

DutchCulture Database 2019

Across the Globe

Throughout 2019, we tracked Dutch participation in 19,227 international cultural activities. These activities were spread across 112 countries, in 3,010 cities across the globe. 3,736 Dutch artists and cultural organizations from all artistic disciplines participated in these events.

Each year, DutchCulture tracks the international events that Dutch artists and cultural organisations produce and take part in abroad. This helps us understand the cultural impact of the Netherlands in other countries. The graphs and charts in this mapping provide an overview of the scope, scale, and characteristics of the Dutch International cultural presence.

>3000



Activity Heat Map

This heat map shows the distribution of activities across different countries. The blue circles indicate the top 50 cities for Dutch International cultural participation.

Colophon
 Editor: Erin Chang, DutchCulture Database Coordinator
 To find out more or to search our database go to www.dutchculture.nl

Top 50 Countries

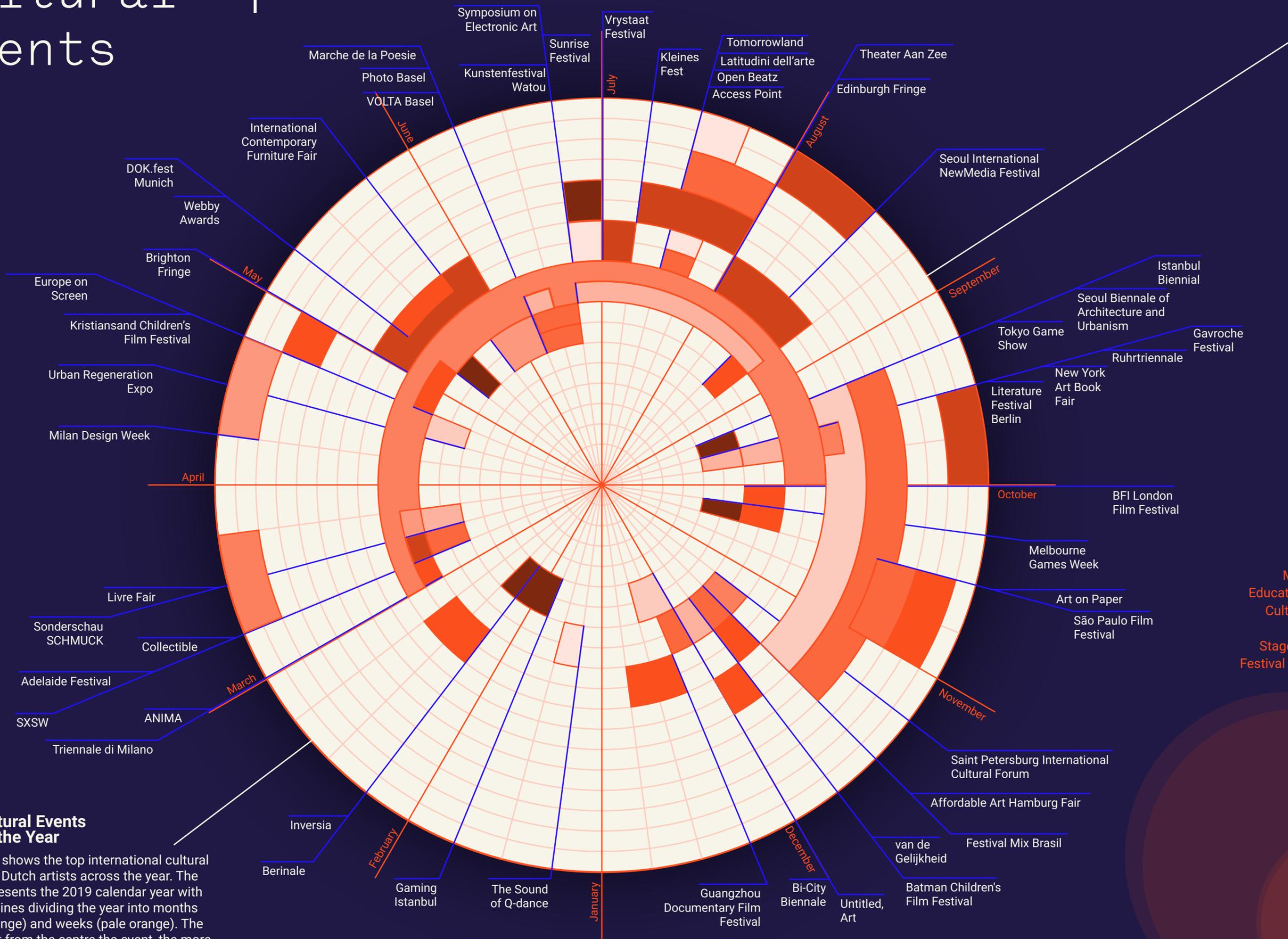
- Germany ■
- United States ■
- Belgium ■
- United Kingdom ■
- France ■
- Italy ■ ■
- China ■ ■
- Japan ■ ■
- Russia ■ ■
- Brazil ■ ■
- Turkey ■ ■
- Spain ■
- South Korea ■
- Switzerland ■
- Poland ■
- Canada ■
- Australia ■
- Indonesia ■ ■
- Austria ■
- Czech Republic ■
- Portugal ■
- Hungary ■
- South Africa ■ ■
- Sweden ■
- Slovakia ■
- Norway ■
- Denmark ■
- Mexico ■
- Argentina ■
- Finland ■
- Egypt ■
- Taiwan ■
- Croatia ■
- Romania ■
- Israel ■
- Greece ■
- Luxembourg ■
- Ukraine ■
- Thailand ■
- Ireland ■
- Slovenia ■
- Serbia ■
- India ■
- Colombia ■
- New Zealand ■
- Singapore ■
- Costa Rica ■
- Estonia ■
- Lithuania ■
- Morocco ■

- Priority country ■
- Shared cultural heritage country ■
- Selected country tailor-made approach ■
- Selected country with a focus on a safer, more just and future-ready world ■

Selected country with a focus on a safer, more just and future-ready world ■

Cultural Events

- Digital Culture
- Performing arts
- Audiovisual Media
- Visual Arts
- Multidisciplinary
- Design
- Literature
- Architecture
- Music

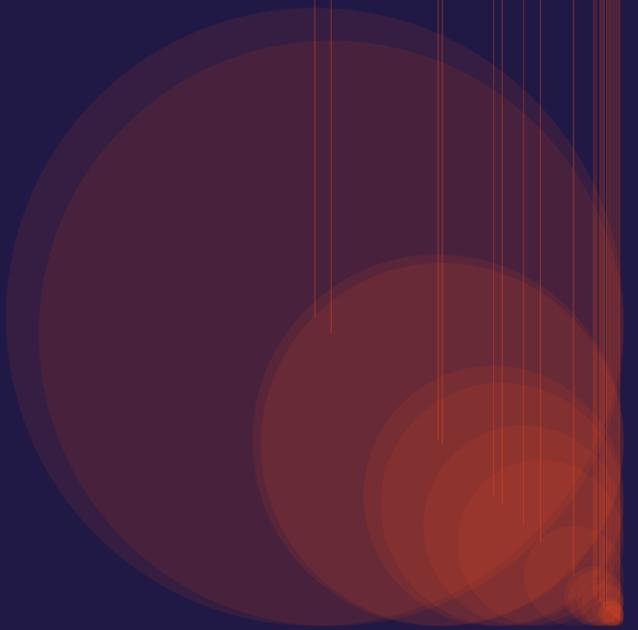


Most popular venue types

- Residency
- Embassy
- Company
- Foundation
- Publisher / network
- Library / archive
- Association / collective
- Government
- Hospitality / retail
- Platform
- Fair / Biennale
- Cinema
- Heritage Site
- Art organization
- Other
- Museum / gallery
- Educational Institution
- Cultural Centre
- Theatre

Key Cultural Events Across the Year

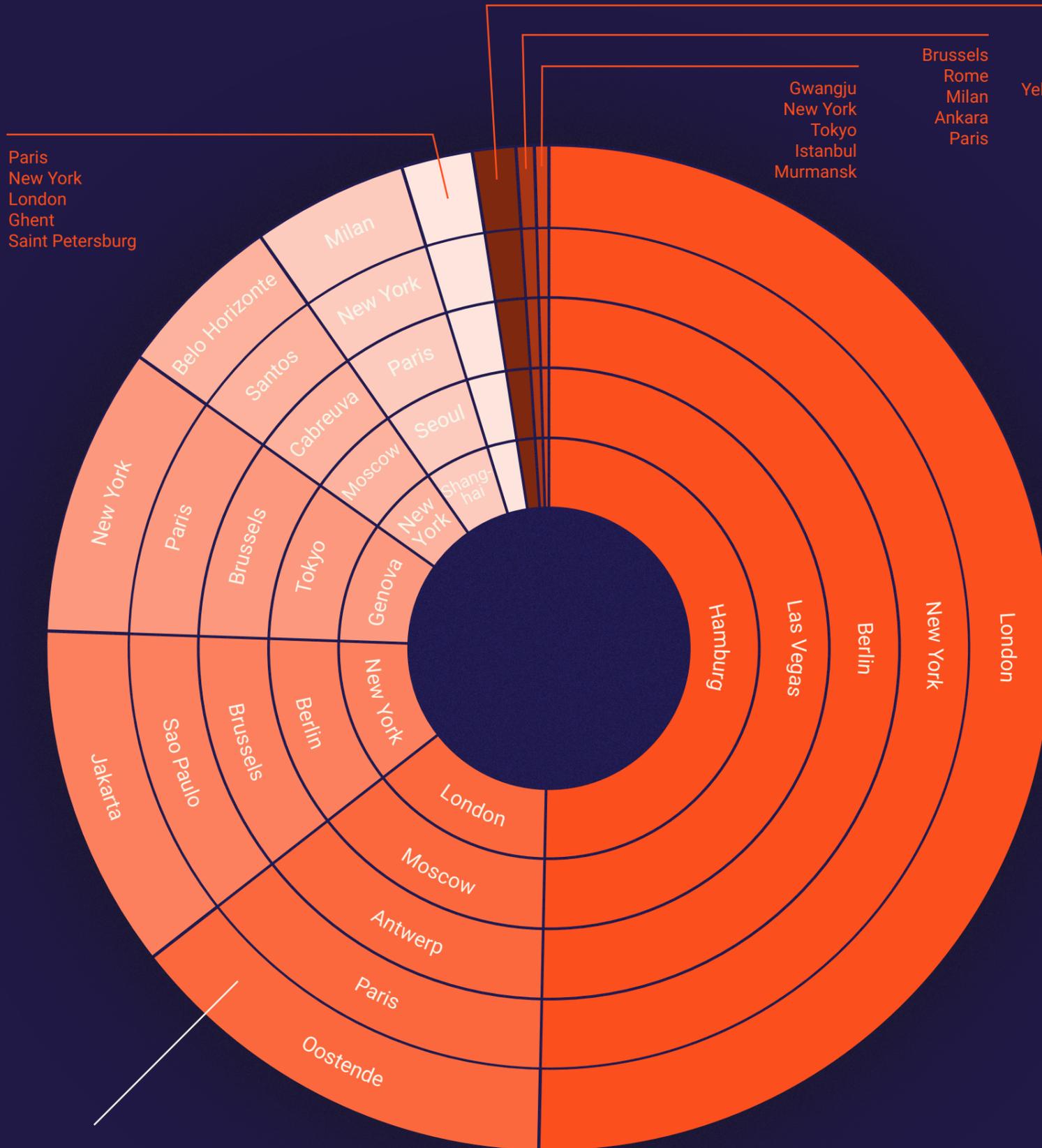
This chart shows the top international cultural events for Dutch artists across the year. The circle represents the 2019 calendar year with the radial lines dividing the year into months (bright orange) and weeks (pale orange). The further out from the centre the event, the more Dutch artists participated in the event. The different colours of events represent different disciplines.



Discipline Breakdown

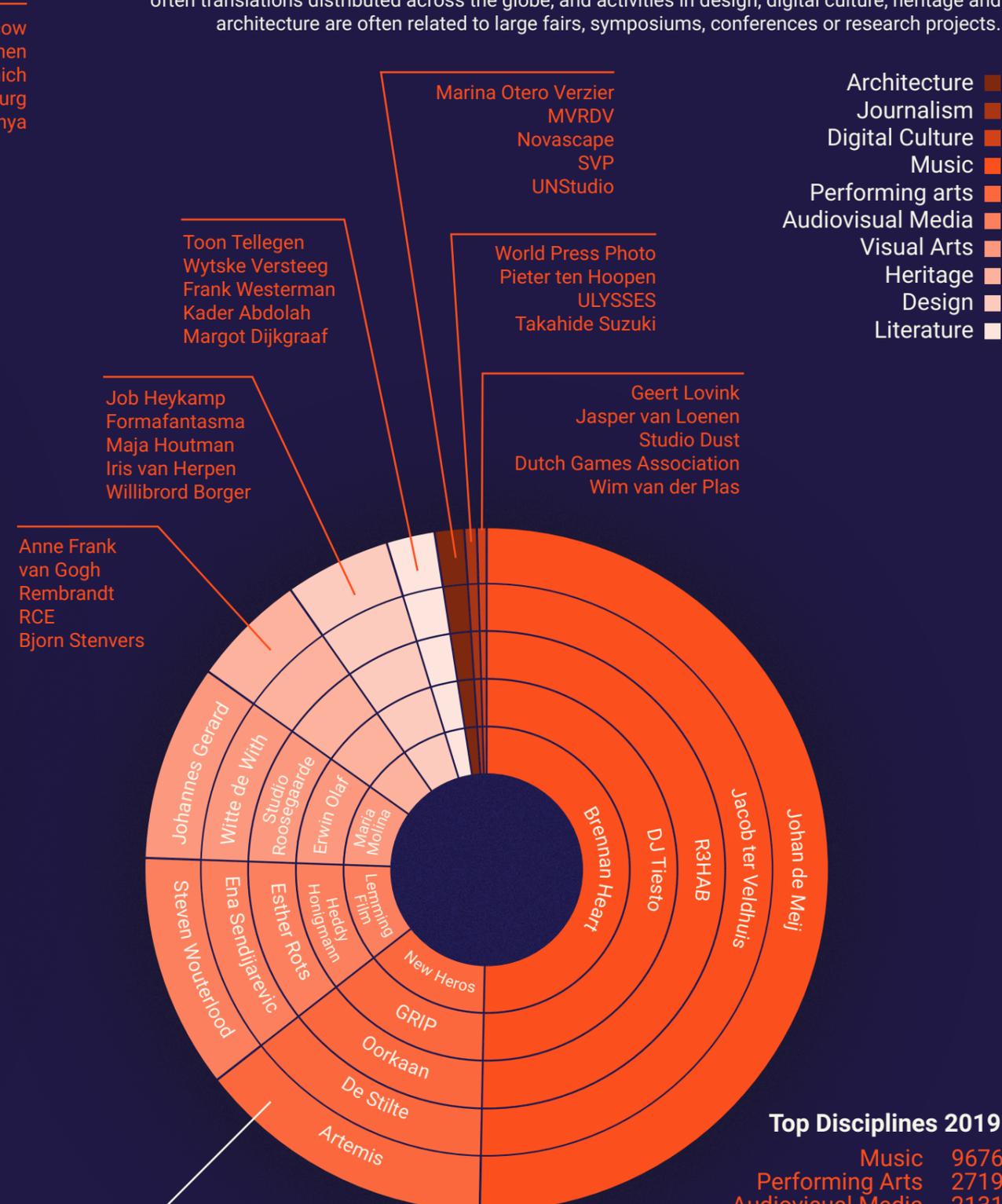
Top Disciplines 2019

Artists from every discipline were internationally active in 2019. Music continues to dominate as a discipline, accounting for 50% activities, in large part due to the strong presence of Dutch DJ's in the international music scene. However, it is important to understand that activities in each discipline are not necessarily comparable. The majority of music activities are single night events, whereas activities in the performing and visual arts are often part of a longer run exhibition, activities in literature are often translations distributed across the globe, and activities in design, digital culture, heritage and architecture are often related to large fairs, symposiums, conferences or research projects.



Top Cities Per Discipline

Top 5 cities per discipline by number of activities, decreasing in ranking from outer ring to inner ring.



Top Artists Per Discipline

Top 5 artists per discipline by number of activities, decreasing in ranking from outer ring to inner ring.

Top Disciplines 2019

Music	9676
Performing Arts	2719
Audiovisual Media	2131
Visual Arts	1786
Heritage	1044
Design	962
Literature	439
Architecture	268
Journalism	113
Digital Culture	89

Paris
New York
London
Ghent
Saint Petersburg

Gwangju
New York
Tokyo
Istanbul
Murmansk

Brussels
Rome
Milan
Ankara
Paris

Moscow
Shenzhen
Munich
Yekaterinburg
Konya

Toon Tellegen
Wytske Versteeg
Frank Westerman
Kader Abdolah
Margot Dijkgraaf

Job Heykamp
Formafantasma
Maja Houtman
Iris van Herpen
Willibrord Borger

Anne Frank
van Gogh
Rembrandt
RCE
Bjorn Stenvers

Marina Otero Verzier
MVRDV
Novascape
SVP
UNStudio

World Press Photo
Pieter ten Hoopen
ULYSSES
Takahide Suzuki

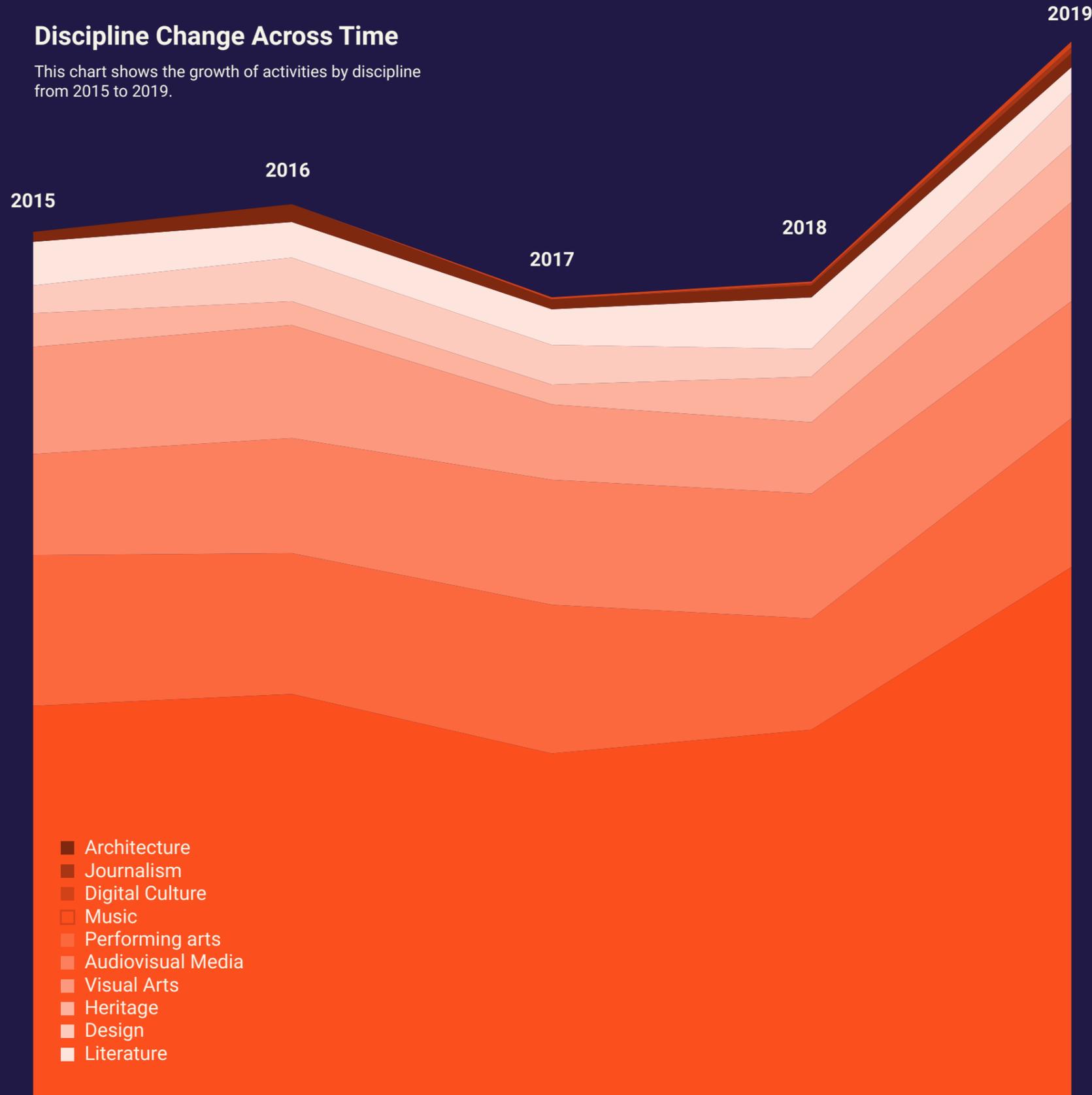
Geert Lovink
Jasper van Loenen
Studio Dust
Dutch Games Association
Wim van der Plas

- Architecture
- Journalism
- Digital Culture
- Music
- Performing arts
- Audiovisual Media
- Visual Arts
- Heritage
- Design
- Literature

Changes Over Time

Discipline Change Across Time

This chart shows the growth of activities by discipline from 2015 to 2019.



Growth Over the Years

There was a marked increase in the number of international cultural activities that DutchCulture tracked in 2019. This is likely a result of a combination of the continued efforts of focused international cultural policy, increasing internationalization of the cultural industries around the world as well as a streamlining of our data collection processes. The top countries remain stable, all being countries that are either large (in size and/or cultural industry), close in cultural proximity to the Netherlands, or geographically close (or a combination of the three).

Country Ranking Across Time

This Chart shows the change in country ranking based on number of activities from 2015 to 2019.

