various disciplines around Asia. ANA is supported by The Ford Foundation.

## South Asia Foundation

Founded by UNESCO Goodwill Ambassador Madanjeet Singh in 2000, the South Asia Foundation (SAF) is a secular, non-profit and non-political organisation, comprising eight autonomous chapters: Afghanistan, Bangladesh, Bhutan, India, the Maldives, Nepal, Pakistan and Sri Lanka.

SAF's core objective is to promote regional co-operation through UNESCO Madanjeet Singh Institutions of Excellence in the eight SAARC countries, which offer courses in the preservation of cultural heritage (Kabul), human rights and common law (Dhaka), forestry studies (Bumthang,

Bhutan), journalism (Chennai), Kashmir studies (Srinagar), regional cooperation (Pondicherry), green energy technology (Pondicherry), climate research (the Maldives), development studies (Kathmandu), visual arts (Lahore), South Asian studies (Lahore), water management (Moratuwa, Sri Lanka).

Go to link:

<https://www.southasiafoundation.org/>

## The Australia Council for the Arts

The Australia Council for the Arts is overseen by the Council Board. The Board is appointed by the Minister for the Arts and comprises a range of expertise across the realms of artistic practice, arts management, business, management, public policy, corporate governance and administration, regional issues, gender, multicultural and indigenous community participation in the arts, finance, philanthropy, legal affairs, corporate strategy and research.

Go to link:

<https://www.australiacouncil.gov.au/>

## IETM

IETM, an international network for contemporary performing arts, includes over 450 performing arts organisations and individual members working in the contemporary performing arts world-wide: theatre, dance, circus, interdisciplinary live art forms and new media. Their members include festivals, companies, producers, theatres, research and resource centres, universities and institutional bodies.

Go to link:  
<https://www.ietm.org/en/>

## IFACCA

The International Federation of Arts Councils and Culture Agencies (IFACCA) is the global network of arts councils and ministries of culture, with member institutions in over 70 countries. The IFACCA Secretariat provides services, information and resources to member institutions and their staff – from senior executives and policymakers, to researchers, grant makers and administrators – as well as the wider community.

Go to link:  
[www.ifacca.org](http://www.ifacca.org)

## Artists at Risk Connection (ARC)

ARC is a collaborative project led by PEN America, which has been committed to protecting open expression in the United States and worldwide since 1922. Artists at Risk Connection is committed to improving access to resources for artists at risk, enhancing connections among supporters of artistic freedom and raising awareness about artistic freedom.

Go to link:  
<https://artistsatriskconnection.org/about-arc>

## Perpetuum Mobile

Perpetuum Mobile's Artists at Risk (AR) is a new human rights institution in the field of visual culture. As a platform dedicated to at-risk art practitioners, its work involves mapping and coordinating art professionals under threat, addressing their practical needs and advancing their artistic practice. To achieve this, selected key figures are granted residencies at 'safe havens' as invited and honoured visiting art professionals. These 'art actors' not only greatly enrich their host countries; they are also at the heart of rebuilding their often war-torn countries of origin. Perpetuum Mobile is co-funding the project through its established Safe Haven-Helsinki residency funding, generously provided by the city of Helsinki.

Go to link:

<https://www.perpetualmobile.org/about/?lang=en>

## The Anna Lindh Foundation

The Anna Lindh Foundation is an international organisation working from the Mediterranean to promote intercultural and civil society dialogue in the face of growing mistrust and polarisation. The Anna Lindh Foundation firmly believes that:

1. There is a need for alternative narratives to fight extremist discourses and radicalisation. This is why it empowers young voices by providing platforms for young people to build together more open, inclusive and resilient communities.
2. There is a need for more inclusive and empathetic societies to fight intolerance and the lack of trust. With this in mind, the Foundation introduces impactful research on international policymaking. It provides a unique

Go to link:

<https://www.annalindhfoundation.org/about>

understanding of conflict dynamics through research and opinion leadership.

3. There is a need to build a culture based on dialogue and exchange. The Foundation's network aims to bring together and inspire other civil society organisations and thus amplify its impact.

## The Roberto Cimetta Fund (Euro-Arab region)

The Roberto Cimetta Fund is an international non-profit organisation created in 1999 to respond rapidly and directly to individual artists and cultural managers wishing to travel in order to develop collaborative artistic projects in the Euro-Arab region and beyond. In this way it acts as a mobility fund for artists and cultural operators in Europe, the Arab world and the Middle East. Since 2014, RCF has also provided sustaining support grants for venues, platforms and networks in the Arab region.

Go to link:

<https://www.cimettafund.org/index/index/lang/en>

## ISPA

ISPA is a global network of 500 leaders in the performing arts representing more than 185 cities and all parts of the globe. ISPA members include facilities, performing arts organisations, artists' managers, festivals, funders, consultants and other professionals working in the performing arts.

Go to link:

<https://www.ispa.org/>

## Julie's Bicycle

Julie's Bicycle is a London-based charity that encourages the creative community to act on climate change and environmental sustainability. It believes that the creative community is uniquely placed to transform the conversation around climate change and translate it into action. The charity provides the creative community with the skills to act, using their creativity to influence one another, audiences and the wider movement. It also runs a programme of events, free resources and public-speaking engagements, which contribute to national and international climate change policy development.

Go to link:

<https://www.juliesbicycle.com/>

## ResArtis

Res Artis is an association of over 650 centres, organisations, and individuals in more than 70 countries. Each of its members is dedicated to offering artists, curators, and all manner of creative people a space removed from the pressures and habits of everyday life, an experience framed within a unique geographic and cultural context.

Go to link:

<http://www.resartis.org/en/about/>

## DutchCulture|TransArtists

DutchCulture | TransArtists synthesises and shares knowledge about artist-in-residence (AiR) programmes and other international opportunities for creative professionals to temporarily live and work elsewhere. It offers information about the use and value of international artist-in-residence opportunities, with the aim of making the enormous worldwide residential art labyrinth accessible to everyone through its website, workshops, AiR collection, research and projects. It has the biggest database of artist-in-residence programmes in the world, with no fewer than 1,587 residencies currently on file.

Go to link:

<https://www.transartists.org/>

## The Commonwealth Foundation

The Commonwealth Foundation is an international organisation established by heads of government in support of the belief that the Commonwealth is as much an association of peoples as it is of governments. The Foundation is dedicated to strengthening people's participation in all aspects of public dialogue, to act together and learn from each other to build democratic societies. Ultimately, the Foundation seeks to ensure that policy and government institutions are more effective contributors to development through the influence of civic voices.

Go to link:

<https://commonwealthfoundation.com/about-us/>

## UNESCO

As its name suggests, the United Nations Educational, Scientific and Cultural Organization seeks to build peace through international co-operation in the field of education, science and culture. UNESCO's programmes contribute to the achievement of the Sustainable Development Goals defined in Agenda 2030, adopted by the UN General Assembly in 2015.

Go to link:

<https://en.unesco.org>

## ICOMOS

ICOMOS works for the conservation and protection of cultural heritage sites. The only global non-government organisation of its kind, it is dedicated to promoting the application of theory, methodology and scientific techniques to the conservation of architectural and archaeological heritage.

ICOMOS is a network of experts that benefits from the interdisciplinary exchange of its members, who include architects, historians, archaeologists, art historians, geographers, anthropologists, engineers and town planners.

Go to link:

<https://www.icomos.org/en/>

The members of ICOMOS contribute to improving the preservation of heritage, the standards and the techniques for each type of cultural heritage property: buildings, historic cities, cultural landscapes and archaeological sites.

## CoveyLaw

CoveyLaw is a Brooklyn-based law firm that has made its name serving the needs of the international arts community. It handles immigration, entertainment and business matters for musicians, actors, dancers, visual artists, record labels, talent agencies, theatre companies and professionals working throughout the creative and tech industries.

Go to link:  
<https://www.covey.law/>

## TransCultural Exchange

Since its grassroots inception in 1989, TransCultural Exchange has worked directly with hundreds of artists, arts organisations, foundations, galleries, museums, and cultural centres in 60 countries to produce over 350 art projects. All of these have involved artists from different cultures, working across disciplines, and they typically include artist exchanges and collaborations as key components. The organisation also provides professional development resources, new markets and career opportunities for artists around the world through its social media, resource web portal, talks and its International Conferences on Opportunities in the Arts.

Go to link:  
<http://transculturalexchange.org/about/mission.htm>

In addition to serving artists, the Conferences also facilitate new partnerships and exchanges between international organisations and educational institutions, leading to increased visibility, cultural understanding and economic activity.

## The Fulbright Programme

The Fulbright Programme was established in 1946 under legislation introduced by then-Senator J. William Fulbright of Arkansas. It is sponsored by the US Department of State's Bureau of Educational and Cultural Affairs.

The Fulbright Programme awards approximately 8,000 grants annually. Roughly 1,600 US students, 4,000 foreign students, 1,200 US scholars, and 900 visiting scholars receive awards, in addition to several hundred teachers and professionals. Approximately 370,000 'Fulbrighters' have participated in the Program since its inception in 1946. Currently, the Fulbright Programme operates in over 160 countries worldwide.

Go to link:

<https://www.cies.org/>

## National Endowment for the Arts (NEA)

Established by Congress in 1965, the NEA is the independent federal agency whose funding and support gives Americans the opportunity to participate in the arts, exercise their imaginations and develop their creative capacities. Through partnerships with state arts agencies, local leaders, other federal agencies, and the philanthropic sector, the NEA supports arts learning, affirms and celebrates America's rich and diverse cultural heritage, and extends its work to promote equal access to the arts in every community across America.

Go to link:

<https://www.arts.gov/>

## Tamizdat

Founded in 1998 by an international group of musicians, Tamizdat is a non-profit organisation that facilitates international cultural exchange. It is motivated by the conviction that the international mobility of culture is fundamental to healthy and progressive global civil society. Through its programme activities Tamizdat seeks to assist the international performing arts community in addressing problems presented by US immigration policy and procedure.

Go to link:

<http://www.tamizdat.org/>

## INTERARTS

INTERARTS was founded in 1995. From its headquarters in Barcelona, INTERARTS carries out its international activities through and with an extensive network of partner organisations and professionals. With offices in Lima (Peru) and Pristina (Kosovo), INTERARTS operates in full and open competition systems. It designs proposals which are then submitted in response to calls for proposals or tenders, by both public and private entities. INTERARTS does not receive operating support from either private or public funds. It is a non-profit which defines itself as both an NGO and a civil society organisation.

Go to link:

<http://www.interarts.net/interarts/>

## Iberescena

Iberescena is a programme created for supporting and integrating Latin American performing arts activities, including exchanges. The fund aims to promote the creation of an integrated space for performing arts in its member states, through funding and financial support. It offers financial aid for Ibero-American performing arts creation process residencies. Members states are Argentina, Bolivia, Brazil, Colombia, Chile, Costa Rica, Ecuador, El Salvador, Spain, Mexico, Panama, Paraguay, Peru and Uruguay and the Ibero-American General Secretariat (SEGIB).

Go to link:

<http://www.iberescena.org/>

## Iberoamerican General Secretariat (SEGIB)

The Iberoamerican General Secretariat (SEGIB) is an international support organisation for the 22 countries that make up the Ibero-American community: the 19 Spanish- and Portuguese-speaking countries in Latin America and those of the Iberian Peninsula: Spain, Portugal and Andorra. It supports the organisation of the Ibero-American Summit of Heads of State and Government, implements its mandates and drives Ibero-American Cooperation in the areas of education, social cohesion and culture. It is the only official space for convergence, work, supervision and agreements in the Ibero-American region which brings together countries on both sides of the Atlantic.

Go to link:

<https://www.segib.org/>

## ICORN

The International Cities of Refuge Network (ICORN) is an independent organisation of cities and regions offering shelter to writers and artists at risk, advancing freedom of expression, defending democratic values and promoting international solidarity.

Go to link:  
<https://www.icorn.org/about-icorn>

## SPARCK

SPARCK, the Space for Pan-African Research, Creation and Knowledge, is a programme of experimental multi-disciplinary arts residencies, workshops, symposia, exhibitions, publications and performances centred on innovative, ethically driven approaches to urban space. SPARCK develops its projects in partnership with a growing network of artists and cultural practitioners at work throughout Africa and the African diasporas, in a call-and-response pattern that privileges outside-the-box, self-sustaining initiatives. Across the African world, SPARCK engages with creators working in image, sound, word and video, installations, transient architectures, cutting-edge technologies and emergent media on projects

Go to link:  
<http://www.sparck.org/about>

that question the status quo, while rejecting clichés and easy answers.

# 8 inspirational international cultural projects

The following examples are included as a way to provide inspiration, trigger ideas, motivate and stimulate further cooperation.

Next

- |    |  |    |   |
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| 04 | Promised Lands<br>by Emma Wolukau-Wanambwa                             |    |   |
| 05 | Girl Hero<br>by Publisher BOYCOTT                                      |    |   |

# Diver

by Monira Al Qadiri

Next

Monira Al Qadiri's four-sided video installation DIVER showcases swimmers performing synchronised routines similar to the repetitive movements of the pearl diver. The soundtrack of Kuwaiti pearling songs pays homage to the artist's grandfather, who was a singer on a pearling ship; boats were assigned a singer to boost morale in this notoriously dangerous occupation. During the 20th century, the economy of the Arabian Gulf went from the age-old decorative pearls trade to the exploitation of oil. This change had massive impact on society. With the loss of pearling traditions, these songs — some dating back 800 years — are now only played in tourist centres or found in anthropological recordings. By following the movements of synchronized swimmers wearing suits reminding the sheen of both pearls and oil, Monira Al Qadiri raises the attention to a part of history that seems to have been erased.



Credit:  
Still of DIVER, 2018, video installation By  
Monira Al Qadiri Courtesy of the artist

Go to link:  
<https://www.moniraalqadiri.com/diver/>

# Nederland edition of The soft Protest digest

Next

by Soft Protest Digest

Centring its research around food history, agriculture and the social and political ties to what constitutes a food culture, the Soft Protest Digest collective aims to design environmentally resilient diets. Since the fall of 2018 onwards, the Nederland edition of The soft Protest digest has been focussing on the eating customs of North Holland. How is it that a country such as the Netherlands appears to be left with a non-flourishing food culture while possessing a thriving food industry (i.e expansion of vegetal meat replacement and massive drone-driven greenhouse productions)? By meeting with food historians, farmers, cooks and knowledgeable citizens of the North Holland region; by researching the history of the cuisine and agriculture of the Netherlands; by tasting and learning how to cook à la Dutch; The soft Protest digest aims to draw new dietary paths in the Dutch food landscape which would altogether be more culturally rooted than vegan patties and more climate-resilient than the rookworst (the Dutch smoked sausage).



Credit:

The Soft Protest Digest: Nickie Sigurdsson (DK), Jérémie Rentien Lando (NL), Robin Bantigny-Pernot (FR).

Go to link:

<http://adelcersaque.eu/works/nederlandedition/>

# The Filipino Superwoman Band

by Eisa Jocson

Next

Through live performance, The Filipino Superwoman Band unpacks the colonial formation and socioeconomic conditions in which Filipino show bands operate in throughout Asia and Middle East. Prying the system of reproduction and its underpinnings of aesthetic and affective labour, the work appropriates the Overseas Filipino Musician (OFM) phenomenon and upturns its constitution from within.



Credit:  
Courtesy of the artist.

Go to link:  
[https://eisajocson.wordpress.com/  
2019-the-filipino-superwoman-band/](https://eisajocson.wordpress.com/2019-the-filipino-superwoman-band/)

# Probably Chelsea

by Heather Dewey-Hagborg with  
Chelsea Manning

Next

Probably Chelsea is an installation consisting of thirty different possible portraits of whistle-blower Chelsea Manning algorithmically-generated by an analysis of her DNA. Manning, a trans woman and pioneering dissident, sent the artist Dewey-Hagborg cheeks swabs while she was in prison and forbidden from being visited. This work celebrates her release when her sentence was commuted by Barack Obama. It also interrogates notions of identity by showing how many ways one's DNA can be interpreted as data, and how subjective the act of reading DNA really is.



Credit:  
Heather Dewey-Hagborg and Chelsea E. Manning

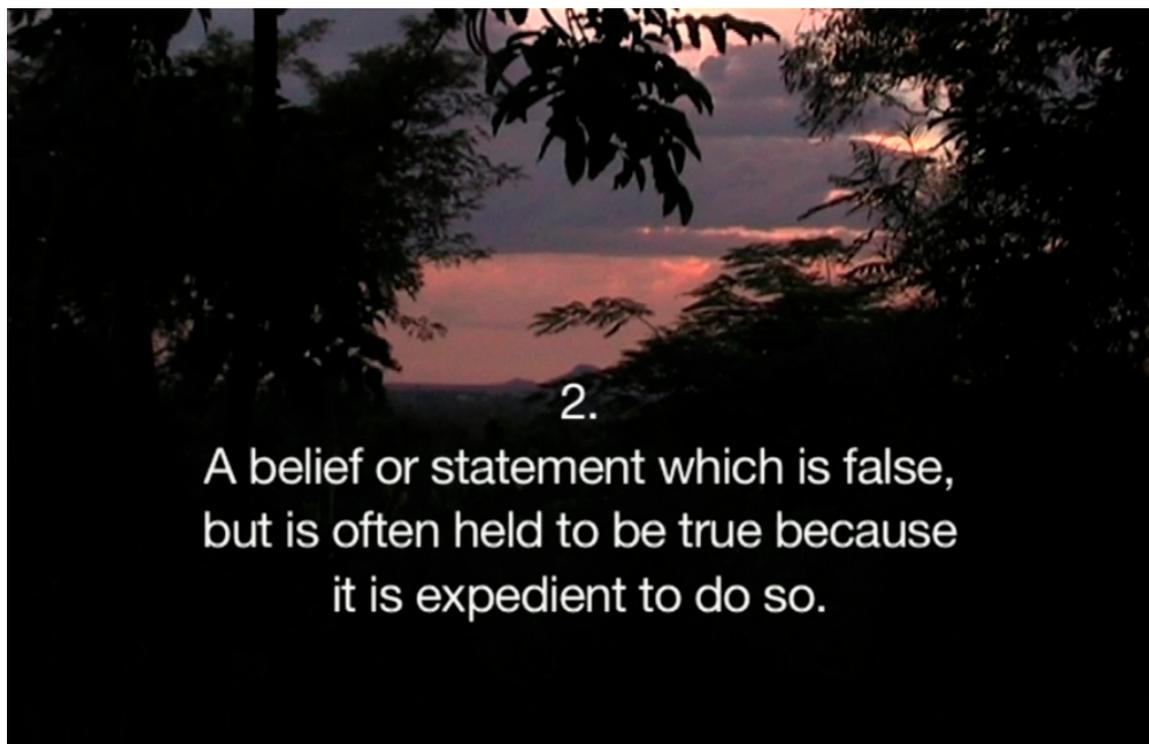
Go to link:  
<https://deweyhagborg.com/projects/probably-chelsea>

# Promised Lands

by Emma Wolukau-Wanambwa

Next

In her films and installations Emma Wolukau-Wanambwa examines differing worldviews in the wake of colonialism in east Africa. 'Promised Lands' is a video work addressing displacement, rights to land and memory throughout Uganda and Kenya by giving voices to erased histories. It features the voices of the artist, her uncle Patrick Wanambwa and Theodor Hertzka, a 19th century Austro-Hungarian economist, who was one of many Europeans who tried to establish a utopian settlement ("Freeland") in East Africa. It also refers to the thousands of European refugees who found sanctuary in Africa during World War II and to the current injustice towards African refugees in Europe. It is a fragmentary work reflecting critically on the contradictions of the colonialist imagination.



Credit:  
Courtesy of the artist

Go to link:  
<https://bb10.berlinbiennale.de/artists/e/emma-wolukau-wanambwa>

# Girl Hero

by Publisher BOYCOTT

Next

Since the spring of 2020, BOYCOTT publishing house has devoted a lot of attention to girls in their fund. Under the title Girl Hero, BOYCOTT will publish a total of five books in the coming six months in which the protagonists are girls. In contrast to the usual stories, in which girls are often princesses, BOYCOTT publishes books in which they are a fantastic painter, a genius detective as a superhero, an adventurer and a natural scientist.



Credit:  
Book series 'Girl Hero' by Boycott  
Publishing

Go to link:  
<https://boycottbooks.com/girlhero/>

# Every Story Matters

by Every Story Matters and Blue Dar

Next

Every Story Matters and Redi Kids-Extra Workshops, Digital Storytelling with Augmented Reality. Every Story Matters aims to make books more inclusive. The organisation wants to encourage the creation of more inclusive books for children and young adults, and to give book professionals (including publishers, librarians and editors) the tools and the strategies needed to become more inclusive and make diversity mainstream. In this framework, they organised workshops for children and young adults in digital storytelling and the basic principles of the augmented reality technique.

## REDI KIDS - EXTRA WORKSHOPS: DIGITAL STORYTELLING WITH AUGMENTED REALITY

ARE YOU AGED 10 TO 16 AND CURIOUS ABOUT STORYTELLING, DIGITAL NARRATIVE AND AUGMENTED REALITY? THEN JOIN OUR UPCOMING WORKSHOP!!!



### WHAT WE DO:

EACH STUDENT CREATES A SHORT STORY ON AN A4 PAPER, COMBINING DRAWING, COLLAGE AND TEXT WRITING. WE WILL THEN LEARN TOGETHER HOW TO ADD MULTIMEDIA CONTENT TO THE STORY USING AUGMENTED REALITY TECHNIQUES!

### WHERE:

AT REDI SCHOOL OF DIGITAL INTEGRATION,  
AM NORDBAHNHOF 3, 10115, BERLIN, 2ND FLOOR

### WHEN:

- OCTOBER 4
- OCTOBER 18
- NOVEMBER 15
- NOVEMBER 29

8 PLACES ARE AVAILABLE PER SESSION,  
PLEASE LET US KNOW YOUR PREFERENCES  
BY REGISTERING [HERE!](#)



Co-funded by the  
Creative Europe Programme  
of the European Union



Credit:  
Tamara Fantinato

Go to link:  
<https://www.everystorymatters.eu>

# Circle Fashion Tool

by Circle Economy

Next

The Circle Fashion Tool (CFT) is a digital tool that empowers brands to move from the 'why' to the 'how'. The CFT is a decision-making tool that helps brands evaluate circular opportunities for their business and end of life options for their textile excess. A diagnosis is given on the practical and environmental implications, as well as economic impacts between scenarios. There are four focuses: 1) providing insights on textile waste streams and overall circular performance; 2) Educating suppliers/brands on available circular strategies and opportunities, assessing the best fit options for their business; 3) Enabling suppliers/brands to operationalise selected circular strategies and opportunities by finding the right partners; 4) Enables suppliers/brands to model the practical implications (business & environmental case) of circular opportunities.



Credit:  
Circle Economy

Go to link:  
<https://www.circle-economy.com/programmes/textiles/circle-fashion-tool>

# | Acknowledgements

This publication was made in collaboration between DutchCulture and the Dutch Ministry of Foreign Affairs. For more information on the government's International Cultural Policy, follow [this link](#) for Dutch and [this link](#) for English.

If your organisation is similar to the organisations and cultural projects listed in this publication, it could be considered for inclusion in next year's edition! If your organisation has experience in international cultural cooperation and has done smaller cultural projects abroad with a political focus, please contact us at one of the addresses below.

Although every effort was made to find the copyright holders for the images and photographs used, it has not been possible to trace them all. If you believe you may be the copyright holder, please notify us.

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Rijksoverheid

DutchCu|ture