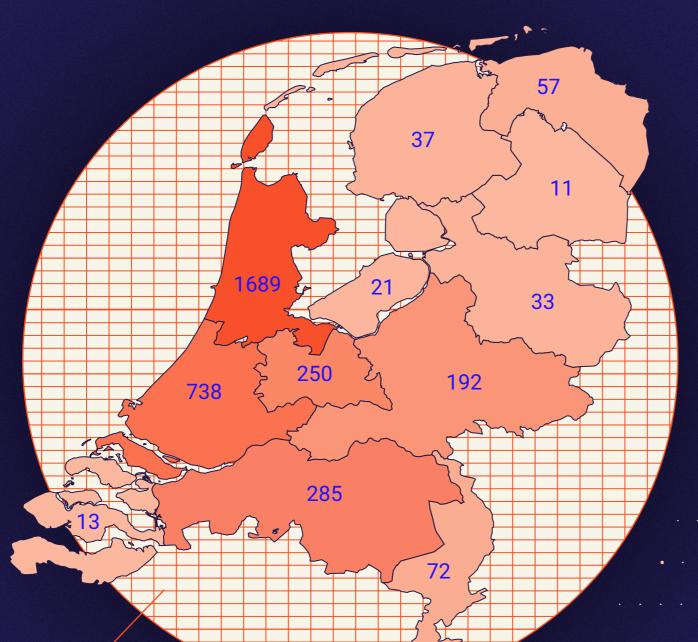


# Provincial Activity

#### **Top Artists Per Province**

Gelderland	Groningen	Limburg	North Brabant	North Holland	Overijssel
Brooks	Town of Saints	Andre Rieu	Theatre Artemis	Anne Franke House	Bakermat
De Staat	Rapalje	Wil Salden	De Stilte	Oorkaan	Bingo Players
Delain	NOISIA	Lot Vekeman	DJ Tiesto	R3HABD	Distillator
Kwatta	Vicetone	Yin Yin	Brennan Heart	World Press Photo	The Grand East
Johan Timmers	Ben van Gelder	Lesoir	Het Zuideliik Toneel	Mauskovic Dance Band	TAMTAM Objektentheater



South Holland	Utrecht	Zeeland
Johan de Meij	Jacob ter Veldhuis	The Outside Agency
Armin van Buuren	Harriet Krijgh	DJ Hidden
NDT	Herman van Veen	Jan van Munster
San Holo	Wolf & Moon	Katinka Polderman
Joris Voorn	Nicky Romero	Blof

Drenthe	Flevoland	Friesland
Jack and the Weatherman	BonteHond	Maria Peters
God Dethroned	Angerfist	Simone Lamsma
Reinout Hellenthal	Esmee van Loon	Amsterdam Klezmer Band
SteenhuisMeurs	Leafs Sensei	M.C. Escher
Royal Tichelaar	Sevn Alias	Jan Pieter Tuinstra

### **Artistic Discplines Per Province**

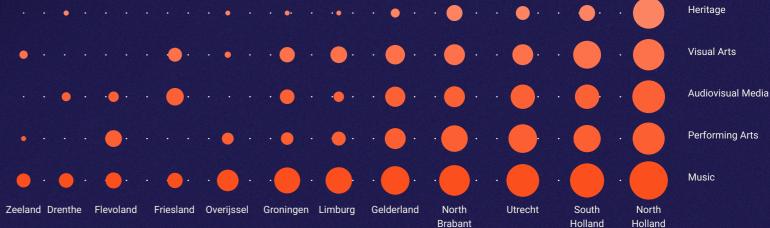
Digital Culture



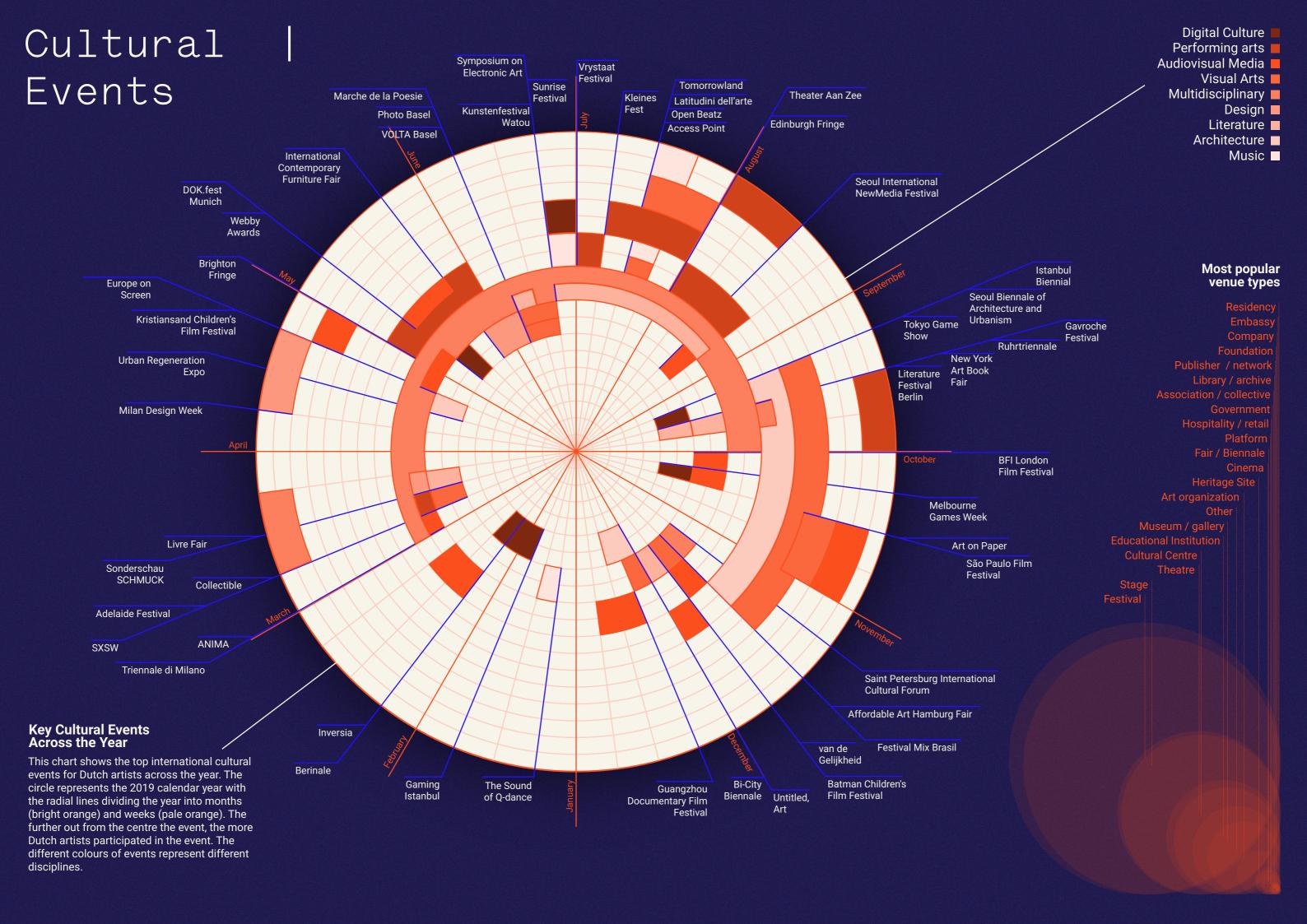
Design

## **Artist Participation Per Province**

In 2019, we tracked the participation of 3,736 Dutch artists in international cultural activities. Artists from every province were internationally active, although major metropolitan areas continue to dominate, with the four largest cities (Amsterdam, Rotterdam, the Hague and Utrecht) accounting for approximately 67% of activities.



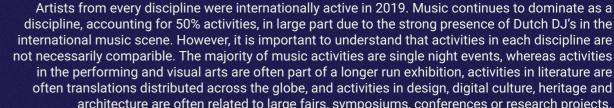
>1500



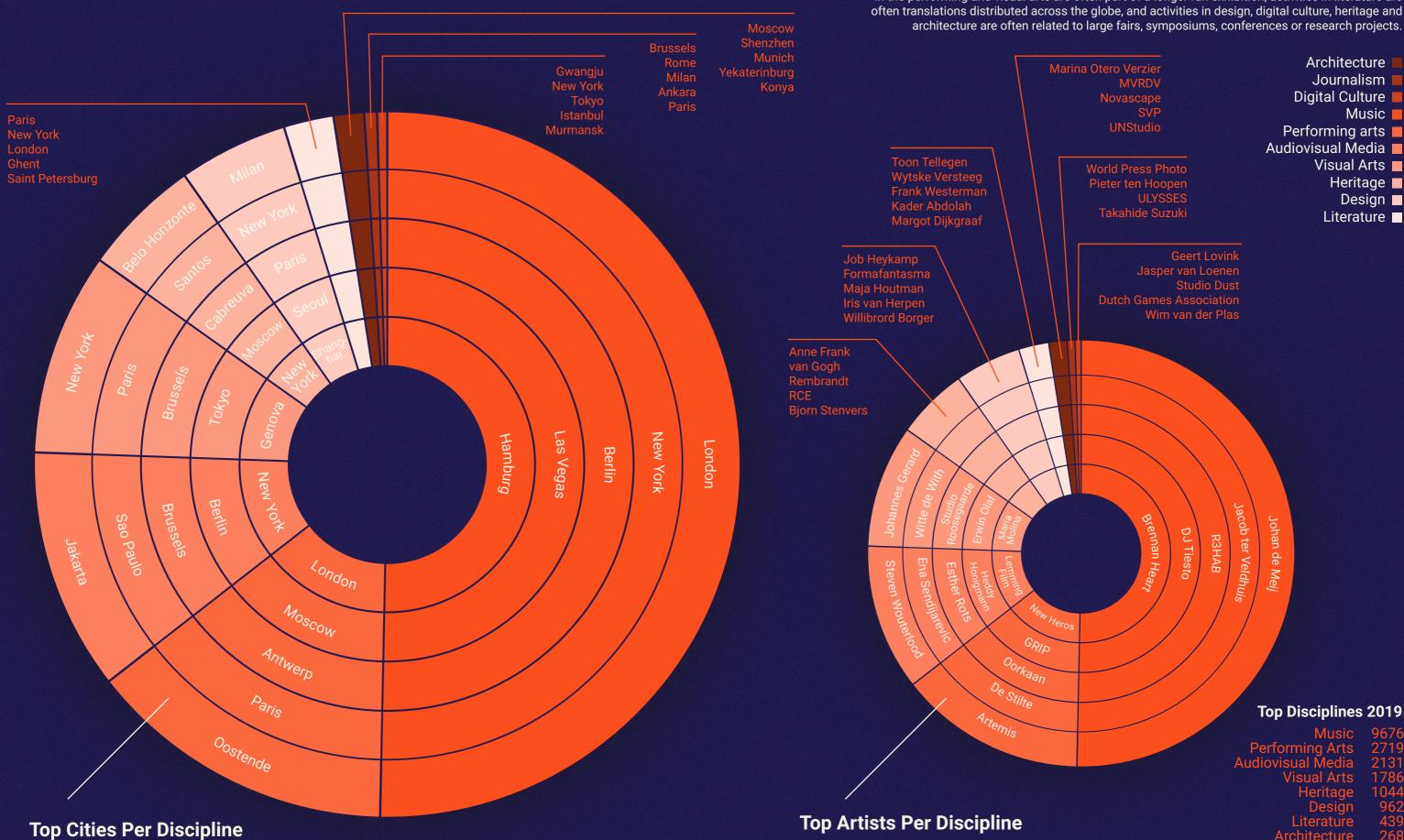
# Discipline | Breakdown

Top 5 cities per discipline by number of activities,

decreasing in ranking from outer ring to inner ring.



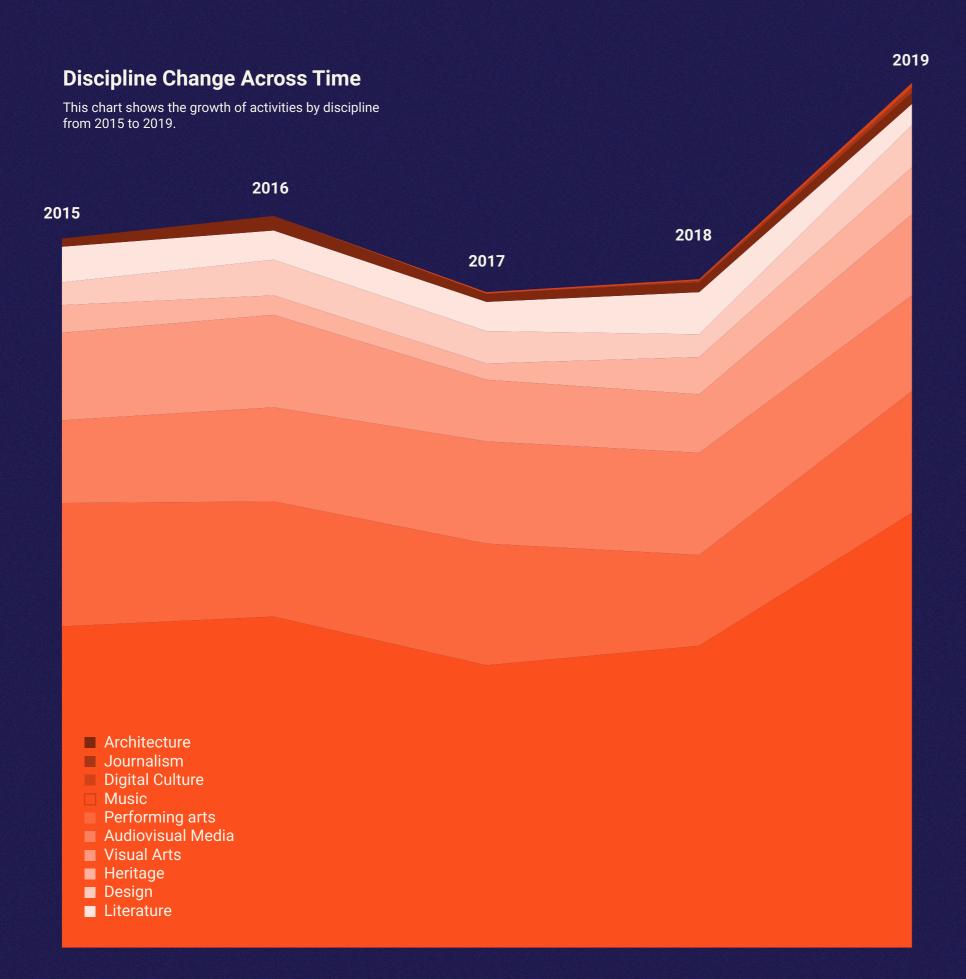
**Top Disciplines 2019** 



Top 5 artists per discipline by number of activities,

decreasing in ranking from outer ring to inner ring.

# Changes Over Time



#### **Growth Over the Years**

There was a marked increase in the number of international cultural activites that DutchCulture tracked in 2019. This is likely a result of a combination of the continued efforts of focused international cultural policy, increasing internationalization of the cultural industries around the world as well as a streamlining of our data collection processes. The top countries remain stable, all being countries that are either large (in size and/or cultural industry), close in cultural proximity to the Netherlands, or geographically close (or a combination of the three).

#### **Country Ranking Across Time**

This Chart shows the change in country ranking based on number of activities from 2015 to 2019.

